

10542/1
QUINTET

1

VIOLA

1

Frank Bridge

Adagio $\text{♩} = 88$

Vln. I.

a tempo

Allegro moderato $\text{♩} = 66$

mf *dim. e rall.* *pp* *poco accel.* *p*

mf

pp *mf* *mf*

f *f* *f*

fz *pp* *cresc.*

f *ff*

ff

dim. *mf* *dim.*

pp *pp espress.*

1 1 Cello

rit. a tempo *p* *pp* 5

mf *mf espress.*

mf

mf *mf* *f* *ff a tempo* *slargando* 6

foco allarg. *mf* *f*

dim. 7 *a tempo* 3 *p espress.*

pp

1 8 *dim.* *pp* *pp* *pp*

1 *ppp*

9 3 *mf* *p* *pp*

1 *ppp* *mp*

10 *p* *f*

11 *ff con passione*

p dolce *cresc. mf* *ff*

mf *cresc.*

12 *con anima* *f espress.* *mf* *dim.*

13 *poco a poco tranquillo* *pp* *pp*

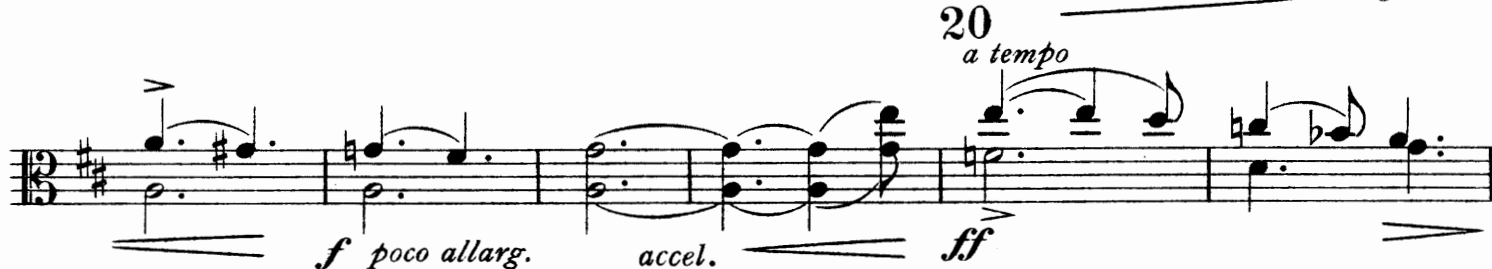
calmato *pp* *mf* *pp* *Pfte.*

14 *Tempo I.* 1 2 3 4 5 6 7 8 1 2 *pp*

3 4 5 6 1 *pp* *pp*

15

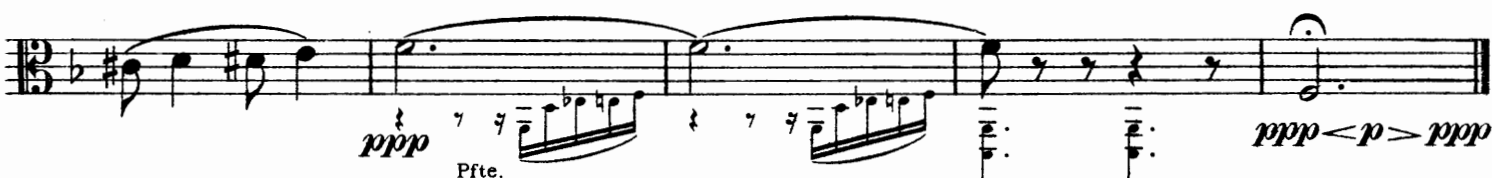




21 Poco meno mosso



22 Adagio e sostenuto



2

Adagio ma non troppo $\text{♩} = 54$ Poco meno adagio $\text{♩} = 66$ Allegro con brio $\text{♩} = 126$ 

Musical score for Viola, page 7. The score consists of ten staves of music in 12/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'f' (forte), 'dim.' (diminuendo), 'pizz.' (pizzicato), 'arco' (arco), 'pp' (pianissimo), 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo). Measure numbers 4, 5, and 6 are indicated above the staves. The score ends with a double bar line and a final measure marked '2'.

7

pp

f

ff

ff

8

mf

p

p

rall. molto

p

pp

Adagio ma non troppo

9

$\text{♩} = 56$

16

$\text{♩} = 60$

p espress.



3

Allegro energico ♩=96

a tempo

f *poco rit.* *ff*

ff

1 1 2 1

fp *p* *p* *p*

Cello

3 *mf* 2 *mf* 3

mf *cresc.* *f*

Cello

2 *mf* 3

p ma con espress. *espress.*

dim.

Cello

4 *mf* *p* *mf*

cresc. *f* *mf* 3
f 3 3 3
1 *p* *poco rit.* 5 *Pfte.* *a tempo* *fp*
poco tranquillo 6 *a tempo* *p* *pp* *fp*
poco tranquillo 7 *a tempo* *p* *pp* *p cresc.*
mf *f* 3 3 *trm*
8 *ff*
9 *mf cresc.* *ff* *Pfte.*
ff *dim. molto* *pp* 3 *rall.*

10

a tempo

Vln.I.

pp

dim.

Cello *mf*

11

pp

cresc.

f

mf

f

p

cresc.

12

Un pochettino allargando $\text{♩} = 69$

f espress.

mf

cresc.

f

13

Poco più mosso $\text{♩} = 80$

ff

marcato

ff tutta forza

ff

portamento

mf

ff

[1904-1912]