

1

Adagio = 88

a tempo

15269

VIOLIN II

rit. a tempo

Cello

pp

pp *mf* *p*

p *mf*

mf *f* *slargando* *ff a tempo*

mf *f poco allarg. dim.*

7 a tempo *1* *pp* *p espress.*

dim. *2* *8* *pp*

1 *2* *4* *ppp*

9 *3* *pp*

mp *p*

1

10 *ppp* *mp* *p*

11 *f* *ff* *con passione* *p dolce* *cresc. mf*

12 *cresc.* *ff* *con anima* *mf*

13 *mf* *f* *poco a poco tranquillo* *dim.* *pp*

14 *Tempo I* *calmato* *pp* *mf* *pp* *Pfte.*

3 4 5 6 7 8 *pp*

1 *pp*

VIOLIN II

15 *cresc. poco a poco*
pp *pp*

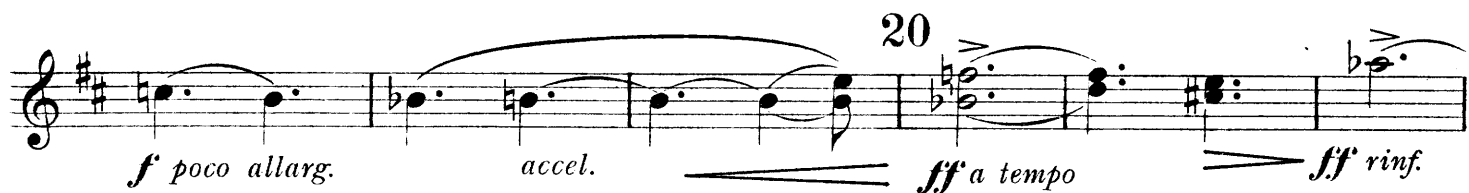
cresc. *f* (b) 2.

16 *ff* *ff*
con calore *dim.*

17 *poco rit.* *a tempo* *rit.* *a tempo*
pp 8 1 1

Cello *pp* *mf* *p*

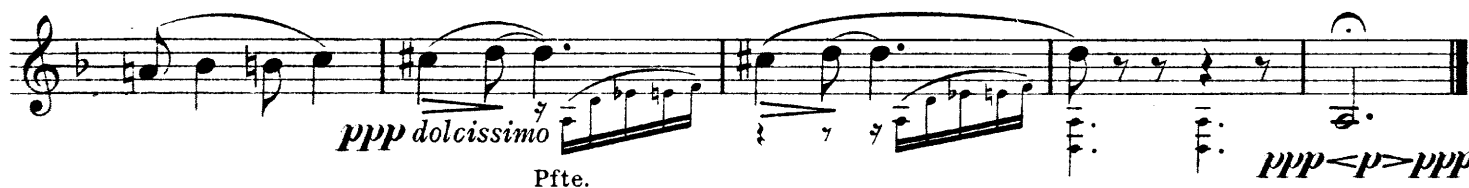
18 *f* *p* *mf* *pp*



21 Poco meno mosso



22 Adagio e sostenuto



VIOLIN II

2

Adagio ma non troppo $\text{♩} = 54$

Viol. I.

pp *mf* *pp* Pfte.

1 *mf* *pp* Pfte. *pp* *pp*

Pfte. *p* 5 *mf* Viola

1 *mf con espress.* *mf*

p *cresc.* *rall. e dim. molto* *pp* *p*

pp 2 *pp calmato*

pp *p espress.*

pp *p espress.* *pp*

Allegro con brio $\text{♩} = 126$ Pfte. *mf* *cresc.* *f* *fp*

7

15269

VIOLIN II

7

pp

f

ff

8

mf

p

p

rall. molto

pp

Adagio ma non troppo ♩ = 56

Cello

12 9 ♩ = 60 Viola

p espress.

mf espress.

mf

10 *mf* *cresc.*

11 *f espress.*

12 *mf* *f*

mf *p* *pp* *Pfte.* *rall. molto*

13 *Tempo I* ♩ = 54 *pp* *mf*

1 *pp* *Pfte.* *mf* *pp* *Pfte.*

molto rall. *pp* *mf*

VIOLIN II

3

Allegro energico ♩ = 96

f *poco rit.* *ff* a tempo

ff

fp *p* *p* *p*

p *p* *cresc.*

f *mf* *mf*

Viola *p* Viol. I. *pp* *pp*

Pfte. *dim.* *mf*

mf *p*

Violin II musical score page 11, measures 1-12. The score is written in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and tempo markings.

Measures 1-4: *mf*, *cresc.*

Measures 5-8: *f*, *mf*

Measures 9-12: *f*, *poco rit.*, *5 a tempo*, *p*, *Pfte.*, *fp*

Measures 13-16: *poco tranquillo*, *Pfte.*, *pp*

Measures 17-20: *6*, *fp a tempo*, *poco tranquillo*, *2*, *pp*

Measures 21-24: *7 a tempo*, *p cresc.*, *mf*

Measures 25-28: *f*, *ff*, *8*

Measures 29-32: *fz*, *con molto espress.*, *fff*, *Pfte.*, *9*

Measures 33-36: *ff*, *dim. molto*, *pp*, *3*, *rall.*

10 *a tempo*

pp

dim.

Pfte.

mf

11

mf

pp

cresc.

f

mf

12 Un pochettino allarg. $\text{♩} = 69$

p

cresc.

f

mf

1

cresc.

f

$\text{♩} = 80$

13 Poco più mosso

ff

marcato

portamento

ff

ff

mf

ff