

So regnet es sich langsam ein

Cäsar Fleischlen

Albin Fries
op. 2, Nr. 7

Langsam

Singstimme

sempre staccato pp

pp

The first system shows the vocal line (Singstimme) and piano accompaniment (Klavier). The vocal line is mostly rests, with a few notes appearing later. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo is marked 'Langsam' and the dynamics are 'pp' (pianissimo).

Kla.

7

So reg - net es sich lang - sam ein,

p weich

The second system begins with measure 7. The vocal line has the lyrics 'So reg - net es sich lang - sam ein,'. The piano accompaniment continues with the eighth-note pattern. The dynamic is marked 'p weich' (piano, soft).

Kla.

13

und im - mer kür - zer wird der Tag und im - mer

The third system begins with measure 13. The vocal line has the lyrics 'und im - mer kür - zer wird der Tag und im - mer'. The piano accompaniment continues with the eighth-note pattern.

Kla.

19

sel - te - ner der Son - - - - -

p dolce

The fourth system begins with measure 19. The vocal line has the lyrics 'sel - te - ner der Son - - - - -'. The piano accompaniment continues with the eighth-note pattern. The dynamic is marked 'p dolce' (piano, dolce).

2
24

nen - schein *sempre staccato p*

Kla.

29

Ich sah am Wald - rand ges - tern ein paar

Kla.

34

Ro - - - - - sen stehn.

Kla.

39

Gib mir die Hand und komm - wir wol - len

Kla.

44

sie uns pflük - ken gehn. *zurückhalten*

Kla.

50

Kla.

50

f *ff* *pp* *p*

56

Kla.

Es wer- den wohl die letz- ten sein. *sempre staccato pp*

56

pp

62

Kla.

67

Kla.

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