À Mr. W. Dawydoff.

Symphonie pathétique

No. 6.

composée par

P. TSCHAÏKOWSKY.

OP. 74.

Orchester-Partitur.
Orchester-Stimmen.
(Duplirstimmen: Viol. I, II, Viola, Cello, Bass)
Für das Pianoforte zu vier Händen
bearbeitet vom Componisten.

Für das Pianoforte zu 2 Händen bearbeitet v. PAUL KLENGEL. Neue vollständige Ausgabe.
Für 2 Pianoforte zu 8 Händen bearbeitet von E. LANGER
Für 2 Pianoforte zu 4 Händen bearbeitet von A. SCHAEFER
Allegro con grazia. Für Violine und Pianoforte
frei übertragen von PAUL KLENGEL.
Allegro con grazia. Für Violoncello und Pianoforte
frei übertragen von JACQUES VAN LIER.
Allegro con grazia. Für Orgel arrangiert von FREDERICK G. SHINN
Allegro con grazia. Als Duo für Harmonium und Pianof. von A. REINHARD.
Allegro con grazia. Für Salon Orchester von OTTO WITTENBECHER.
Adagio lamentoso. (Finale) Für Violine und Pianoforte von PAUL KLENGEL.
Adagio lamentoso. (Finale) Für Harmonium arrangiert von A. NEMEROWSKY.
Adagio lamentoso. Für Salon Orchester von OTTO WITTENBECHER.

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LEIPZIG, ROB. FORBERG.

4665. 4666. 4664. 5071. 5048. 6562. 6563.

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6me SYMPHONIE.

(PATHÉTIQUE)

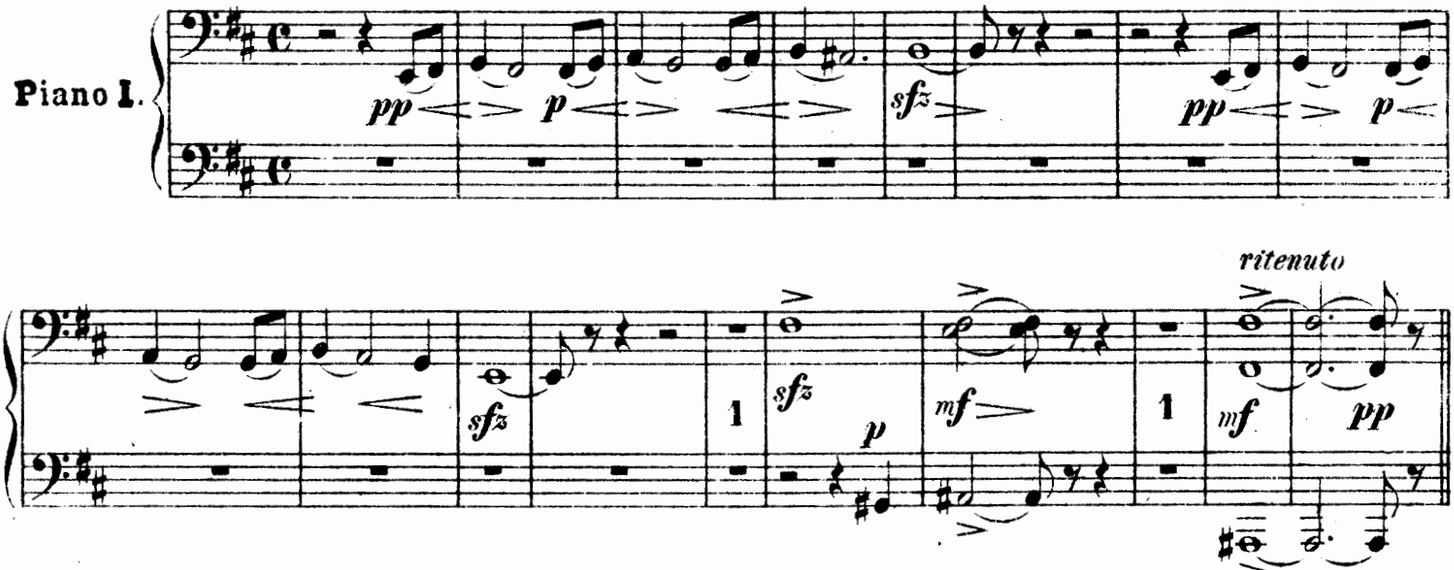
P. Tschaïkowsky, Op. 74.

I.

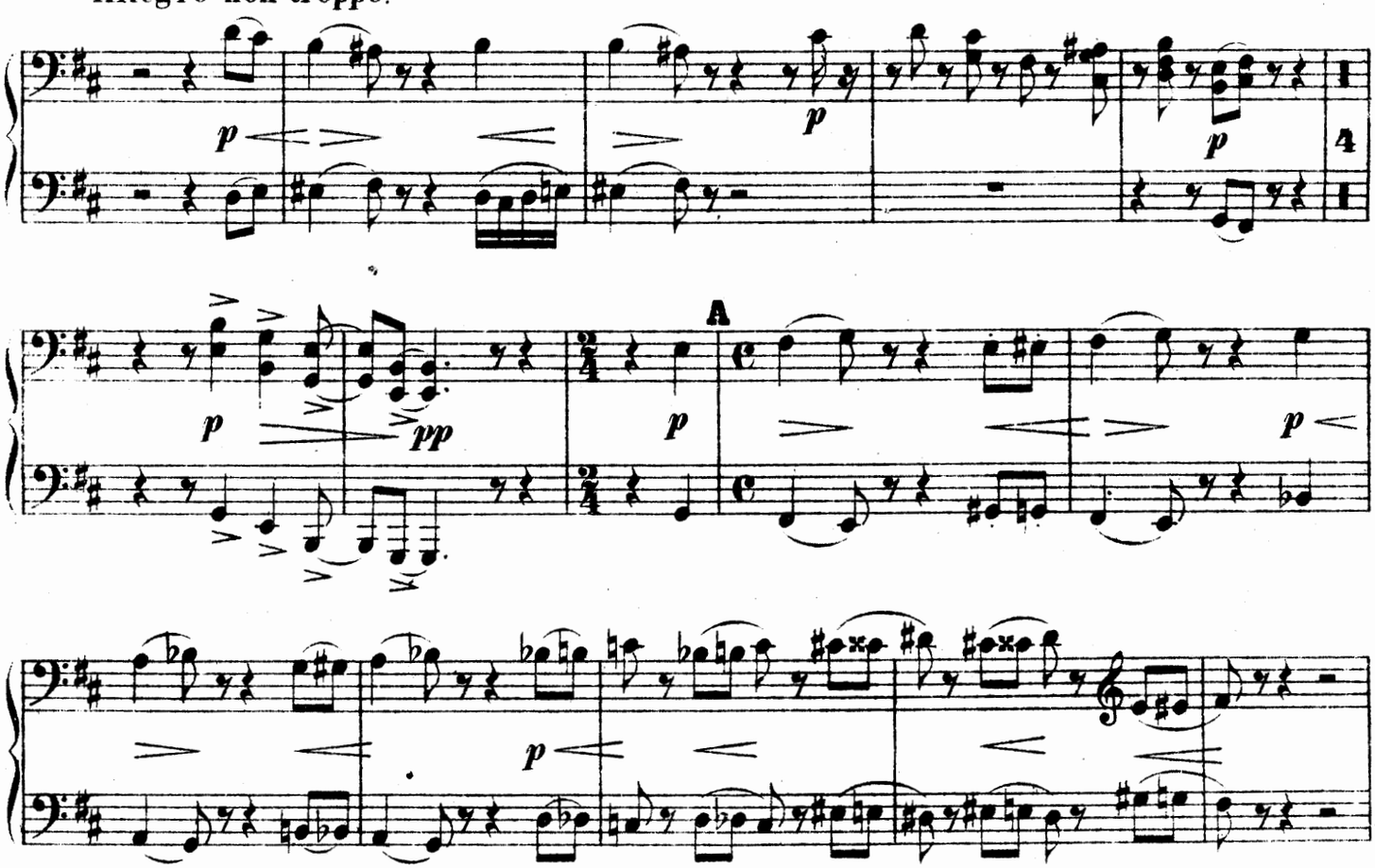
Arr. par E. LANGER.

Secondo.

Adagio.



Allegro non troppo.



6me SYMPHONIE.

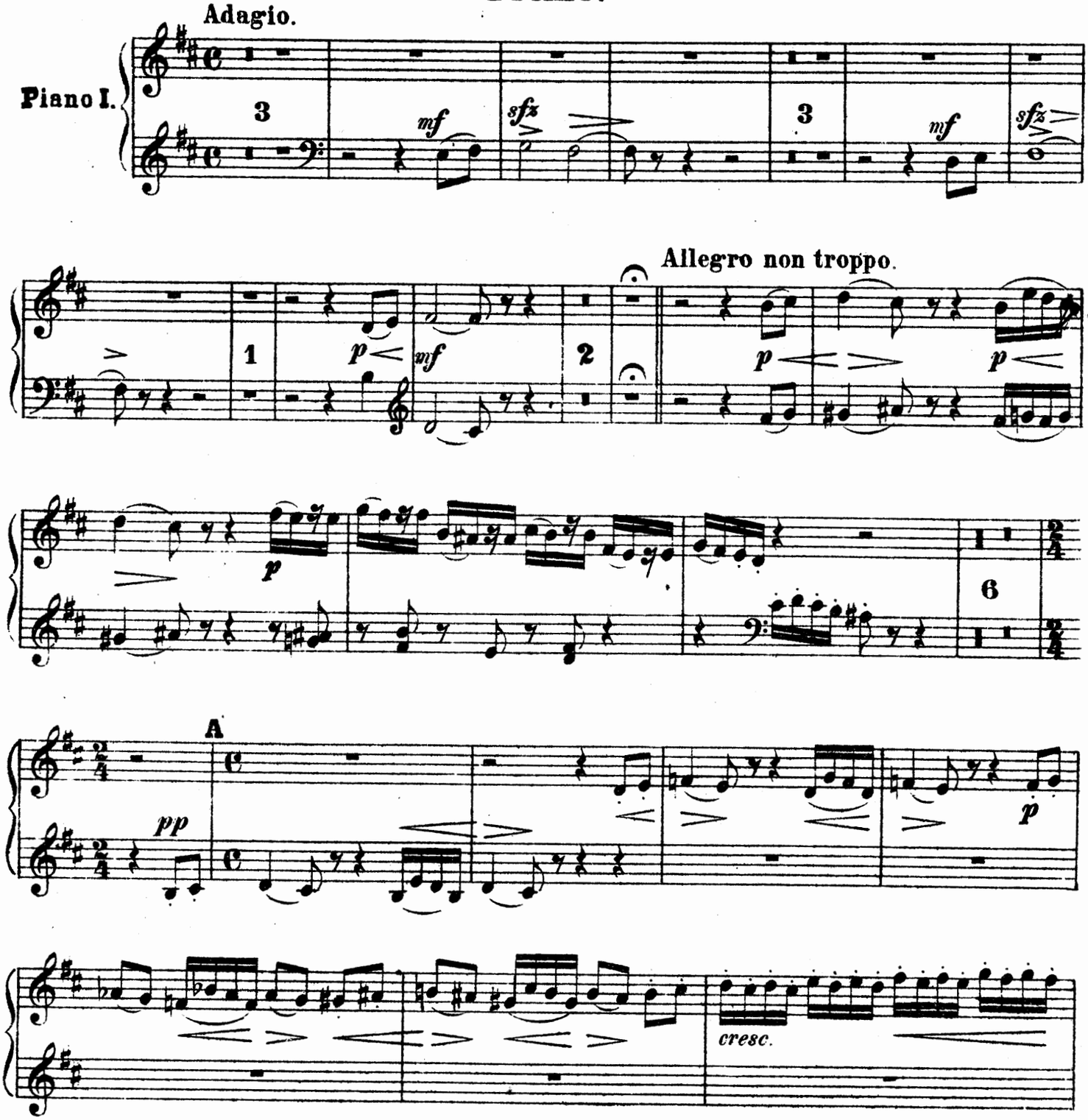
(PATHÉTIQUE)

P. Tschaïkowsky, Op. 74.

I.

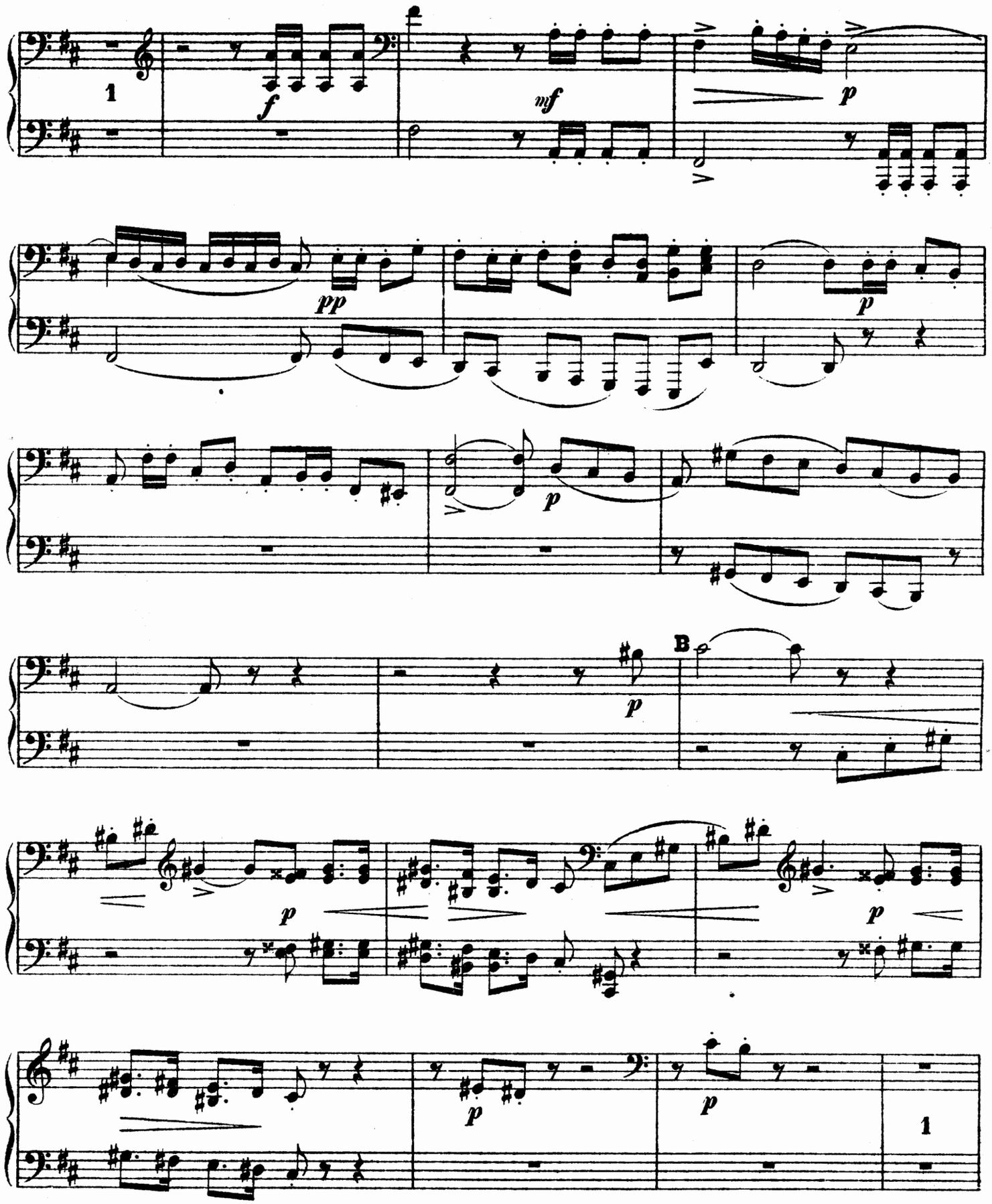
Arr. par E. LANGER.

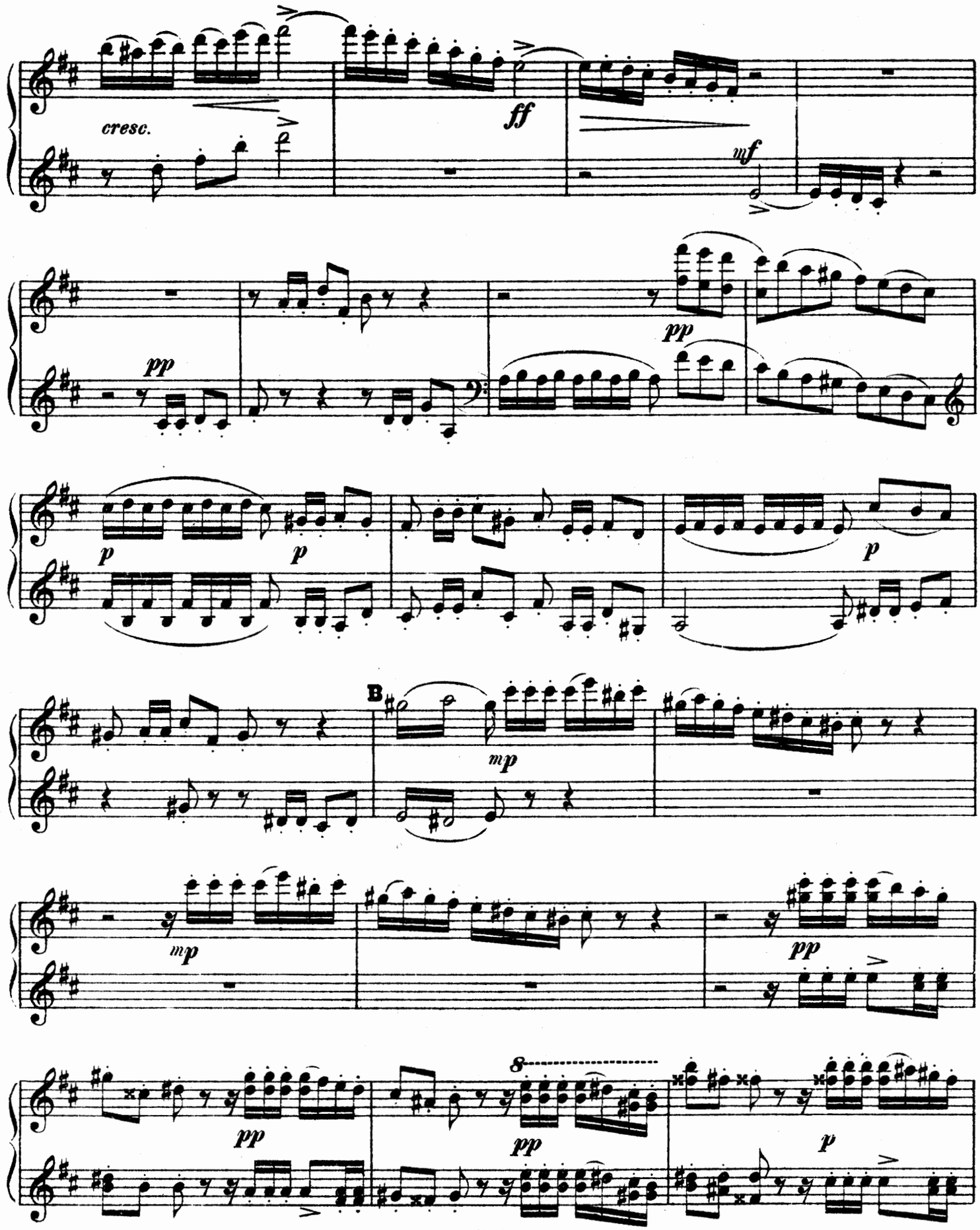
Primo.



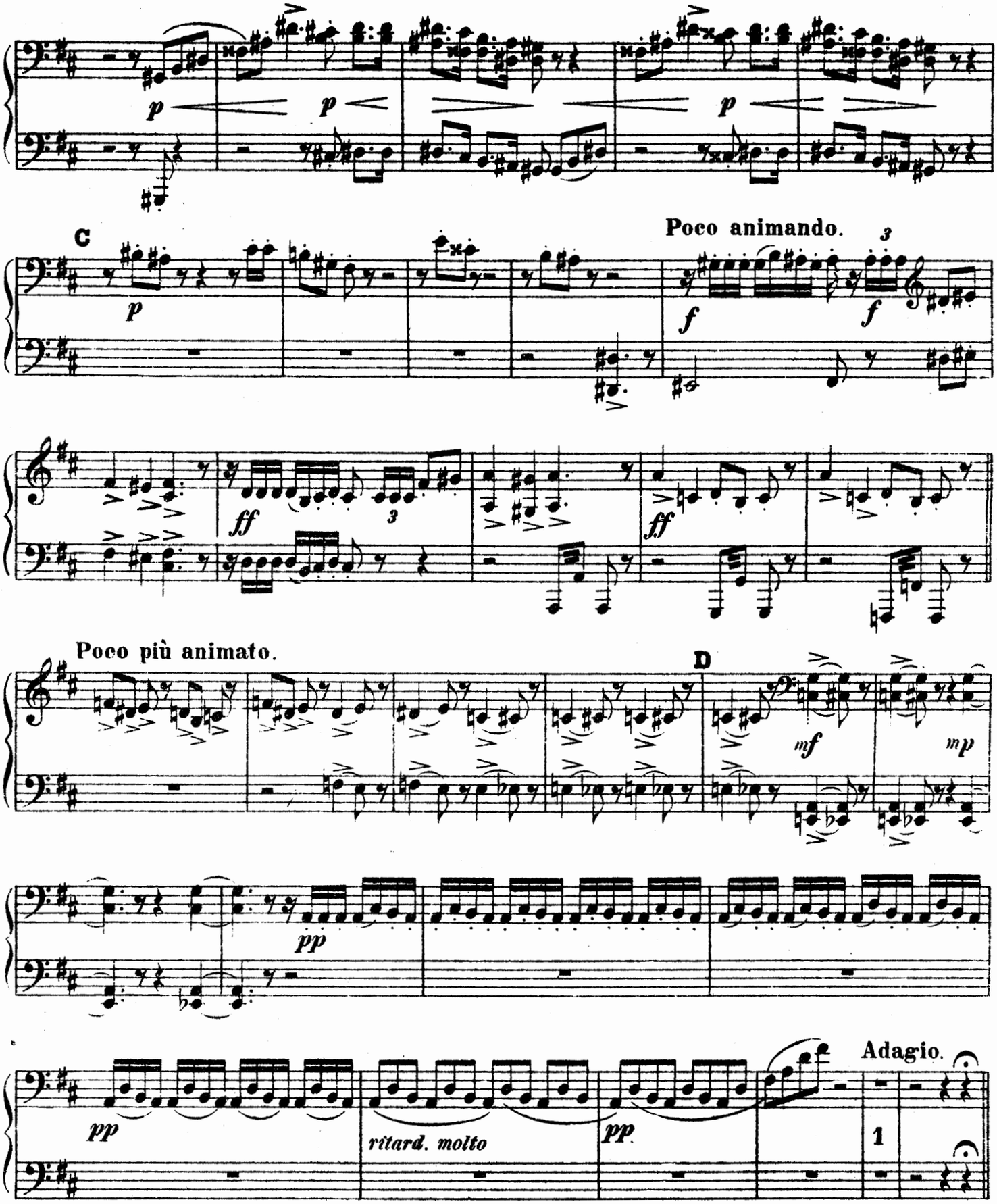
Piano I.

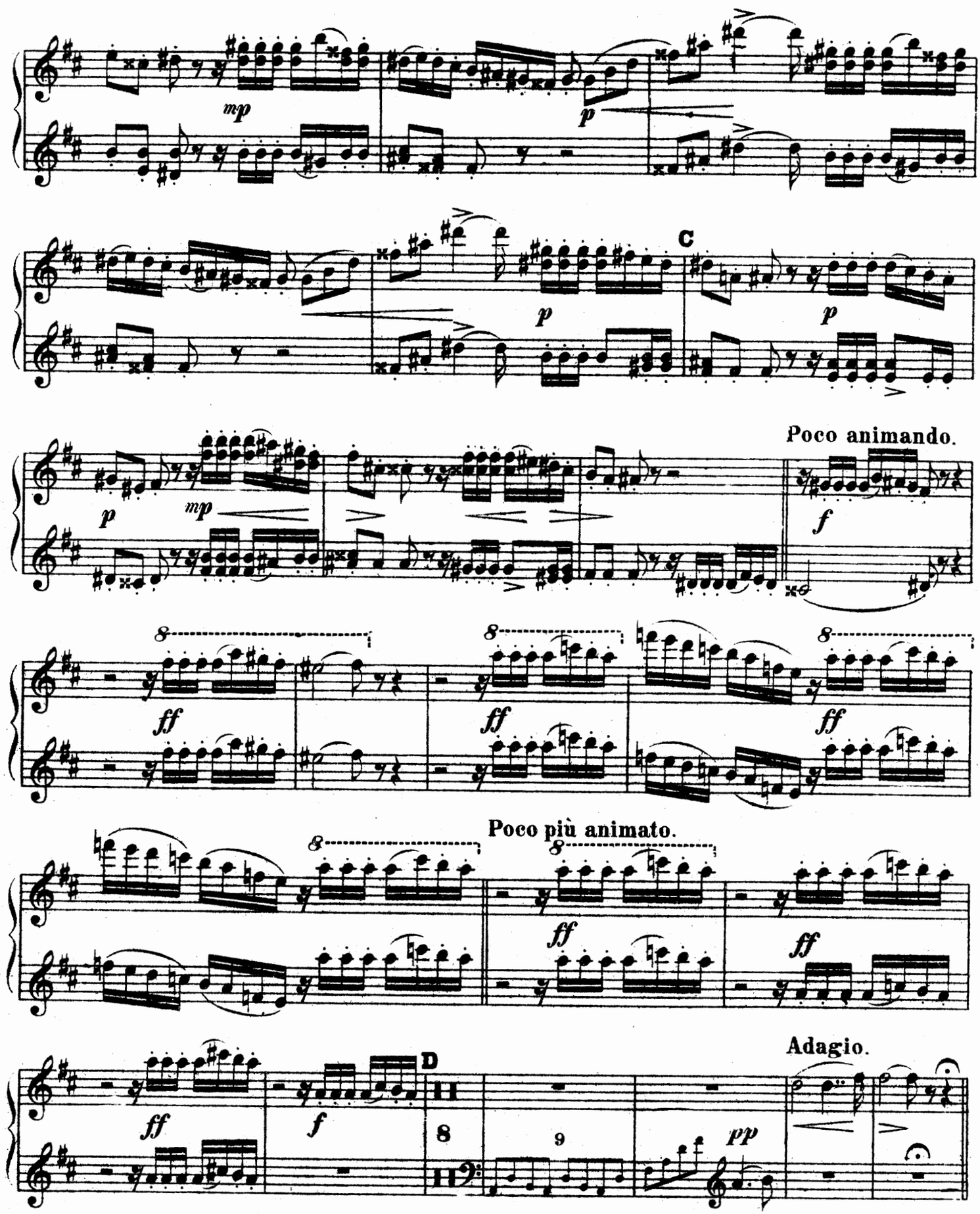
Secondo.



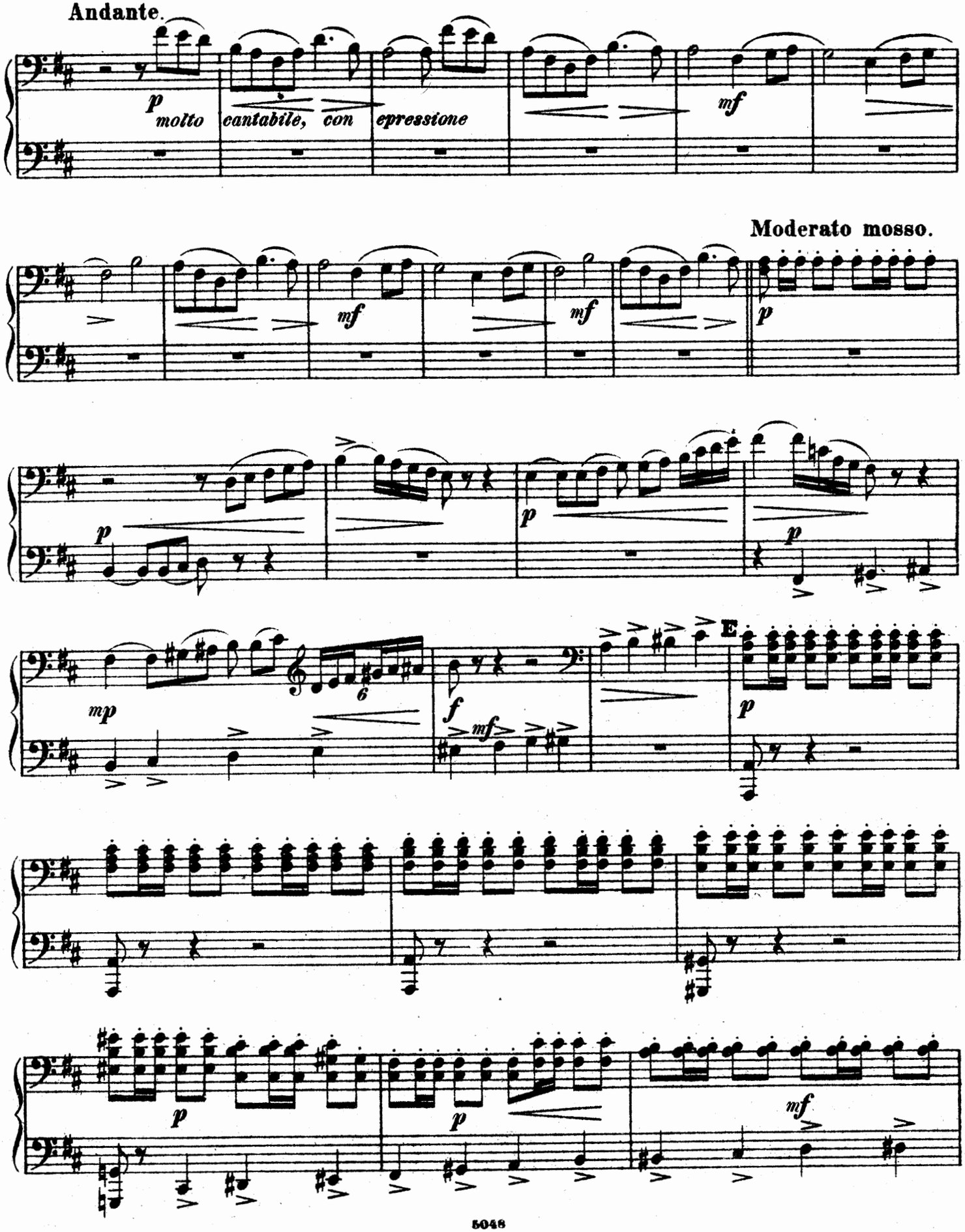

cresc.
ff
mf
pp
pp
p
p
p
B
mp
mp
pp
pp
pp
p

Piano I.
Secondo.

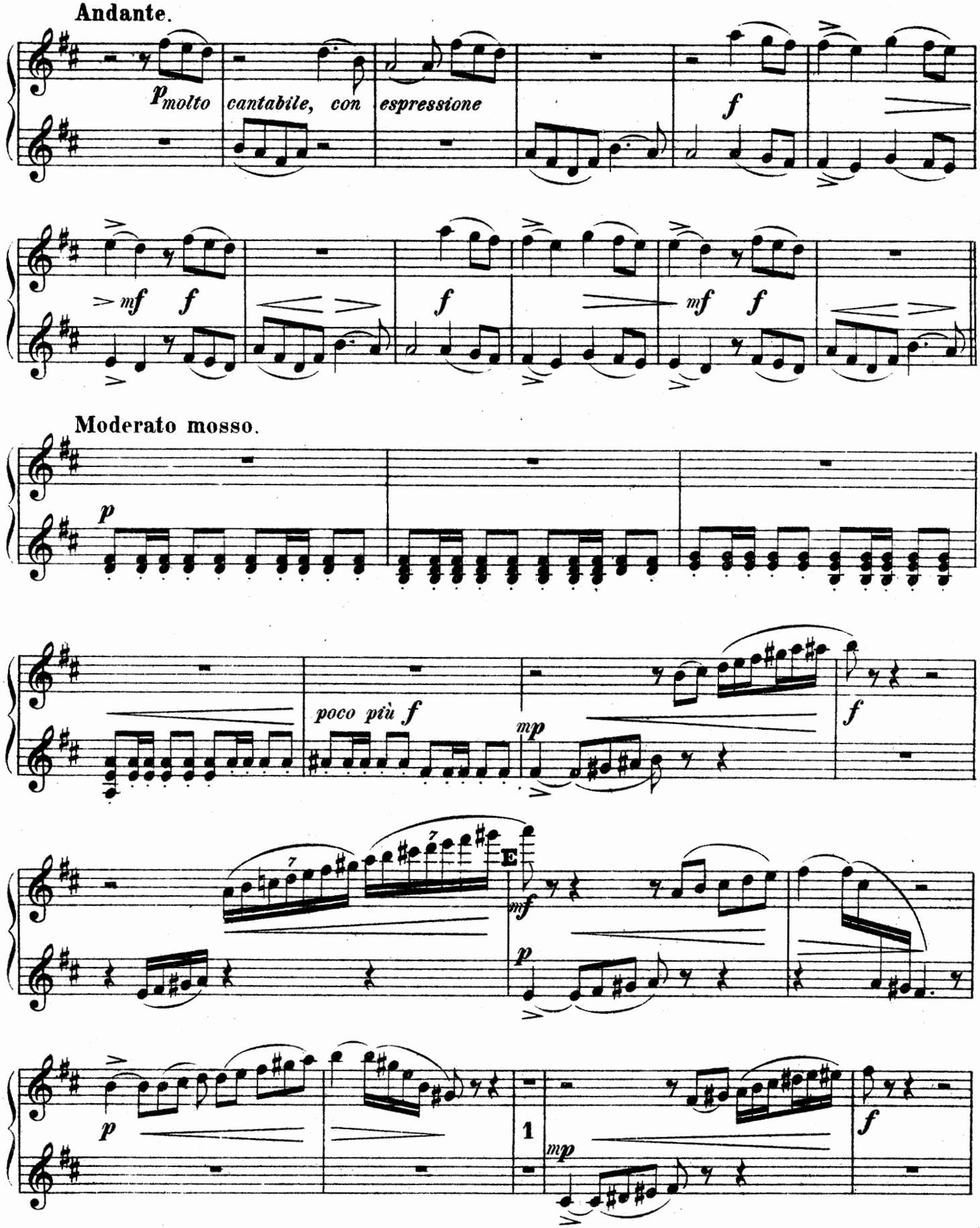



mp
p
C
p
p
mp
Poco animando.
f
ff
ff
ff
Poco più animato.
ff
ff
D
Adagio.
ff
f
8
9
pp

Piano I.
Secondo.

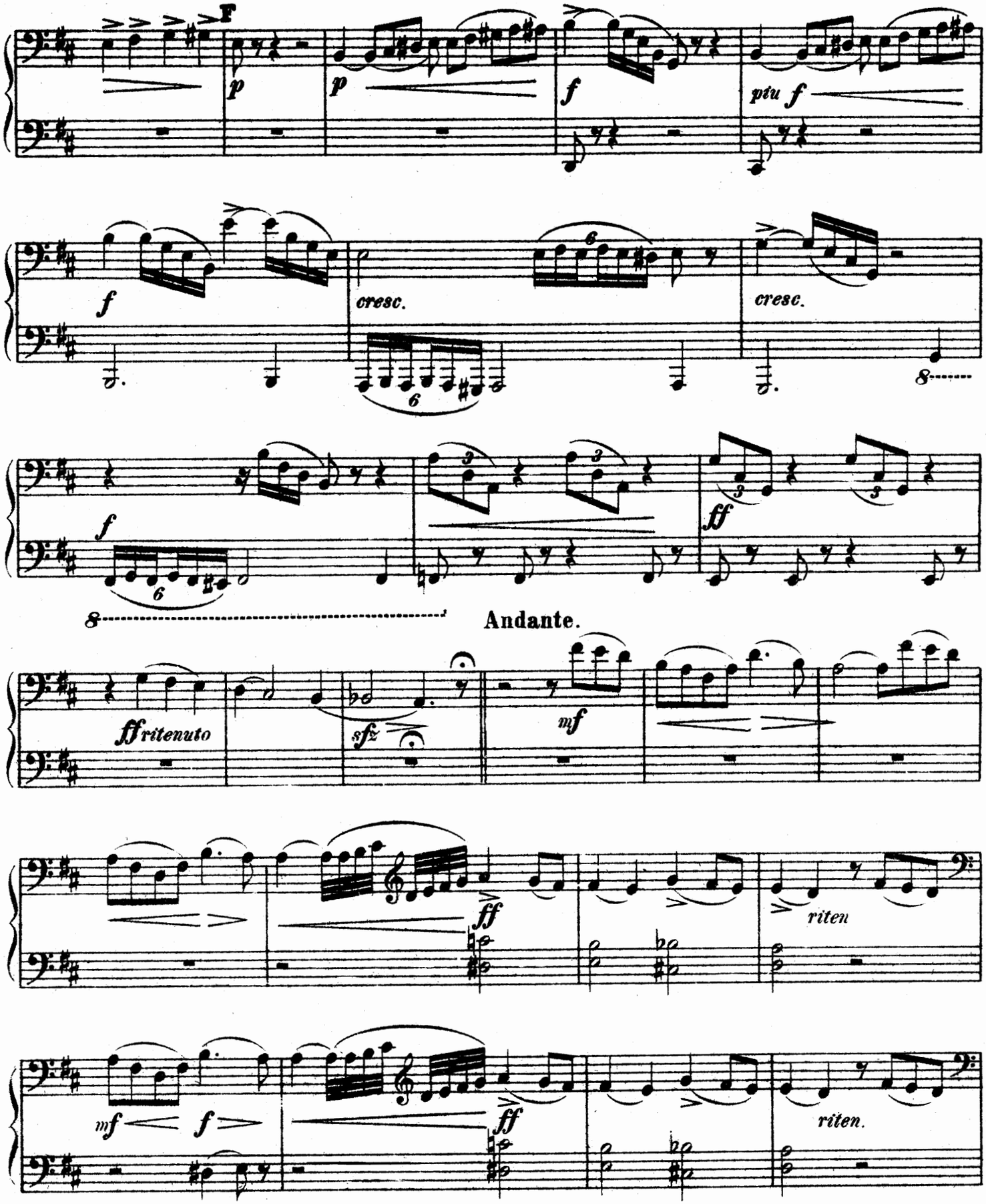


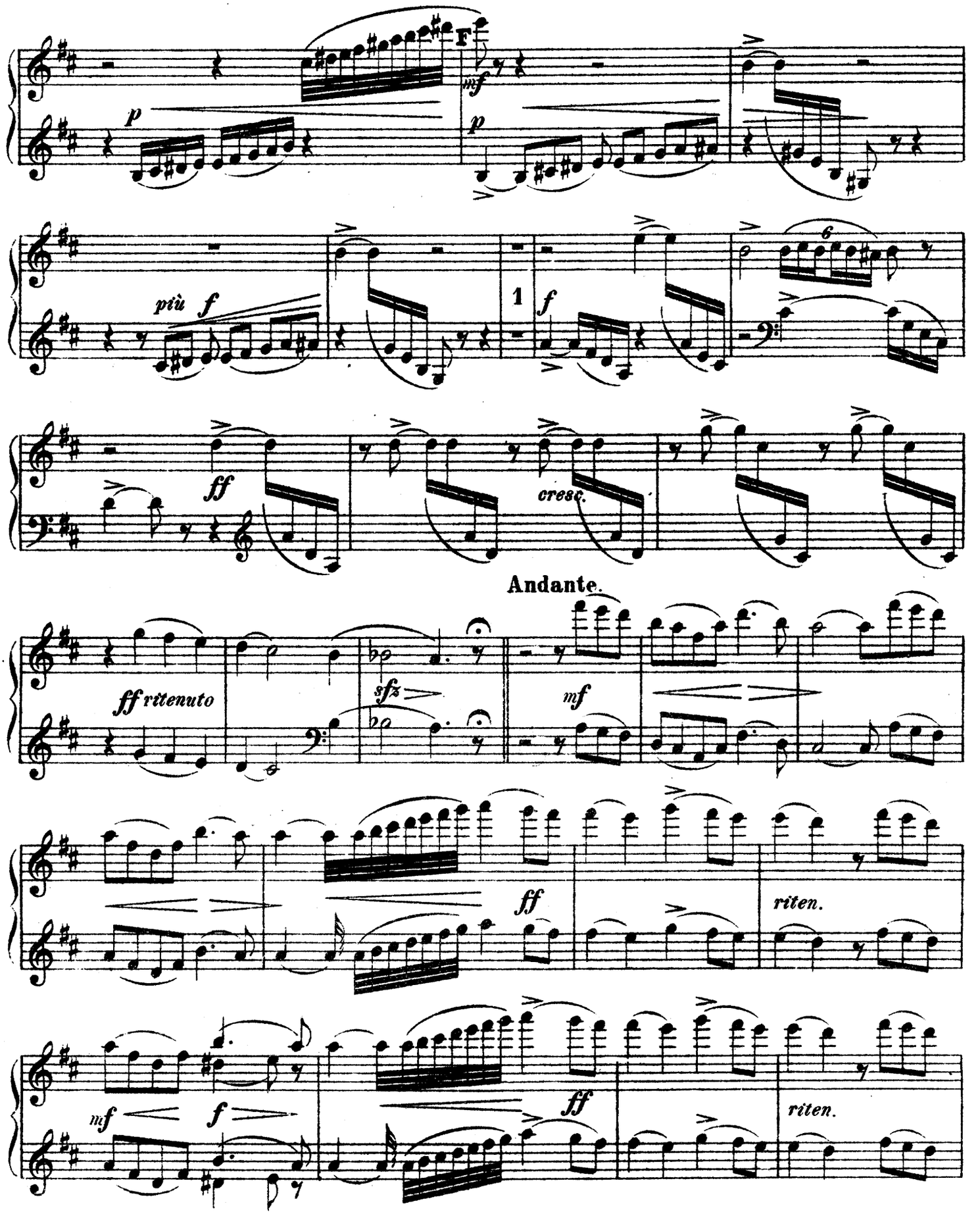
Primo.


Andante.
p molto cantabile, con espressione
f
mf f
f
mf f
Moderato mosso.
p
poco più f
mp
f
7
7
E
mf
p
p
1
mp
f

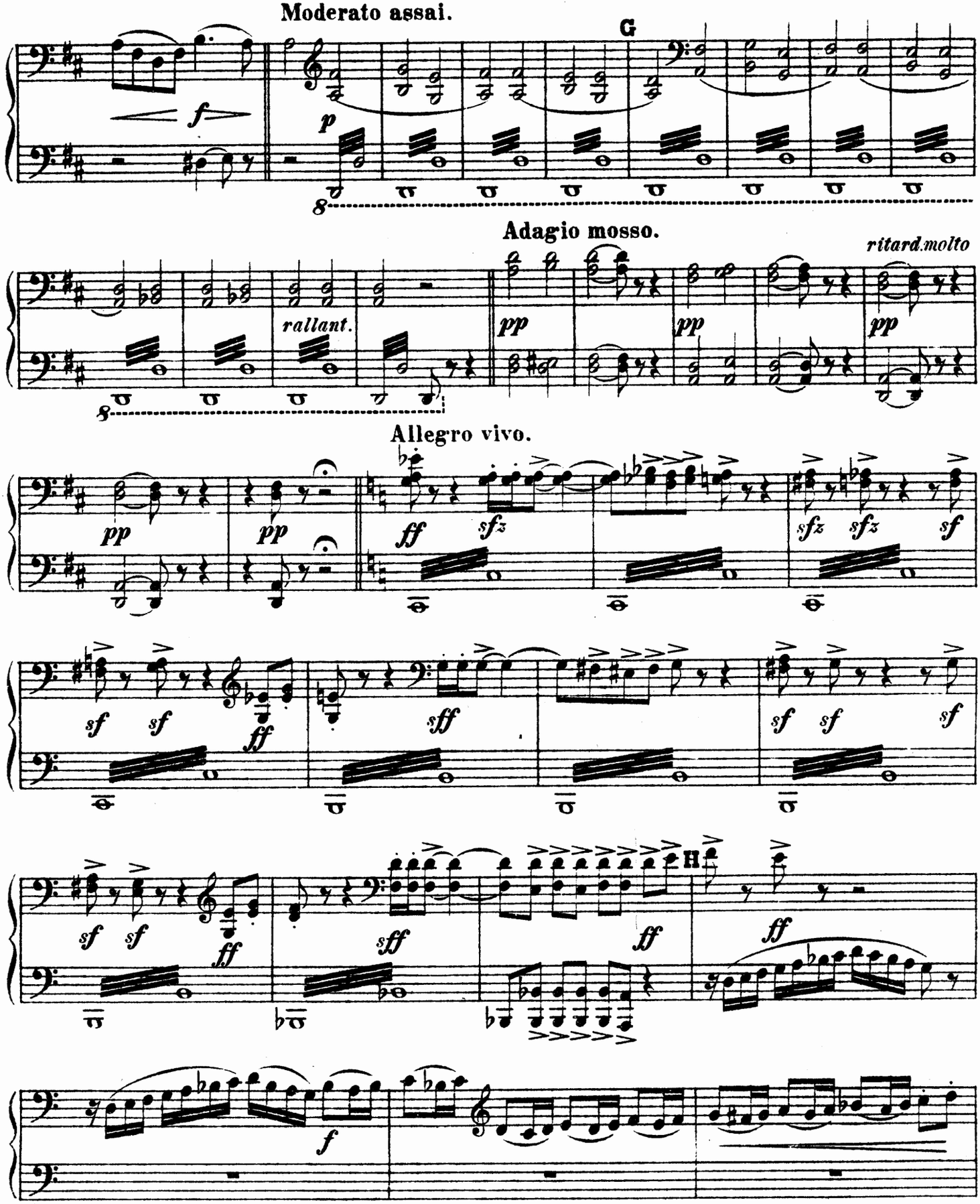
Piano I.

Secondo.

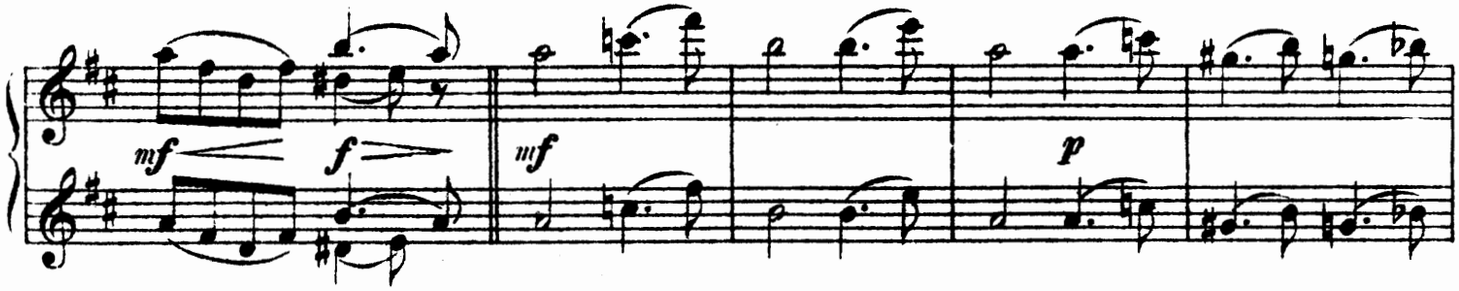


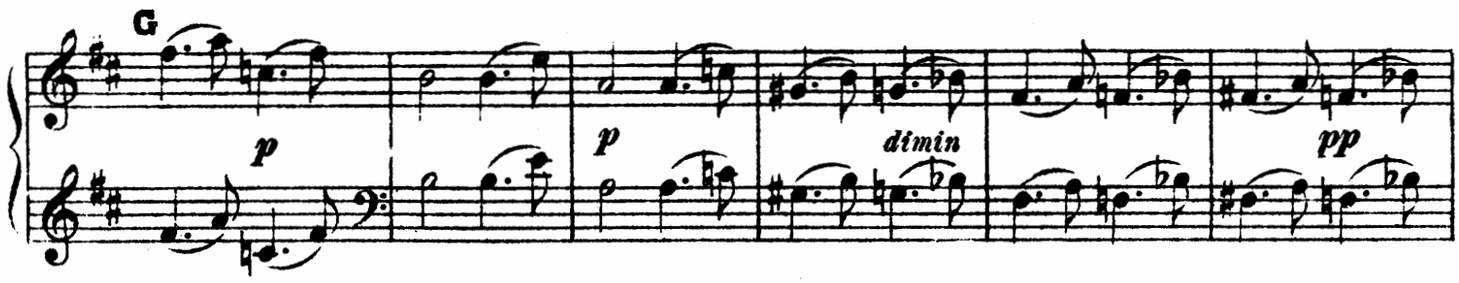

F
mf
p
più f
1
f
ff
cresc.
Andante.
ff ritenuto
sfz
mf
ff
riten.
mf
f
ff
riten.

Piano I.
Secondo.

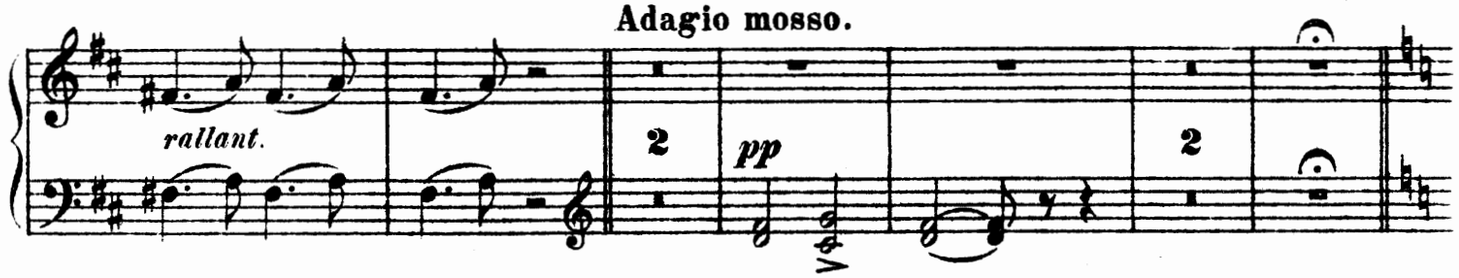


Moderato assai.

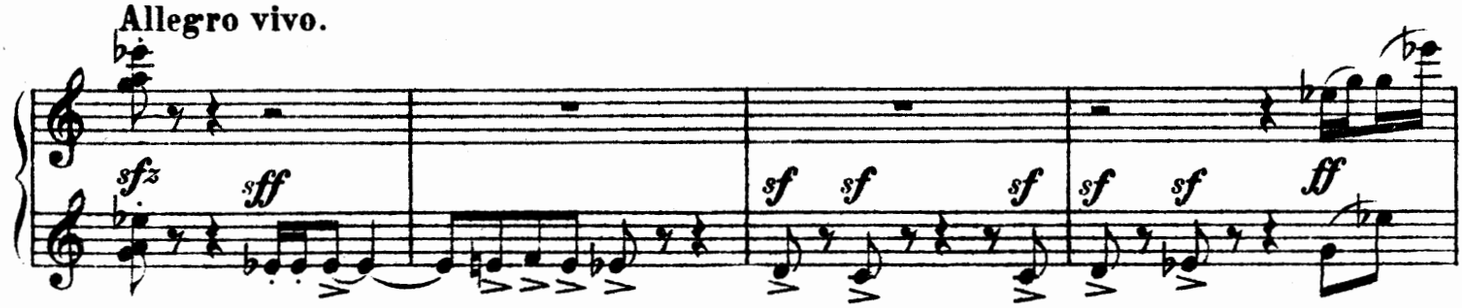


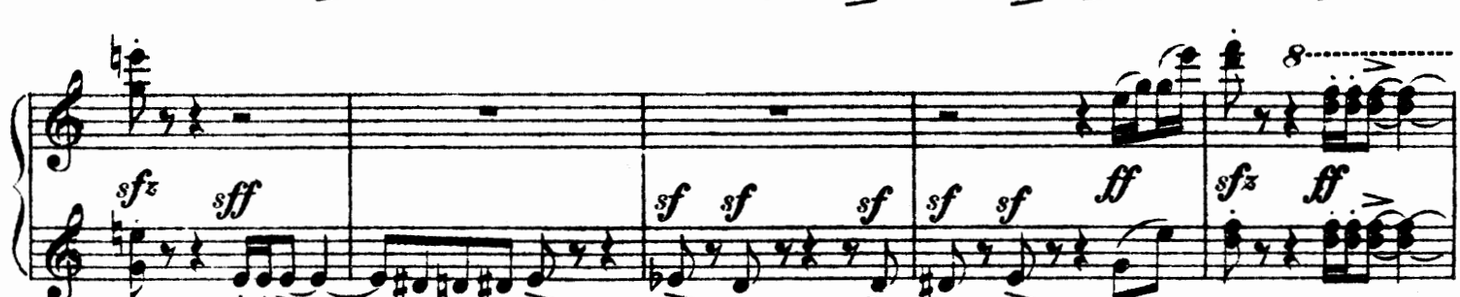


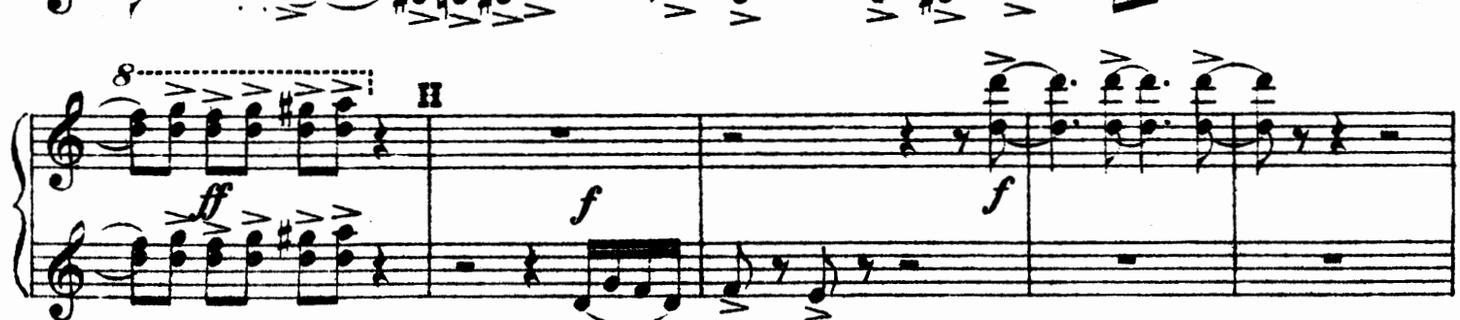
Adagio mosso.



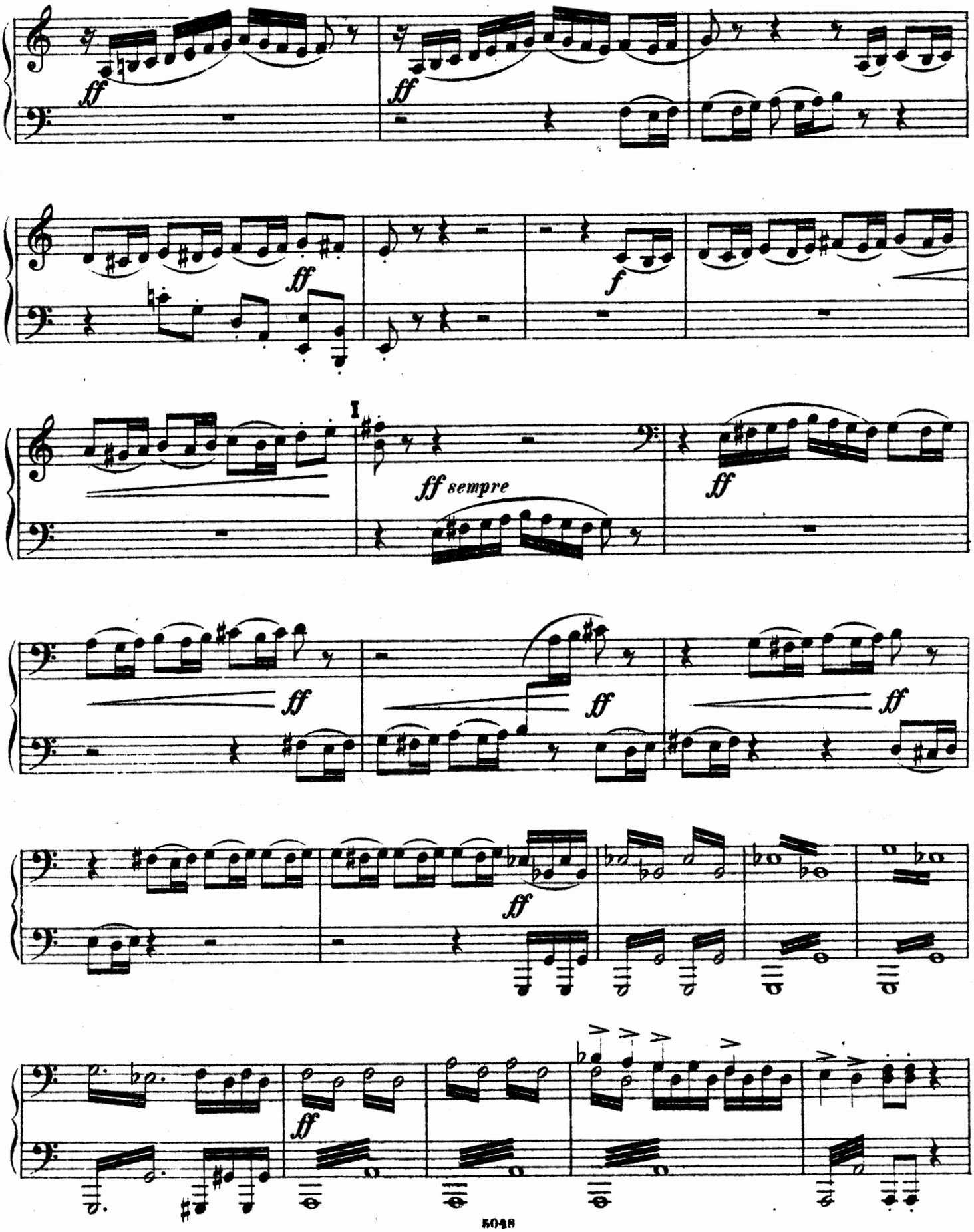
Allegro vivo.

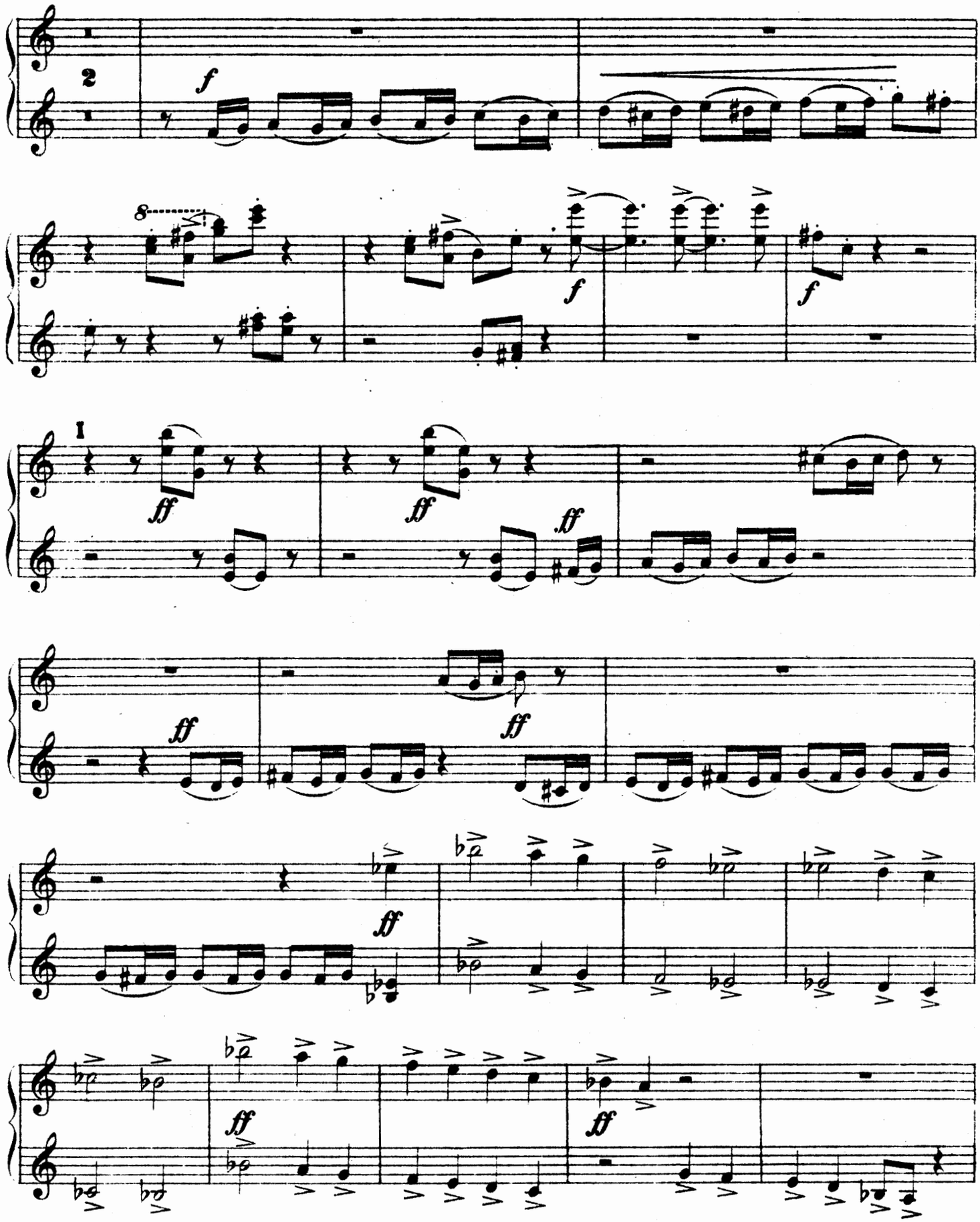




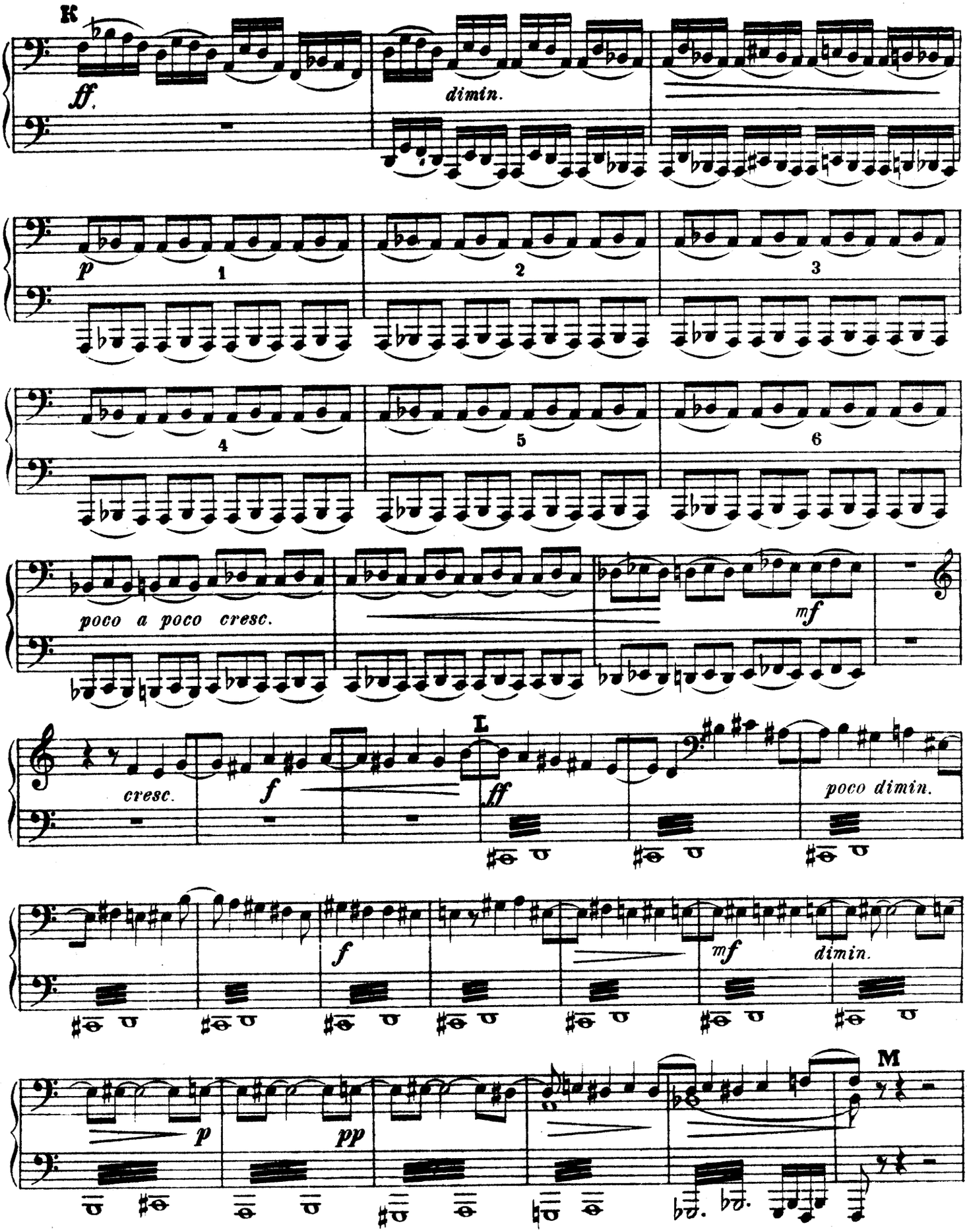


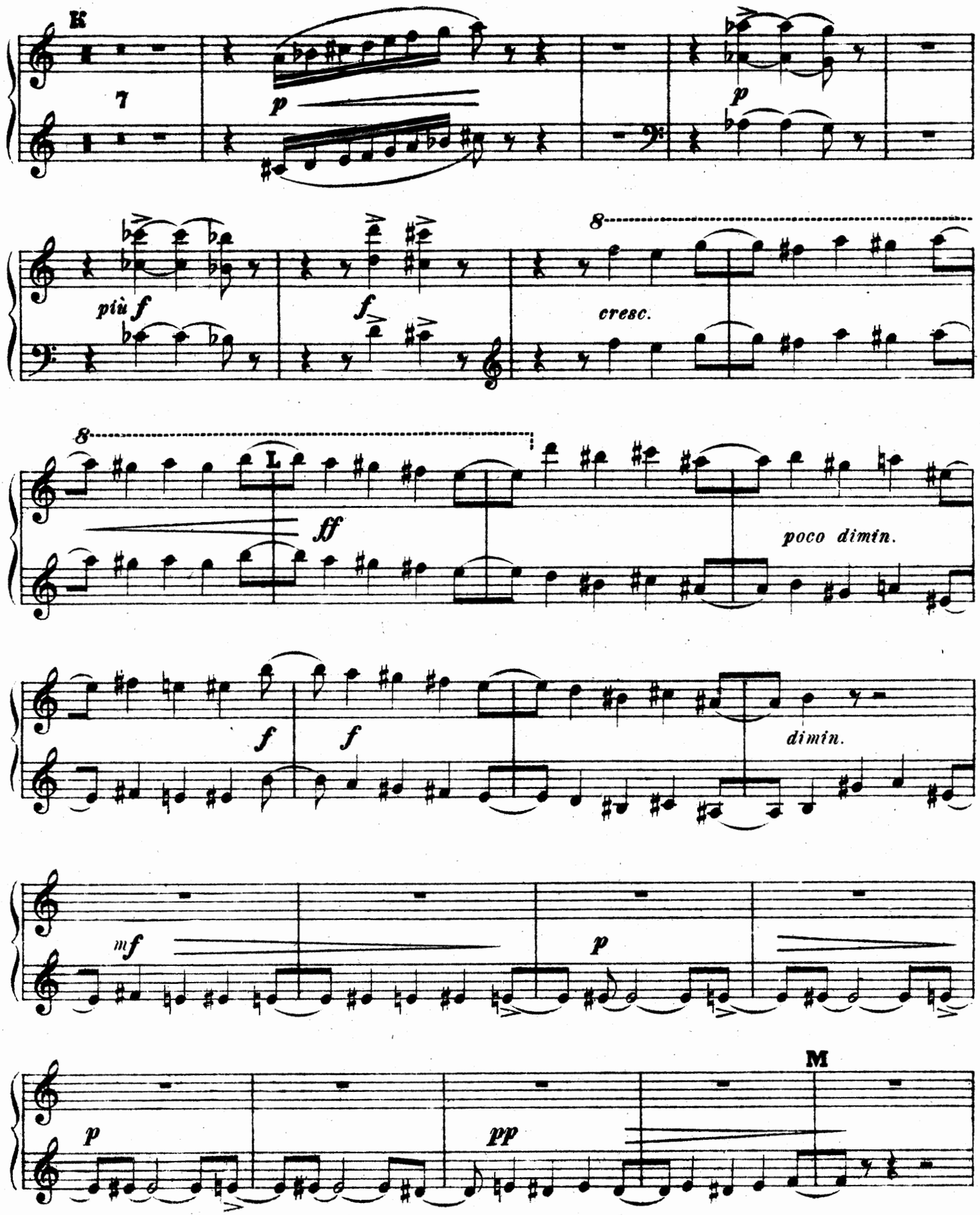
Piano I.
Secondo.



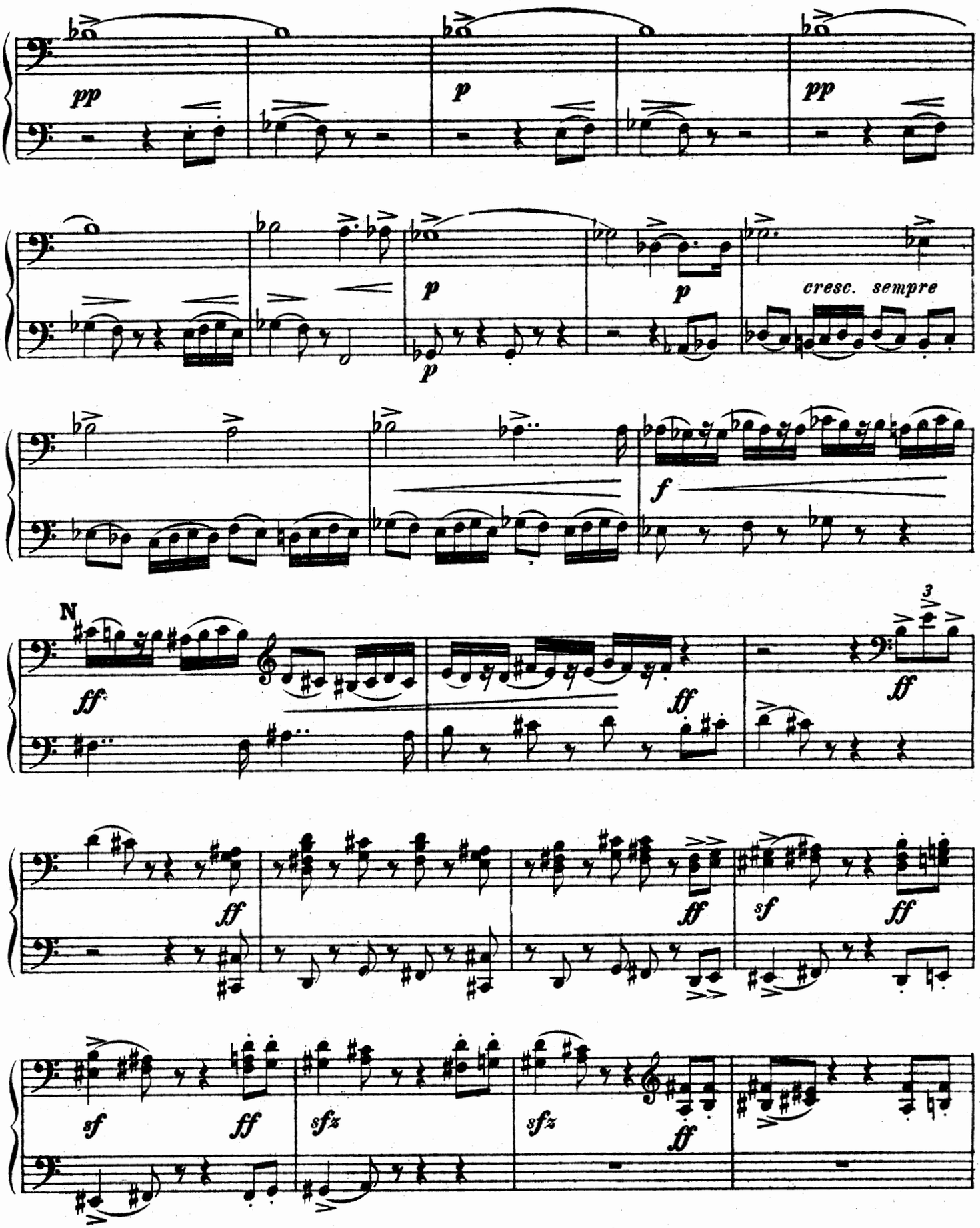


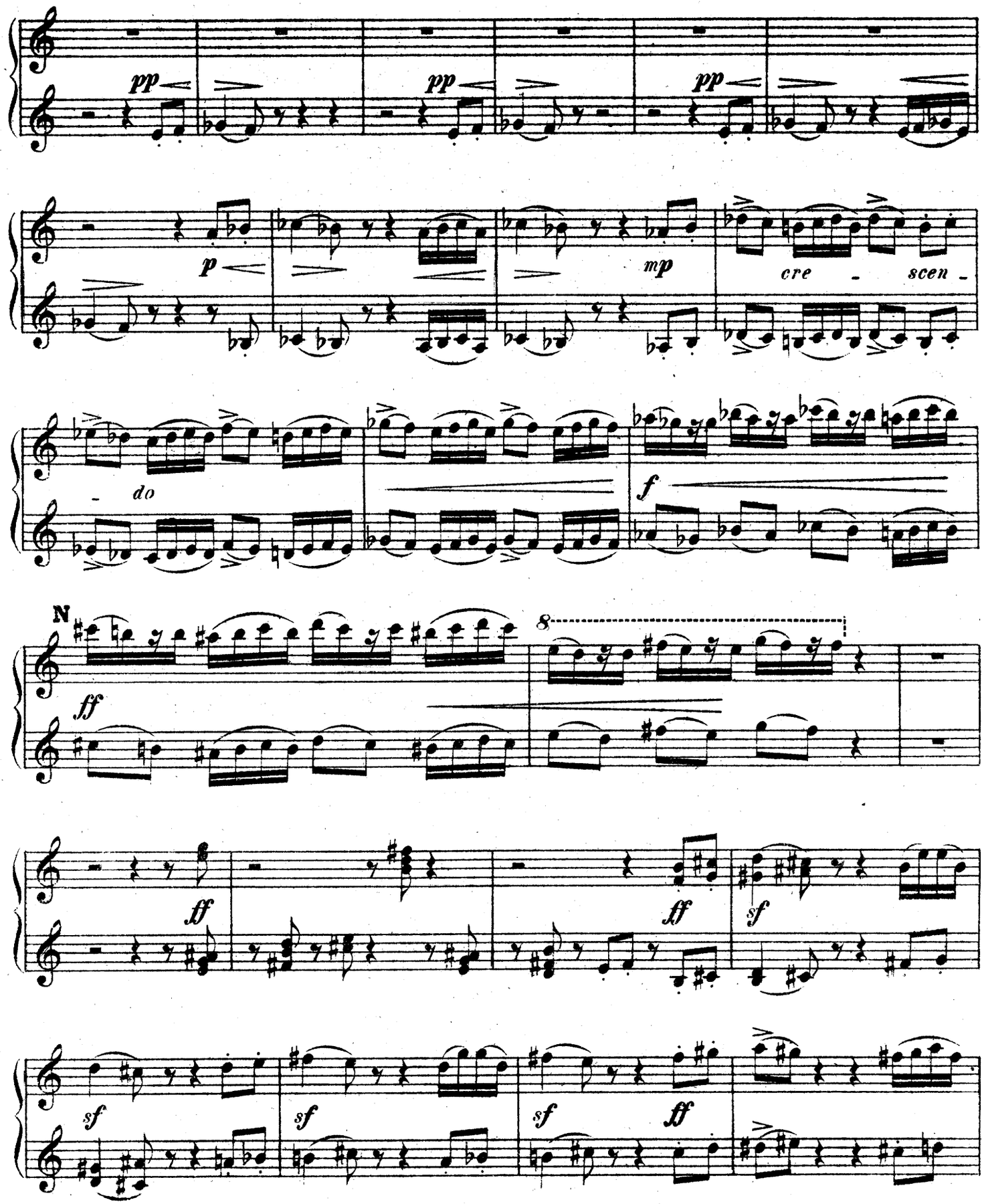
Piano I.
Secondo.



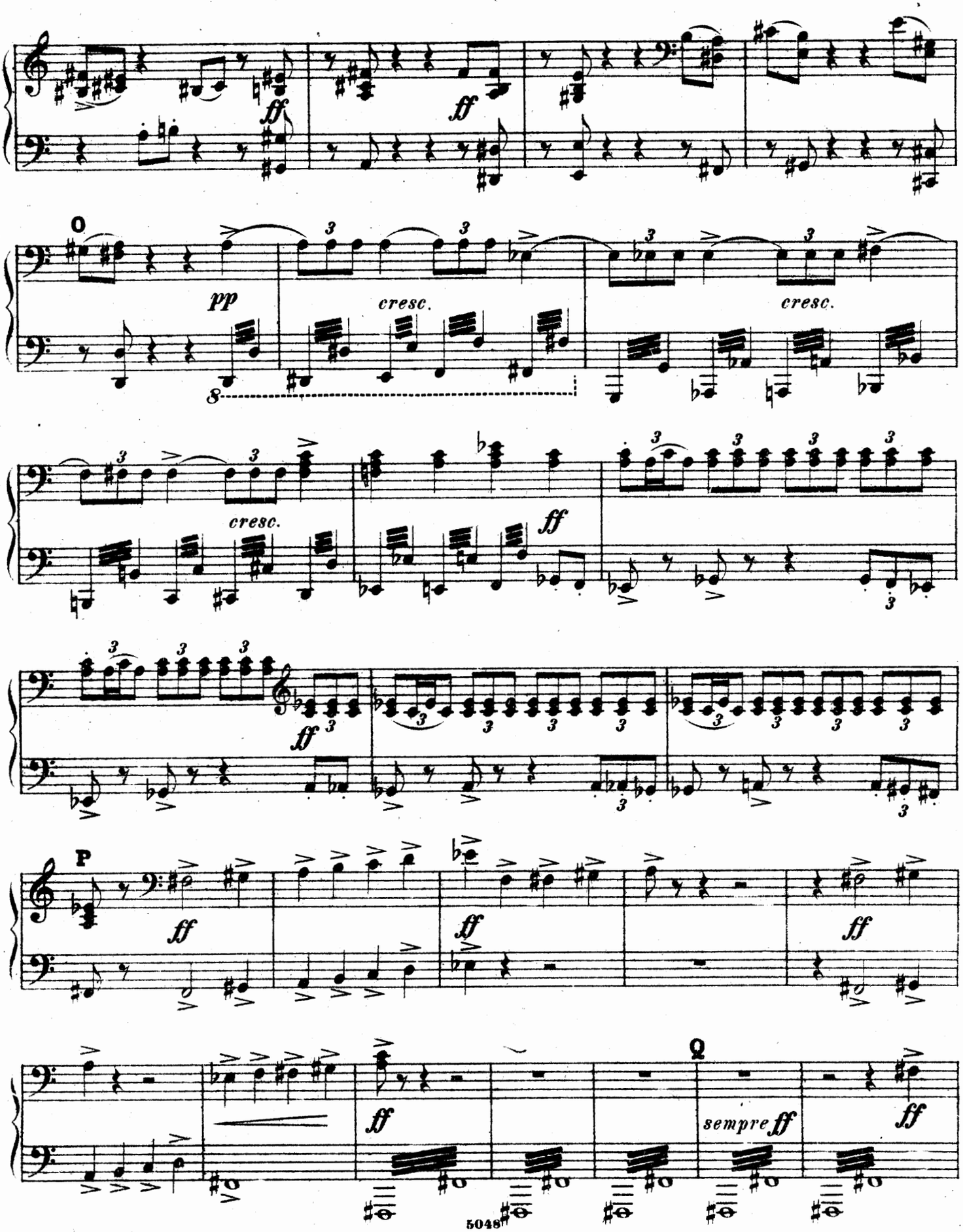

K
7
p
p
più f
f
8
cresc.
8
L
ff
poco dimin.
f
f
dimin.
mf
p
M
p
pp

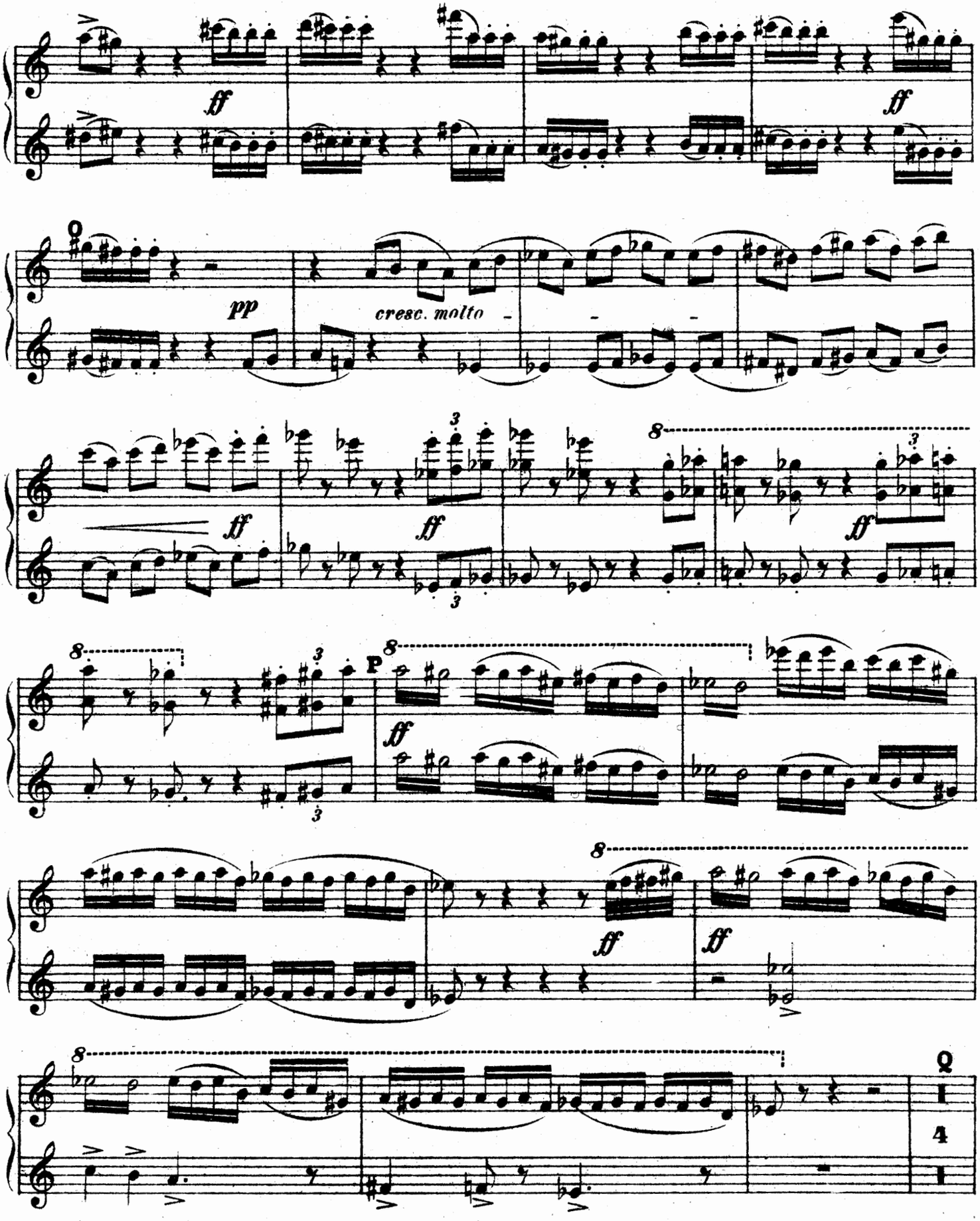
Piano I.
Secondo.



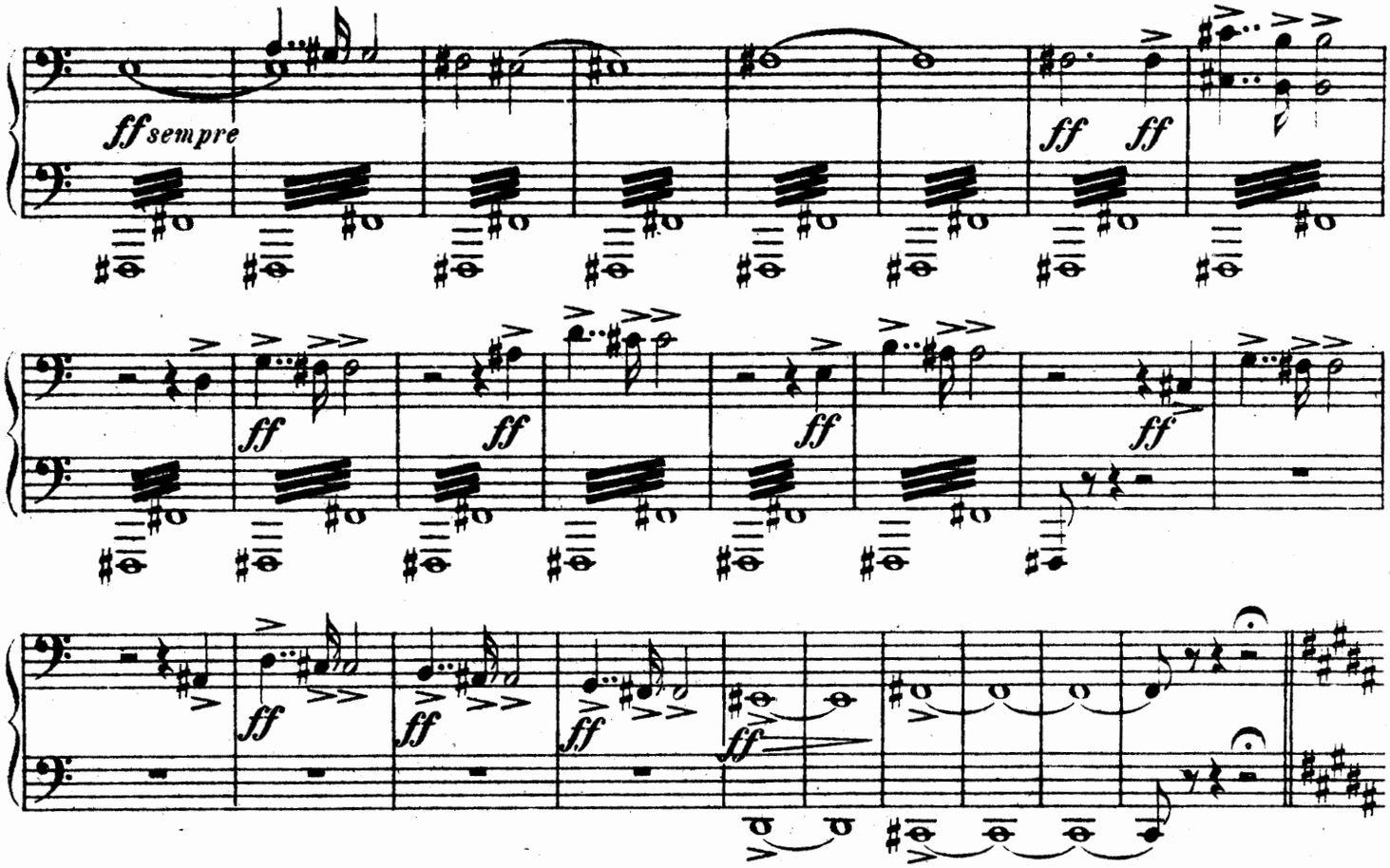

pp
pp
pp
p
mp
cre - scen -
- do
f
N
8
ff
ff
ff
sf
sf
sf
sf
ff

Piano I.
Secondo.

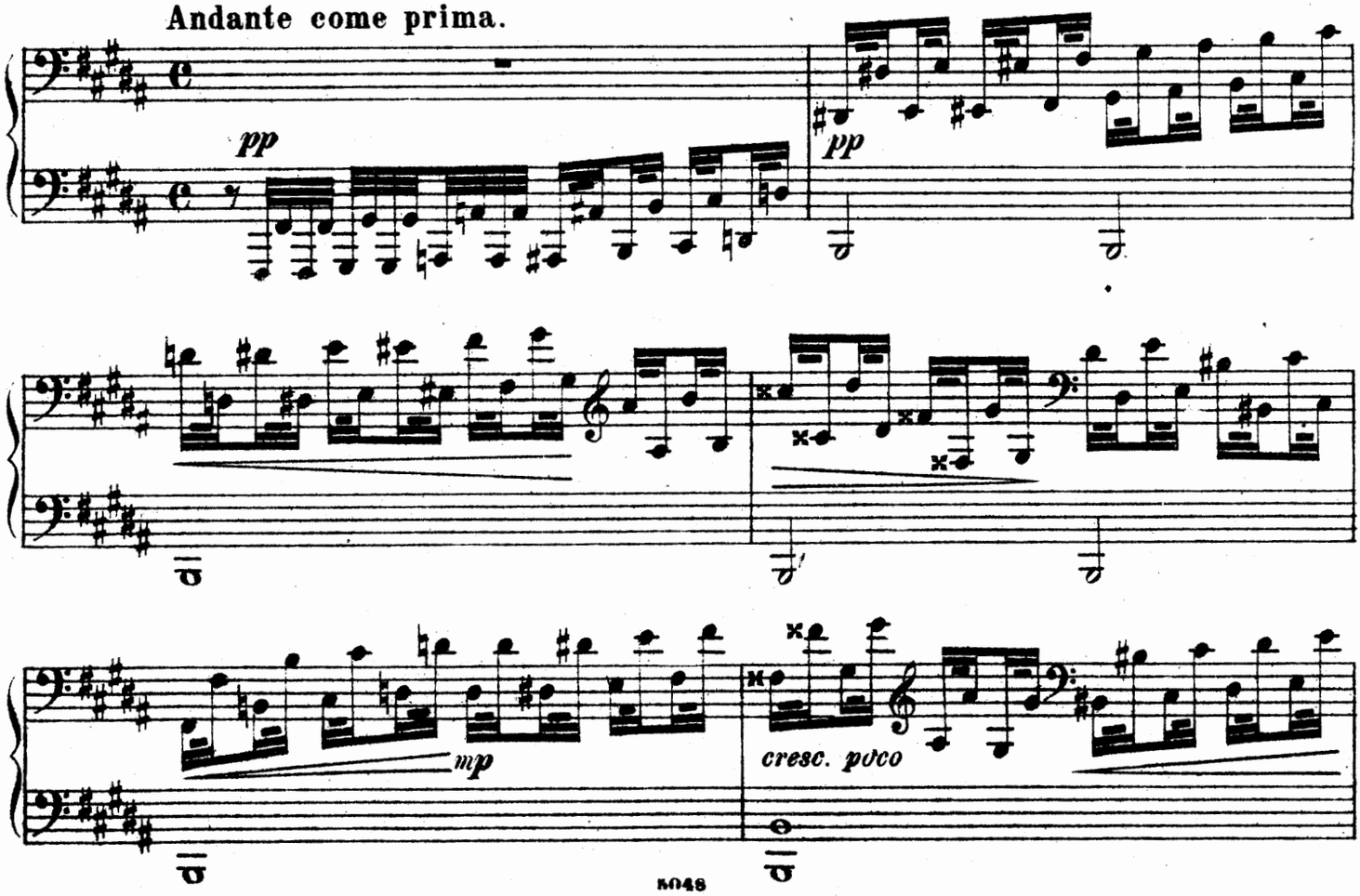


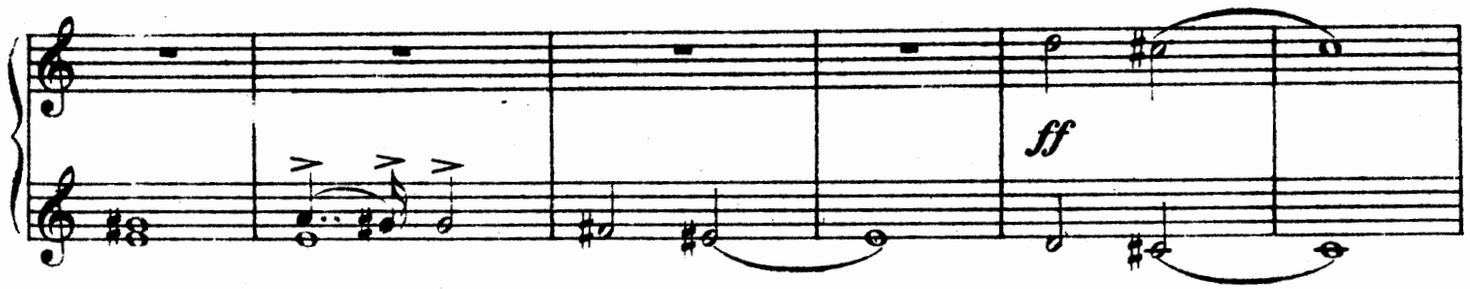

ff
ff
pp
cresc. molto
ff
ff
ff
P
ff
ff
ff
Q
4

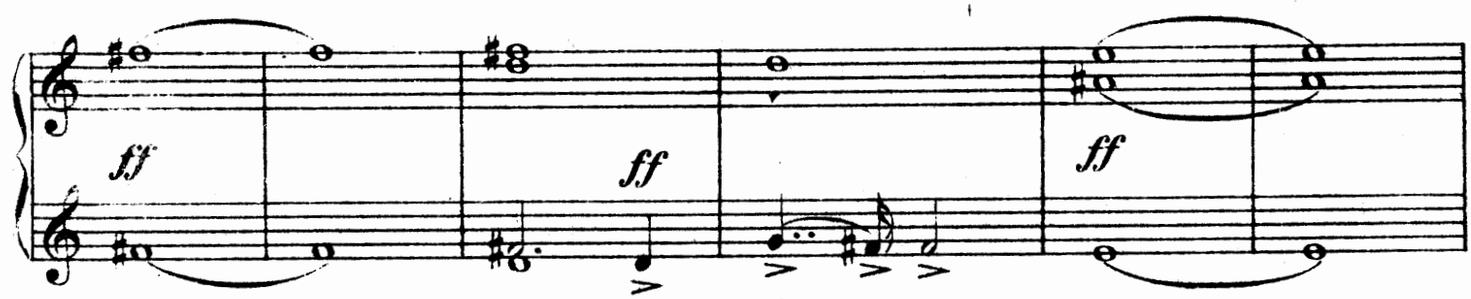
Piano I.
Secondo.

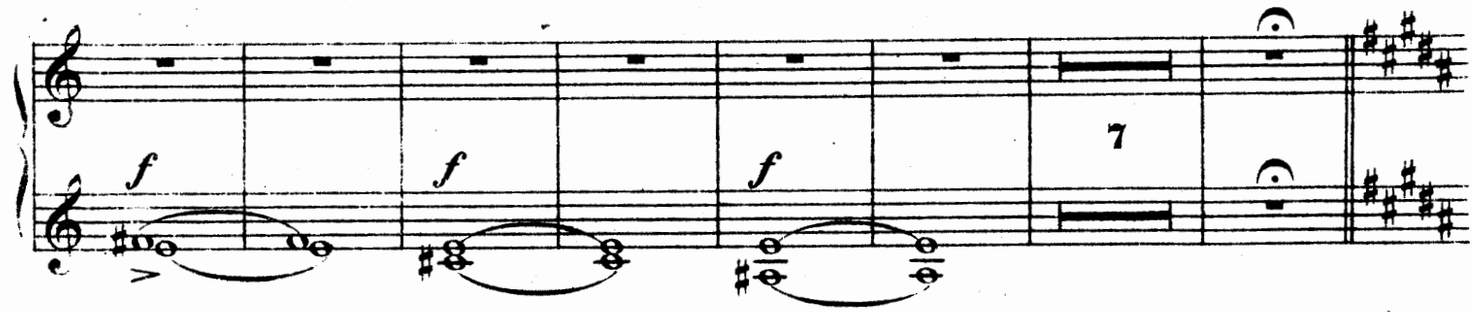


Andante come prima.

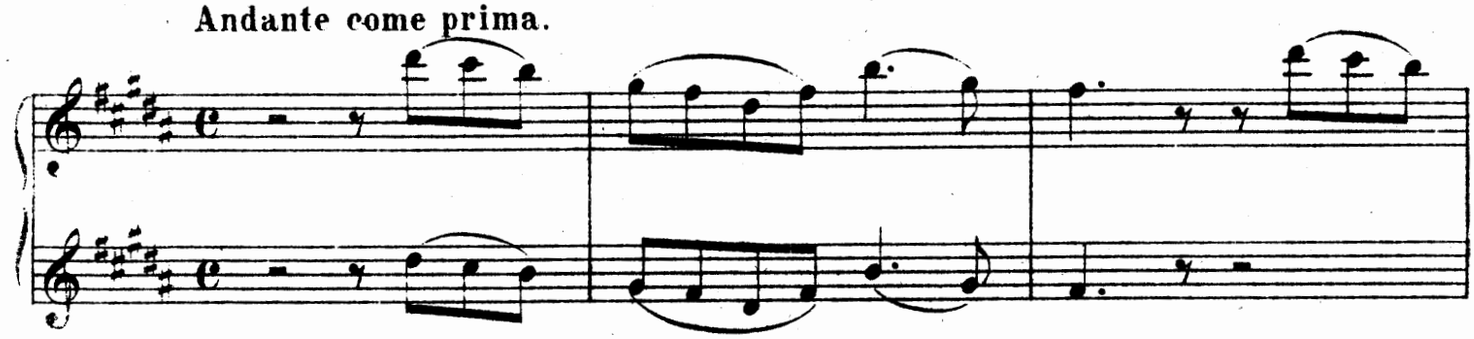


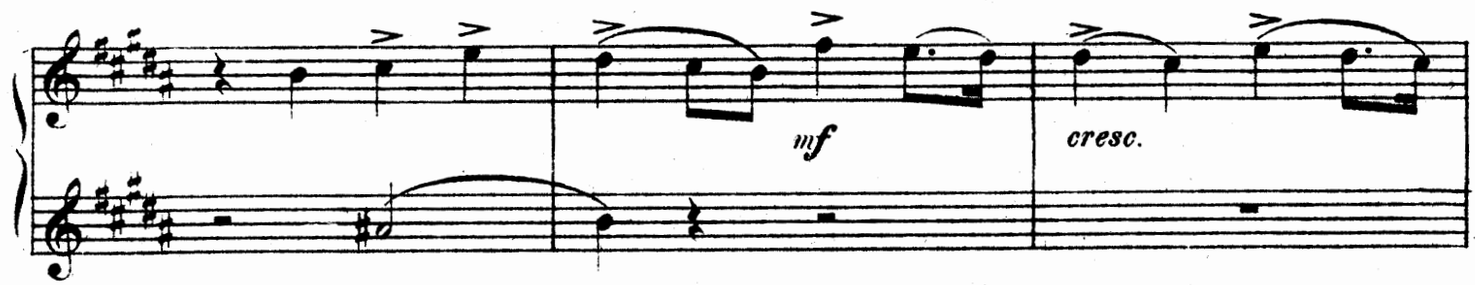




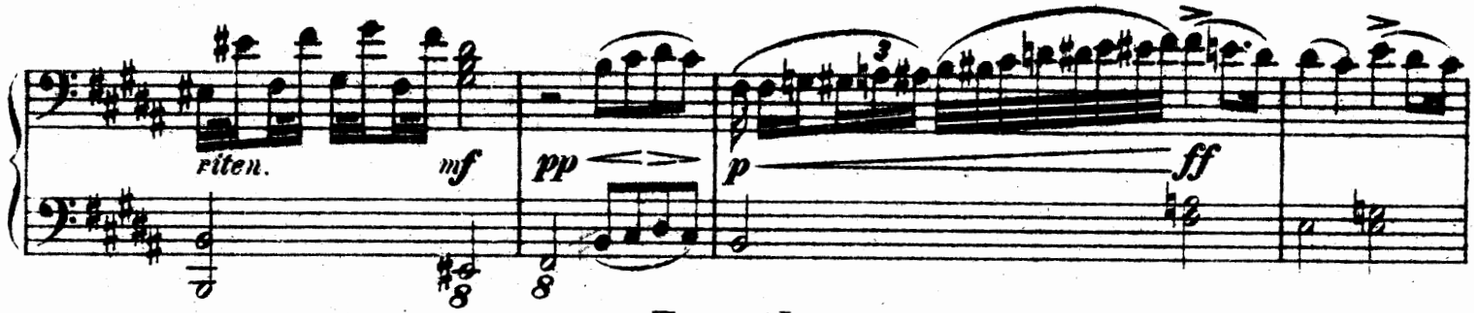


Andante come prima.

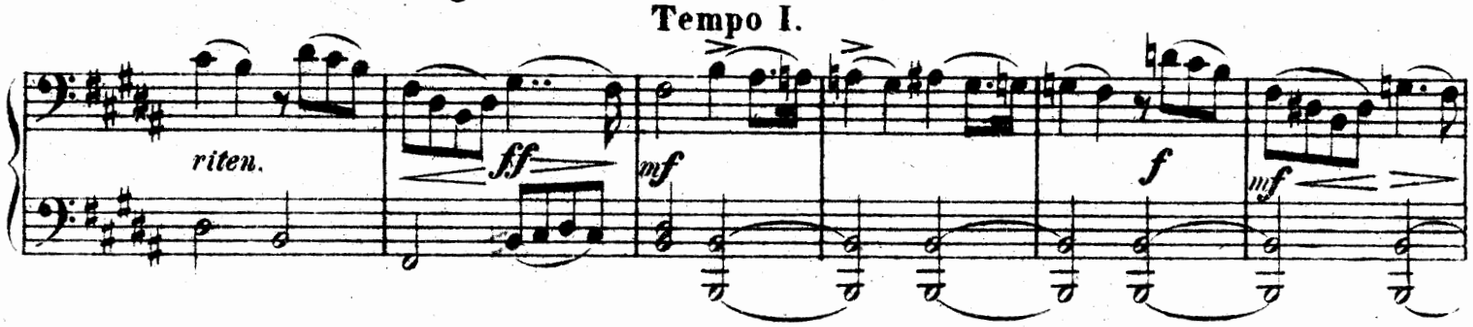




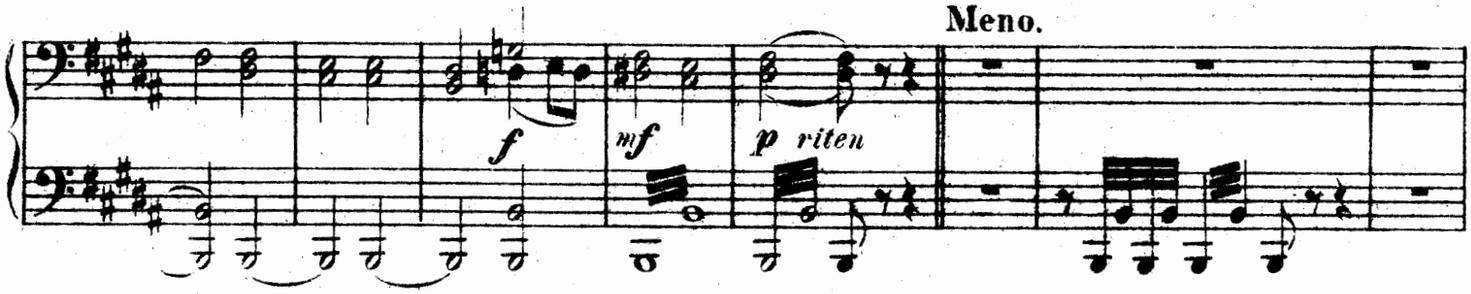
Piano I.
Secondo.

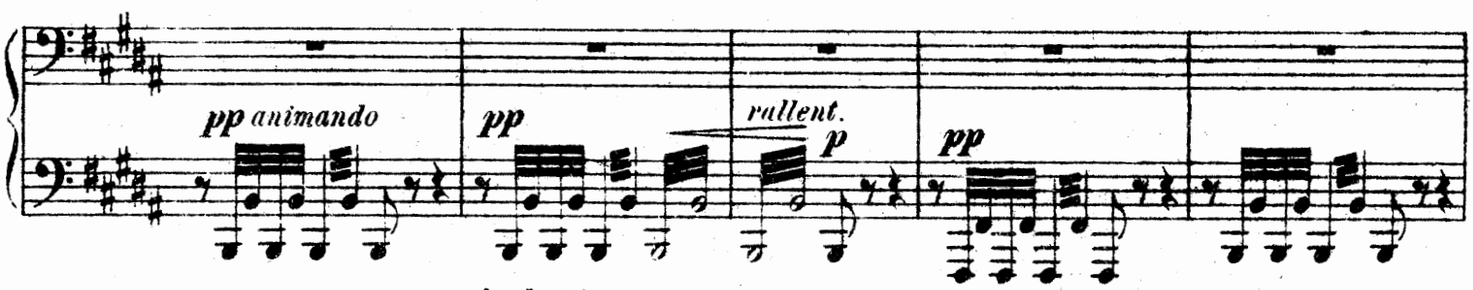


Tempo I.

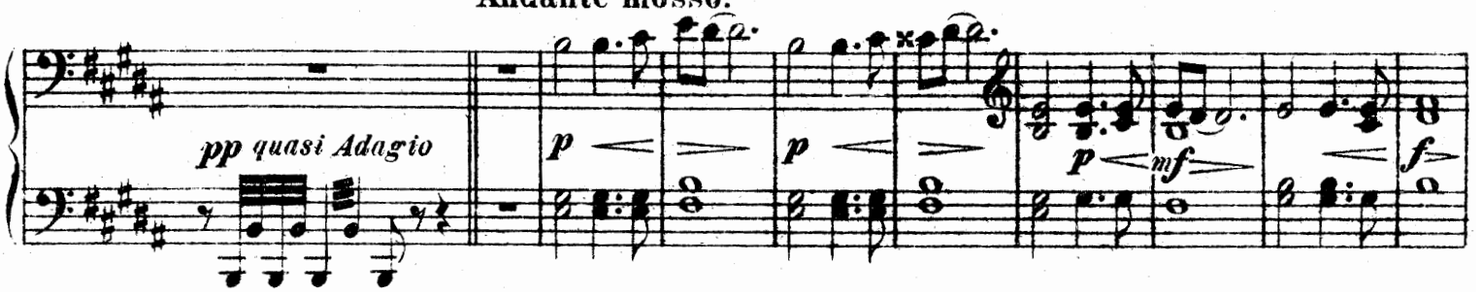


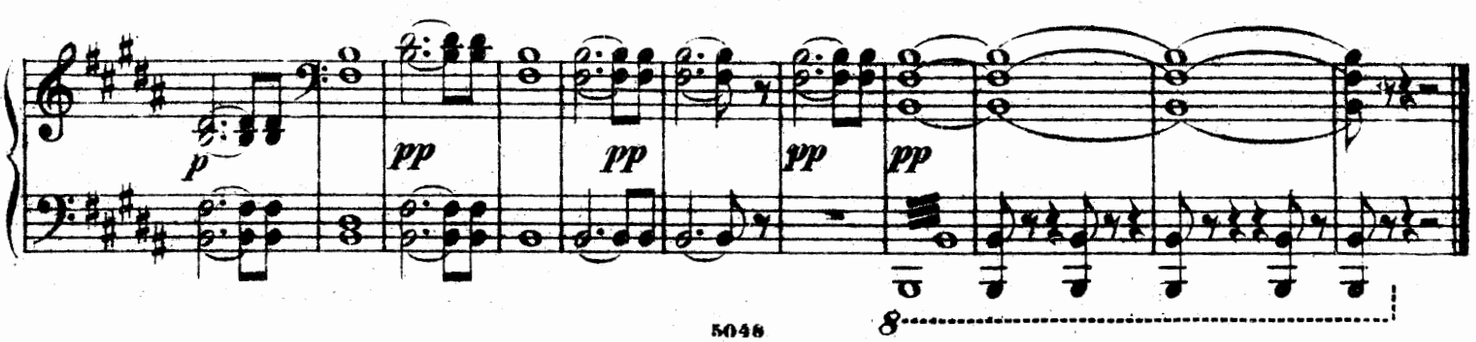
Meno.

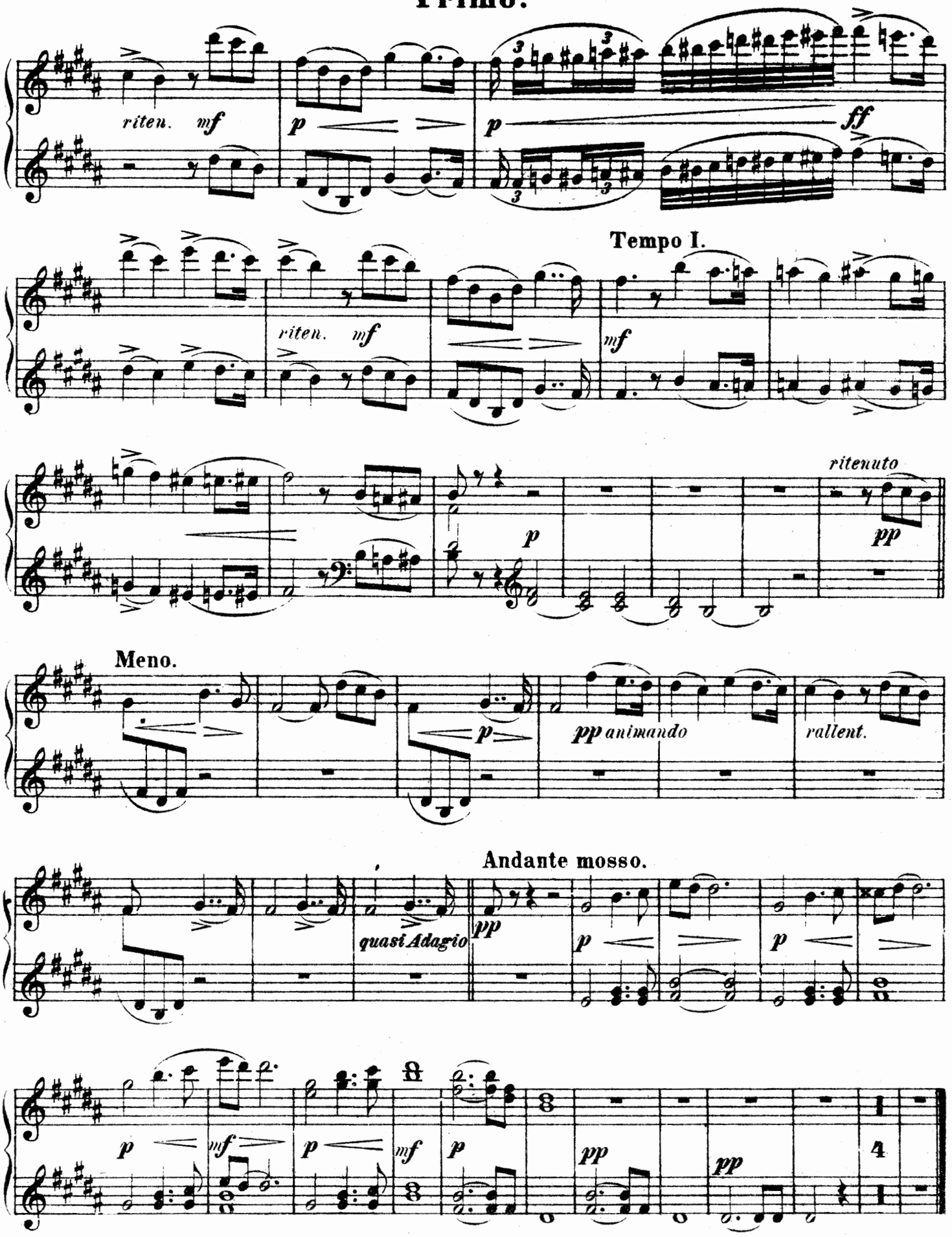




Andante mosso.





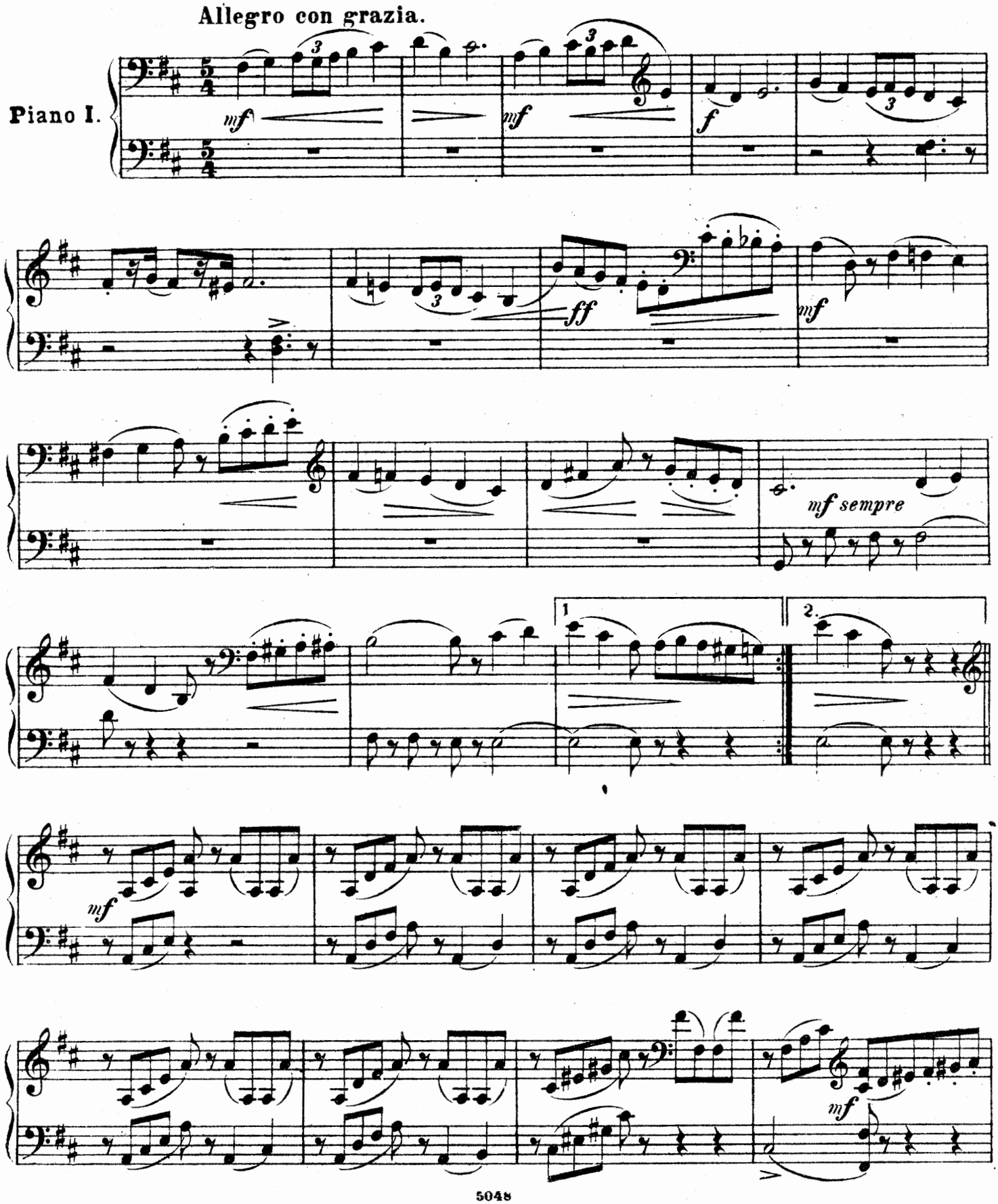

riten.
mf
p
p
ff
Tempo I.
riten.
mf
mf
ritenuto
pp
p
Meno.
p
pp animando
rallent.
Andante mosso.
quasi Adagio
pp
p
p
p
mf
p
mf
p
pp
pp
4

II.

Secondo.

Allegro con grazia.

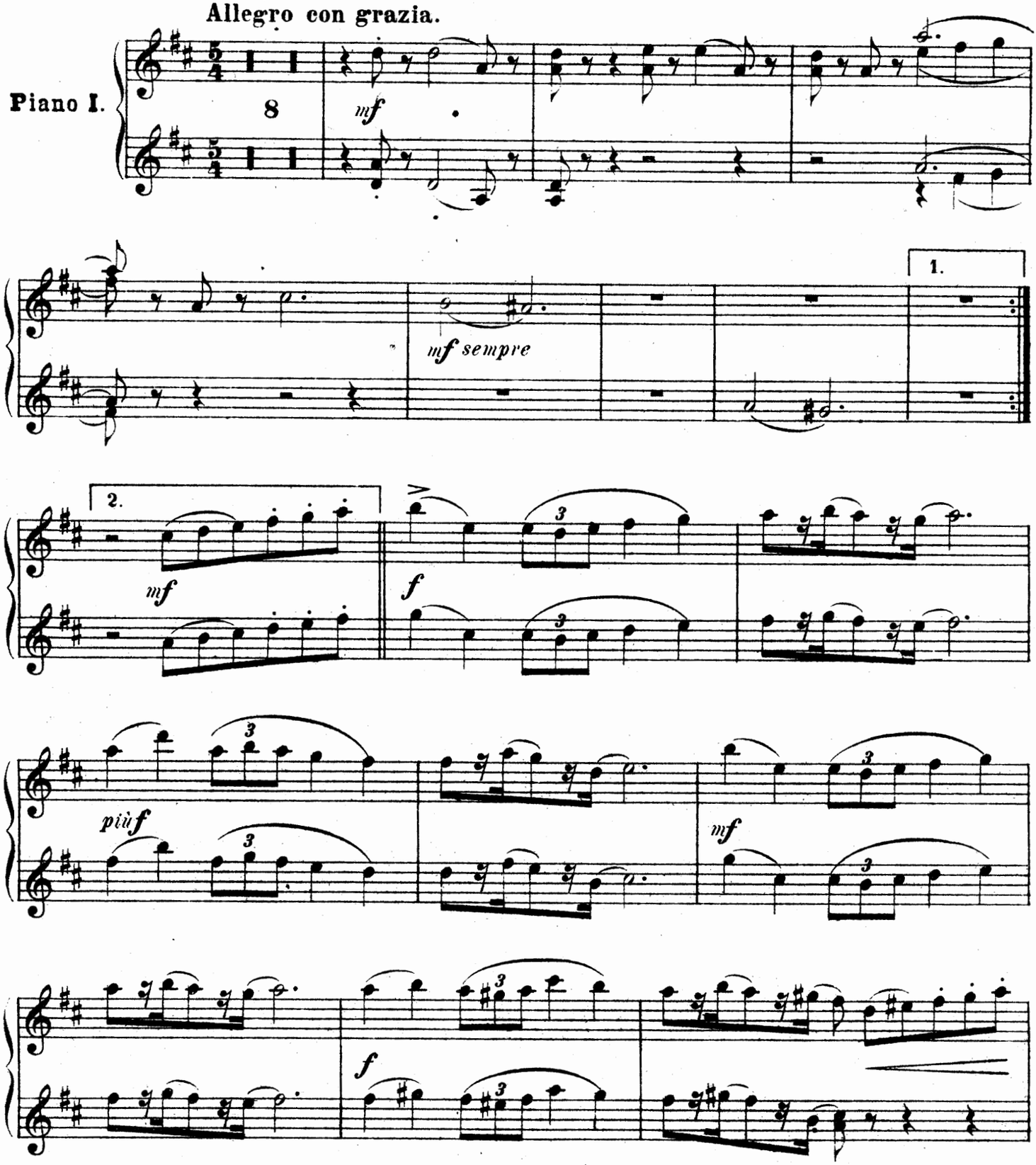
Piano I.



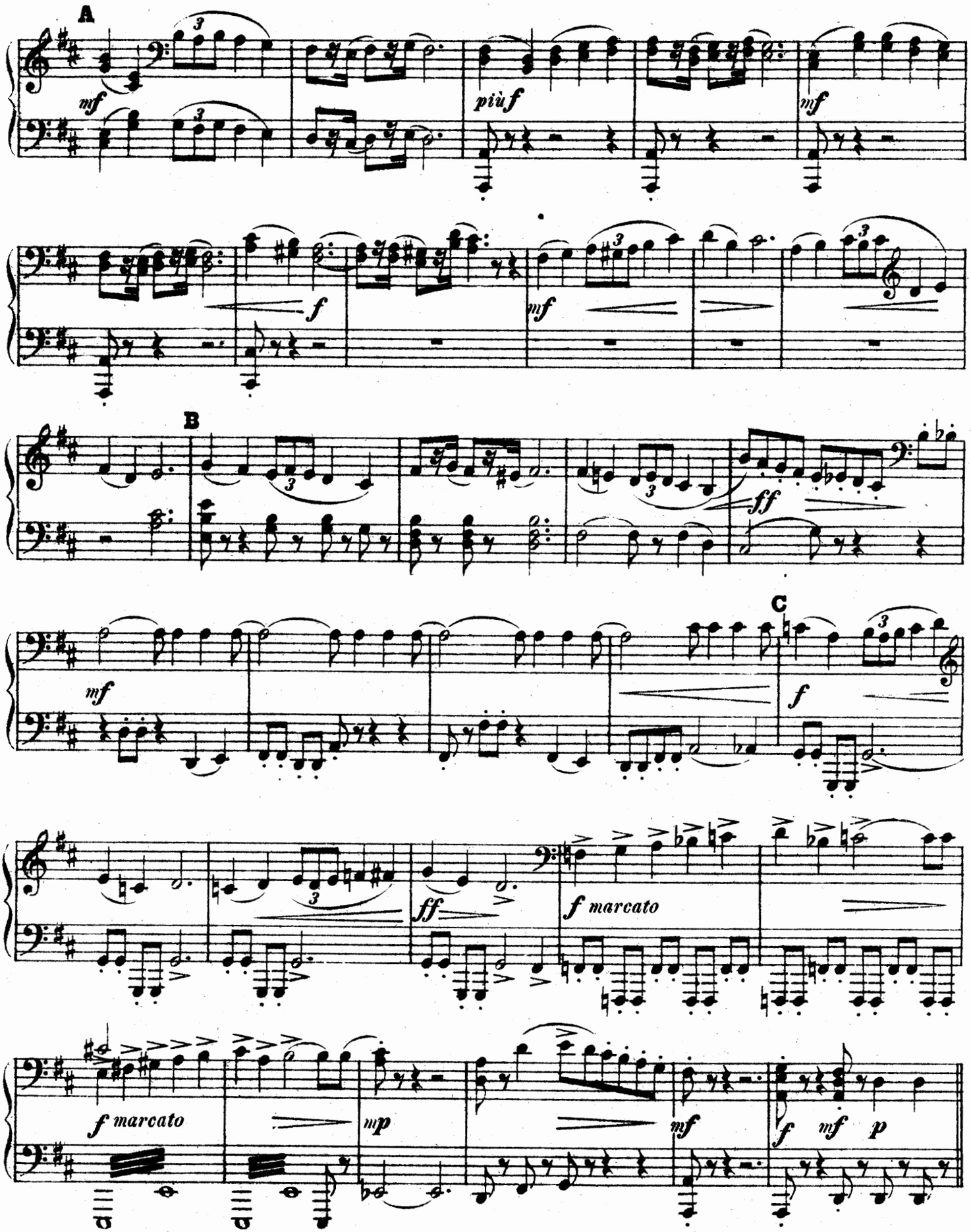
II.

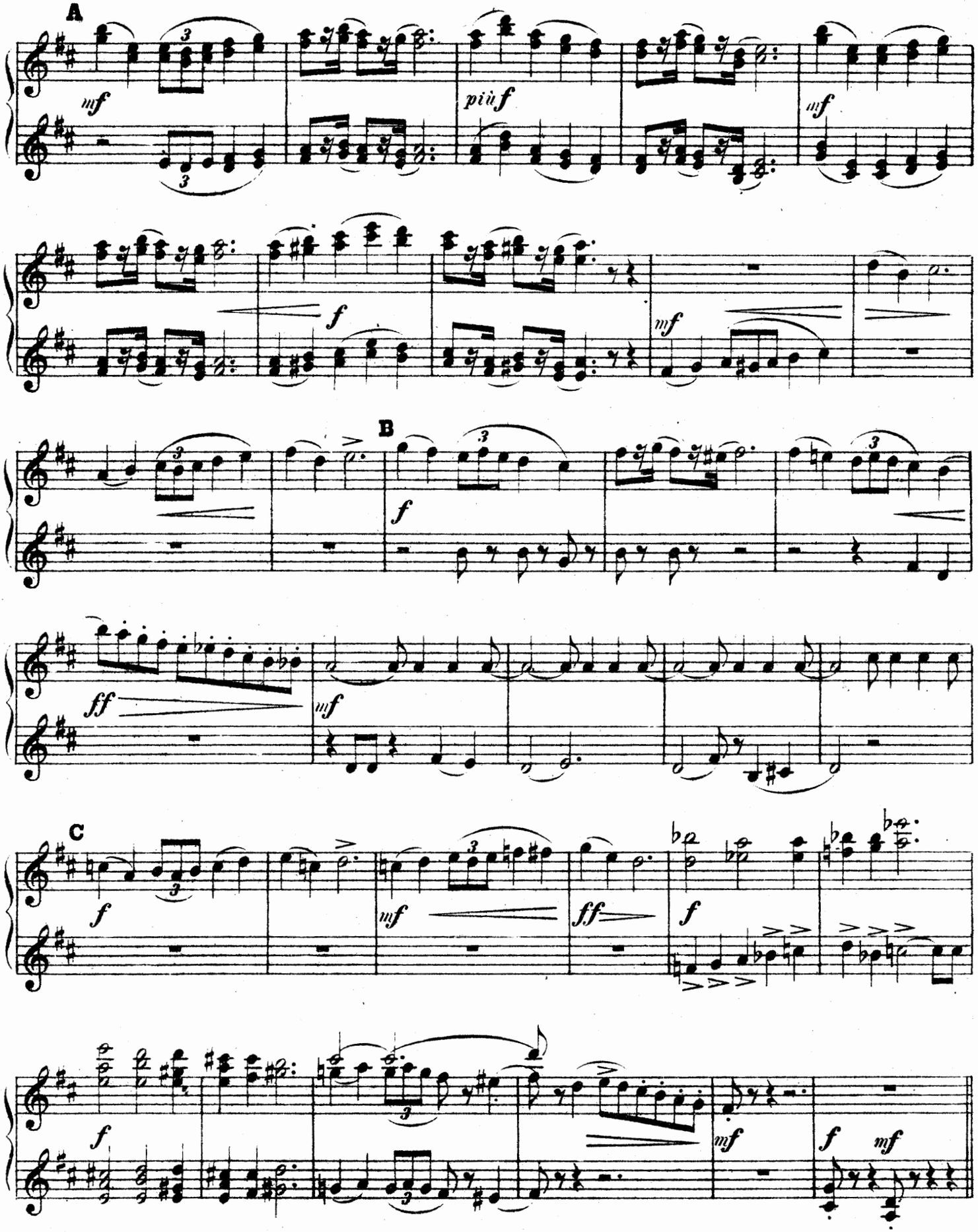
Primo.

Allegro con grazia.

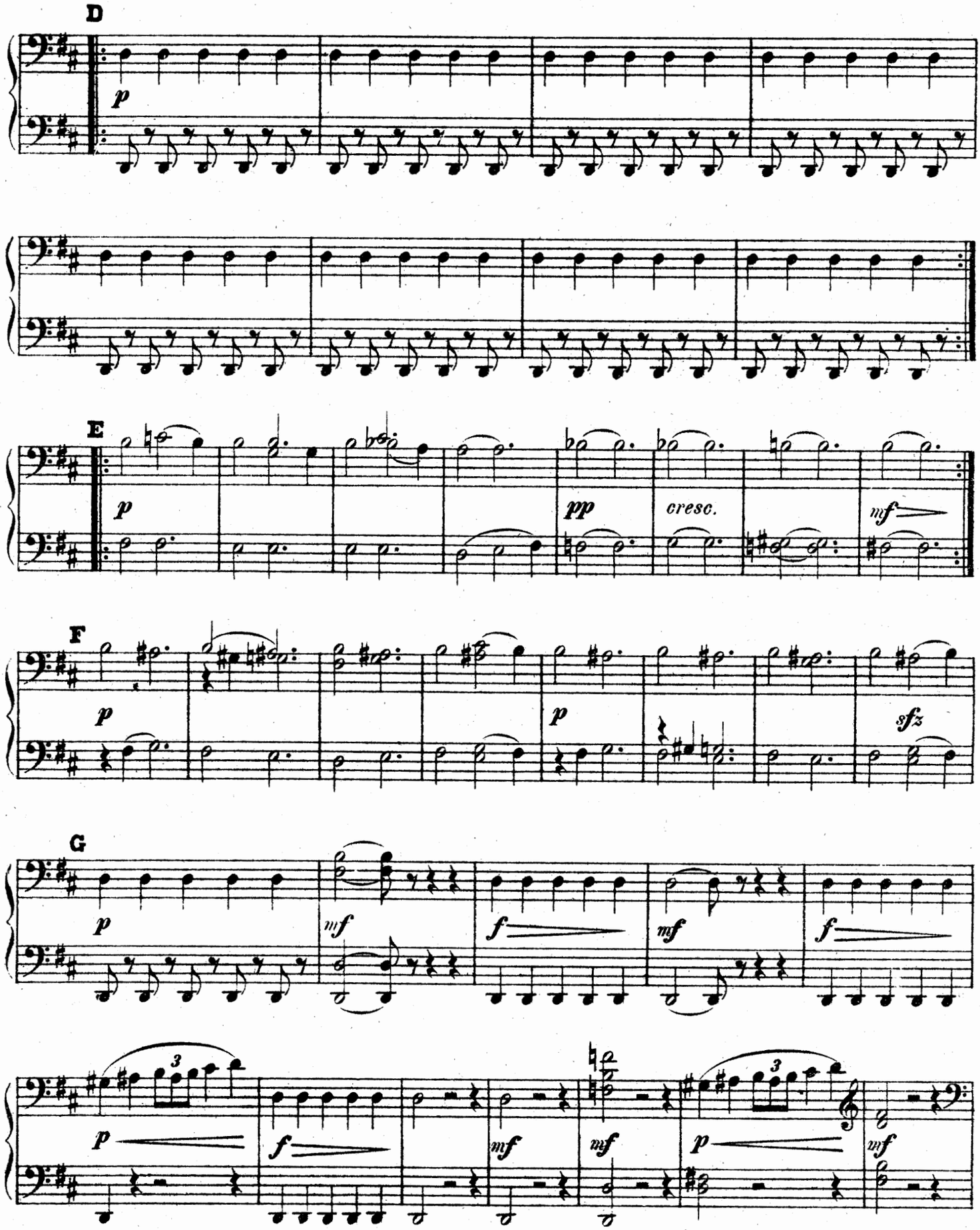


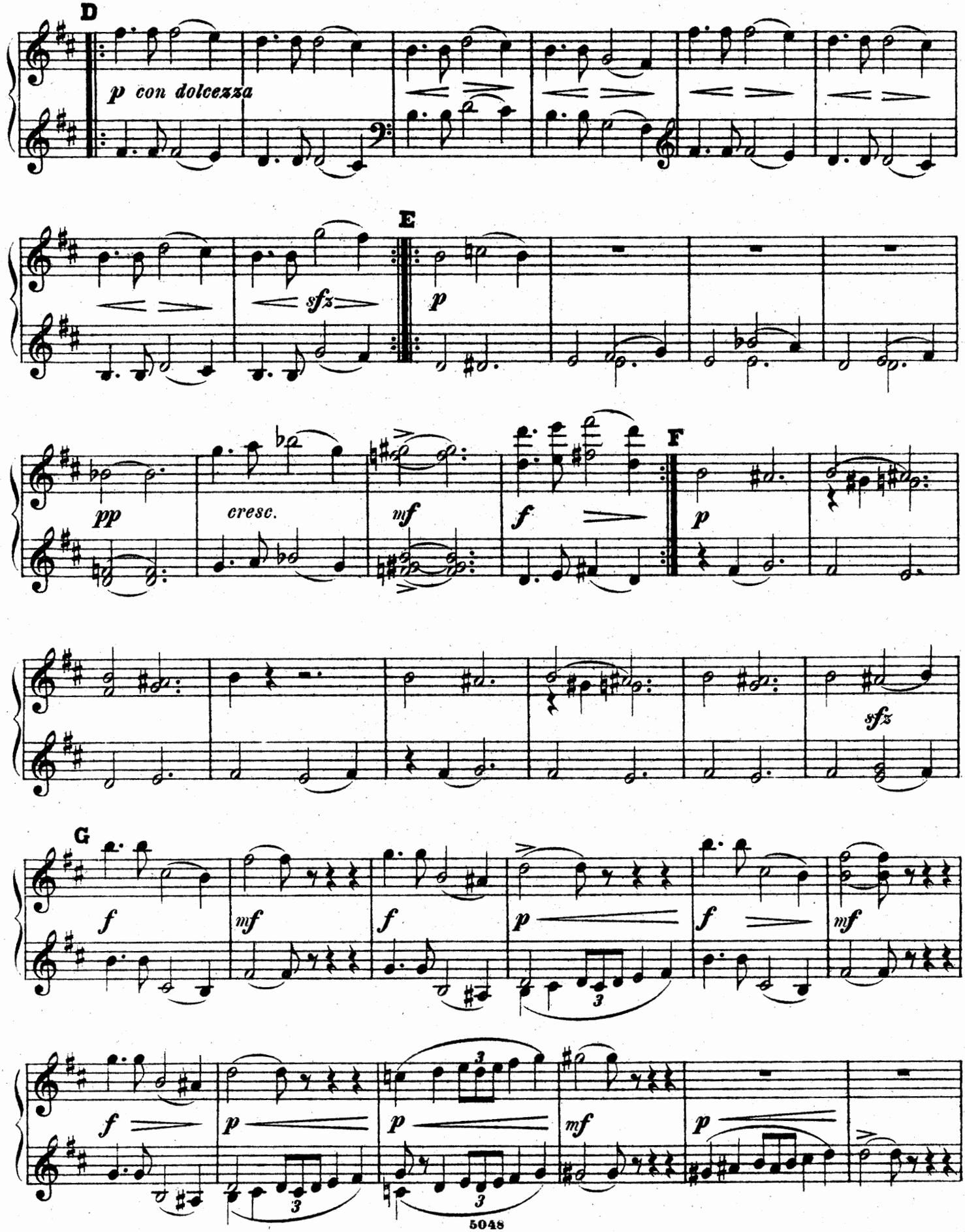
Piano I.
Secondo.



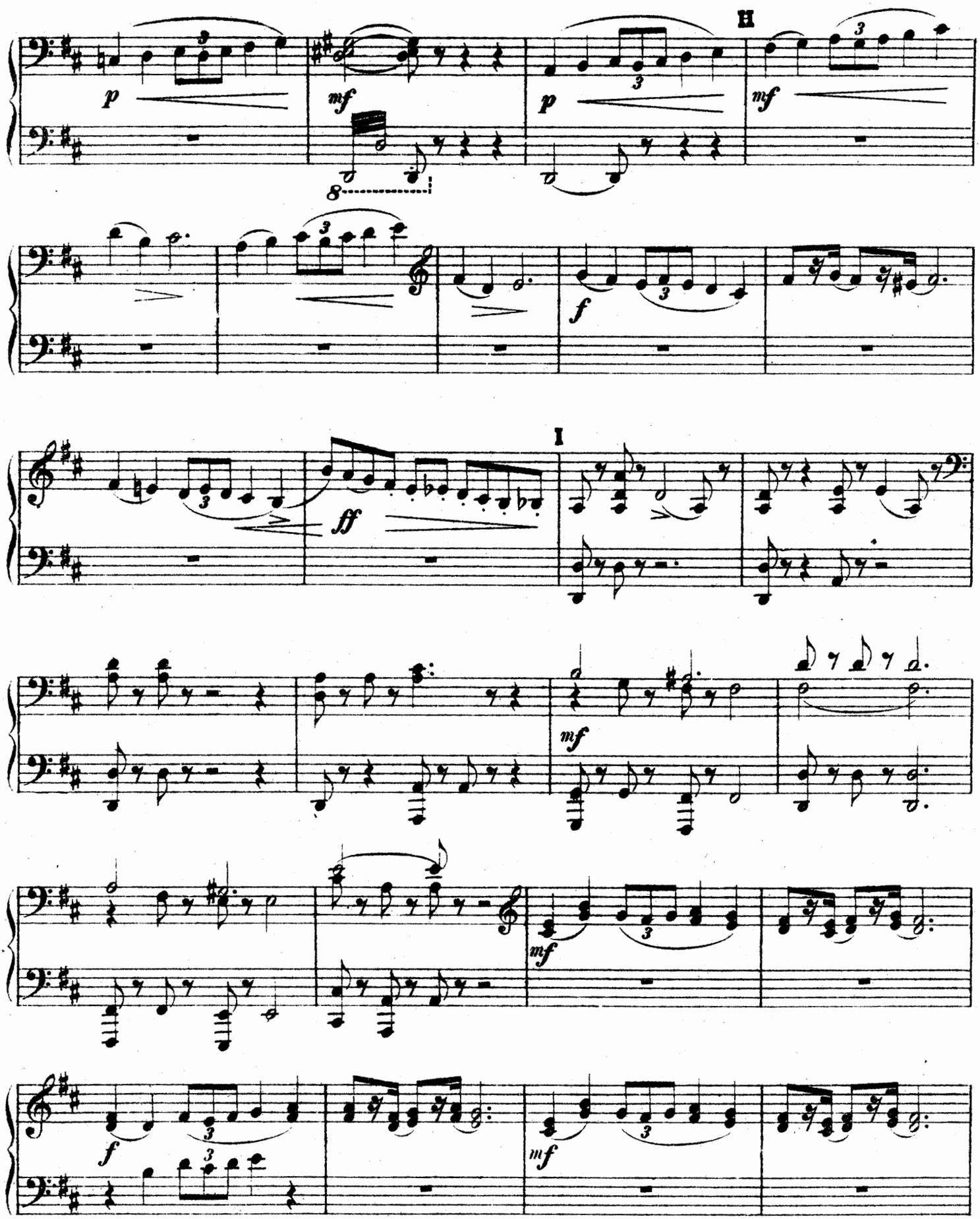

A
mf
piùf
mf
f
mf
B
f
ff
mf
C
f
mf
ff
f
f
mf
f
mf

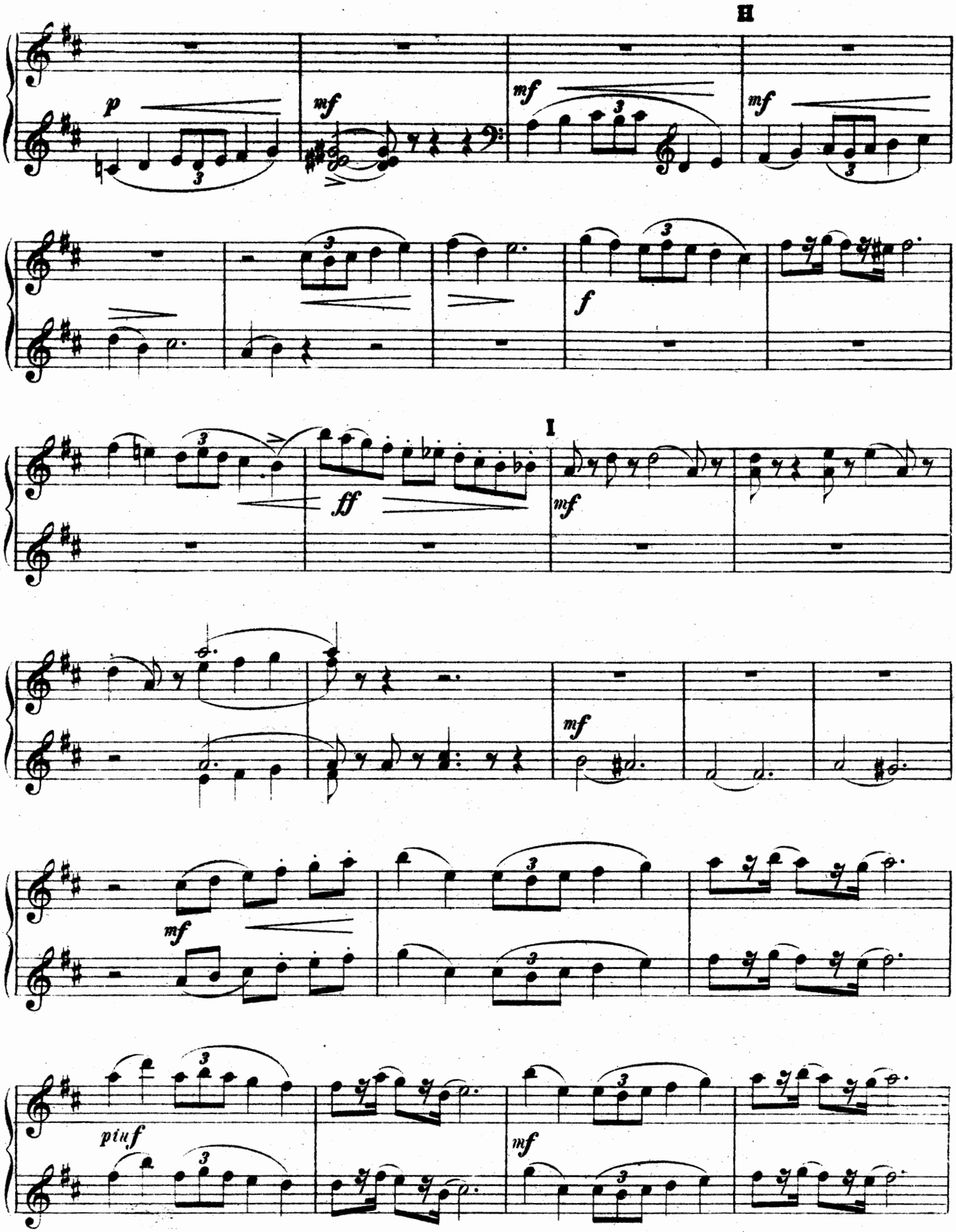
Piano I.
Secondo.



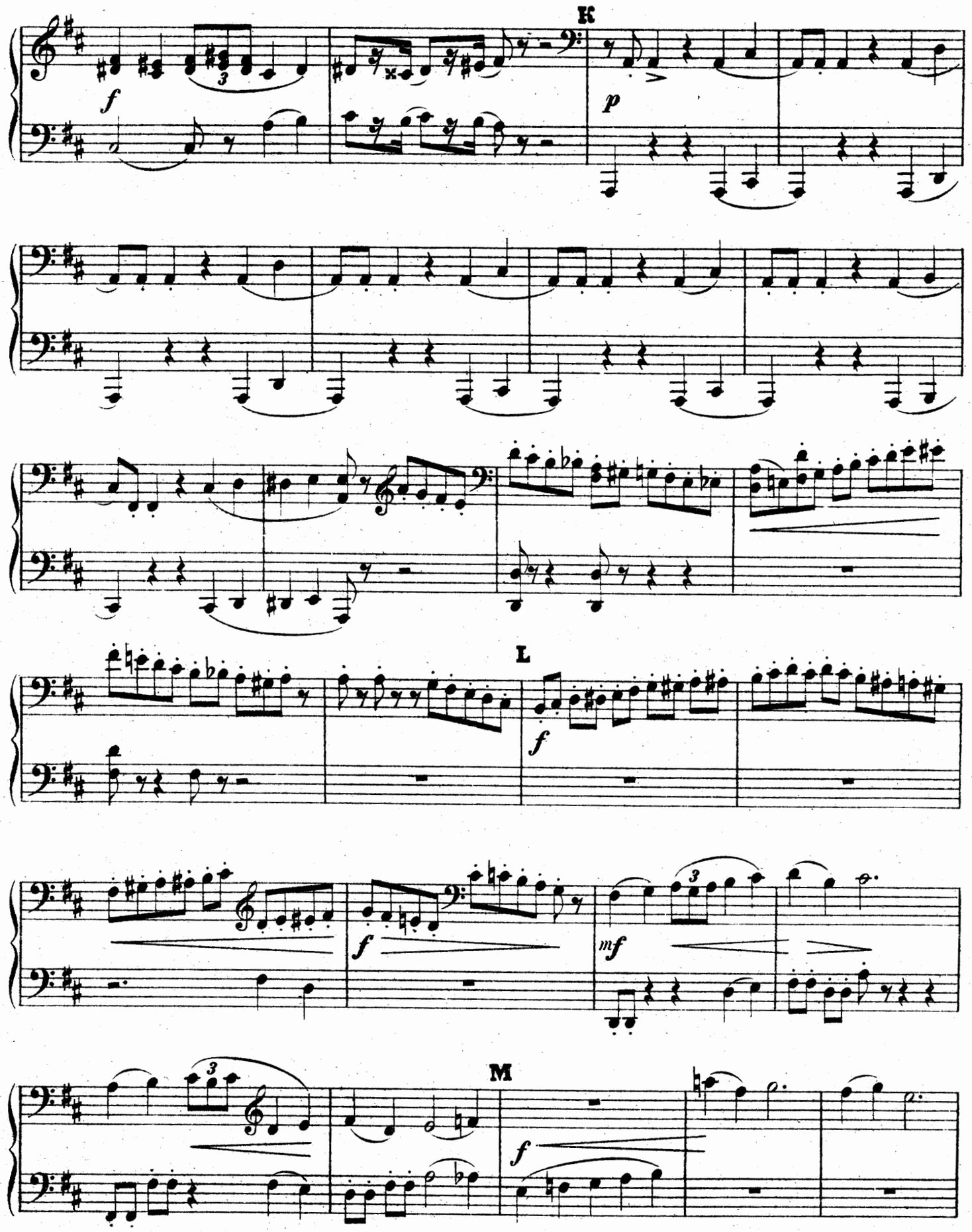

D
p con dolcezza
E
sfz
p
pp
cresc.
mf
f
F
p
sfz
G
f
mf
f
p
f
mf
f
p
p
mf
p
3
3
3

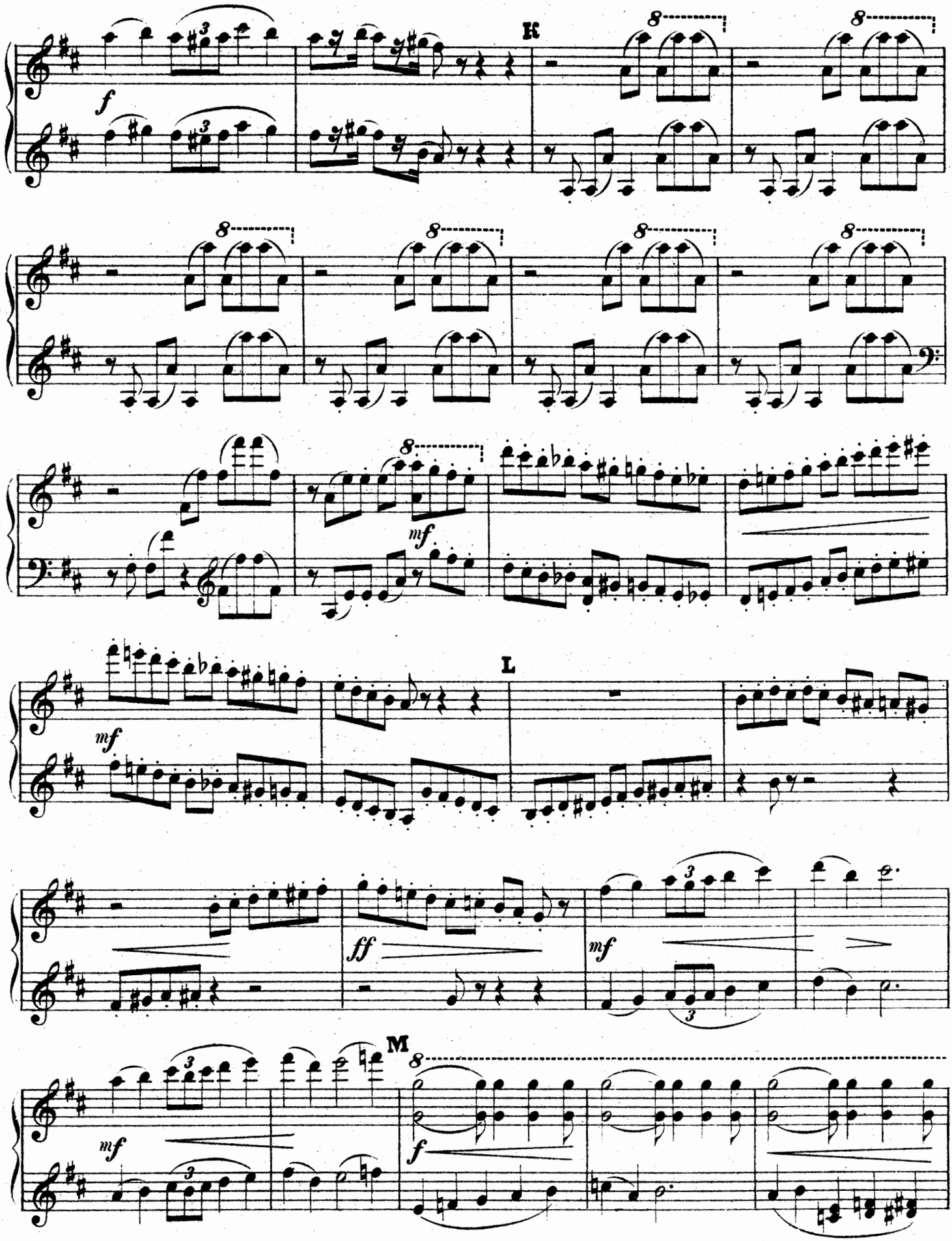
Piano I.
Secondo.



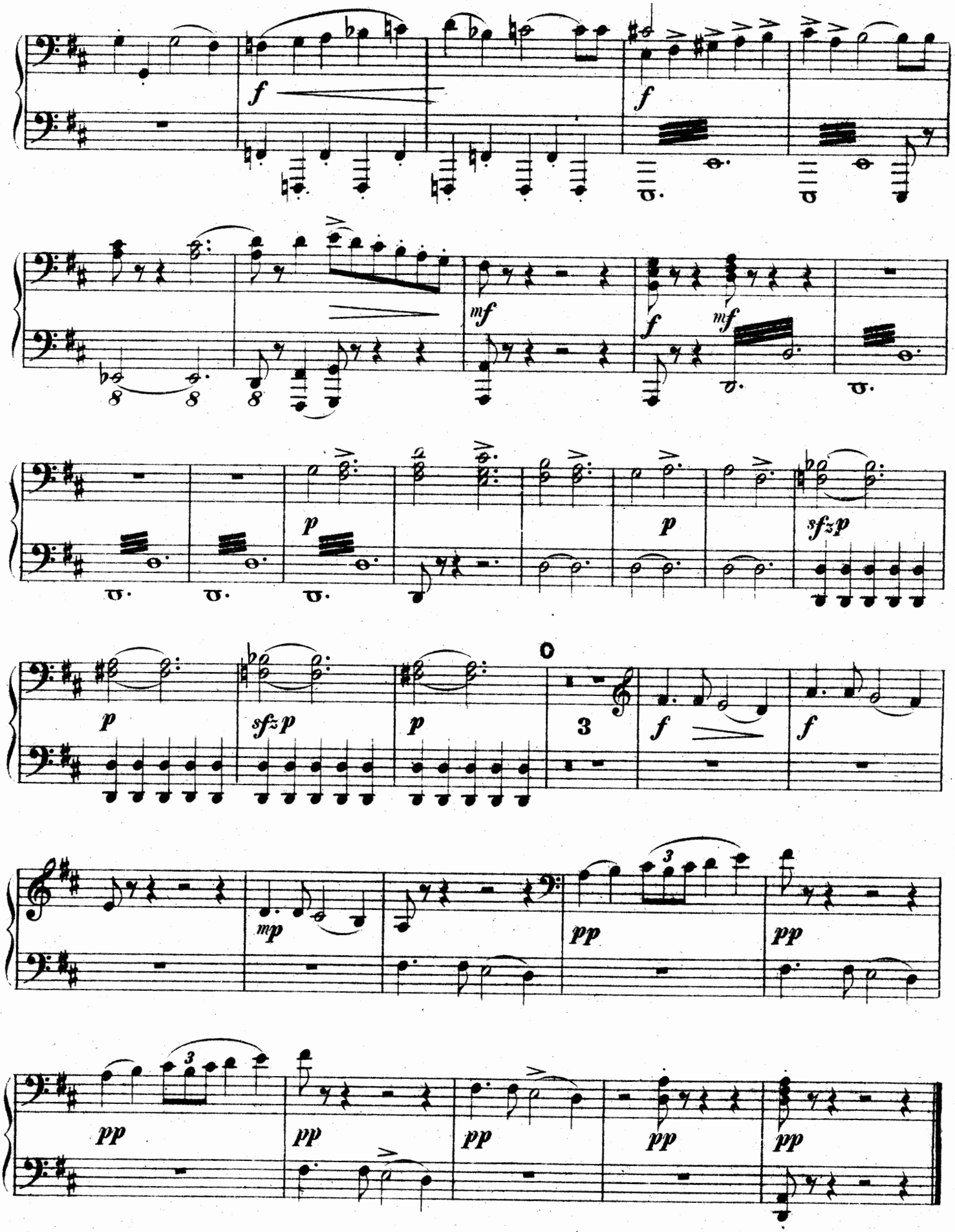

H
p
mf
mf
mf
f
I
ff
mf
mf
piuf
mf

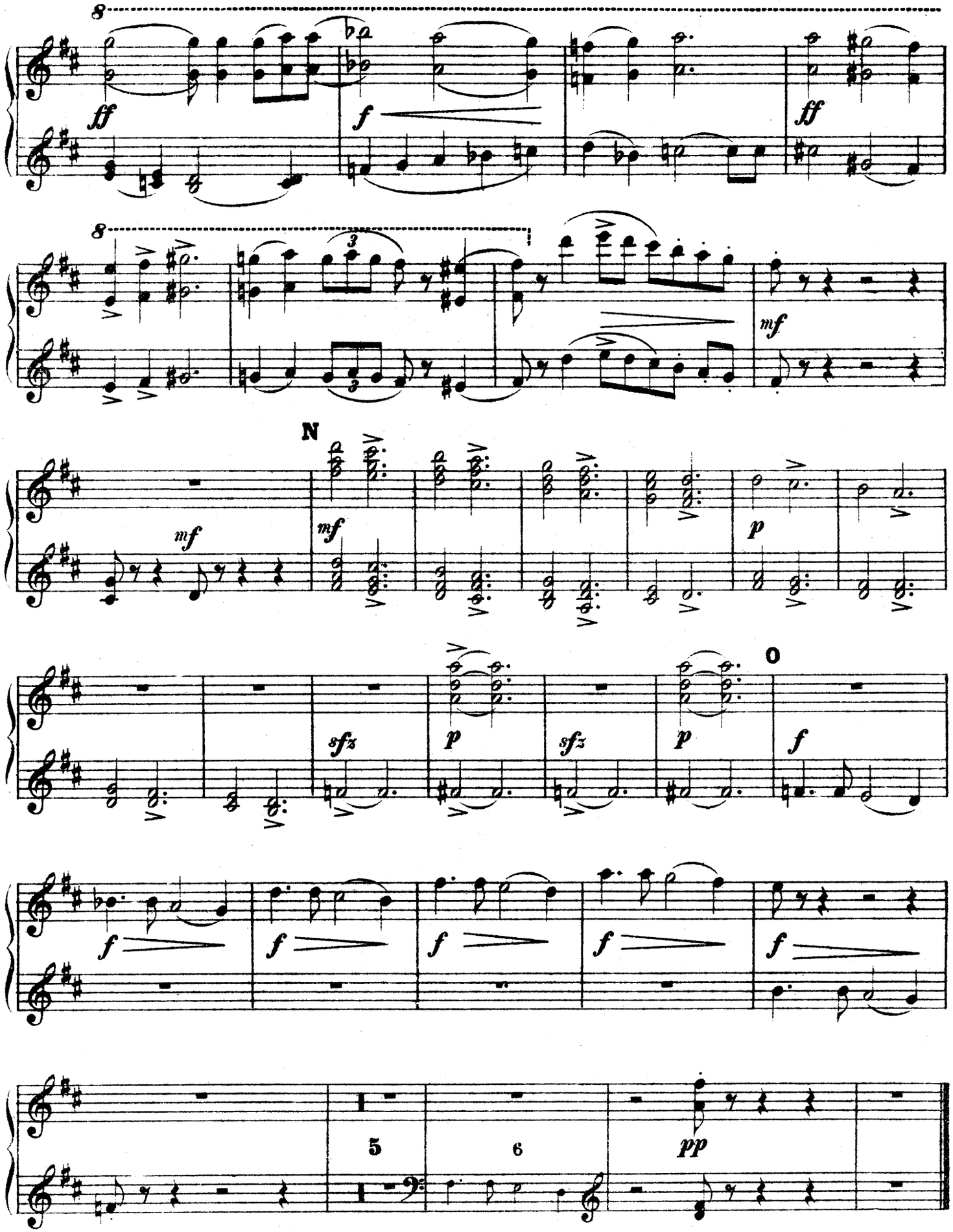
Piano I.
Secondo.




K
L
M
f
mf
ff
mf
mf
f

Piano I.
Secondo.

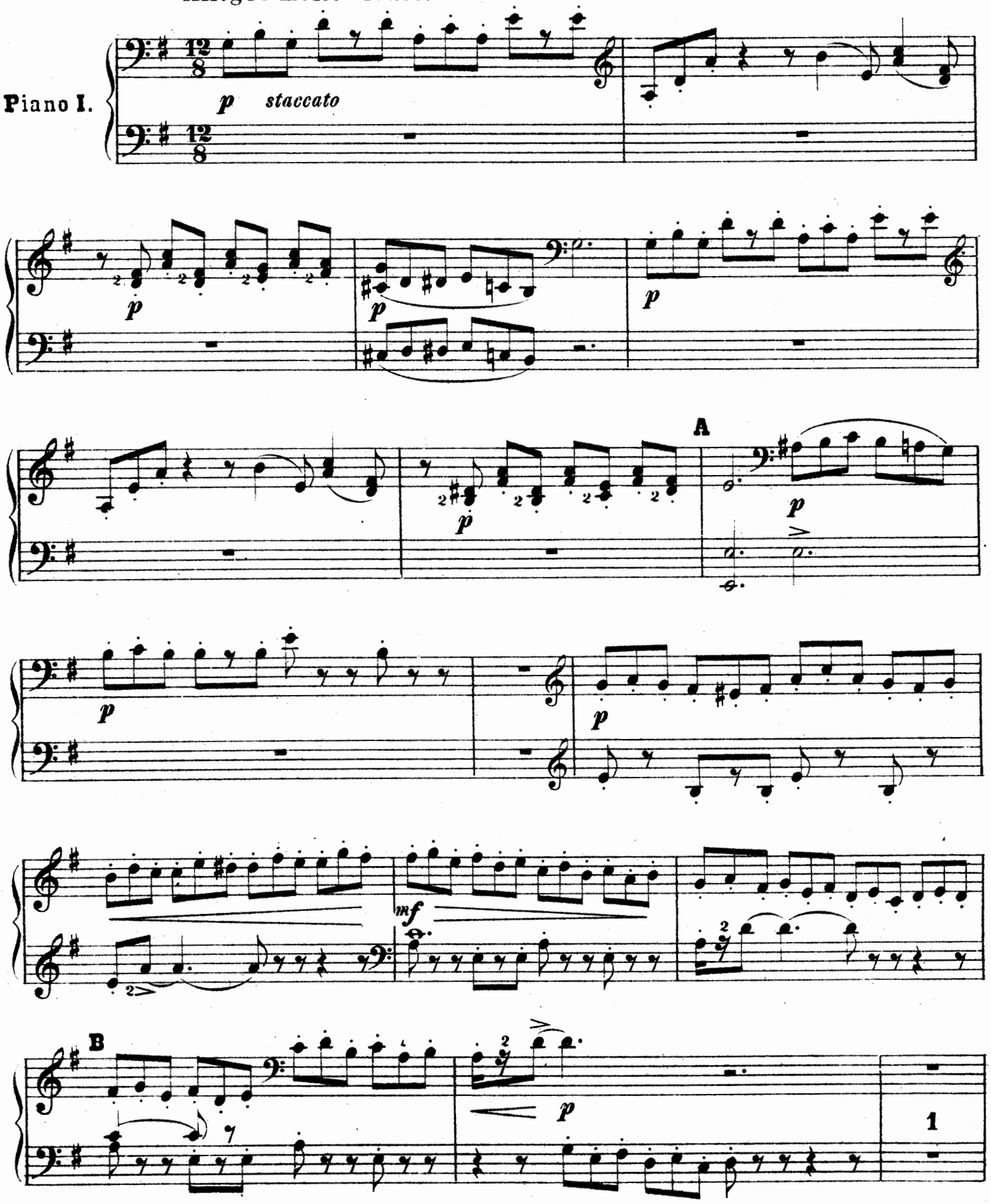



8
ff
f
ff
8
3
mf
N
mf
mf
p
sfz
p
sfz
p
O
f
f
f
f
f
f
5
6
pp

III.

Secondo.

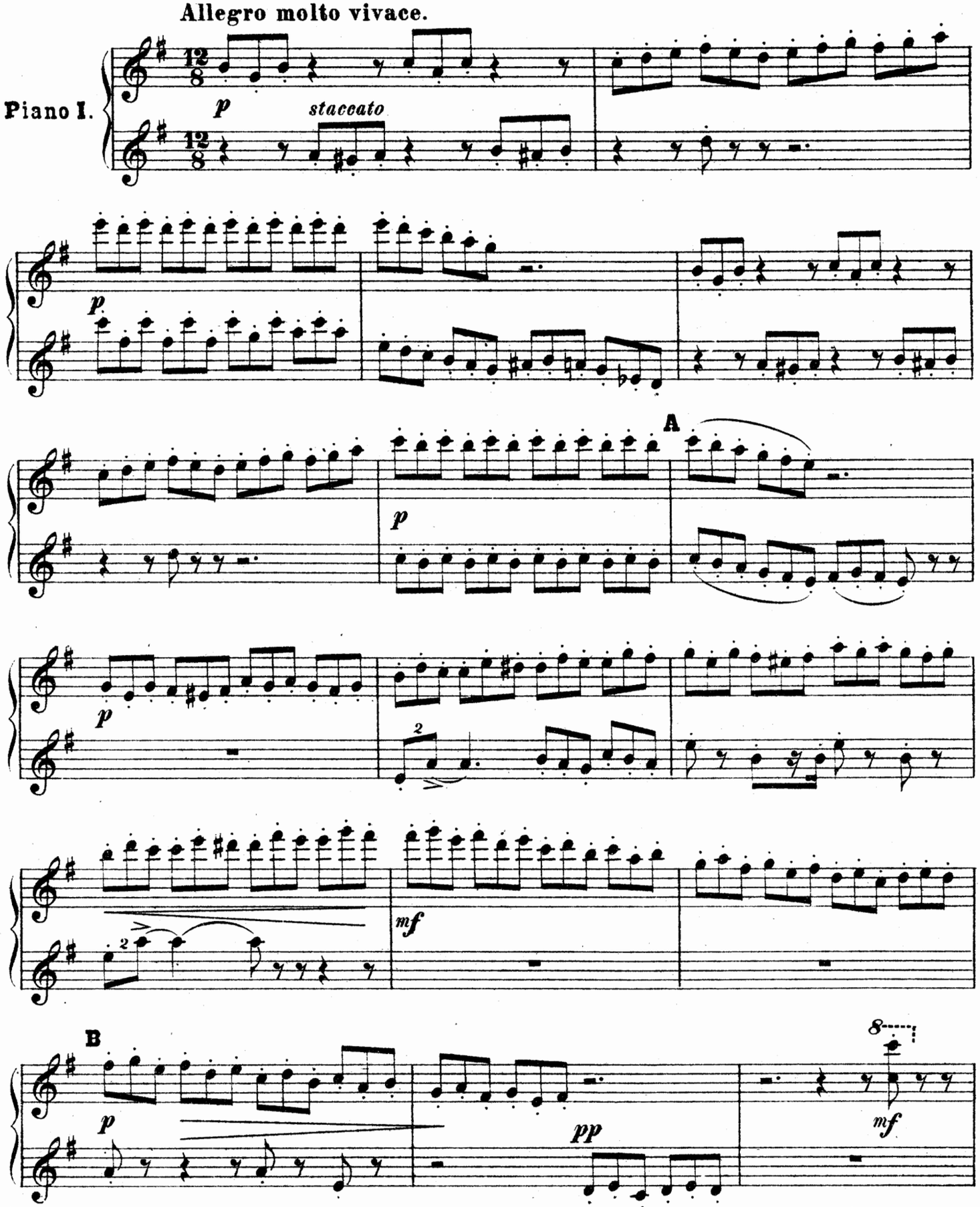
Allegro molto vivace.



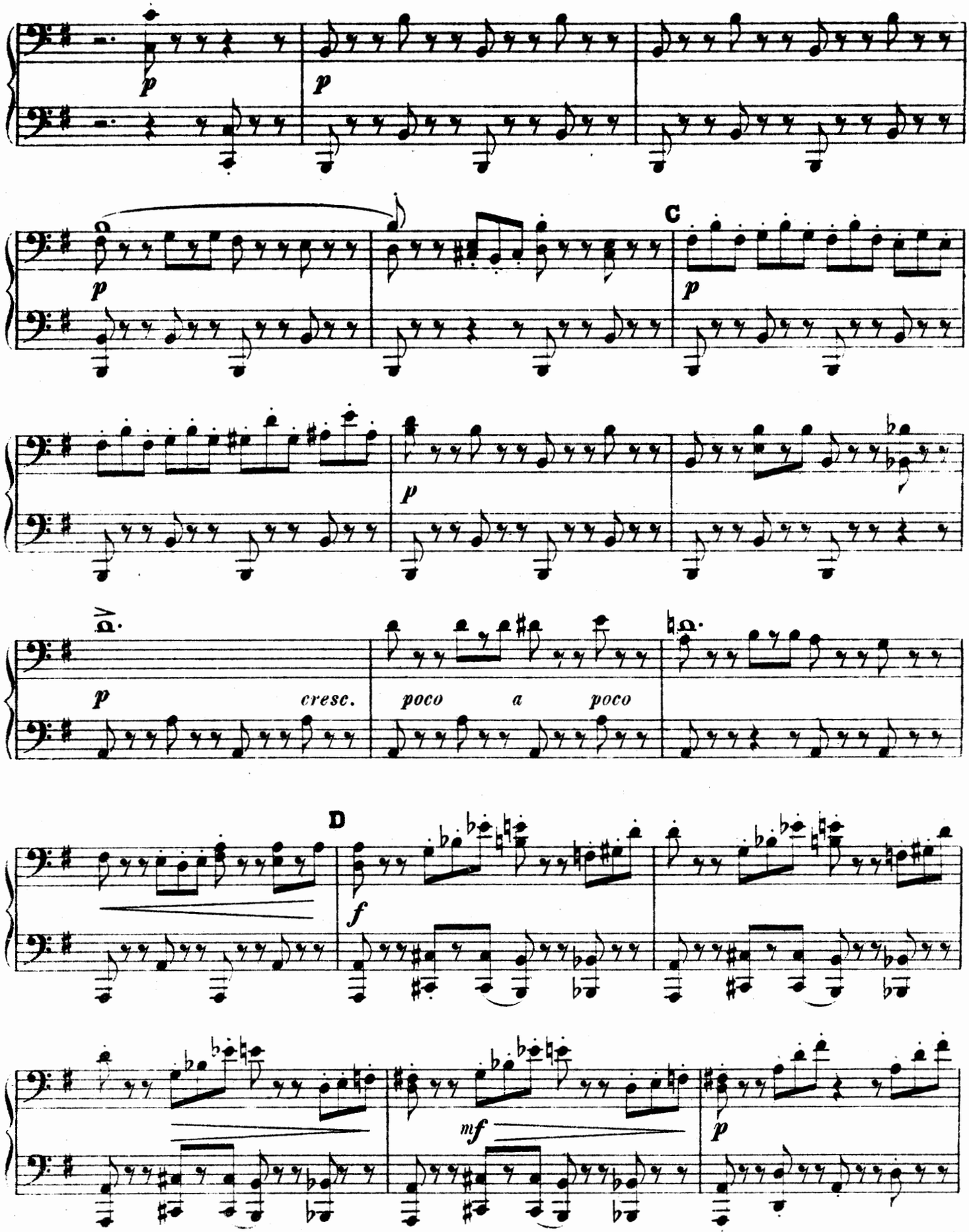
III.

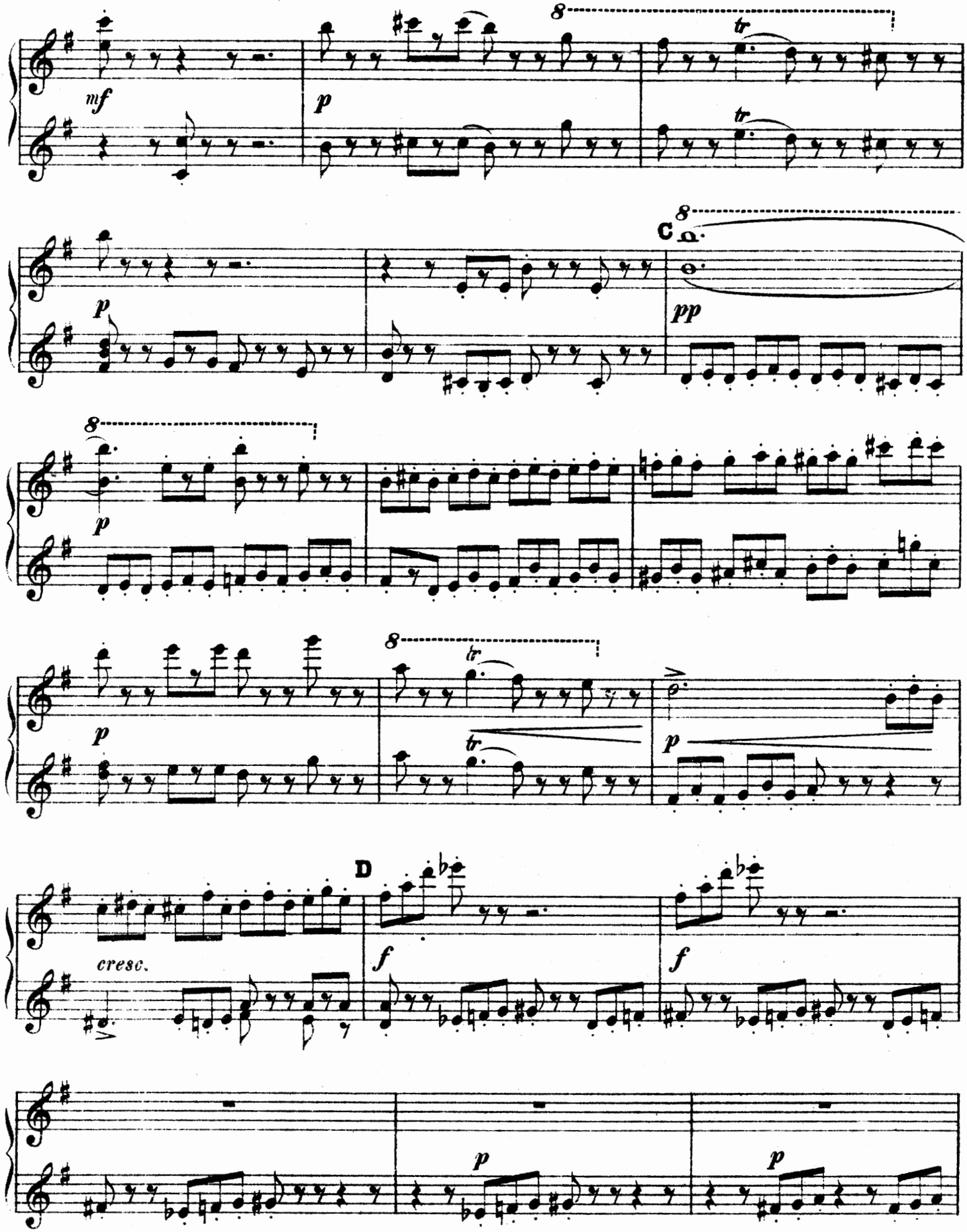
Primo.

Allegro molto vivace.



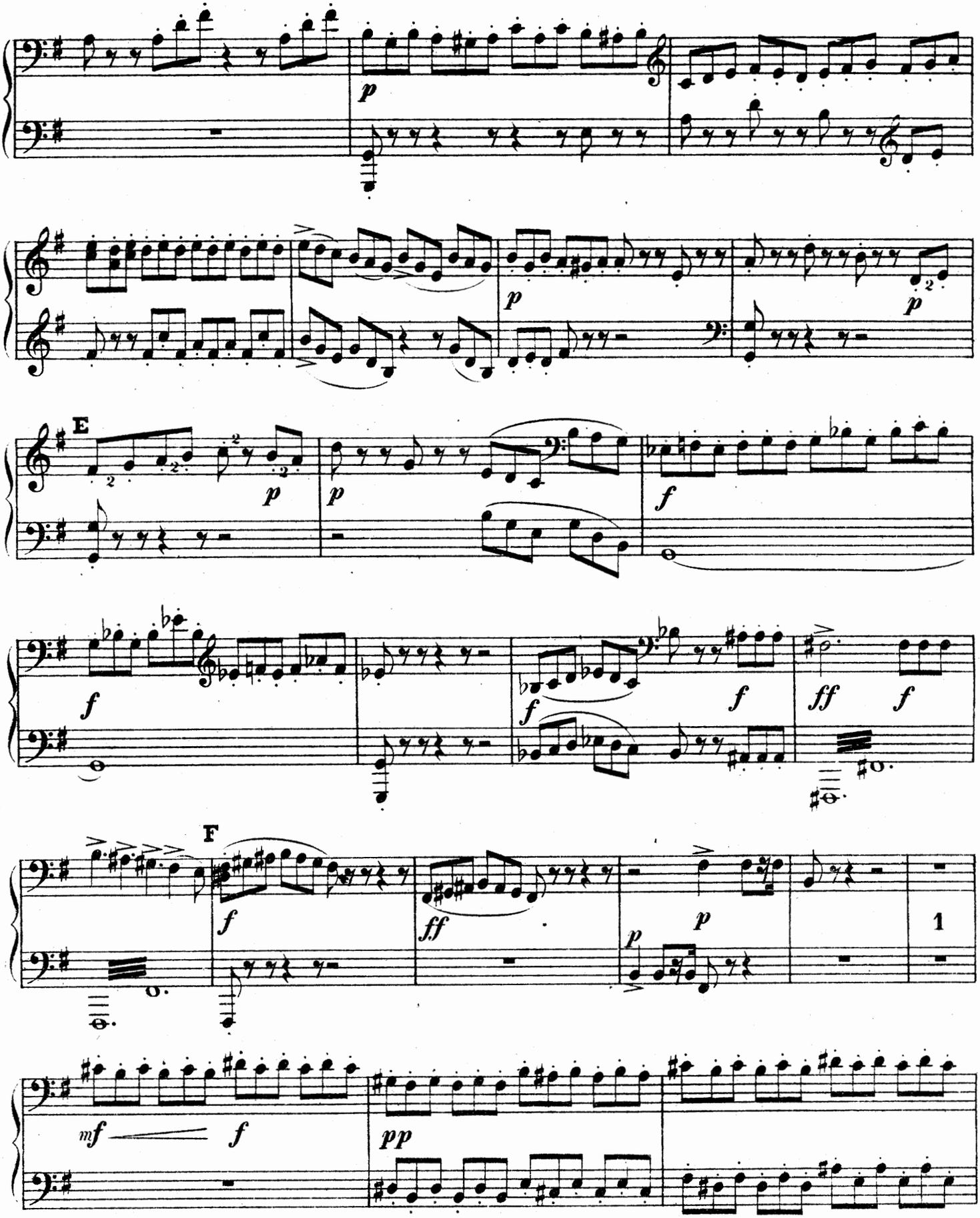
Piano I.
Secondo.



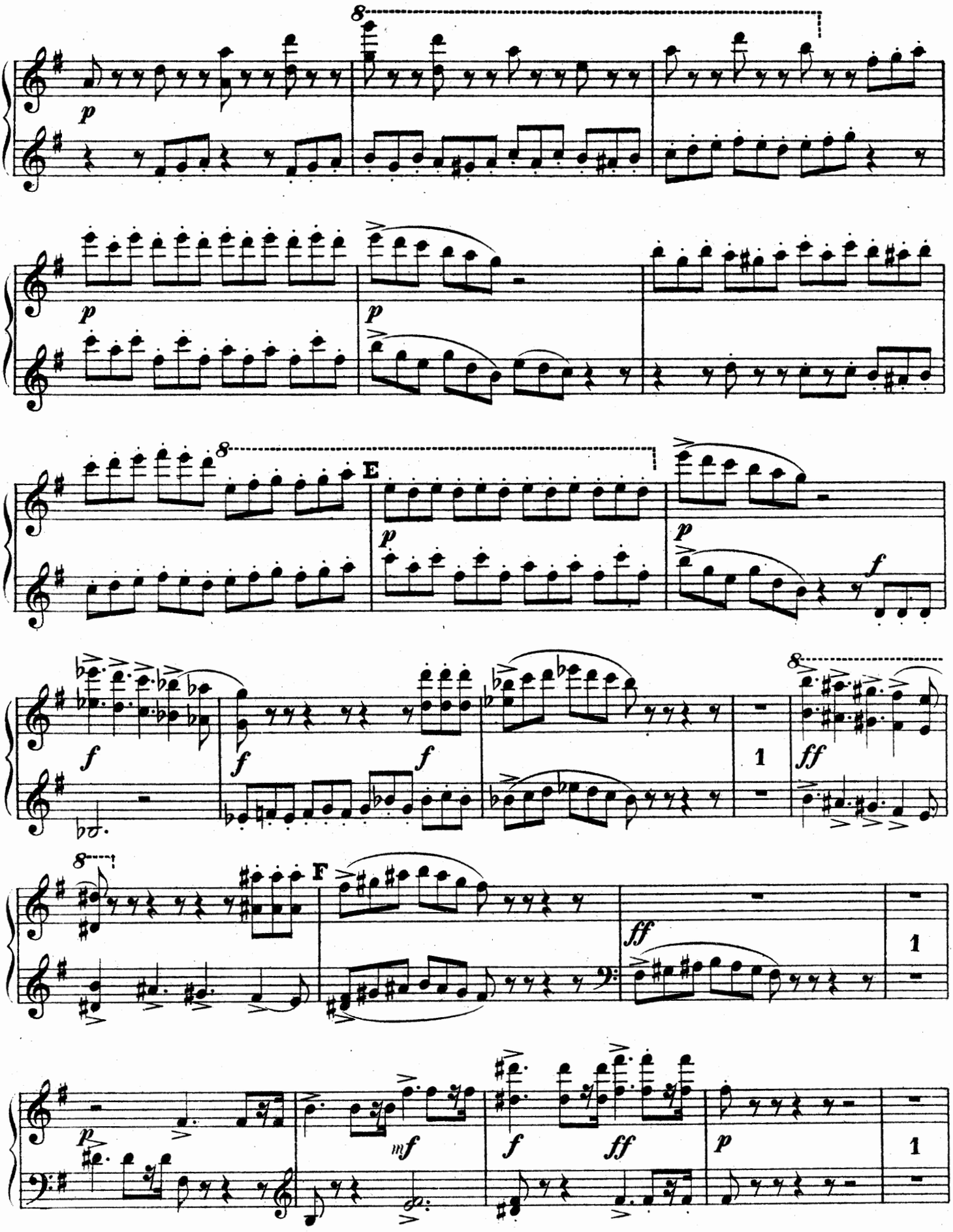

8
tr
mf
p
C
pp
cresc.
D
f

Piano I.

Secondo.

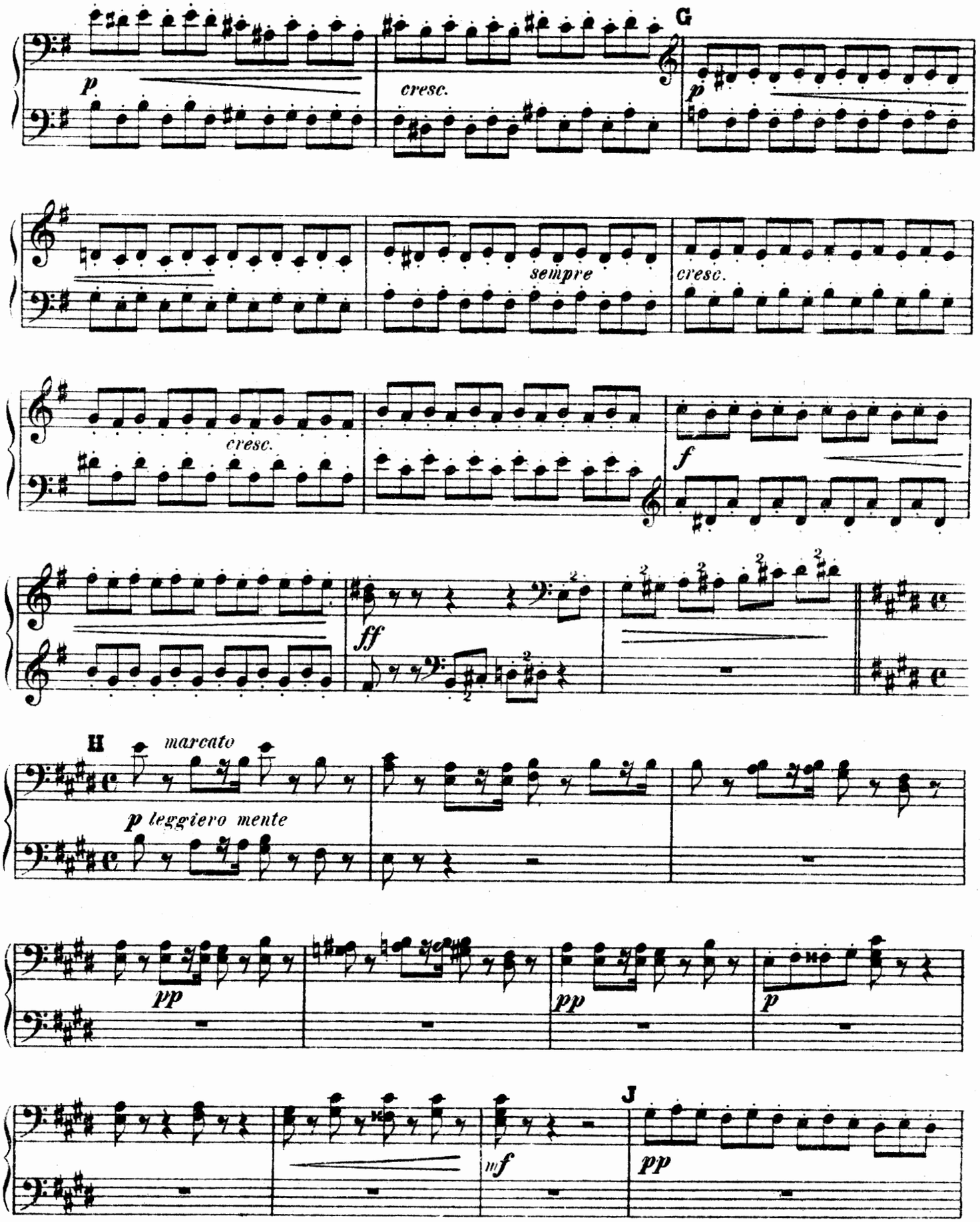


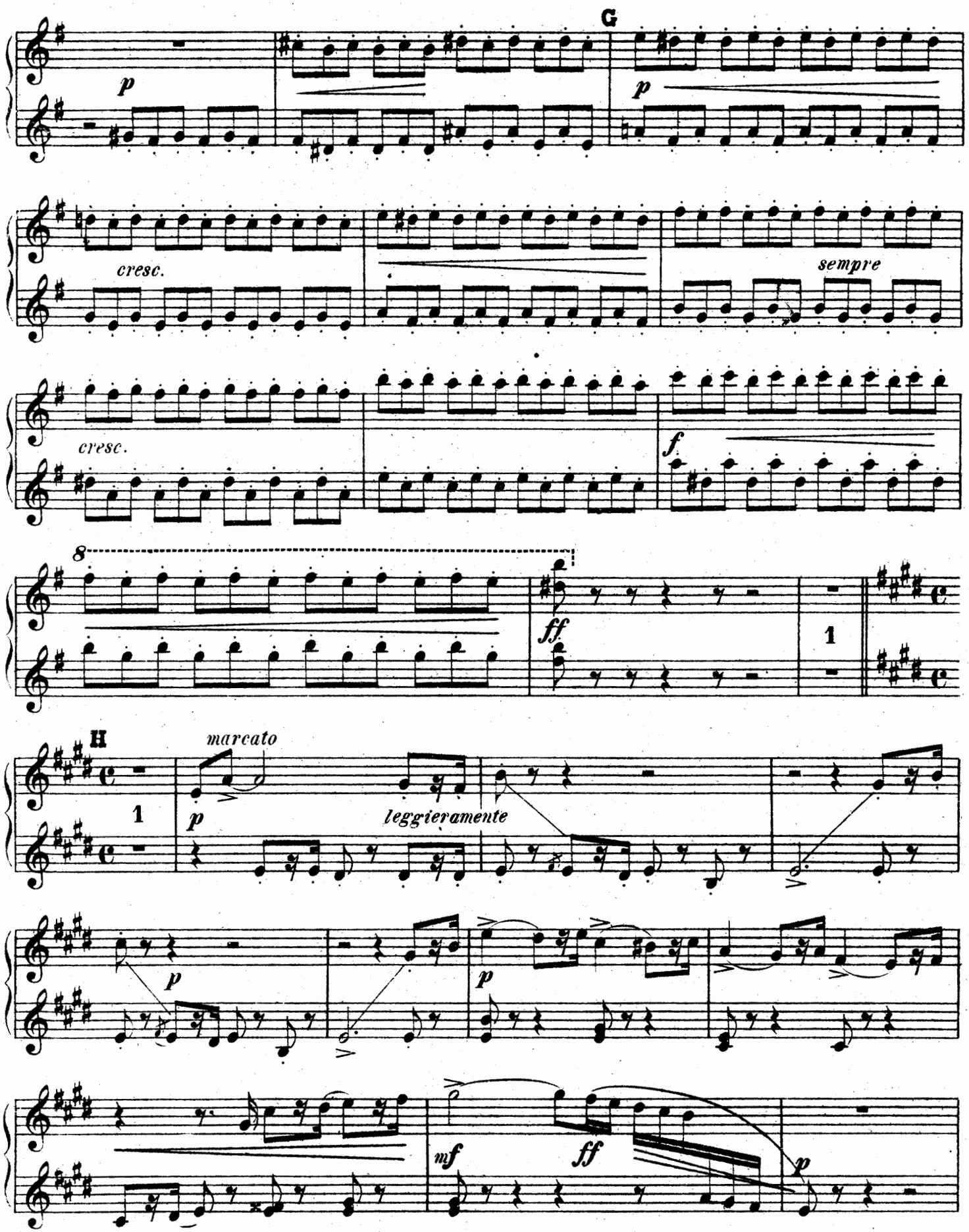
Primo.



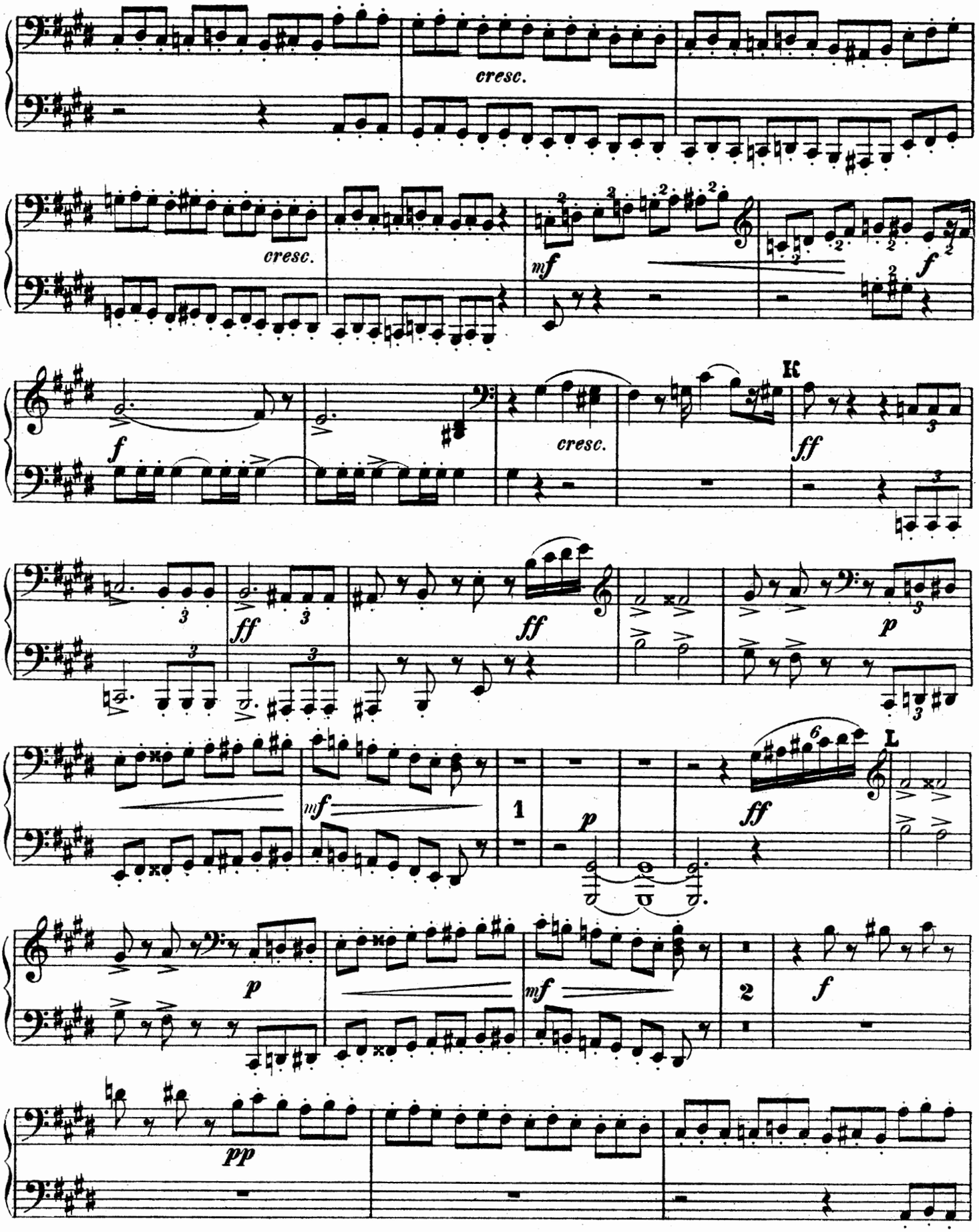
Piano I.

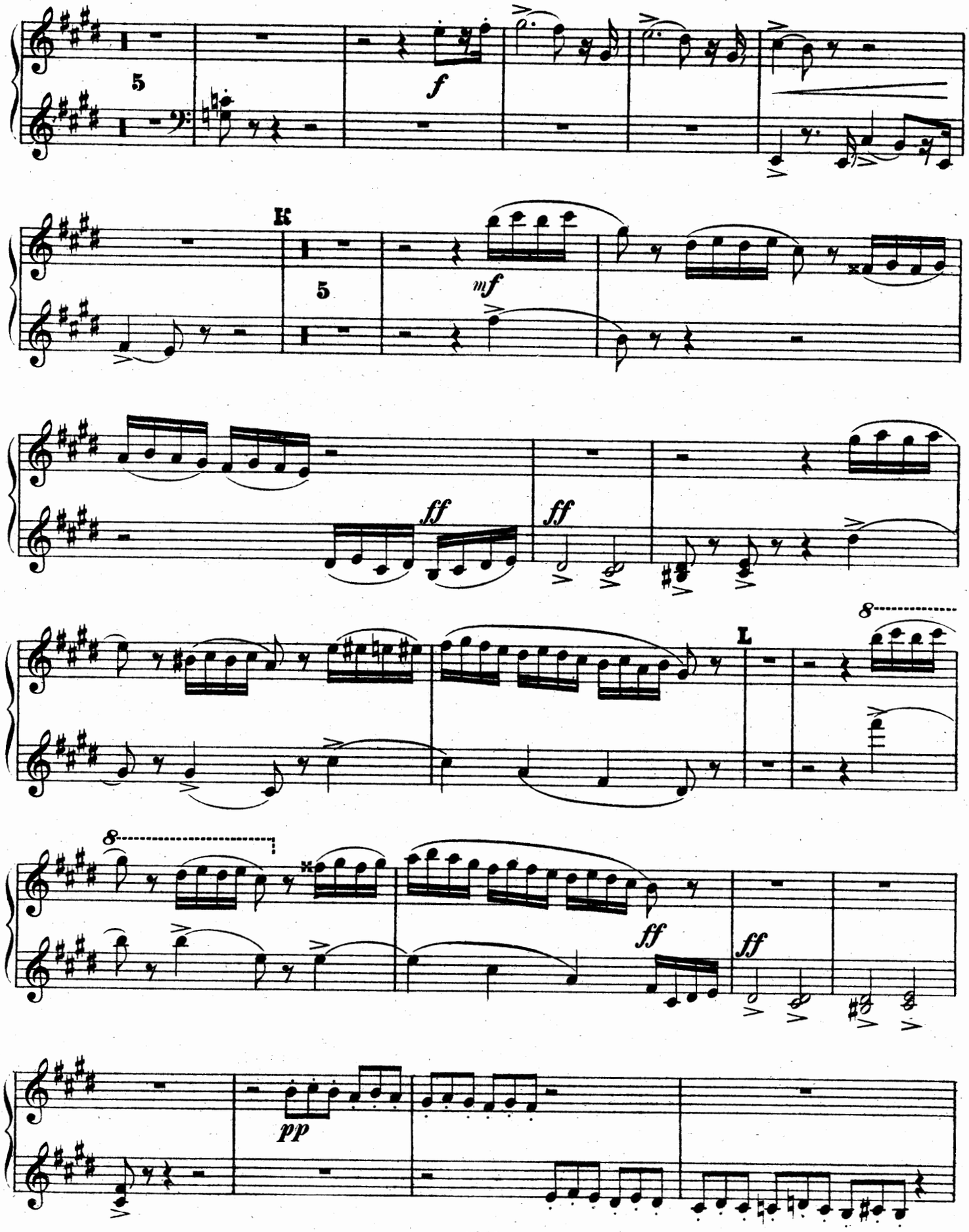
Secondo.



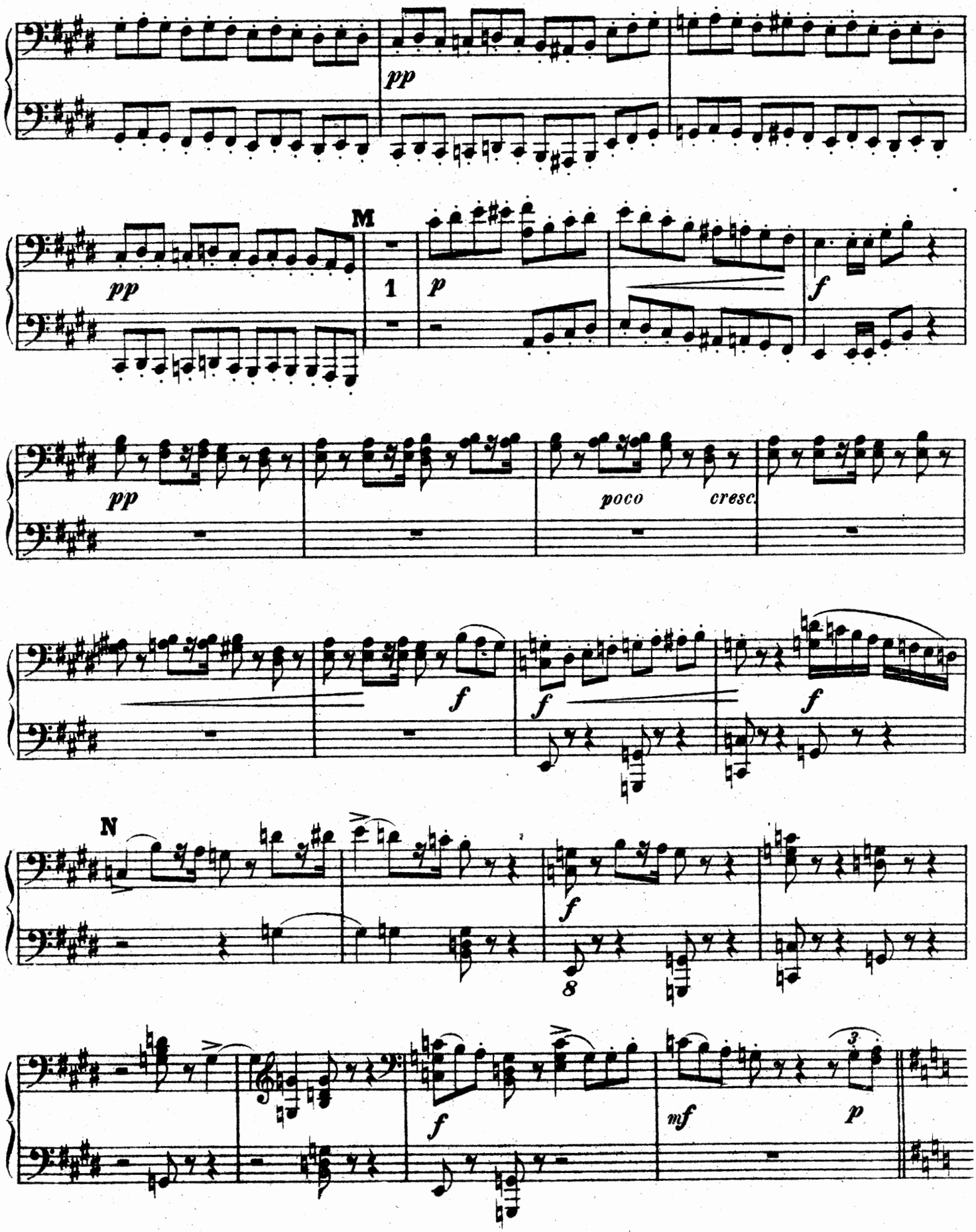

G
p
p
cresc.
sempre
cresc.
f
8
ff
1
H
1
marcato
p
leggieramente
p
p
mf
ff
p

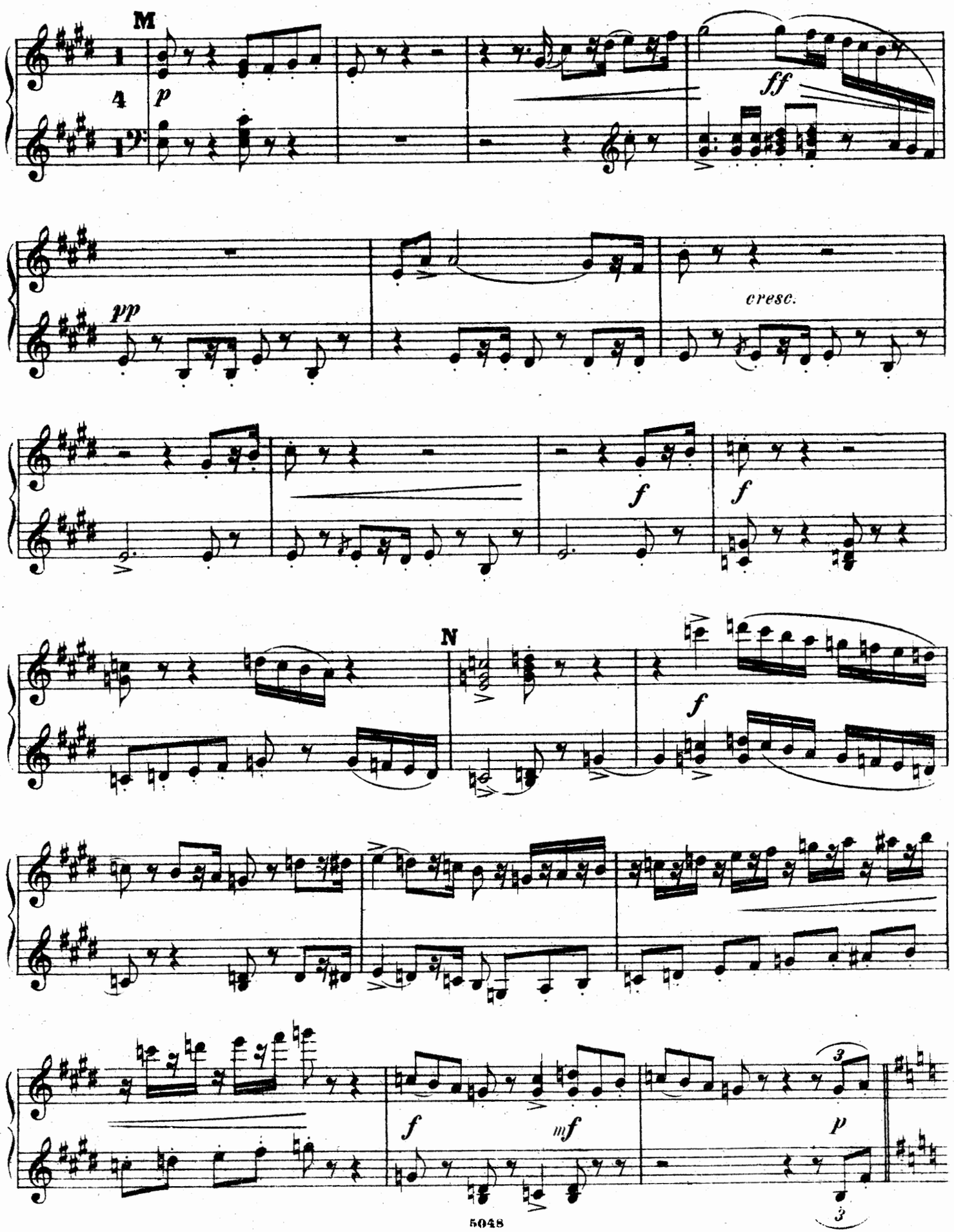
Piano I.
Secondo.




5
f
K
5
mf
ff
ff
L
8
8
ff
ff
pp

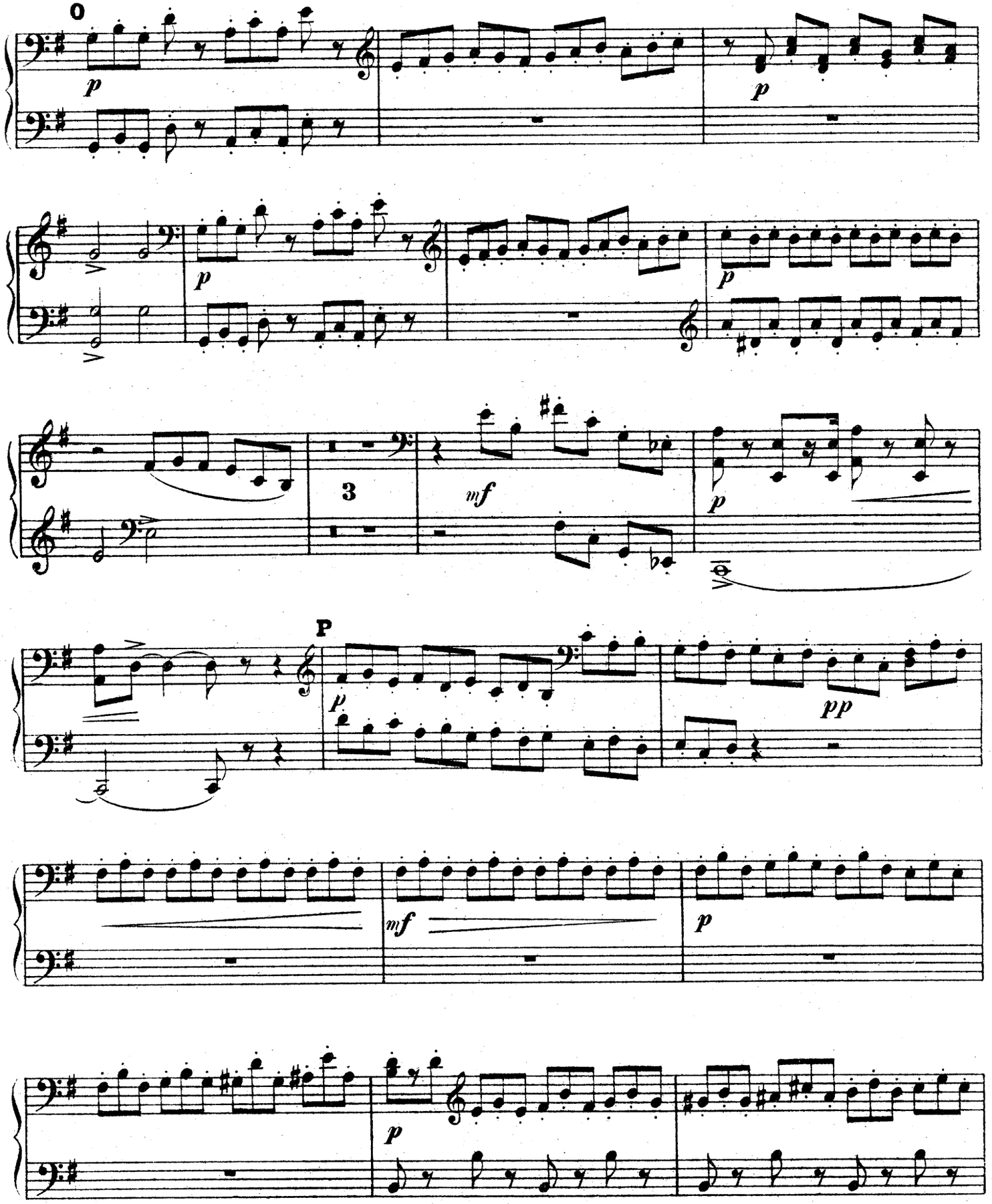
Piano I.
Secondo.

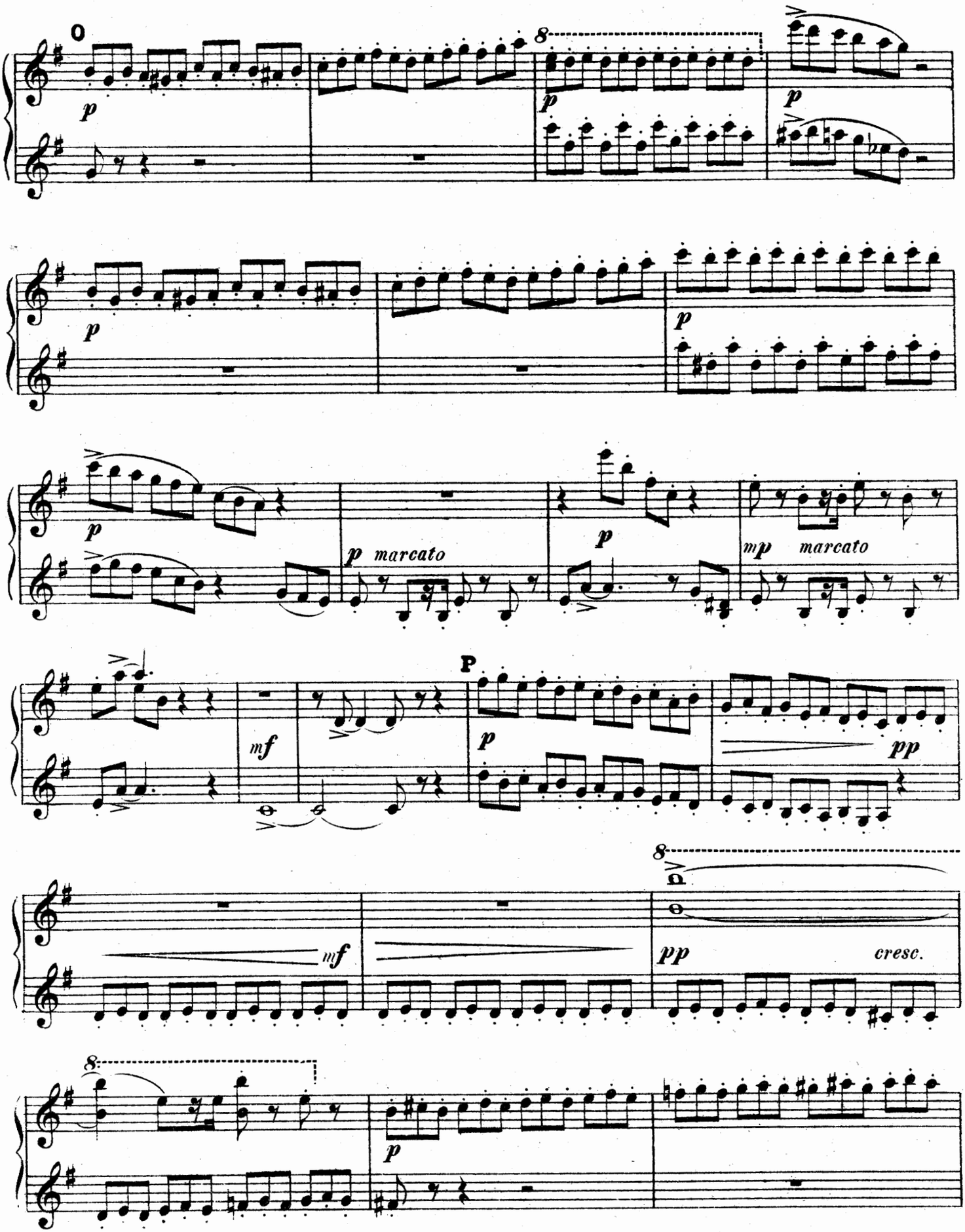



M
p
ff
pp
cresc.
f
f
N
f
f
mf
p

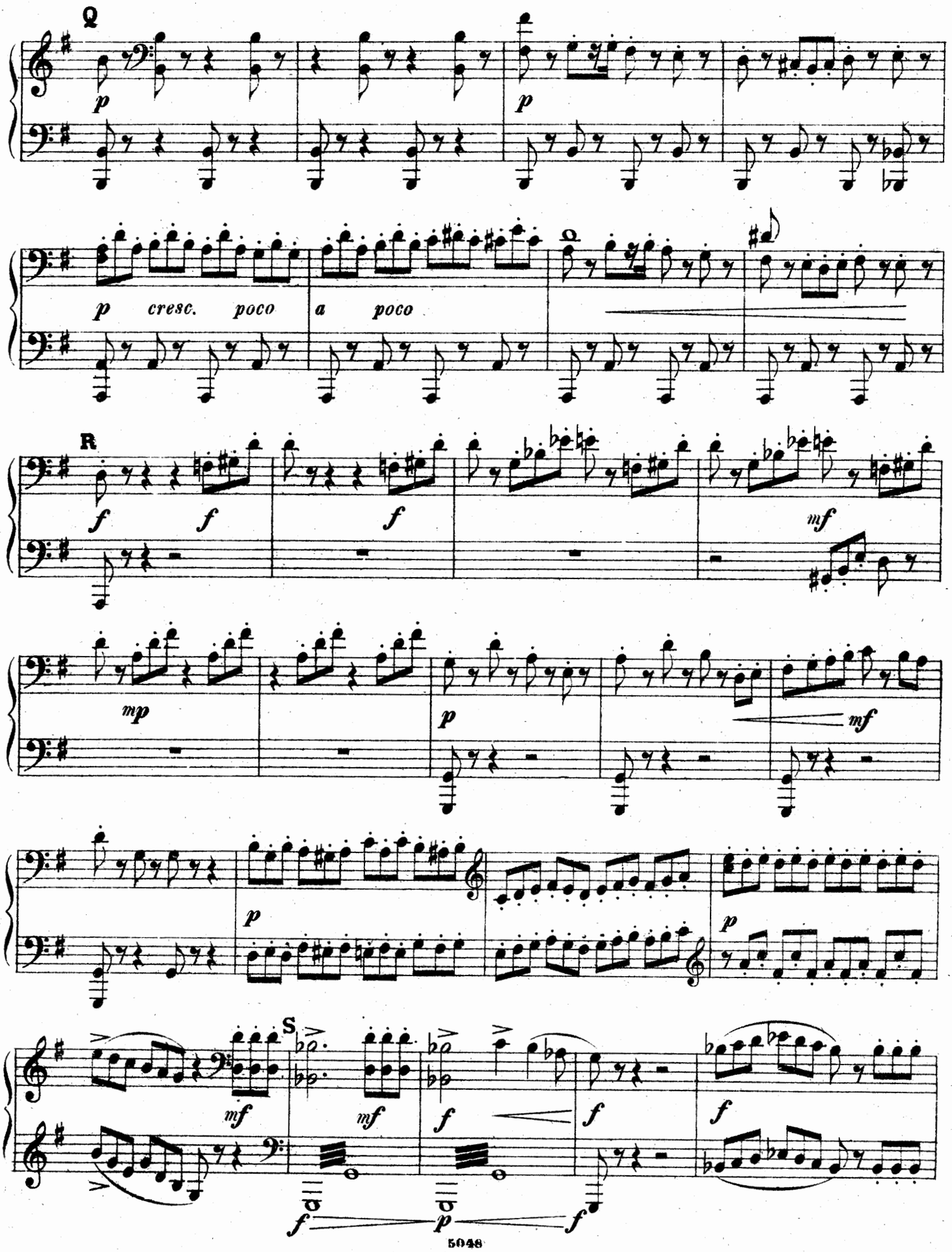
Piano I.

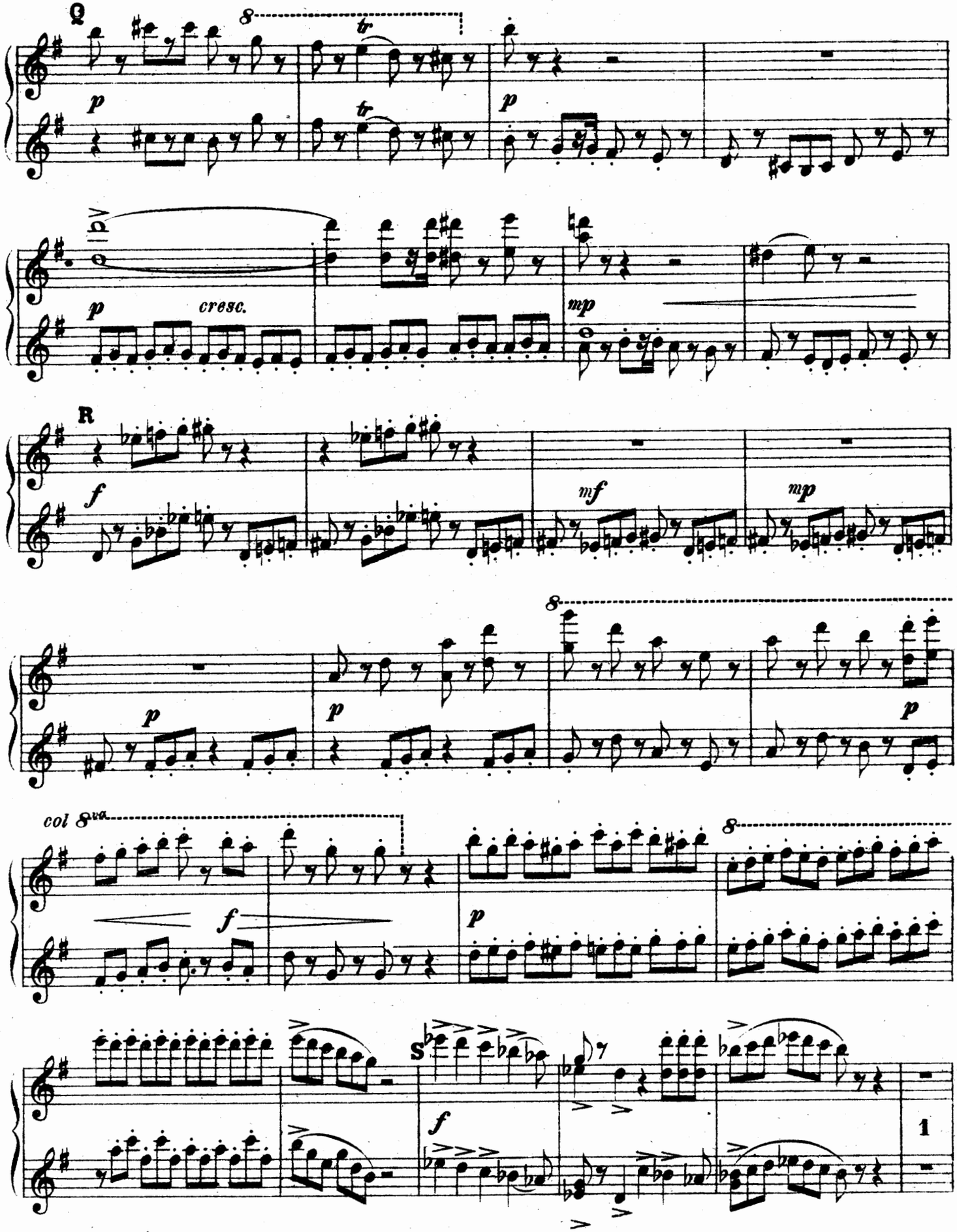
Secondo.



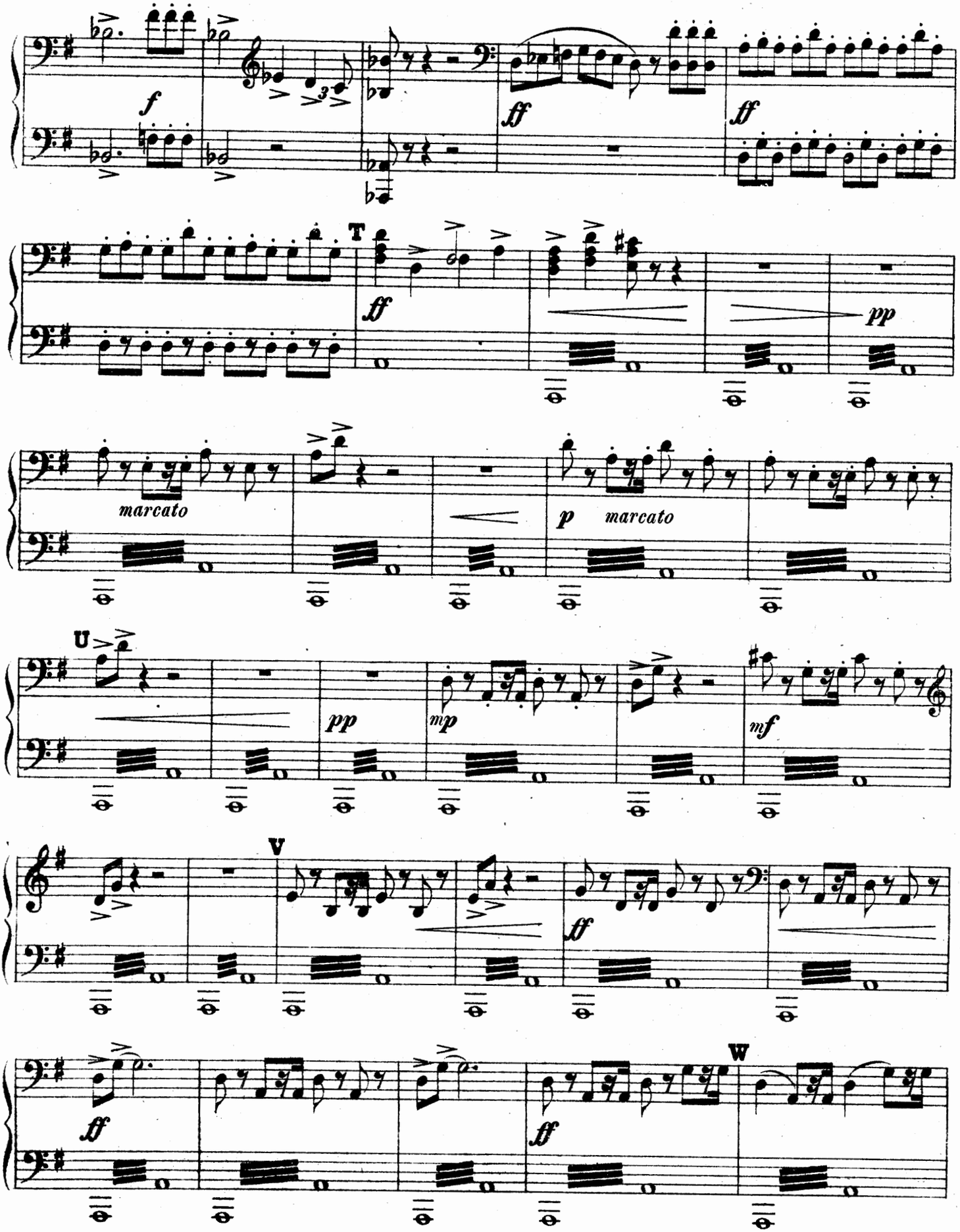

0
8
p
p
p
p
p
p
p marcato
p
mp marcato
mf
P
p
pp
8
mf
pp
cresc.
8
p

Piano I.
Secondo.



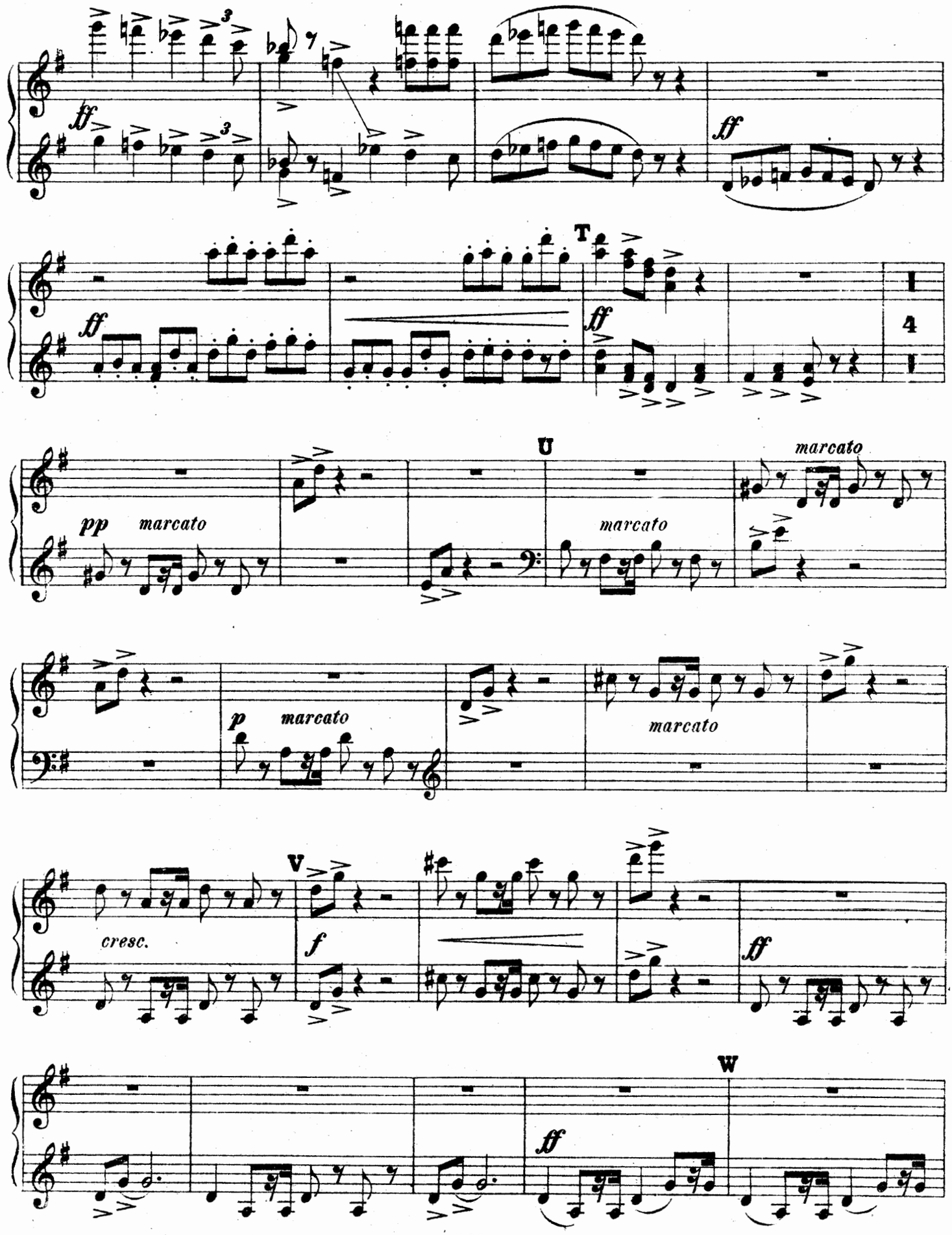

Q
8
tr
p
cresc.
mp
R
f
mf
col 8va
S
1

Piano I.
Secondo.

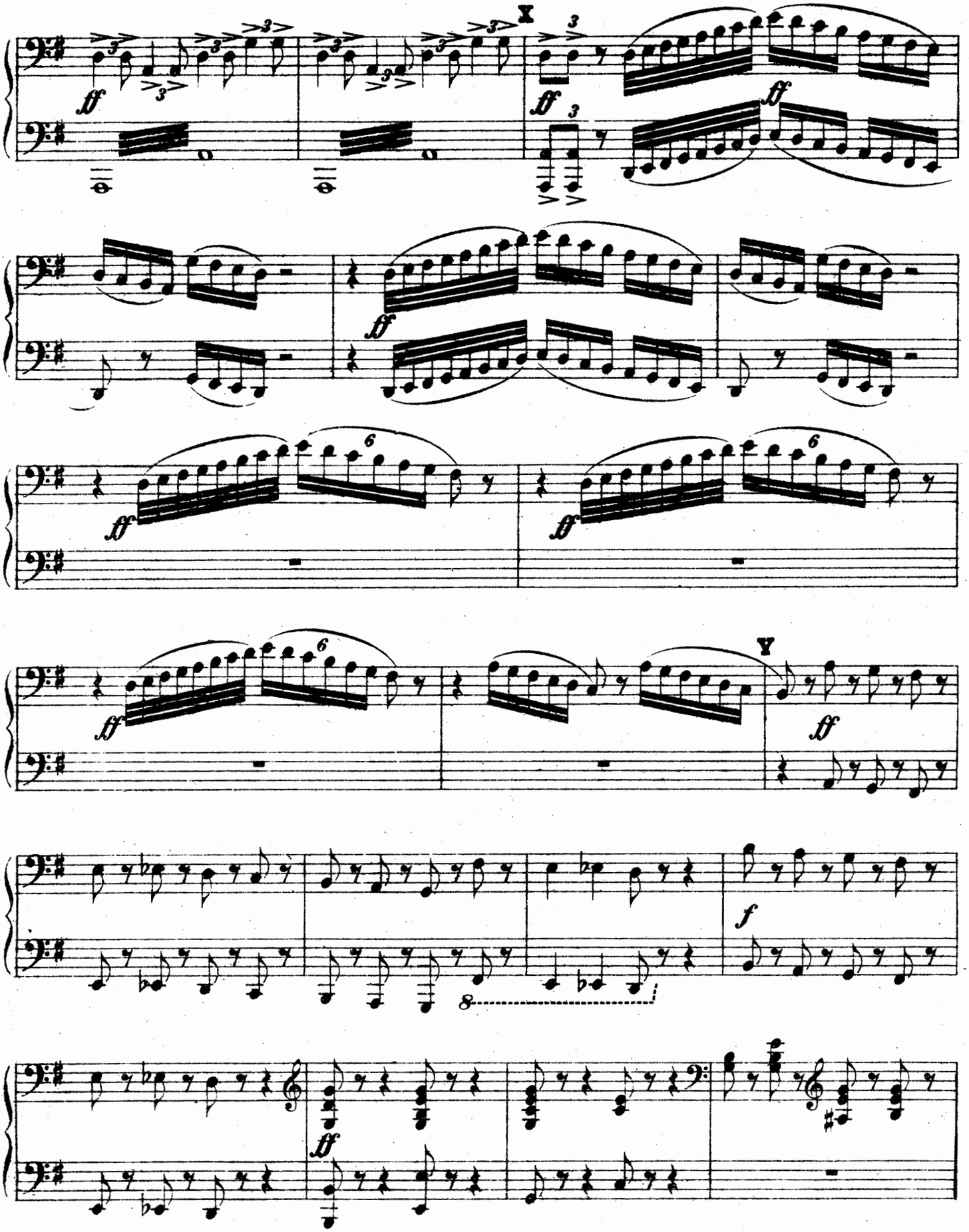


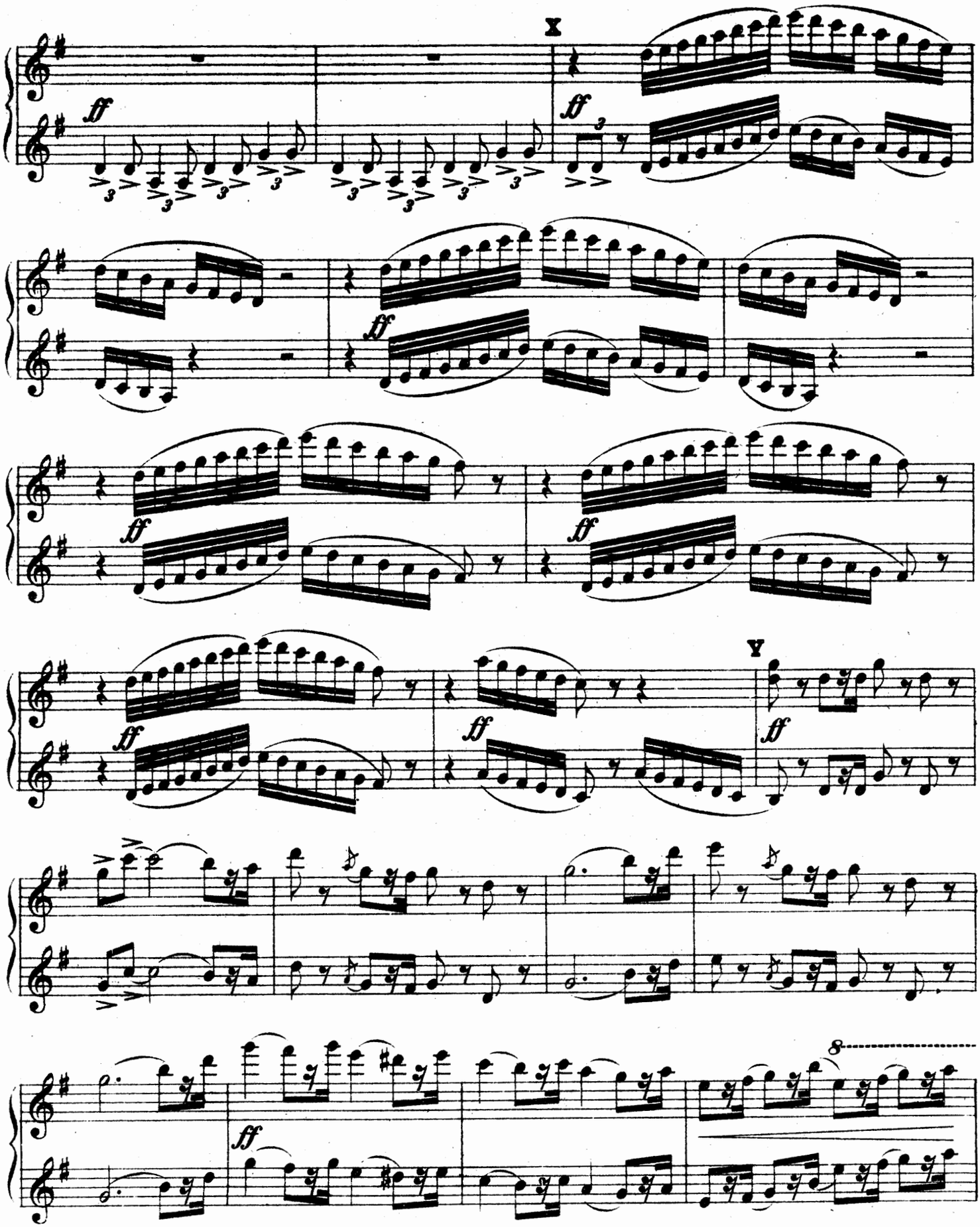
Piano I.

Primo.

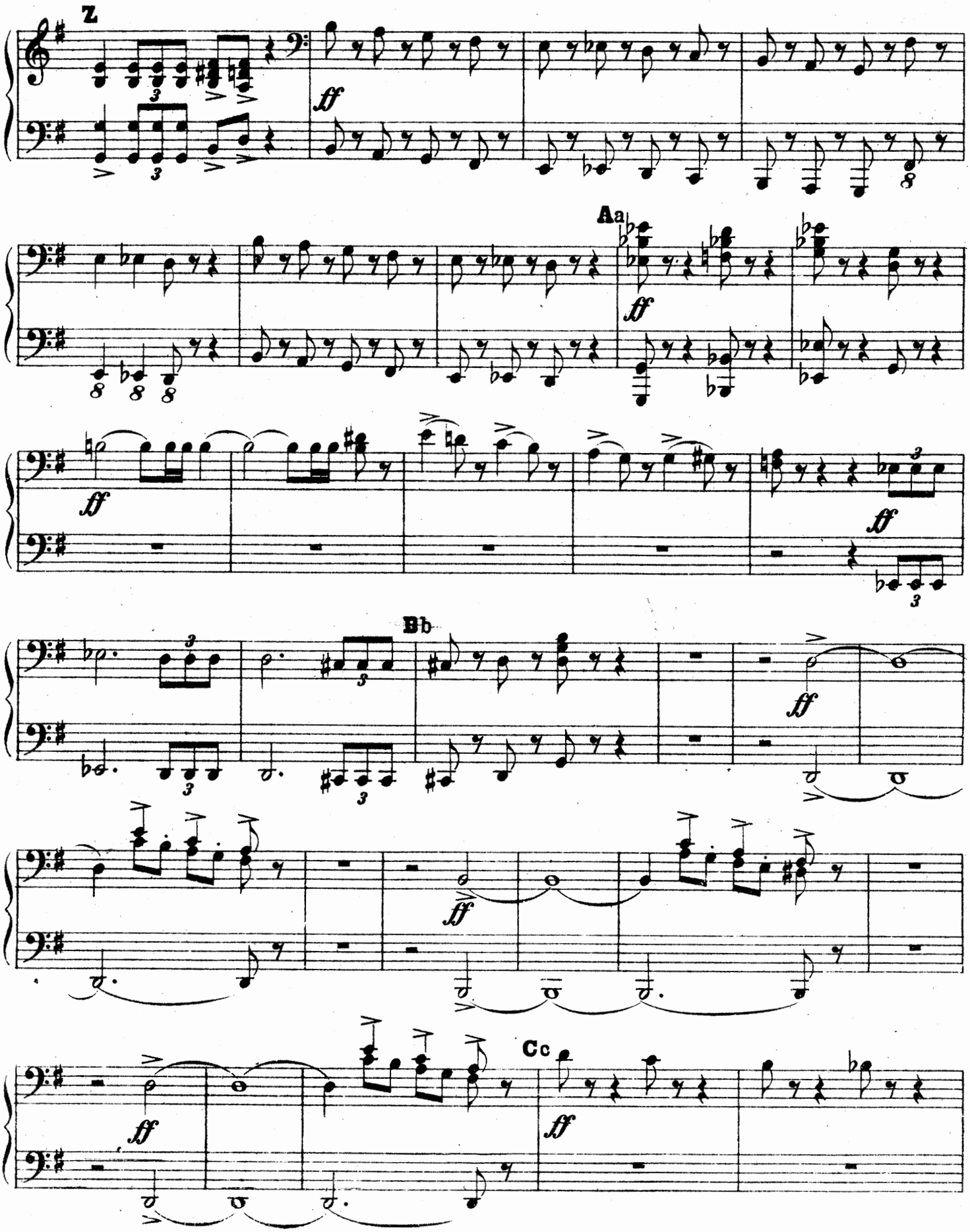


Piano I.
Secondo.

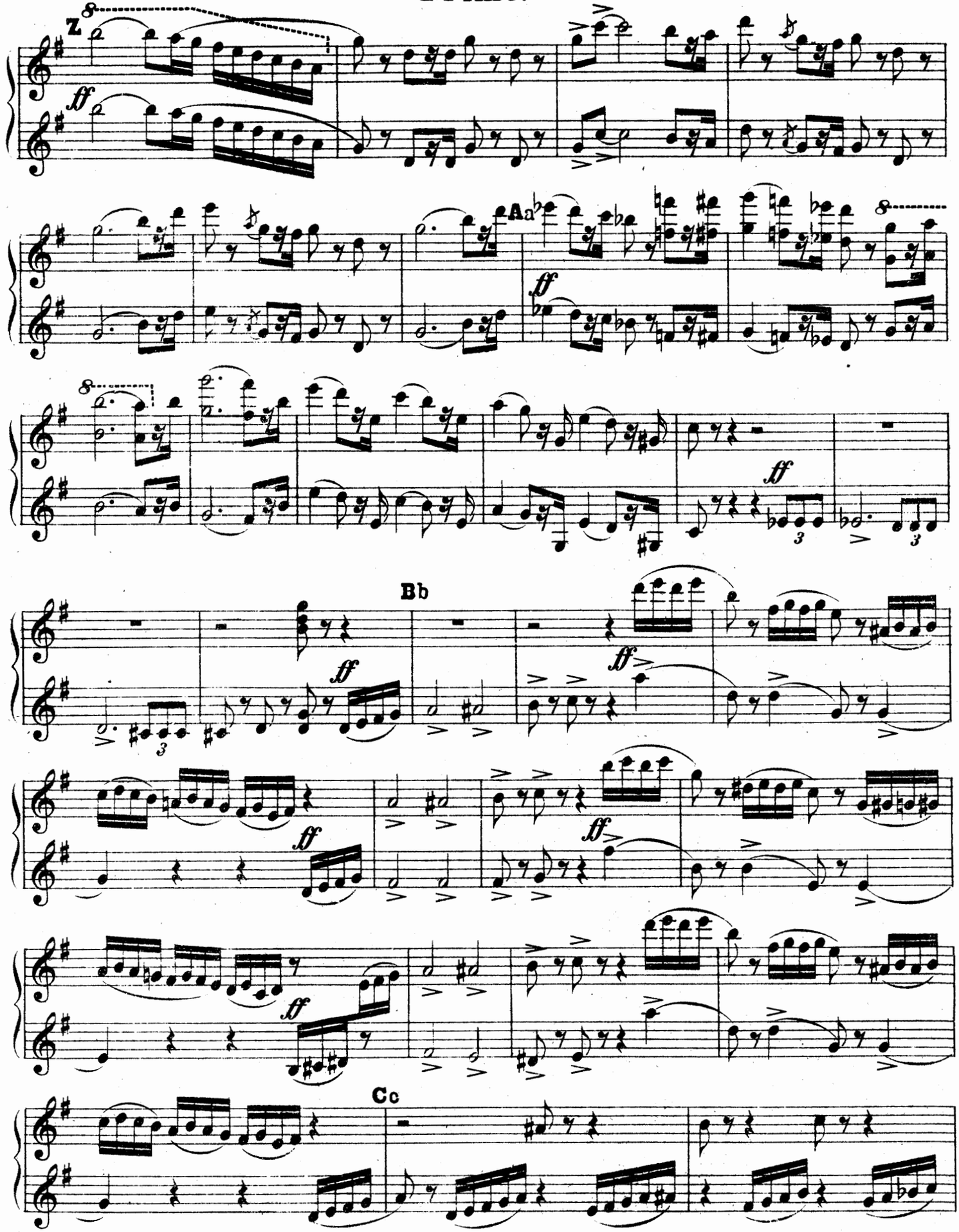



X
Y
ff
8

Piano I.
Secondo.

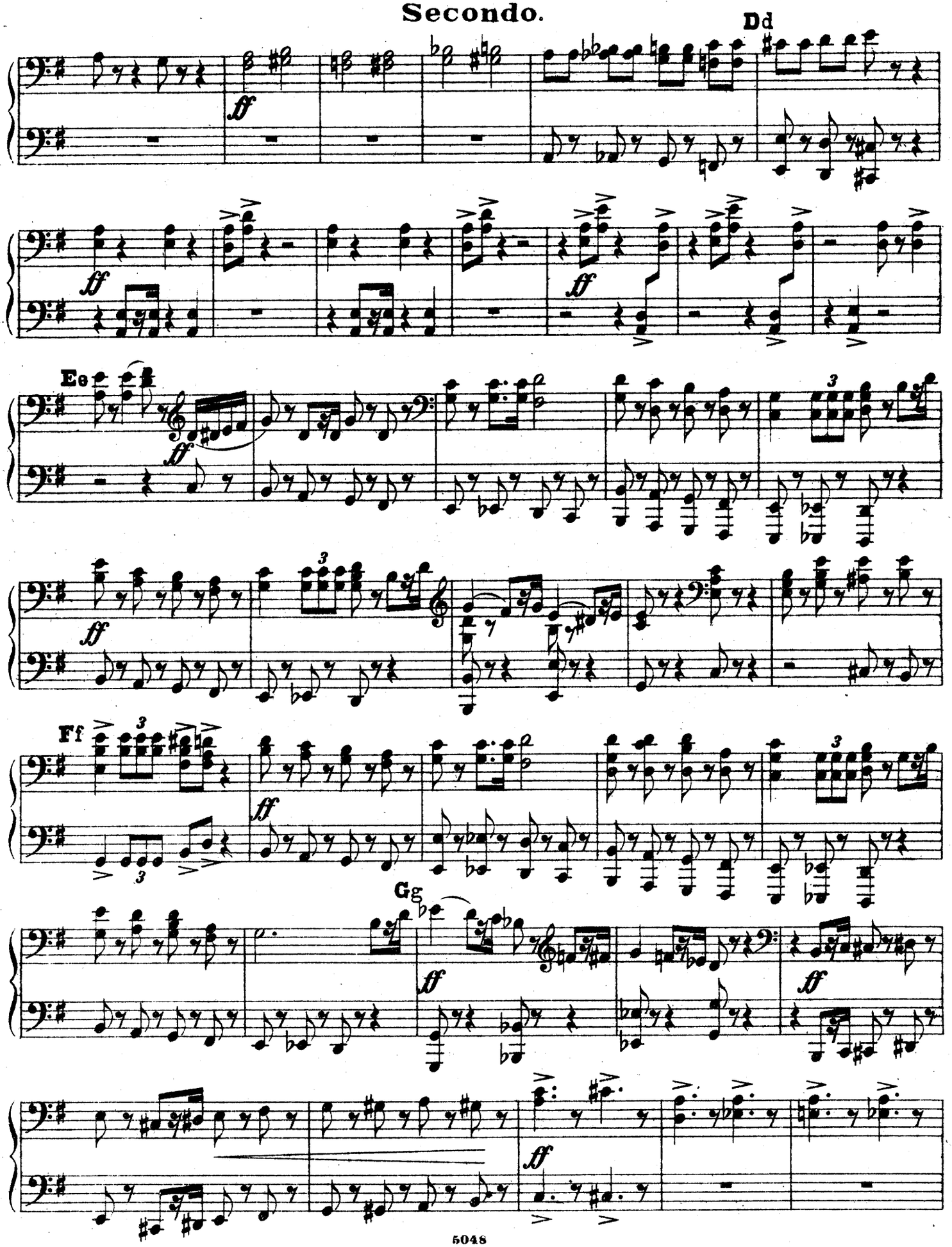


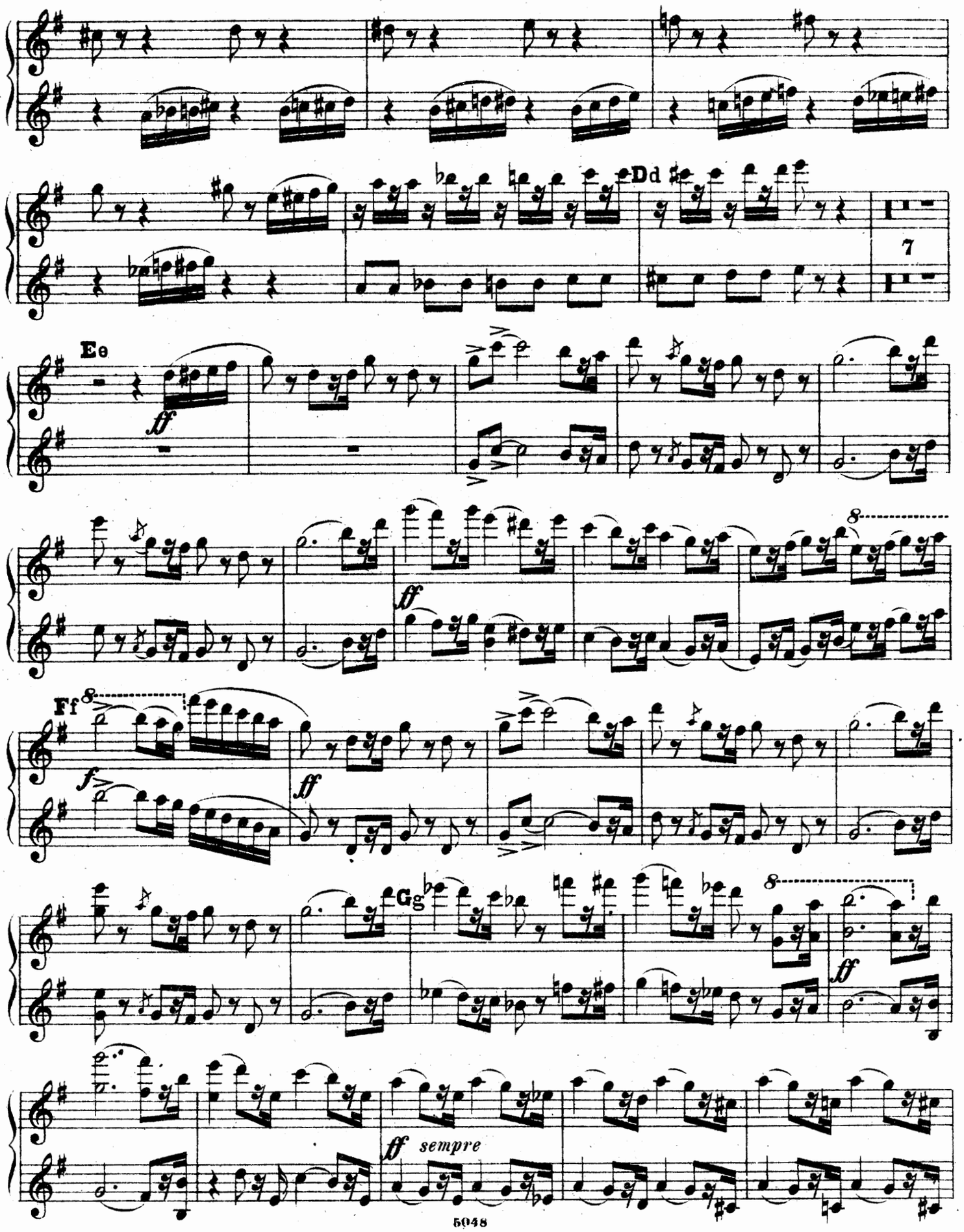
Primo.



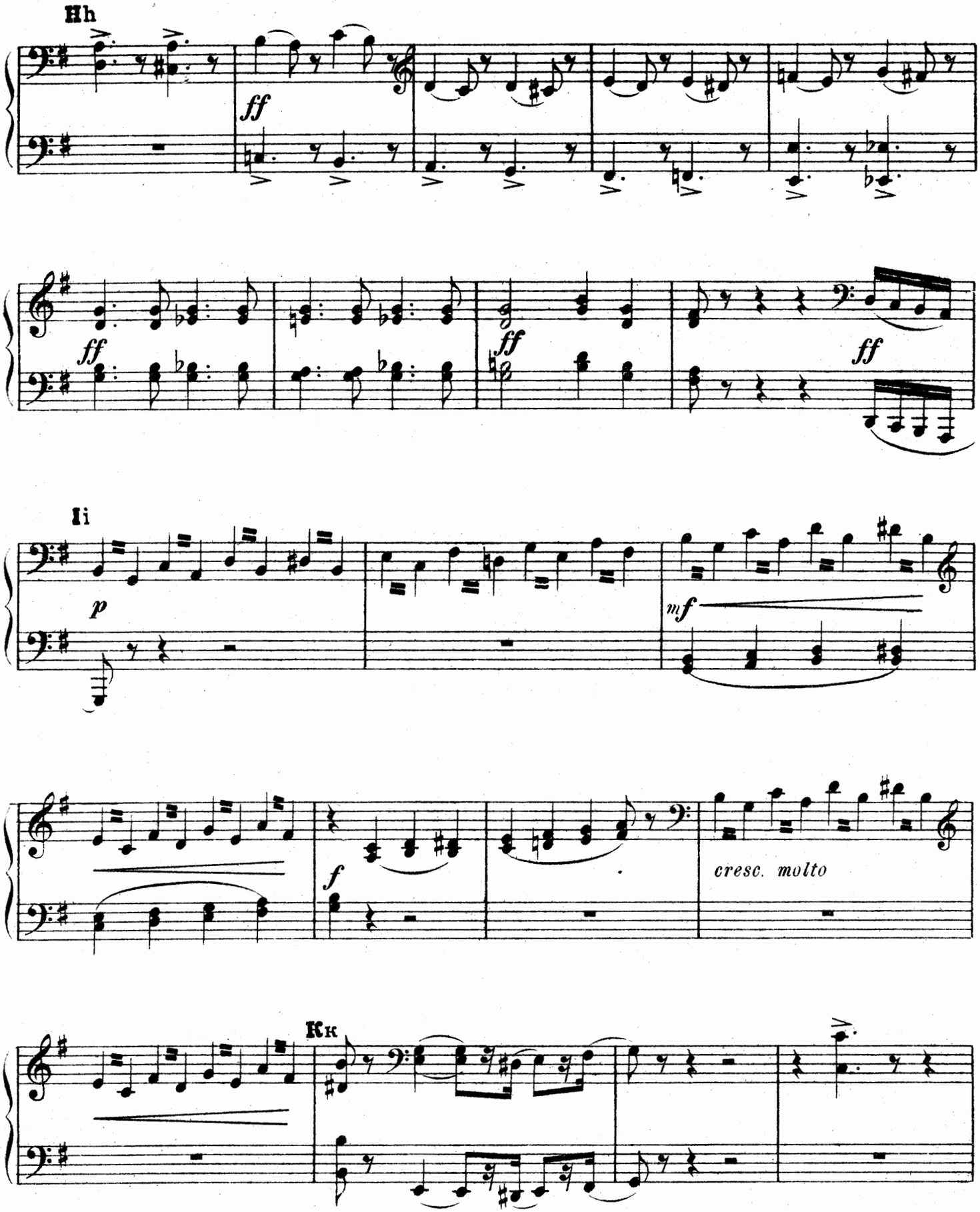
Piano I.

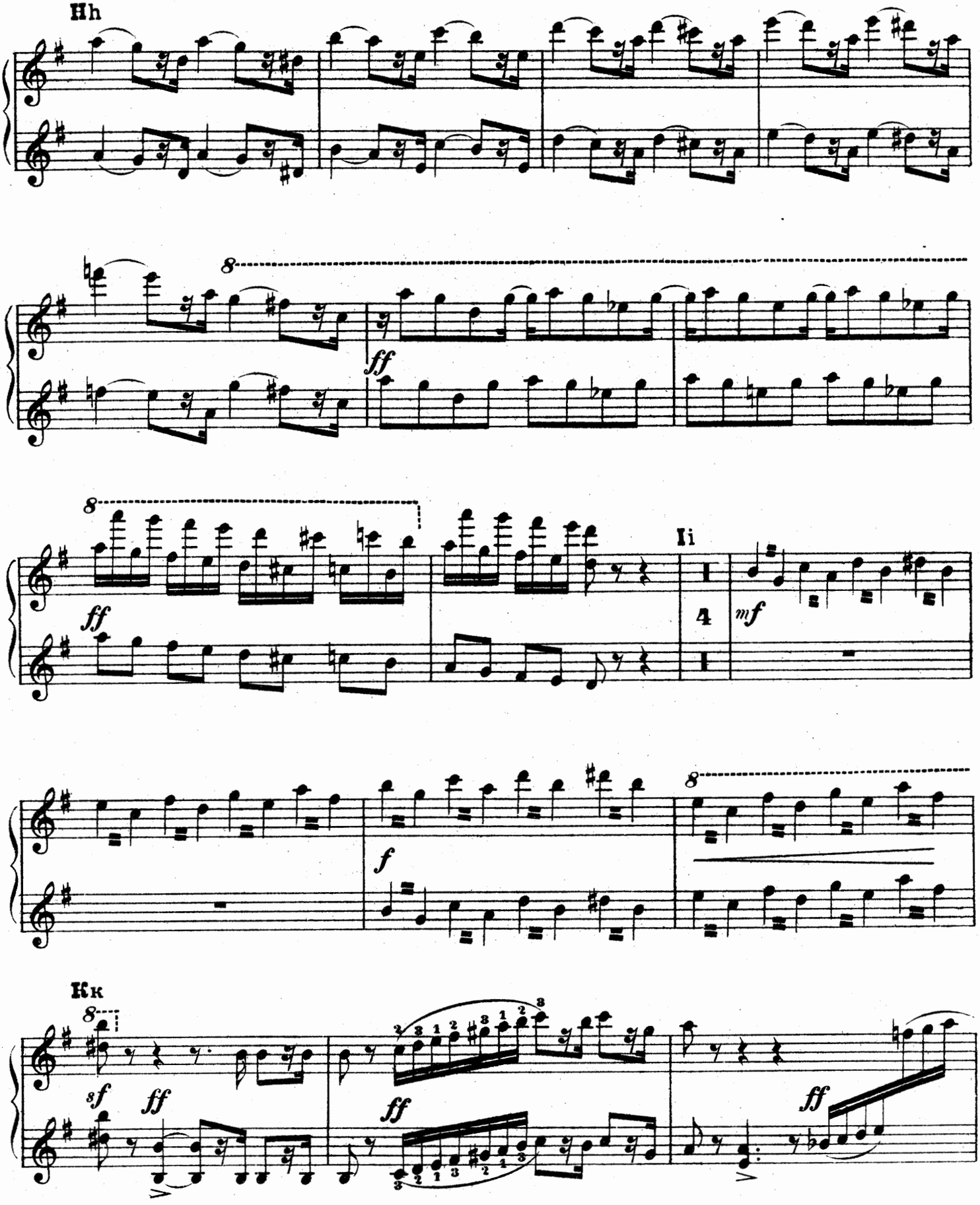
Secondo.



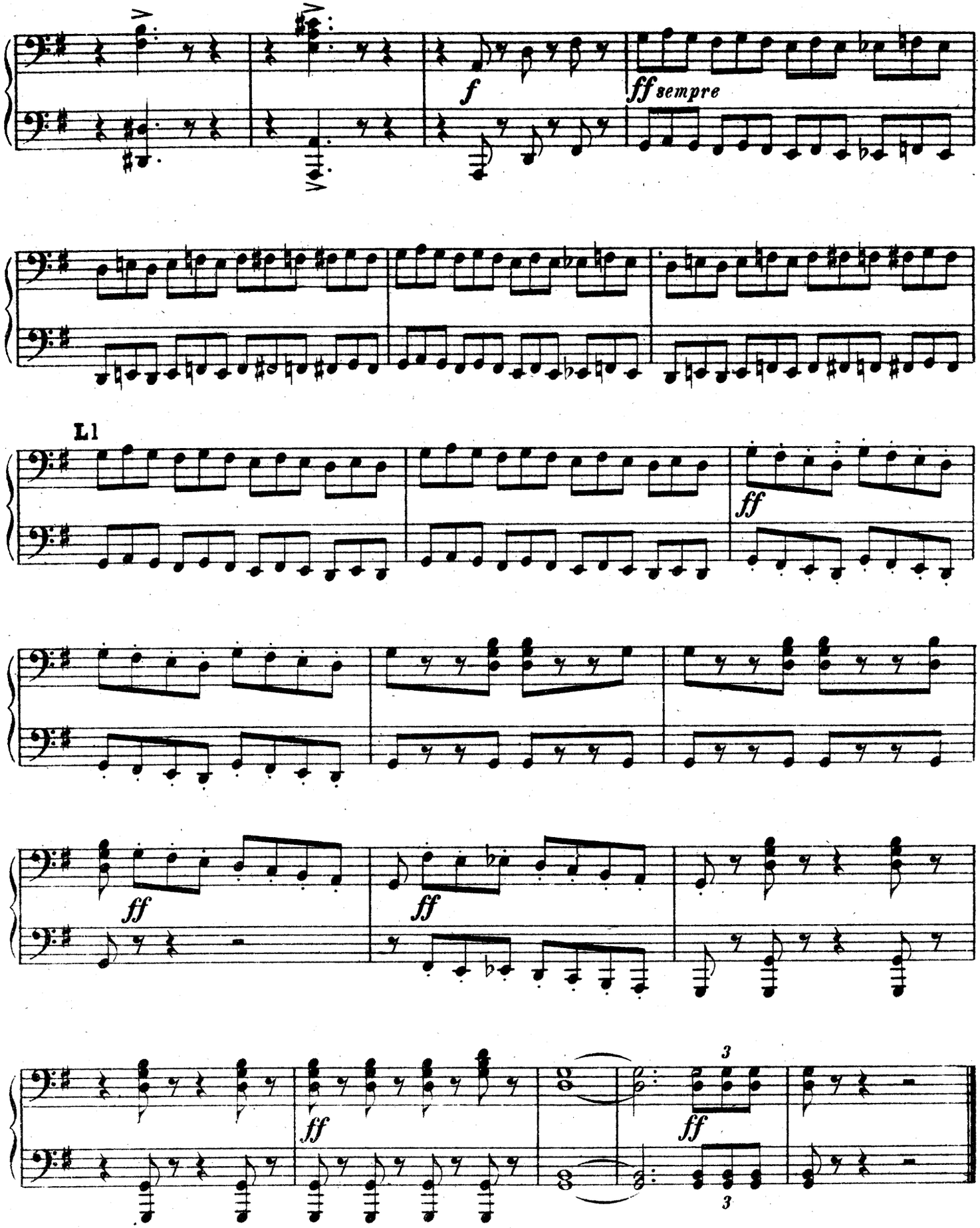

Dd
7
Ee
ff
Ff
f
ff
8
Gg
ff sempre

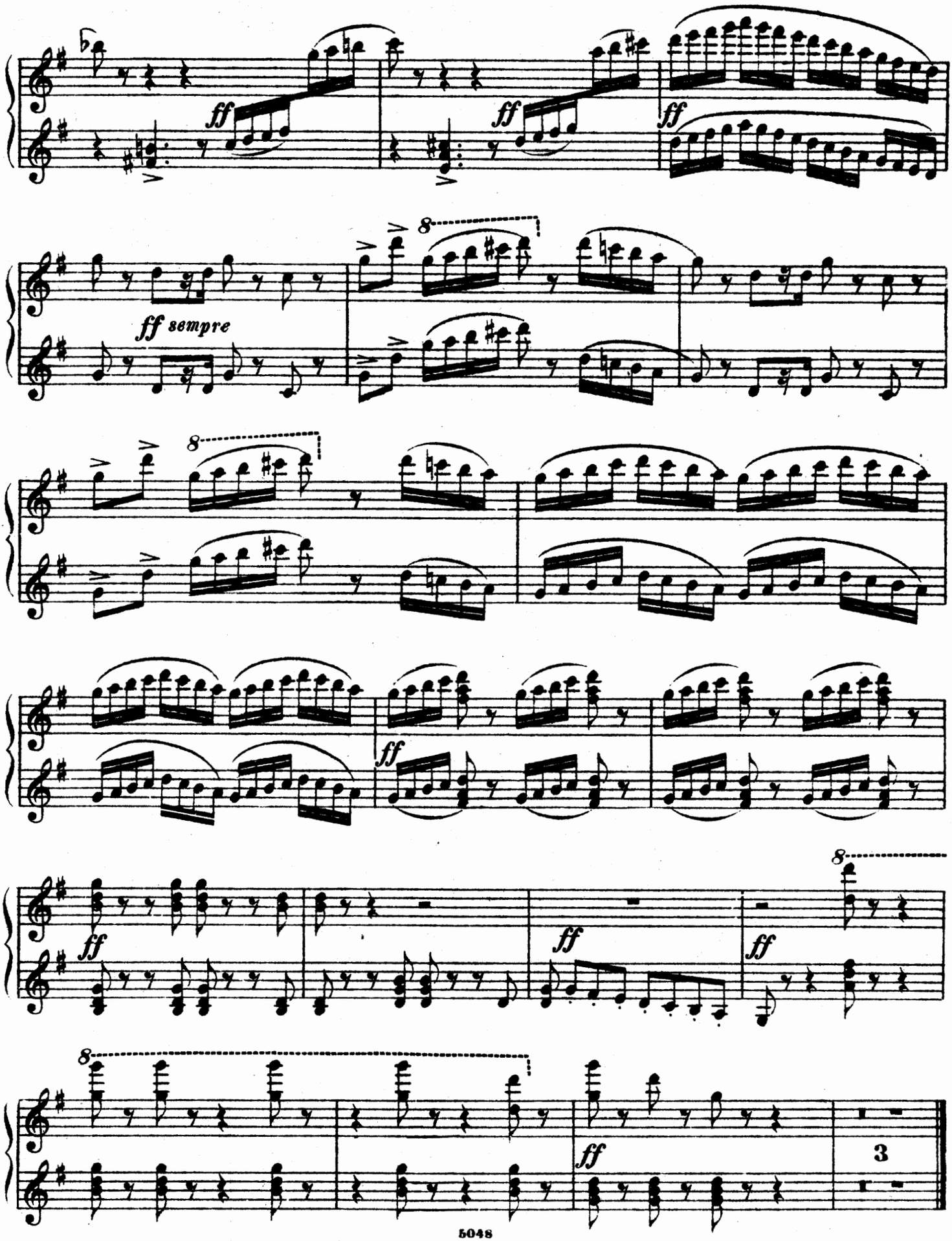
Piano I.
Secondo.




Hh
8
ff
8
ff
Ii
4
mf
f
8
Kk
8
sf
ff
ff
ff

Piano I.
Secondo.



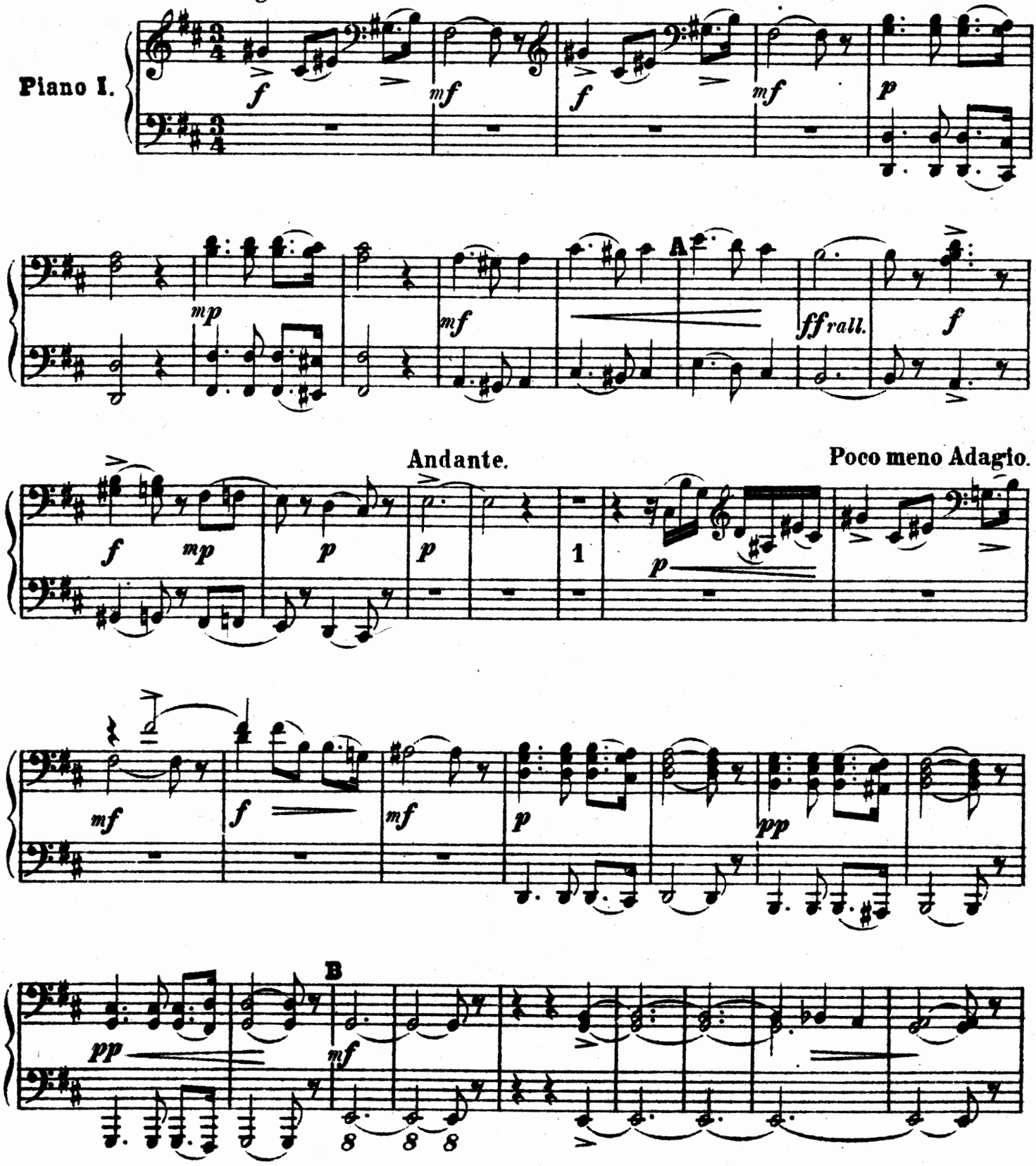

ff
ff
ff
ff sempre
8
8
ff
ff
ff
ff
8
8
ff
3

IV. Finale.

Secondo.

Adagio lamentoso.

Piano I.

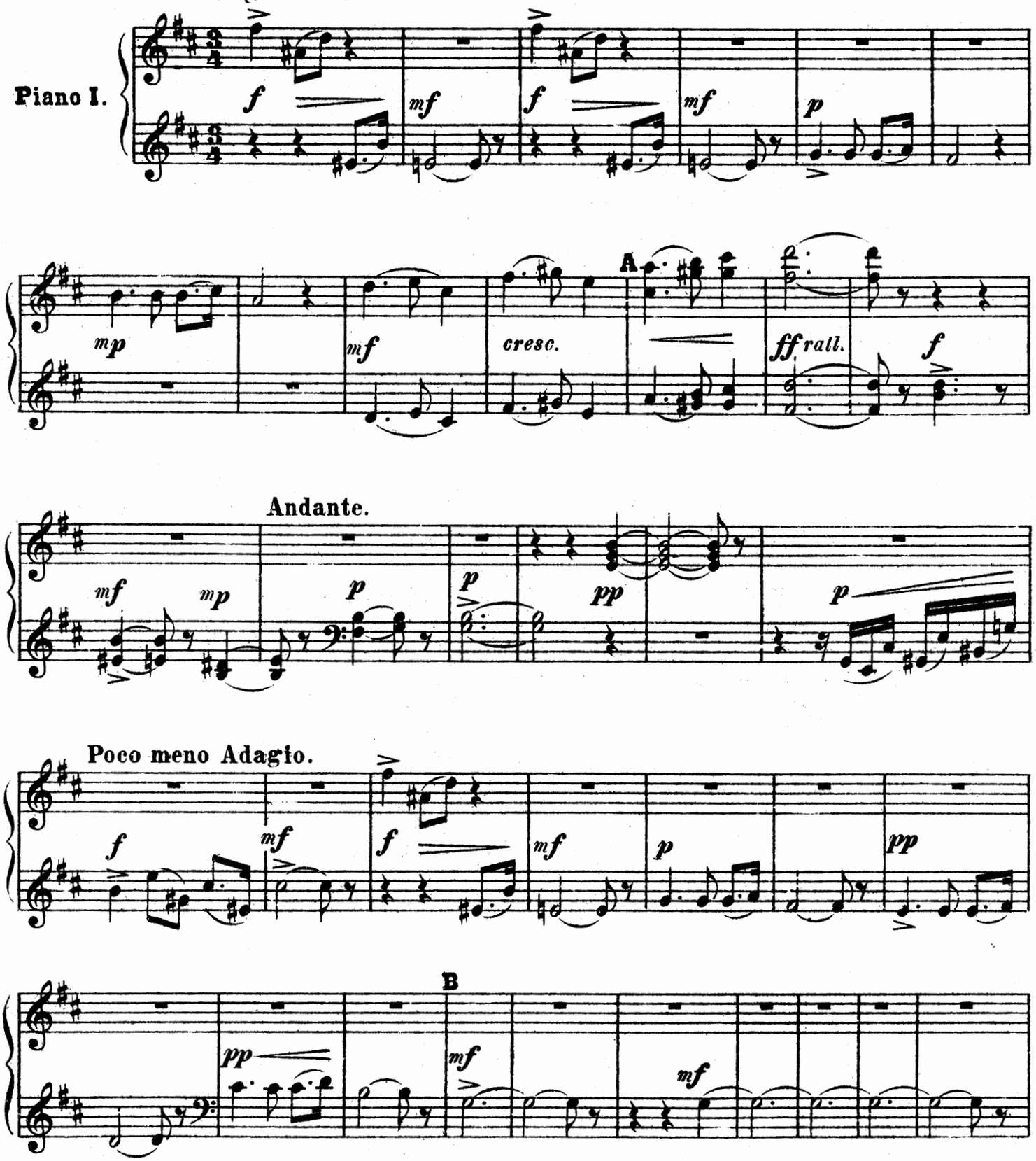


IV. Finale.

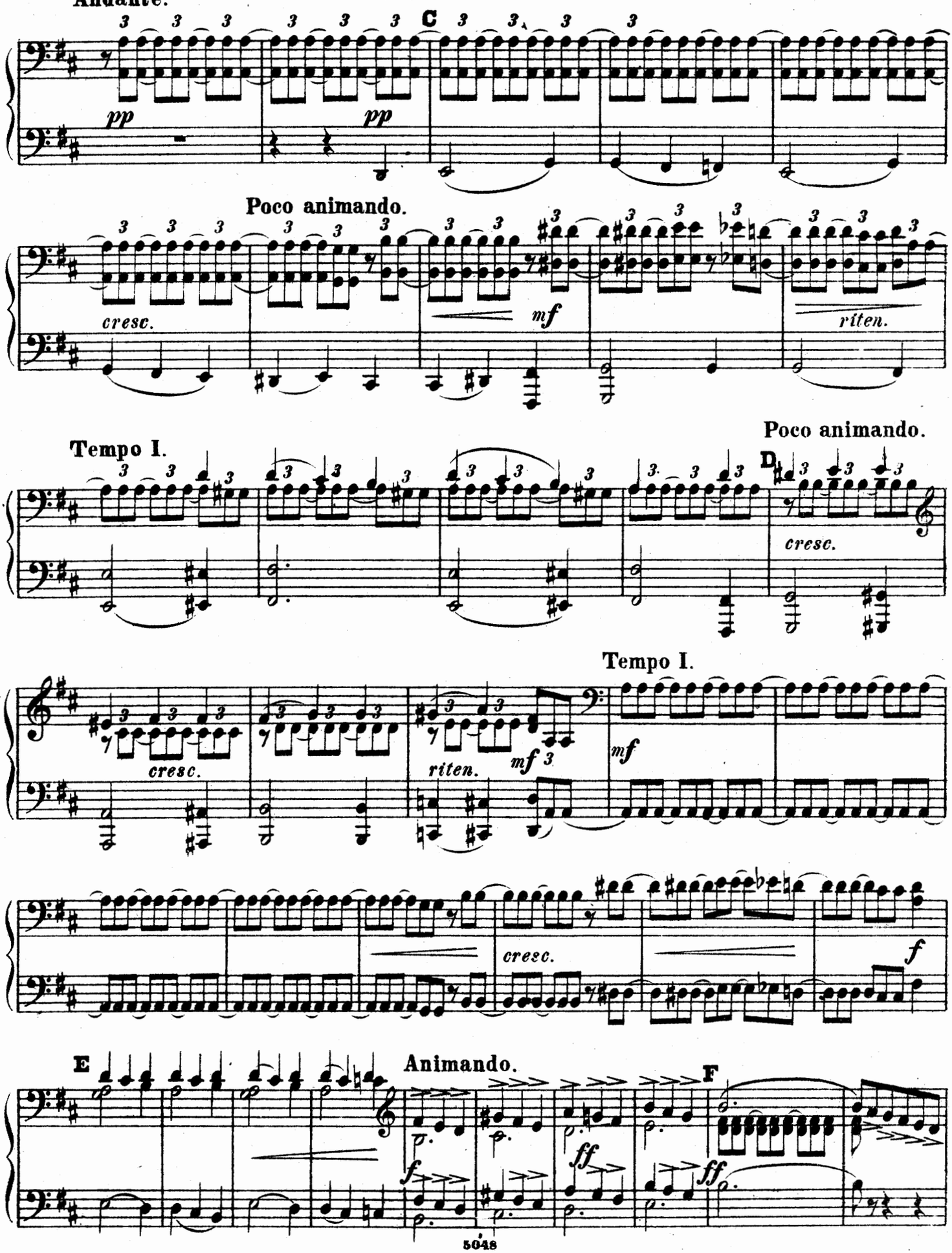
Primo.

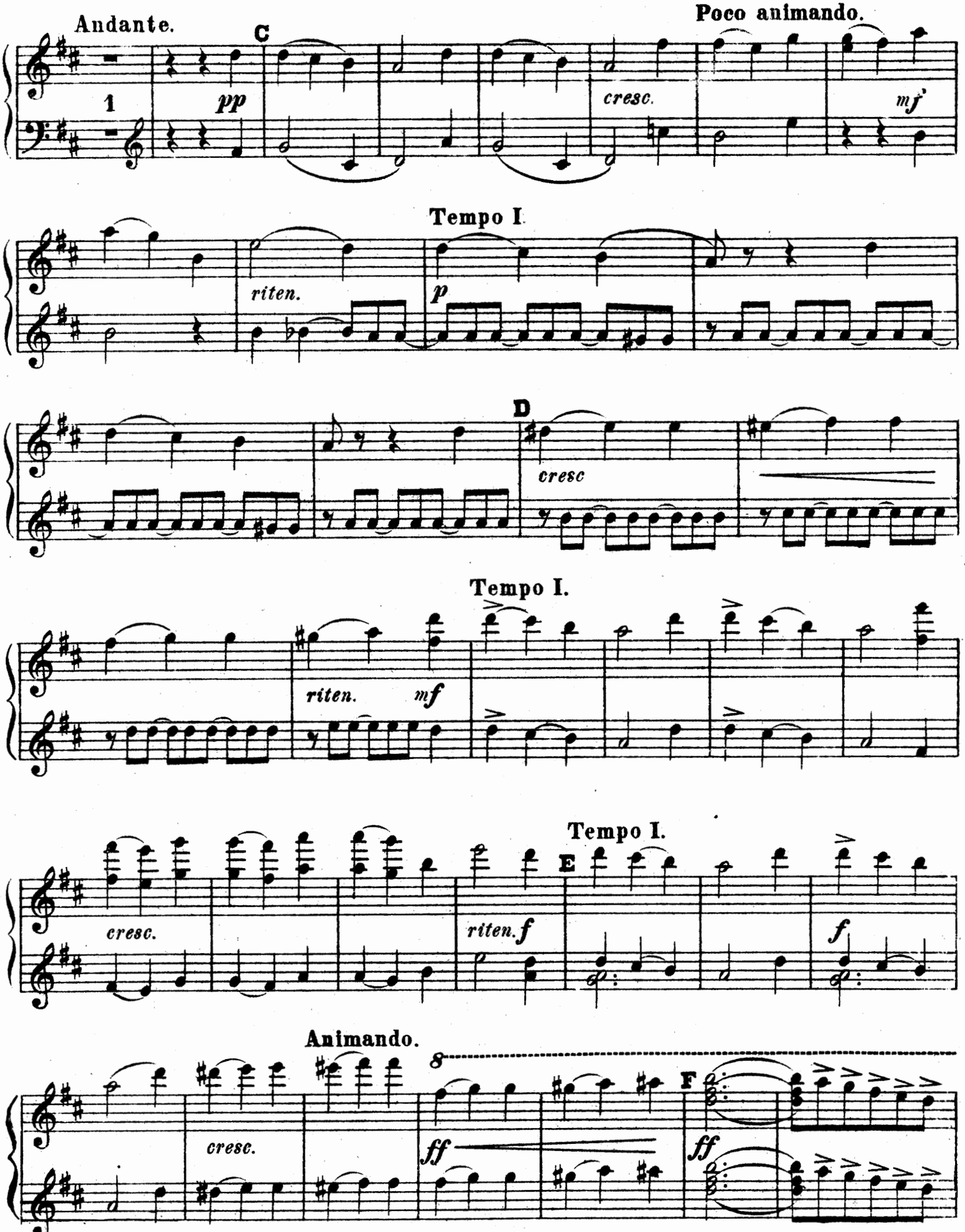
Adagio lamentoso.

Piano I.

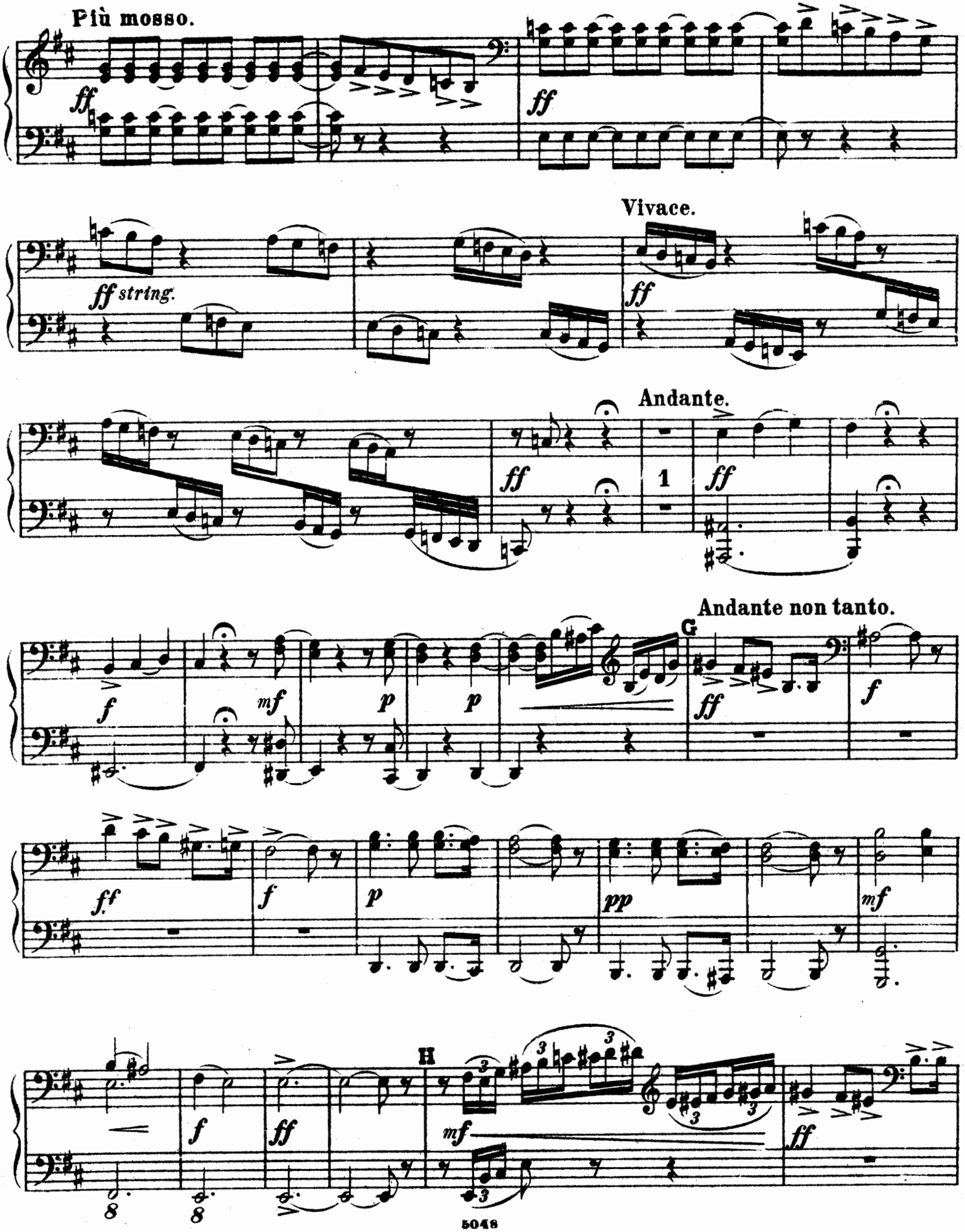


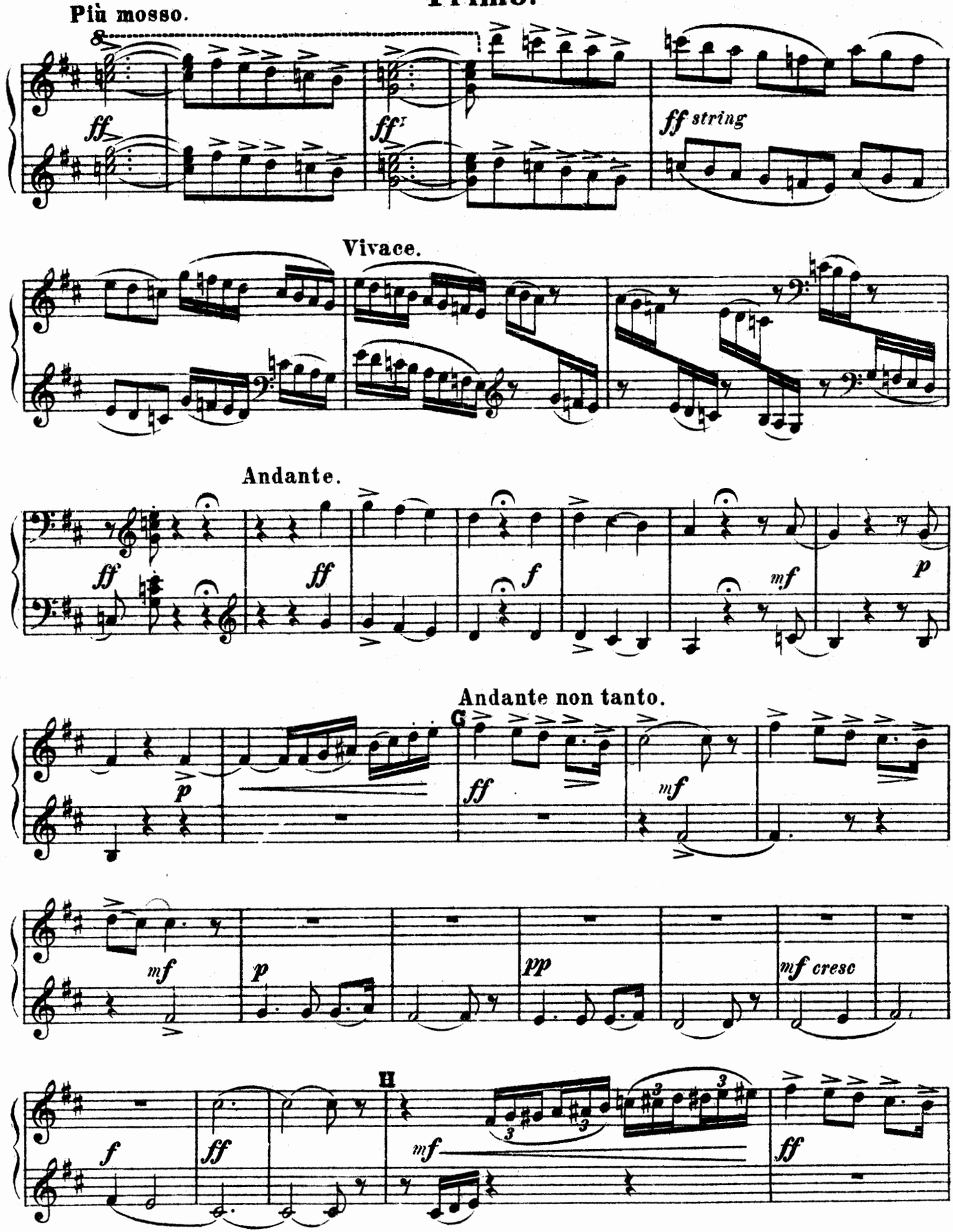
Secondo.


Andante.
C
pp
pp
Poco animando.
cresc.
mf
riten.
Tempo I.
Poco animando.
D
cresc.
Tempo I.
cresc.
riten.
mf
mf
cresc.
f
E
Animando.
F
f
ff
ff

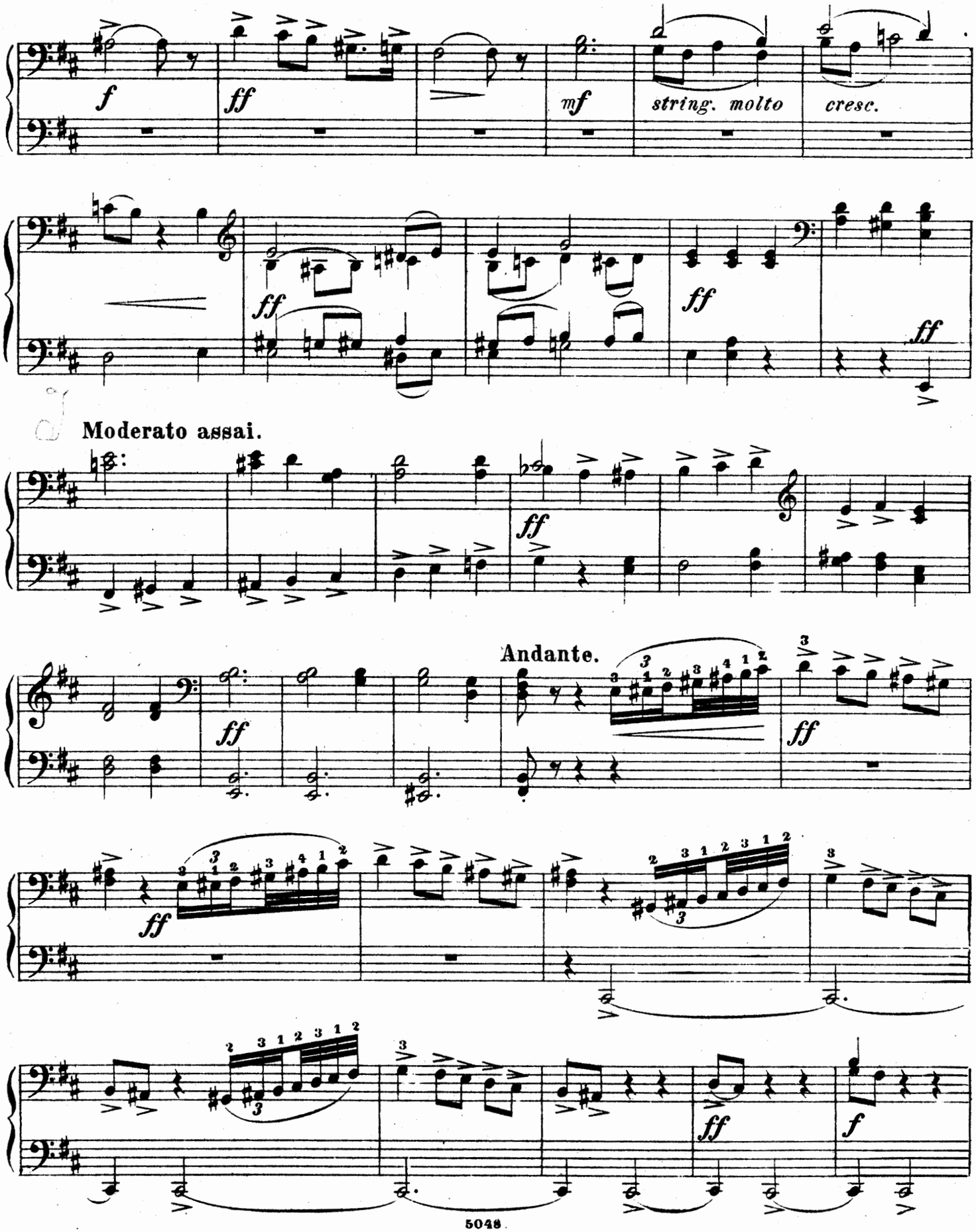

Andante.
C
Poco animando.
1
pp
cresc.
mf
Tempo I.
riten.
p
D
cresc
Tempo I.
riten.
mf
Tempo I.
cresc.
riten.
f
E
f
Animando.
8
cresc.
ff
F
ff

Piano I.
Secondo.

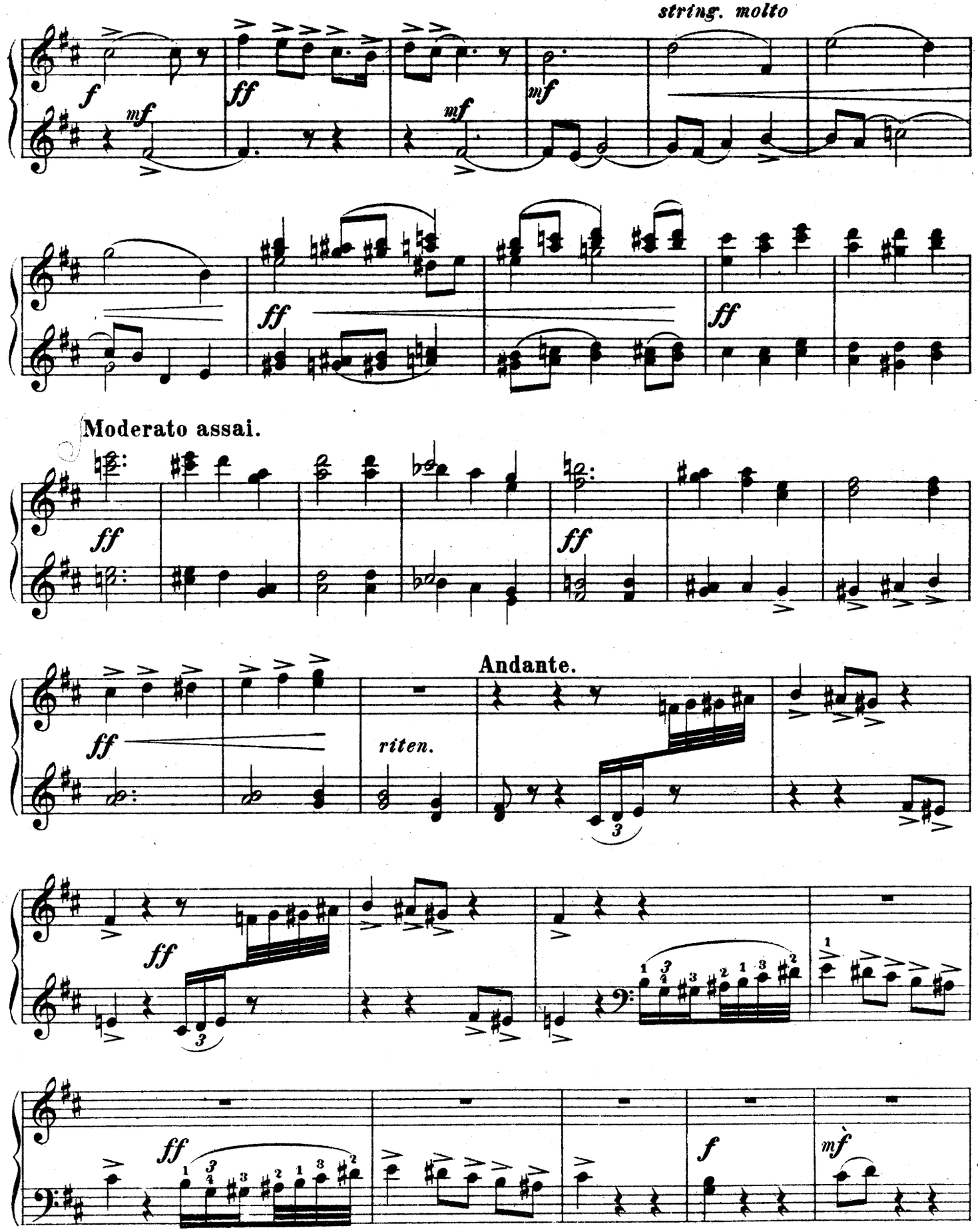



Più mosso.
ff
ff
ff string
Vivace.
Andante.
ff
ff
f
mf
p
Andante non tanto.
G
p
ff
mf
mf
p
pp
mf cresc
H
f
ff
mf
ff

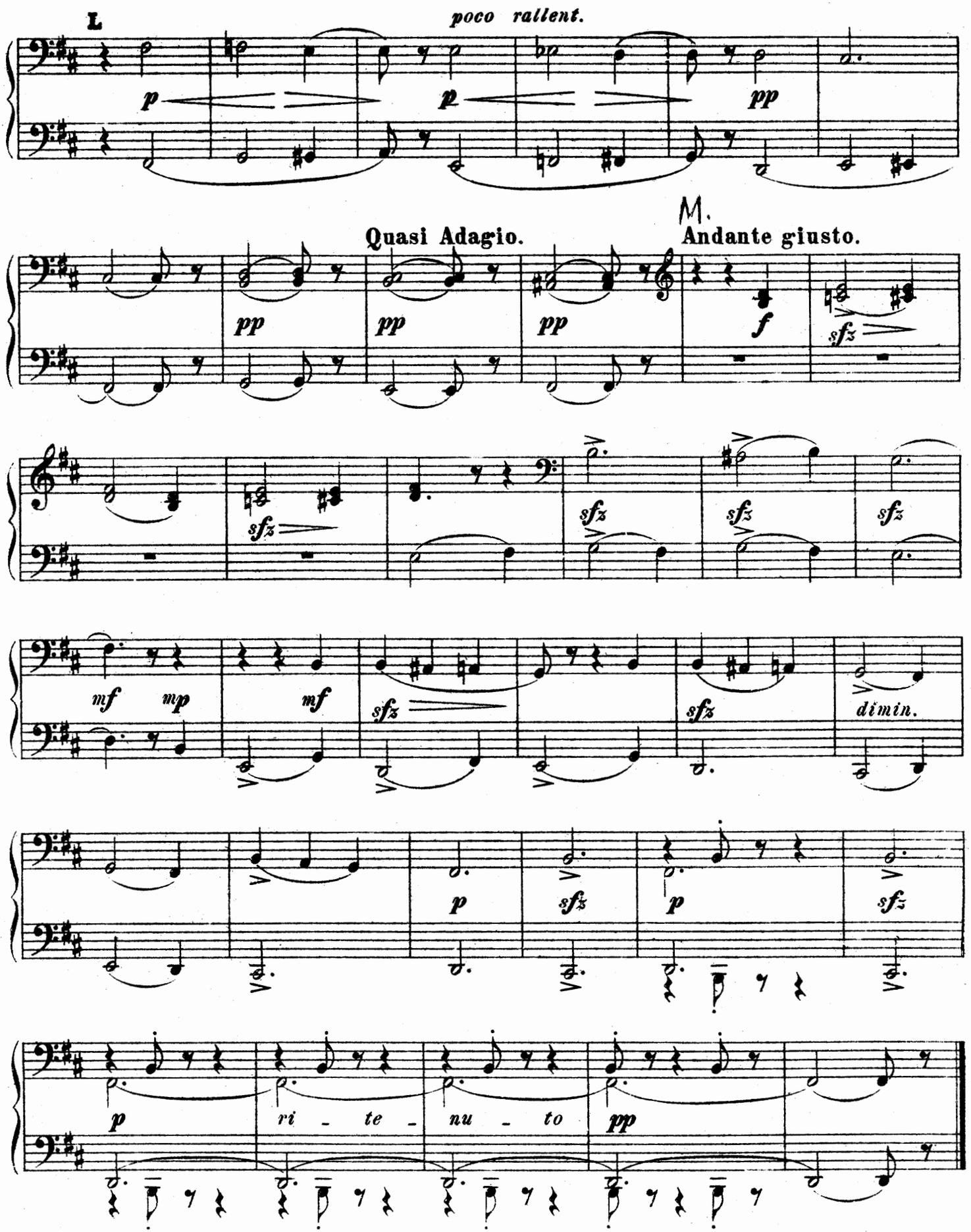
Piano I.
Secondo.

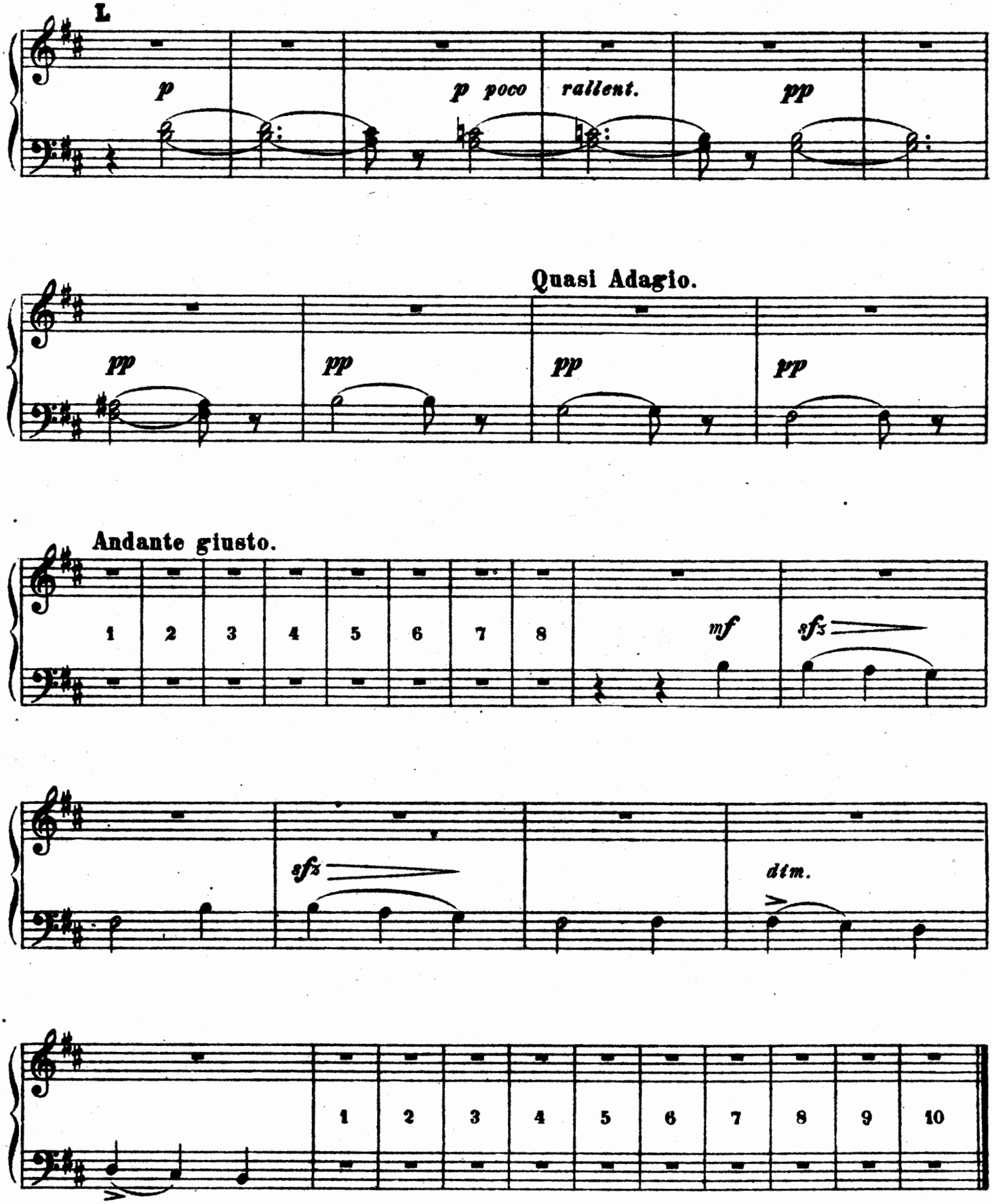


Piano I.
Primo.



Piano I.
Secondo.




L
p
p poco rallent.
pp
Quasi Adagio.
pp
pp
pp
pp
Andante giusto.
1
2
3
4
5
6
7
8
mf
sfz
sfz
dim.
1
2
3
4
5
6
7
8
9
10

Vierhändige Clavierstücke

Musique pour piano à 4 mains. Music for piano=duet.

III. COLLECTION.

BEHR, Franz.

		M
Op. 218.	**Galop militaire**	1.50
Op. 303.	**Lachtäubchen.** Scherz-Polka. *(La rieuse. Laughing dove)*	1.50
Op. 328.	**Zwei Stücke.** Die Primopartie ohne Octavenspannungen. *(Sans octaves. Without octaves.)*	
	No. 1. Im Mondenschein. Nocturne. *(Au clair de lune. In moonlight)*	—.80
	No. 2. Italienisches Lied. *(Dormi pure.) (Chanson italienne. Italian song)*	—.80
Op. 390.	**Kolibri.** Scherz-Polka	1.50
Op. 392.	**Ungarische Lieder und Tänze.** *(Chansons et danses tziganes. Hungarian songs and dances.)*	
	Heft 1	1.30
	Heft 2	1.50
Op. 400.	**Michi-Polka**	1.50
Op. 407.	**Les Marionnettes.** Polka gracieuse	1.50
Op. 408.	**Royal-Fanfare.** Galop	1.50
Op. 421.	**Weihnachtsglocken.** *(Les cloches de noël. Christmas-bells)*	1.50
Op. 499.	**Gavotte Pompadour**	1.25
Op. 500.	**Le retour des lanciers**	1.50

BIEHL, Albert.

Op. 114. **Die beiden Freundinnen.** Leichte Vorspielstücke für Pianoforte zu 4 Händen über beliebte Opern. *(Les deux amies. Fantaisies faciles sur des motifs d'opéras favoris pour piano à 4 mains. The two friends. Brilliant, but not difficult operatic transcriptions for piano duet.)*

No. 1.	Weber, Oberon	1.25
No. 2.	Weber, Preciosa	1.25
No. 3.	Weber, Freischütz. *(Robin des bois. Robin of the woods)*	1.25

HAUSCHILD, Carl.

Frohsinn. Parademarsch des Königl. Sächs. 8. Inf.-Regiments No. 107. *(Marche militaire célèbre. Military march)* —.75

HAYDN, Josef.

12 kleine ausgewählte Stücke für Pianoforte zu vier Händen eingerichtet, mit Fingersatz versehen und zum Gebrauche beim Unterricht herausgegeben von Rob. Schaab. *(12 petits thèmes choisis, pour piano à 4 mains avec doigté. 12 little themes of Haydn, for piano duet with fingering)* 3.—

HOFMANN, Richard.

Op. 102. **Zum Vorspielen,** Acht melodische Stücke für Pianoforte zu 4 Händen. *(Pour se faire entendre. Huit petits morceaux pour le piano à 4 mains. To play to friends. Eight piano-duets).*

No. 1.	Liedchen. *(Chansonette. A little Song)*	—.75
No. 2.	Spielerei. *(Badinage. Fun and frolic)*	—.75
No. 3.	Marsch. *(Marche. March)*	—.75
No. 4.	Kleine Erzählung. *(Petit conte. A little tale)*	—.75
No. 5.	Die Spinnerin. *(La fileuse. The spinning maid)*	—.75
No. 6.	Romanze. *(Romance)*	—.75
No. 7.	Wanderlust. *(Vivant les voyages. Longings for travel)*	—.75
No. 8.	Canzonetta	—.75

KÖHLER, Louis.

Op. 124. **Leichte vierhändige Stücke,** die Primo-Partie im Umfange v. fünf Tönen, für den Clavier-Unterricht. *(Morceaux faciles en majeure partie sur l'étendue de la quinte. Easy pieces without octaves).*

	Heft 1	1.50
	Heft 2	1.50
	Heft 3	1.50
	Heft 4	2.—

Op. 134. **Drei leichte, melodische und instructive Sonatinen.** *(3 sonatines faciles et mélodiques. Easy and melodic sonatas.)*

No. 1.	C-dur. *(Ut majeur. C major)*	1.50
No. 2.	F-dur. *(Fa majeur. F major.)*	1.25
No. 3.	C-dur. *(Ut majeur. C major.)*	1.25

KRUG, D.

Op. 175.	**Galop militaire.** Arr. pour piano à 4 mains	2.—
Op. 240.	**Frühlingsblüthen.** Leichte Tonstücke über beliebte Themas mit Fingersatzbezeichnung. *(Fleurs de printemps. Transcriptions faciles sur des thèmes populairs allemands; avec le doigté. Springflowers. Little paraphrases on german popular songs; with fingering.)*	
	No. 1. Carneval von Venedig *(Carnaval de Venise. Carnival of Venice)*	1.25
	No. 2. Thüringisches Volkslied „Ach wie ist's möglich dann". *(Chant pop. de Thuringe. Thuringian pop. song)*	1.25
	No. 3. Robin Adair, „Treu und herzinniglich" *(Fidélité. Fidelity)*	1.25

KRUG, D.

		M
Op. 240.	**Frühlingsblüthen.**	
No. 4.	Abt, F., Schlaf wohl, du süsser Engel du. *(Dors, doux enfant. Sleep, my darling)*	1.25
No. 5.	Weber, C. M. v., Als ich jüngst verwichen zu ma Dirndl g'schlichen. *(Visite à l'amante. A visit to the love)*	1.25
No. 6.	Silcher, Loreley	1.25
No. 7.	Volkslied: O Strassburg, o Strassburg	1.25
No. 8.	Schubert, F., Am Meer. *(Au bord de la mer. On the sea shore.)*	1.25
No. 9.	Boieldieu, Weisse Dame: „Ha, welche Lust Soldat zu sein". *(De la dame blanche: „Ah, quel plaisir d'être soldat". From the white lady: „Ah, what a pleasure to be a soldier")*	1.25
No. 10.	Löwe, C., Heinrich der Vogler „Herr Heinrich sass am Vogelherd". *(Henri l'oiseleur. Henry, the bird-catcher)*	1.25
No. 11.	Weber, aus der Oper: Der Freischütz „Durch die Wälder, durch die Auen". *(De Robin des bois: „Par les forêts, les prairies". From Robin of the woods. „Through the forests, the meadows")*	1.25
No. 12.	Mozart, aus der Oper: Die Zauberflöte „In diesen heil'gen Hallen". *(De la flûte enchantée: „Sous ces voûtes sacrées". From the enchanted flute: Under these sacred halls")*	1.25
No. 13.	Schubert, F., Ständchen: „Leise flehen meine Lieder". *(Sérénade: „Mes chants te prient avec douceur". Serenade: My songs humbly pray to thee")*	1.25
No. 14.	Volkslied: „Süsse Heimath". *(Ch. pop.: „Douce patrie", „Sweet home")*	1.25
No. 15.	Mendelssohn, Der Jäger Abschied: „Wer hat dich du schöner Wald". *(Adieu du chasseur: „Qui t'a donc, belle forêt?" Hunter's farewell: „Who set thee, thou beautiful forest")*	1.25
No. 16.	Mendelssohn, „Es ist bestimmt in Gottes Rath". *(Dieu l'a voulu". „God hath resolved")*	1.25
No. 17.	Oesterreichische Volkshymne. „Gott erhalte Franz den Kaiser". *(Chant national autrichien. Austrian national-song)*	1.25
No. 18.	Sicilianisches Volkslied. „O Sanctisima", *(Chant pop. sicil. Sicil. pop. song)*	1.25
No. 19.	Kreutzer. Die Kapelle „Was schimmert dort". *(La chapelle. The chapel)*	1.25
No. 20.	Weihnachtslied. „Stille Nacht, heilige Nacht". *(Chant de noël. Christmas-song)*	1.25
No. 21.	Kreutzer. „Das ist der Tag des Herrn". *(C'est le jour du seigneur. This is thy day, o Lord)*	1.25

KRUG, D.

		M
Op. 258.	**Die beiden Dilettanten.** 2 Sonatinen im leichten Style. *(2 Sonatines. 2 easy sonatas.)*	
	No. 1. C-dur. *(Ut majeur. C major)*	1.50
	No. 2. C-dur. *(Ut majeur. C major)*	2.—

LANGE, G.

Op. 224.	**Abendständchen.** Melodie. *(Sérénade. Serenade)*	1.25
Op. 265.	**Erika.** Tonstück. *(La bruyère. The heath)*	1.50

LÖW, Josef.

Op. 176. **Sechs Clavierstücke.**

No. 1.	Rondino	—.75
No. 2.	Sonntagslied. *(Le dimanche. Sunday)*	—.50
No. 3.	Scherzetto	—.75
No. 4.	Wiener Walzer. *(Valse. Waltz)*	—.75
No. 5.	Wiegenlied. *(Berceuse. Lullaby)*	—.75
No. 6.	Rundgesang. *(Ronde. Roundelay)*	—.75
Op. 325.	**Allegro brillant**	1.30

Op. 429. **„Zum Vorspielen".** Drei brillante Clavierstücke ohne Octaven und mit Fingersatzbezeichnung für zwei Schüler auf gleicher Stufe. *(Trois morceaux brillants, sans octaves, avec le doigté. Three brilliant pieces, without octaves, with fingering.)*

No. 1.	Ronde à la polka	1.—
No. 2.	Impromptu	1.—
No. 3.	Polonaise brillante	1.—

OESTEN, Max.

Op. 128. **Glockenthürmers Töchterlein.** Salonstück. *(La fille du sonneur. The chimer's daughter)* 1.50

Op. 129. **Sommerfäden.** Salonwalzer. *(Fils de la vierge. Air threads)* 1.50

OESTEN, Theodor.

Op. 185. **En avant!** Galop militaire arrangé pour piano à quatre mains 1.75

Op. 241. **Irisches Ständchen** über das Lied: „Lang ist es her." *(Mélodie irlandaise. Tell me the tales)* 1.50

PETER, H. F.

Op. 1. **Nachtigallengesang.** Fantasie. *(Le chant du rossignol. The song of the nightingale)* 1.75

STAAB, L.

Op. 54. **Souvenir de Wiesbade.** Grande polka di bravura arrangée pour piano a quatre mains. *(Remembrance of Wiesbade)* 2.25

VOGEL, Moritz.

Op. 12. **Drei Märsche.**

No. 1.	Festmarsch. *(Marche solennelle. Festival march)*	1.—
No. 2.	Trauermarsch. *(Marche funèbre. Funeral march)*	1.—
No. 3.	Triumphmarsch. *(Marche triomphale. Triumphal march)*	—.75

VOSS, Charles.

Op. 280.	**Course hongroise.** Csikos-Galop arrangé pour piano à quatre mains. *(Hungarian dance)*	2.25
Op. 313.	**La trompette.** Polka russe arrangée pour piano à quatre mains. *(The trumpet)*	1.50
Op. 314.	**Kaiser-Quadrille.** Bearbeitet für das Pianoforte zu vier Händen. *(Quadrille impériale. Emp. quadr.)*	2.—

WOLFF, Bernhard.

Op. 79.	**Wiegenlied.** Für das Pianoforte zu vier Händen eingerichtet vom Componisten. *(Berceuse. Lullaby)*	1.25
Op. 80.	**Romance.** Für das Pianoforte zu vier Händen eingerichtet vom Componisten. *(Romance)*	1.25

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LEIPZIG

ROB. FORBERG.