

105421
QUINTET

1

VIOLONCELLO

1

Frank Bridge

Adagio $\text{♩} = 88$ *a tempo*

p *mf* *dim. e rall.* *pp* *poco accel.*

Allegro moderato $\text{♩} = 66$

Viola *mf* *espress.*

1 4 Viol. I. *dim* *p* *mf*

mf *f*

2 *f* *f*

fz *pp* *cresc.* *f*

3 *ff*

ff *espress.* *dim.* *mf*

dim. *p* *pp*

1 4 9

VIOLONCELLO

rit. *a tempo*
 Pfte. *p espress.*
 5 *p*
p
p
p *mf*
mf *f slargando* *ff a tempo*
mf
 7 *a tempo* 1 *p espress.*
f poco allarg. dim. *pp*
dim.
 8 1 2 3 4 5 6 *pp*
 1 *ppp* *mp*

9

p

pp

1

2

3

4

5

6

10

mp

p

f

11

ff

p dolce

cresc.

mf

ff

mf

12 *con anima*

mf

f espress.

f

dim.

13 *poco a poco tranquillo*

pp

2

VIOLONCELLO

calmato

pp *pp* *mf* *pp*

2 14 **Tempo I** 1 2 3 4 5 6

Pfte. *pp*

7 8 1 2 3 4 5 6

pp

1 15

pp *pp* *pp*

cresc. poco a poco *cresc.*

16

f *ff*

ff

con calore

poco rit.

dim. *mf*

17 *a tempo* 7 Pfte. *rit.* *a tempo*

pp *mf*

18

p *f* *p*

4 *p* *mf* *f* *mf* *espress.*

p *mf*

19 *mf* *f* *slargando* *ff* *a tempo*

mf *f* *poco allarg.*

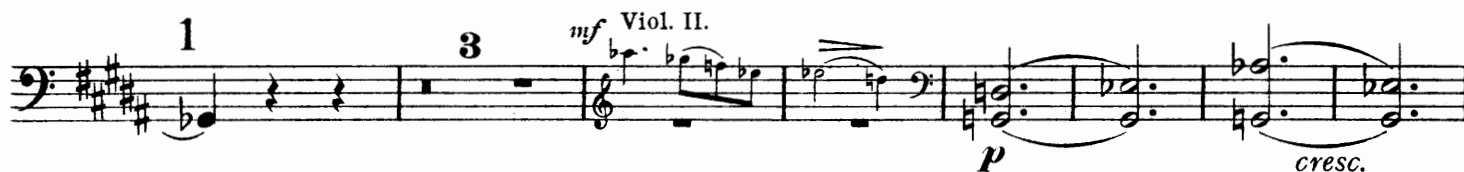
20 *accel.* *ff* *a tempo* *ff* *rinf.*

21 *Poco meno mosso*
dim. *poco rit.* *pp*

22 *Adagio e sostenuto*
mf *p* *f* *dim. e rall. al fine*

p *ppp* *Pfte.* *ppp* *p* *ppp*

2

Adagio ma non troppo $\text{♩} = 54$ Poco meno Adagio $\text{♩} = 66$ Allegro con brio $\text{♩} = 126$ 

The musical score for the Violoncello part on page 7 consists of ten staves. The notation includes various dynamics such as *f*, *fp*, *pp*, *dim.*, *mp*, *p*, *f*, *mf*, *ff*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *4* (fourteenth notes). The score also features articulations like accents, slurs, and breath marks. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and a final measure marked with a '2'.

VIOLONCELLO

7

pp

f

ff

ff

8

mf

p

p

p

Adagio ma non troppo ♩ = 56

4 2 Pfte.

rall. molto

sempre *pp* e semplice

9 ♩ = 60

p espress.

mf
mf
mf *cresc.*
f espress.
f *f dim.* *mf* *pp*
p *pp* *pp* *rall. molto*
 13 *Tempo I* ♩ = 54 *pp* *mf* *pp*
molto rall. *pp* *mf* *pp*

VIOLONCELLO

3

Allegro energico ♩ = 96

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegro energico" with a quarter note equal to 96 beats per minute. The dynamics range from *f* (forte) to *ppp* (pianississimo). The score includes various musical notations such as slurs, accents, and fingerings. A section of the score is marked "Viola" and "pizz." (pizzicato).

Measures 1-12:

- Measure 1: *f*, *poco rit.*, *ff a tempo*
- Measure 2: *ff*
- Measure 3: *fp*, *mf*
- Measure 4: *mf dolce*
- Measure 5: *mf*, *cresc.*, *f*
- Measure 6: *mf*, *p*
- Measure 7: *dim.*, *Viola*, *ppp*, *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *mf*, *pizz.*
- Measure 11: *mf*
- Measure 12: *mf*

arco
f

mf

f

1

Pfte.
poco rit.
fp

5 a tempo

poco tranquillo

2

6

pp

fp a tempo

poco tranquillo

2

pp

7 a tempo

p cresc.

mf

f

8

ff

9

mf cresc.

Pfte.

fff

Pfte.

3

ff

dim. molto

pp

rall.

VIOLONCELLO

10

a tempoUn Pochettino allargando $\text{♩} = 69$ 