

## *Elegie de Marienbad, Opus 116 bis*

- 1 -

Andante      ♩ = 60

*Soprano*

*Piano*

Was soll ich nun vom Wie-dersehen

hof - fen, von die - ses Ta - ges nochgesch - loss - ner Blü -

- te? Das Pa - ra - - dies, die Höl - - le

10

steht dir of - - fen

12

Wie wan - kel - -sin - -nig regt

13

sichs im Ge-mü - -te ! Kein Zwei - -fehn mehr ! Sie tritt ans Him - -mel -stor ,



Zu ih-ren Ar - men hebt sie dich em - -por

Musical score page 2, measures 18-19. The key signature changes to A minor (no sharps or flats). The vocal line continues with eighth-note chords. The piano accompaniment includes a bass line with eighth-note chords.

Musical score page 3, measure 21. The key signature is C minor (three flats). The vocal line is silent. The piano accompaniment consists of eighth-note chords.

Musical score page 3, measure 22. The key signature is C minor (three flats). The vocal line is silent. The piano accompaniment consists of eighth-note chords.