

à Monsieur J. PHILIPP.

Intermèdes

pour PIANO I

- I. Cavatine M 1.
II. Impromptu-Mazur „ 1,25.
III. Danse caractéristique „ 1,25.

par

Edouard Schütt.

OP. 40.

Propriété de l' Éditeur pour tous pays.

OTTO JUNNE à LEIPZIG.

Schott Frères à Bruxelles. || Schott & C° à London.
Schott & C° à Paris.

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Cavatine.

Edouard Schütt, Op. 40, N° 1.

Moderato con moto.

PIANO.

4



mp

2d. * 2d. *

cresc.

poco rit.

2d. * 2d. *

a tempo

m.s. *m.d.* *mf*

2d. * 2d. * 2d. * 2d. *

calando e rit. *espr.*

2d. * 2d. * 2d. *

Tempo I.

espr.

Rwd. * Rwd. * Rwd. Rwd. * Rwd. *

a tempo

rit.

mp a tempo

esp.
rit.

Rwd. * * Rwd. * Rwd. *

mp

Rwd. * Rwd. * Rwd. *

poco rit.

Rwd. * Rwd. * Rwd. *

p

rall.

pp

esp.

Rwd. * Rwd. * Rwd. *

O. J. 4044 (1)

Impromptu - Mazur.

Allegro risoluto.

Edouard Schütt, Op.40.Nº2.

PIANO.

poco calando

ritard. *a tempo*

mp grazioso.

R.W. *

energico

f

p leggiero

3

cresc.

leggiero

cresc.

mf

a tempo

poco rit.

mp

f

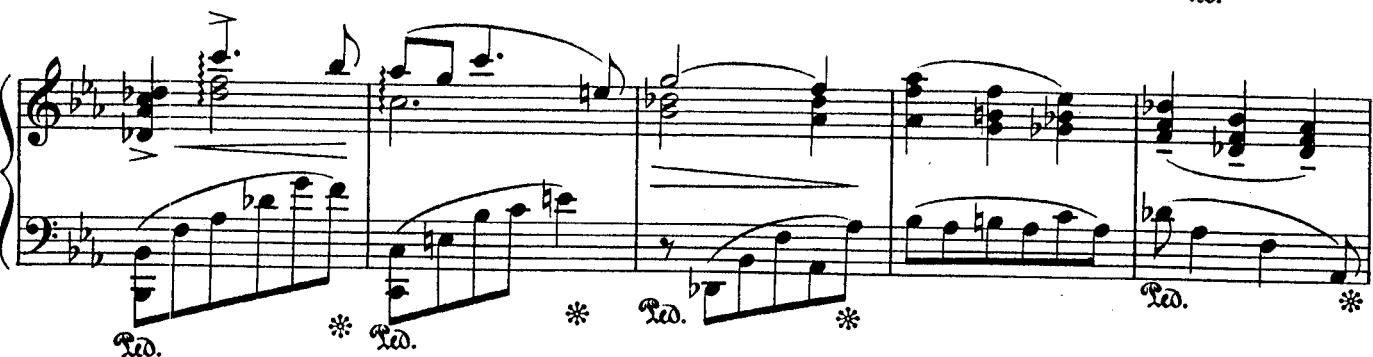
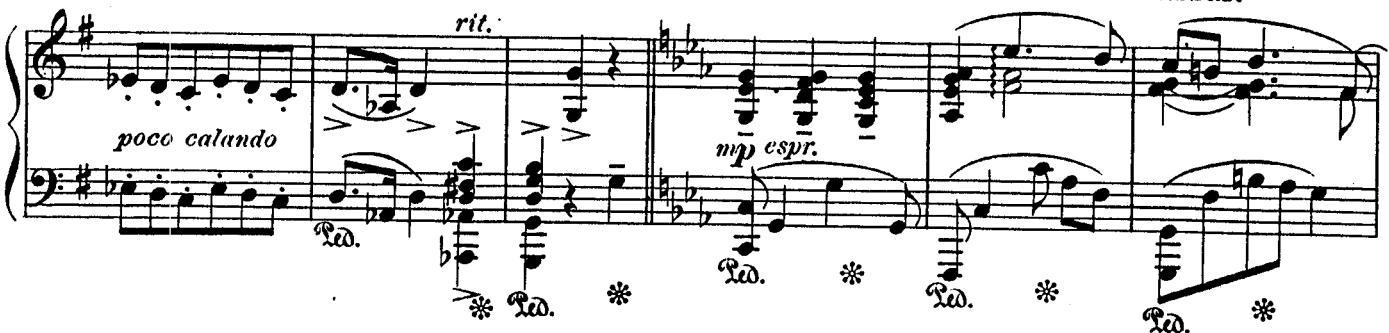
8

f

O. J. 4044 (2)



Molto meno mosso, Moderato assai.



poco rit.

a tempo

mp

cresc.

f

mp

p rit.

*p molto
piu rull.*

mp

cresc.

b.p.

energico

f

p leggiero

7

mp leggiero

poco rit. a tempo

f

attacca f

2d. *

2d.

0. J. 4044 (2)

Dance caractéristique.

Allegro energico.

PIANO.

Edouard Schütt, Op. 40. N° 3.

The musical score for 'Dance caractéristique' by Edouard Schütt, Op. 40, No. 3, is a piano piece in Allegro energico tempo. The score is divided into five staves, each representing a different section of the piano keyboard. The first staff (treble clef) starts with a forte dynamic (f). The second staff (bass clef) includes dynamics 'cresc.' and 'f'. The third staff (treble clef) includes dynamics 'ff' and 'ff'. The fourth staff (bass clef) includes dynamics 'ff' and 'ff'. The fifth staff (bass clef) includes dynamics 'f' and 'ff'. Various performance instructions are scattered throughout the score, such as 'traverso', 'animando', 'tranquillo', and 'mf espr.'. The score is written in common time and uses a variety of note values and rests.

A musical score page featuring five staves of piano music. The music is in common time and includes various dynamics and performance instructions. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of *mf*. The second staff starts with a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one sharp. The score includes markings such as *expr.*, ** ad.*, *animando*, *cresc.*, *tranq.*, *m.s.*, *espr.*, *poco a poco dimin e calando*, and *0. ~~Lento~~ (8)*.

poco a poco Tempo I.

ritard.

p

cresc.

ff.

poco rit. *rall.*

dolce

cant.

p

cresc.

Musical score for piano, page 5, featuring six staves of music. The score includes dynamic markings such as *poco rit.*, *dim.*, *cresc.*, *a tempo*, *piu tranquillo dolce*, *m.s.*, *m.d.*, *rall.*, and *attacca*. Performance instructions like *Ped.* and ** Ped.* are also present. The score concludes with the instruction *O. J. 4044(3)*.

5

poco rit.

dim.

cresc.

a tempo

piu tranquillo dolce

m.s.

m.d.

rall.

attacca

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

O. J. 4044(3)

Musical score for piano, page 6, featuring five staves of music:

- Staff 1:** Treble clef, key signature of two flats. Dynamics: **f**, **cresc.**
- Staff 2:** Bass clef, key signature of one flat. Measure ends with a repeat sign.
- Staff 3:** Treble clef, key signature of one sharp. Dynamics: **f**.
- Staff 4:** Bass clef, key signature of one flat.
- Staff 5:** Treble clef, key signature of one flat. Measures show a transition to a new section.
- Staff 6:** Treble clef, key signature of one flat. Dynamics: **f**, **mf** *espr.*
- Staff 7:** Bass clef, key signature of one flat. Measure ends with a repeat sign.
- Staff 8:** Treble clef, key signature of one flat. Dynamics: **cresc.**, **f**, **m.s.**

Performance instructions include *tranquillo*, *animando*, and *m.s.*

7

espr.

poco a poco

poco dimin. e calando

p ritard.

poco a poco Tempo I

p

cresc.

f

ff

ff