

Allegro a piacere ma con osservanza $\text{♩} = 132$ (IV.)

①

Bilirim yaşamaz güneşte
There won't live under the sun

Bilirim yaşamaz
There won't live

yan yana aşkla
together with love

Adagio $\text{♩} = 76$
rubato

rigoroso

Lento mf
Ne haksızlık
Neither injustice

f Lento
Ne korku
Nor fear

Ne açlık
Nor hunger

mf scorrento

②

37

Handwritten musical notation for measures 37-42. The staff contains a melodic line with various ornaments and a bass line. Roman numerals I and V are written above the staff. The word "cresc." is written below the staff. A circled number 4 is at the end of the staff.

43

Handwritten musical notation for measures 43-48. The staff contains a melodic line with ornaments and a bass line. The word "decresc." is written below the staff. Roman numeral I with a subscript 4 is written above the staff. Dynamic markings "f" and "mf" are present. A circled number 3 is at the beginning of the staff.

49

Handwritten musical notation for measures 49-54. The staff contains a melodic line with ornaments and a bass line. Roman numerals VI, III, and V are written above the staff. A circled number 4 is at the end of the staff.

55

Handwritten musical notation for measures 55-60. The staff contains a melodic line with ornaments and a bass line. Roman numeral VIII is written above the staff. Dynamic markings "f", "mf", and "mp" are present. A circled number 4 is at the end of the staff.

61

Handwritten musical notation for measures 61-68. The staff contains a melodic line with ornaments and a bass line. The word "calando" is written below the staff. Roman numeral V is written above the staff. The tempo marking "Andante $\text{♩} = 104$ " and "animato di piu" are written above the staff. The word "rit'sol" is written below the staff. The phrase "vigoroso severo" is written below the staff. The word "amiami" is written below the staff with a circled number 6. A circled number 5 is at the end of the staff.

69

Handwritten musical notation for measures 69-76. The staff contains a melodic line with ornaments and a bass line. Roman numeral XIV is written above the staff. The word "amiami" is written below the staff with circled numbers 4, 3, 2, 1, 3, 3, 4, 6. The phrase "con discrezione" is written below the staff.

73

decresc. cresc. rall. a tempo

f 6

Detailed description: Musical staff 73, treble clef, key signature of two sharps (F# and C#). The staff contains a continuous sequence of sixteenth notes. The first half of the staff is marked 'decresc.' and the second half 'cresc.'. The tempo changes from 'rall.' to 'a tempo' in the middle. A dynamic marking 'f' is placed below the staff, followed by a circled number '6' with a horizontal line underneath it.

73

Fingerings: 4, 3, 2, 1, 2, 3, 4, 6, 5, 4, 3, 4, 1-3-4, 5, 1

Detailed description: This block shows the same musical staff as above, but with fingerings indicated by circled numbers below the notes. The fingerings are: 4, 3, 2, 1, 2, 3, 4, 6, 5, 4, 3, 4, 1-3-4, 5, 1.

85

VI VII VI V VII VI X a tempo

ami p ami p ami p am simile 3

decresc. 4

mf

Detailed description: Musical staff 85, treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs. Above the staff are Roman numerals: VI, VII, VI, V, VII, VI, X. Below the staff are the words 'ami', 'p', 'ami', 'p', 'ami', 'p', 'am', 'simile', and '3'. A dynamic marking 'decresc.' is present, followed by a circled number '4' with a horizontal line underneath it. The dynamic 'mf' is written at the end.

91

rall. decresc.

4

Detailed description: Musical staff 91, treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs. The tempo is marked 'rall.' and the dynamic is 'decresc.'. A circled number '4' with a horizontal line underneath it is written below the staff.

94

VIII VII VII

p susurrante p simile mp 5

Detailed description: Musical staff 94, treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs. Above the staff are Roman numerals: VIII, VII, VII. Below the staff are the words 'p', 'susurrante', 'p', 'simile', and 'mp'. A circled number '5' with a horizontal line underneath it is written at the end.

103

gliss. 5 4 5 4 5 4 5 4 5 4

ami simile

Detailed description: Musical staff 103, treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs. Above the staff is the word 'gliss.'. Below the staff are circled numbers: 5, 4, 5, 4, 5, 4, 5, 4, 5, 4. Below the staff are the words 'ami' and 'simile'. A circled number '4' with a horizontal line underneath it is written at the end.

④

109 *p susurrante* *mf cantabile*

115 *p susurrante*

121 *rall.* *decrease.* *mf con gioia*

127 *cantabile*

133 *comodo* *campestre e tranquillo* *Ne habes velik nor in justice*

139

181 XI IX X XI I

f mf ④ ⑤ mp ⑥ f

187 Adagio $\text{♩} = 76$ rubato VII VII rigoroso

f ① ⑤ ④ ③ ① f

n 3'45''

193 rubato

f ① lento

199 3 2va I rigoroso loco

ff p mp leggero

205 VII I

f mf scorrendo f

211 III II

f cresc. ③ ③

EXPRESSION MARKS

I

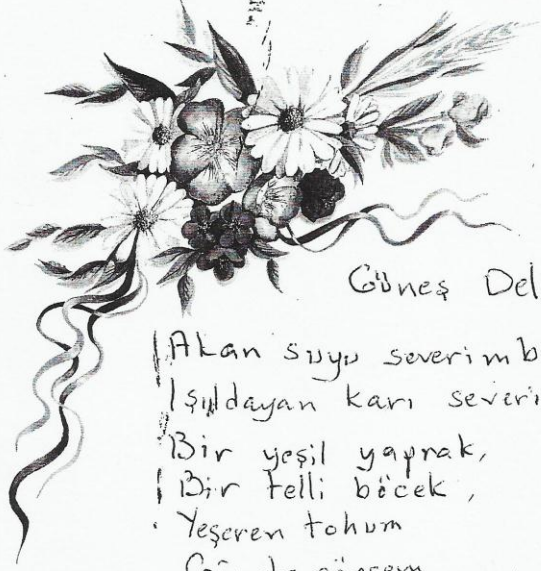
- con disinvoltura: With ease, grace; flowingly.
a chiaro: clear, pure,
cantabile: In a singing or vocal style.
subito: suddenly, without pause.
calmato: with calm; calmly, tranquilly.
dolce: sweet, soft, suave.

II

- ghinibizzoso: whimsical
stridente: rough, harsh; martellato
coperto: covered, muffled.
susurrante: In a whispering, murmurous tone
pesante: heavy, ponderous; firm, vigorous.
stentato: Delaying, dragged, retarded.
tempestoso: stormily, passionately, impetuously,
con fuoco: With fire, fiery, spirited.
aggiustatamente: strictly in time.
a bene placito: at your pleasure
con garbo: gracefully, elegantly; in a refined style.
morendo: dying away.
sfumato: very lightly, like a vanishing smoke-wreath

III

- disperato: desperate, hopeless
con discrezione: with discretion; discreetly, cautiously
lamentazione: A lament, complaint.
con tenerezza: Tenderly, with tender emotion; delicately, softly.
lontano: far away, from a distance.
rubato: Robbed, dwell on, and prolong ^{III} prominent melody-tones or chords.
rigoroso: In strict time.
leggero: Light, airy
lamento: A lament, complaint.
scorrendo: Fluent, flowing, gliding.
severo: Strictly, with rigid observance of tempo and expression marks.
vigoroso: With vigor, energy.
animato di più: With greater animation
comodo: Easy, leisurely, at a convenient pace.
campestre: Pastoral, rural, idyllic.
schietto: Simply, quietly, neatly, deftly. perdendosi: Dying away; morando together with a slight *vallentando*



Güneş Delisi

Alan suyu severim ben,
Işıldayan kanı severim.

Bir yeşil yaprak,
Bir telli böcek,
Yeşeren tohum

Güneşte gönsen
Sevinç doldurur, içim.

Bir günü,
Güzel bir günü,
Güneşli bir günü,
Hiçbir şeye değişmem

Onun için savaşı sevmem.

Onun için zulmü sevmem.
Onun için yalanı sevmem.

Bilirim yaşamaz güneşte

Bilirim yaşamaz yan yana aşkla

Ne haksızlık, Necati Cumalı

Ne korku, Yağmurlu Deniz

Ne açlık.