

Baroness CAROLINE von BRETFELD

gewidmet.

„Glück.“

Gedicht von J. Fr. von Eichendorff.

Freudig und schnell.

Josef Sucher. 1867.

Singstimme.

Wie jauchzt meine See - le und sin - get in sich!

Pianoforte.

mf

cresc. .

Kaum, dass ich's ver - heh - - - le, so glücklich bin ich,

cresc. .

so glück - - - lich, so glück - - - lich bin ich.

mf

Rings Menschen sich dre - hen

und spre - chen ge - - scheidt, ich

kann Nichts ver - ste - hen, so fröh - - - - lich zer - -

streut! Zu eng wird das Zimmer, die

glän - - - - zet das Feld, die Thä - - - - - ler voll

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a dotted quarter note, followed by eighth notes and a half note. The piano accompaniment consists of chords and moving lines in both hands, with a mezzo-forte (*mf*) dynamic marking.

Schimmer, die Thä - - - - - ler voll Schimmer,

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by eighth notes. The piano accompaniment maintains a consistent rhythmic pattern with moving lines in both hands.

weit, herr-lich die Welt, weit, herr-lich die

The third system features a vocal line starting with a fermata on a whole note, followed by eighth notes. A forte (*f*) dynamic marking is present. The piano accompaniment includes a piano (*p*) dynamic marking and features more complex chordal textures.

Welt! Ge - presst bricht die Freu - - - de durch Rie - - -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a long note followed by eighth notes. The piano accompaniment features a steady eighth-note accompaniment in the bass and moving lines in the treble.

- - gel und Schloss, ge - presst bricht die Freu - - - de durch

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note, followed by eighth notes and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Rie - - - gel und Schloss, fort ü - ber die Hai - de,

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment includes some chords with fermatas.

fort ü - ber die Hai - de! Ach hätt' ich ein Ross. ach

The third system shows the vocal line with a melodic line and some rests. The piano accompaniment features chords with fermatas and a dynamic marking of *f* (forte).

hätt' ich ein Ross!

The fourth system shows the vocal line with a melodic line and some rests. The piano accompaniment features chords with fermatas and a dynamic marking of *dim.* (diminuendo).

Etwas ruhiger.

Und frag' ich und sinn' ich, wie so mir ge - seh'n.

Etwas ruhiger.

p

rit. **Tempo I.**

und frag' ich und sinn' ich, wie so mir ge - seh'n?

rit. **Tempo I.**

p

Mein Lieb - - - chen herz - in - -

p

nig, das soll ich heut' seh'n! Mein Lieb - - - chen herz - in - - nig, das

soll ich heut' seh'n! *mf* Mein Lieb-chen herz-in-

nig, das soll ich heut' seh'n, *cresc.* mein Lieb-chen, mein

Lieb-chen herz-in-nig, das soll

ich, das soll ich heut' seh'n!