

105421
QUINTET

1

VIOLINI

1

Frank Bridge

Adagio $\text{♩} = 88$ *a tempo*

p *mf* *dim. e rall.* *pp* *Pfte.* *poco accel.*

Allegro moderato $\text{♩} = 66$ 8

1 *p* Viola Cello

1 *p espress.*

mf *p* *mf* *mf*

2 *f* *f*

f *fz* *pp*

3 *cresc.* *f* *ff*

ff espress. *dim.*

mf *dim.*

4 9 1 1

pp *rit.* *a tempo*

VIOLIN I

Cello *pp* *pp*
mf *p* *1*
mf *mf*
mf *f* *slargando* *ff* *a tempo*
mf *f* *poco allargando*
7 a tempo *3* *dim.* *pp* *ppp* *p espress.*
1 *dim.* *pp* *1*
8 *Vln. II.* *pp* *1*
9 *3* *ppp* *mp* *p*
Vln. II. *pp* *1*

10

ppp *mp* *p*

f

11

Viola *ff*

dolce *p* 2 *cresc.* *mf*

ff

mf 2 *cresc.* *ff*

12

con anima *mf* 1 *mf*

1

f *dim.*

13

poco a poco tranquillo 3 *mp espressivo* *mf*

calmato 2 *pp* *mf* *pp*

14 Tempo I

Musical score for Violin I, measures 14 to 18. The score includes staves for Violin I, Violin II, Viola, Cello, and Piano. It features various musical notations such as notes, rests, dynamics (*pp*, *ff*, *mf*, *f*, *p*), and performance instructions (*cresc.*, *poco a poco*, *con calore*, *poco rit.*, *a tempo*). Measure numbers 14, 15, 16, 17, and 18 are clearly marked.

Measures 14-15: *pp*, *Pfte.*, *pp*, *Vln. II.*, *Viola & Cello*, *pp*.

Measures 16-17: *cresc. poco a poco*, *pp*, *cresc.*, *f*, *ff*, *con calore*, *poco rit.*, *dim.*, *mf*, *a tempo*, *pp*, *mf*, *Cello*.

Measures 18: *mf*, *p*, *f*, *p*, *Viola*, *p*, *mf*.

19 *mf* *pp* *pp* *f* *slargando* *ff a tempo*

20 *mf* *f poco allarg.* Vln. II. *accel.* Pfte. *ff a tempo* *ff rinf.*

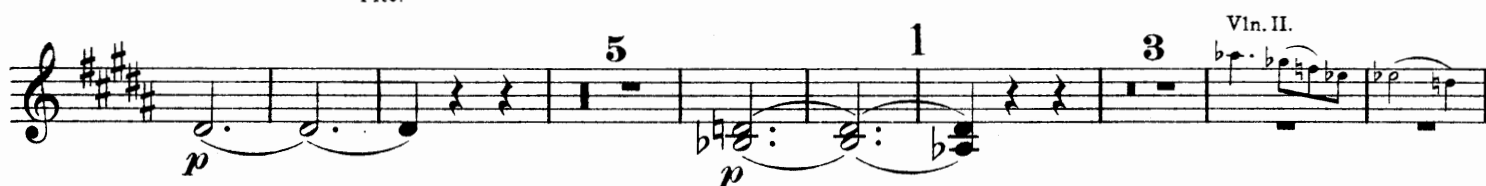
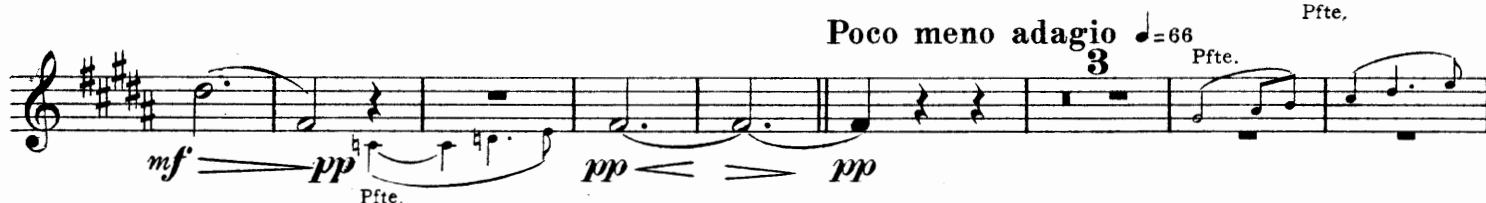
21 *dim.* *poco rit.* *pp*

22 *Poco meno mosso* *p* *mf*

22 *Adagio e sostenuto* *p* *f* *dim. e rall. al fine* *p*

Vln. II. *ppp* Pfte. *ppp*

2

Adagio ma non troppo $\text{♩} = 54$ Poco meno adagio $\text{♩} = 66$ Allegro con brio $\text{♩} = 126$ 

trun

f

dim.

pizz.

4 arco

pp

pp

5

mf

f

p

mf

f

p

f

p

6

mf espress.

f

ff

pizz.

ff

arco

p

trun

trun

trun

trun

pp

2

VIOLIN I

7 *pp* *trill* *f* *ff* *trill*

8 *mf* *p* *p* *rall. molto* *p* *pp*

Adagio ma non troppo $\text{♩} = 56$ 12 9 $\text{♩} = 60$ 2

pp Cello Viola & Cello

VIOLIN I

9

Viol. II. *mf* *mf espress. cresc.*

10 *f espress.*

11 *f espress.*

12 *mf* *f* *f dim.*

13 *pp* *p* *pp*

rall. molto *Tempo I. ♩ = 54* *pp*

pp *mf* *pp* *mf* *pp*

molto rall. *pp* *mf* *pp*

VIOLIN I

3

Allegro energico ♩ = 96

f *poco rit.* *ff a tempo*

ff

fp *dim.* *mf dolce*

p

mf *cresc.* *f*

dim. *p*

pp

dim. *f* *mf* *p*

mf *cresc.*

f *mf* *f* *p*

poco rit. **5** *a tempo* *poco tranquillo*

Pfte. *pp* *fp* **6** *a tempo* *poco tranquillo*

2 *pp* **7** *a tempo* *p cresc.*

mf *f*

8 *ff*

fz *con molto espress.*

9 *fff* *Pfte.*

ff *dim. molto* *pp* *rall.*

Pfte. 15269

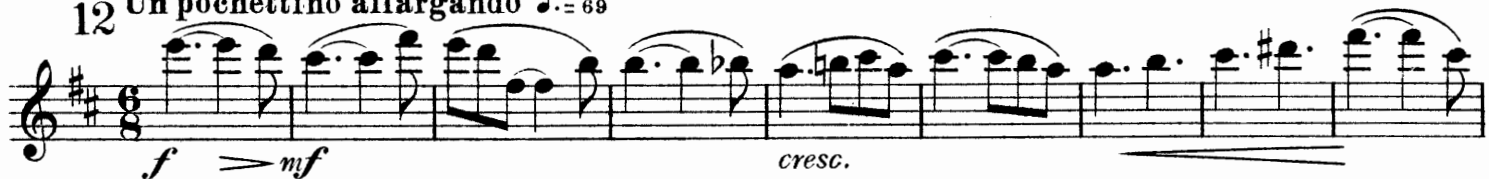
10

a tempo

11

pizz

12

Un pochetto allargando $\text{♩} = 69$ 

[1904-1912]