

Nouvelle Edition revue et augmentée

Enseignement du Piano

ECOLE DU MÉCANISME

pour le Piano

par

I. PHILIPP.

Prix net : 6 fr.

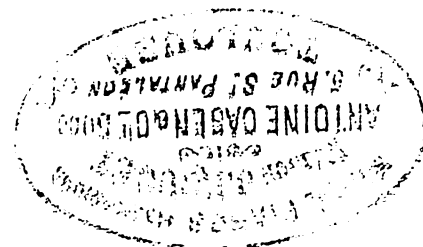
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Ecole du Mécanisme.

Technical Exercises. — Schule der Fingerfertigkeit.

Техническія упражненія.

Pour rendre les doigts indépendants et égaux.
 To secure independence of the fingers and equality of touch.
 Übungen zur Erreichung der Unabhängigkeit und Egalität der Finger.
 Упражненія для достиженія независимости и равенства пальцевъ.

I. PHILIPP.
Op 25

mf et en articulant. — mf und recht deutlich.
mf and very distinctly. — mf и довольно отчетливо.

No 1.

Variantes:

No 2.

Nº 3.

Le signe // veut dire continuation du même dessin sur plusieurs octaves.
 The sign // means: continuation of the figure in several octaves.
 Das Zeichen // bedeutet: Fortsetzung der Figur in mehreren Oktaven.
 Знакъ // обозначает продолженіе фигуры въ нѣсколькихъ октавахъ.

Variante

A transposer d'après le 1^{er} exercice.
 To be transposed after the manner of the 1st Exercise.
 Zu transponieren nach der 1. Uebung.
 Сдѣлать переложеніе по образцу 1^{го} этюда.

Nº 4.

Nº 5^a

Nº 5^b

Nº 6^a

Nº 6^b

Moderato. Travaillez p
m.d. 2 3 4 5 4 3

Nº 7.

A series of six staves of musical notation, each containing a sequence of rhythmic exercises. The exercises involve eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and repeat signs. The notation is arranged in a standard staff format with a treble clef.

doigté pour la m. d.
 Fingering for the right hand:
 Fingersatz für die rechte Hand:
 Построение пальцевъ для правой руки:

A small musical diagram showing a sequence of notes on a staff with finger numbers written below them: 1, 2, 1, 2, 3, 4. The notes are beamed together, and there are repeat signs at the end.

doigté pour la m. g.
 Fingering for the left hand:
 Fingersatz für die linke Hand:
 Построение пальцевъ для лѣвой руки:

A small musical diagram showing a sequence of notes on a staff with finger numbers written below them: 5, 4, 5, 4, 3, 2. The notes are beamed together, and there are repeat signs at the end.

*Lento. *)* *Travaillez p*

Nº 8.

A series of six staves of musical notation for exercise Nº 8. The music is marked *Lento.* and *p*. It features a complex rhythmic pattern with many repeat signs (slashes with dots) and various accidentals. The notation is arranged in a standard staff format with a treble clef.

*) (d'après C. Saint-Saëns)

Presto e F. (e P.)

Nº 9.

The musical score consists of ten staves of music. The first staff includes fingerings: 1 2 3 2 3 4 5 4. The music is written in a single melodic line with various dynamics and articulations. The piece is marked 'Presto e F. (e P.)'.

La main gauche à deux octaves au-dessous de la main droite.

A transposer d'après les exemples précédents.
 To be transposed in the same manner as the previous examples.
 Zu transponieren nach den vorhergehenden Beispielen.
 Сдѣлать переложение по образцу предыдущихъ примѣровъ.

Lento.

№10.  №11. 

№12.  №13. 


№14.  №15. 

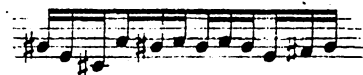
Exercices de cinq doigts sans passage du pouce.
 Exercises for five fingers without passing under of the thumb.
 Übungen der fünf Finger ohne Untersetzen des Daumens.
 Упражненія пальцевъ безъ подкладыванія большого пальца


№1. 






A transposer dans tous les tons en commençant par ut et en ajoutant mentalement les altérations du ton nouveau, ainsi, par exemple, pour transposer la majeur:  etc.

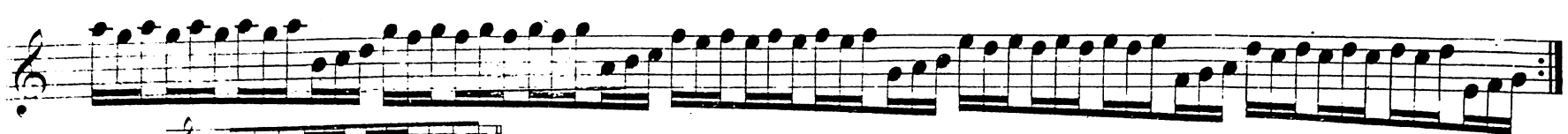
To be transposed into all keys beginning with C major, and bearing in mind the changed key, for transposing to A major for instance:  etc.


In alle Tonarten, von C dur beginnend, zu transponieren, indem man sich die Vorzeichen der neuen Tonart hinzudenkt; bei der Übertragung nach A dur z. B.:  etc.

Сдѣлать переложение во все тоны начиная съ мажорнаго тона Си придумывая себѣ при помѣ новыи тоны при переносѣ къ мажорному тону а на примѣръ:  и.т.п.

№2. 





Variante:  etc.

Nº 3.

5 4
1 2
5 4 1 2

5 4 5 4 5
1 2 1 2 1
5 4 2

Nº 4.

(♩ = 144) *f. p. pp.*

1 2 3 5
5 4 2 3 1 4 5

Nº 5.

1 2 5 4 3 4 3 2
5 4 1 2 3 2 3 4

Nº 6.

5 4 3 4 2 3 4
5 1 2 3 2 4 3 2

Nº 7.

1 2 3 4 5 4 3
5 4 3 2 1 2 3 4 5

Transposer en do#, en mi♭, en mi.
To be transposed to C#, E♭ and E.

Nach cis, es und e transponieren.
Сдѣлать переложение на До#, Ми♭ и Ми.

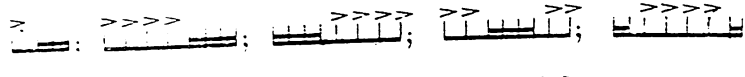
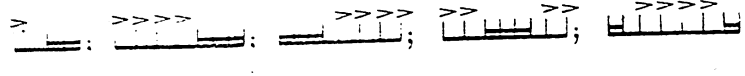
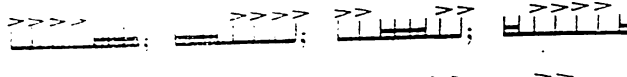
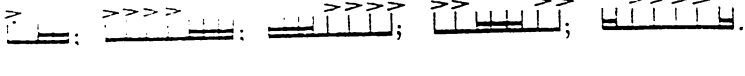
Nº 8.

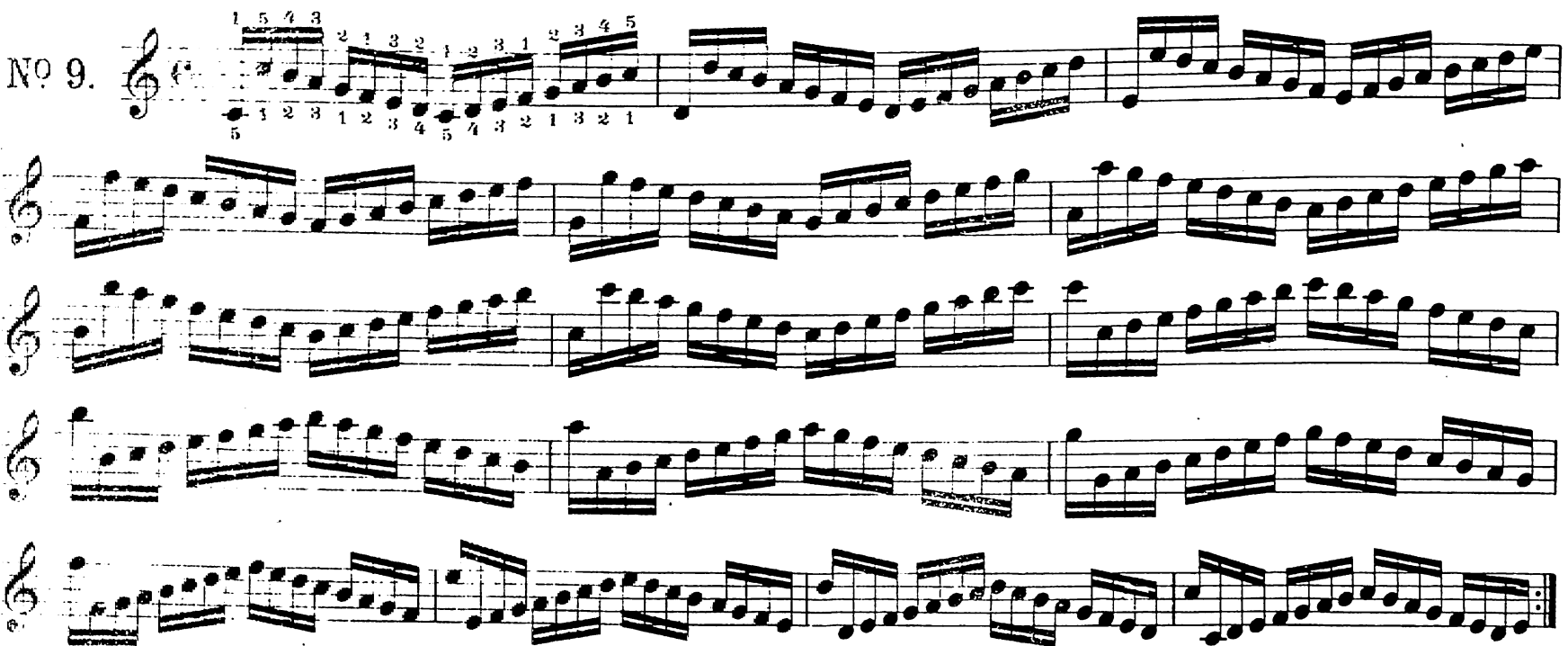
Presto.

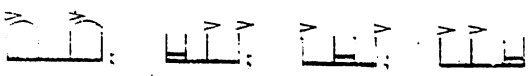
1 2 3 4 5 4 3 2 1 3 5 3 1 1

Variante: *etc.*

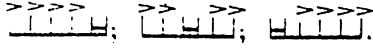
This page of musical notation is for guitar, featuring 14 staves of music. The notation is written in treble clef with a key signature of one flat and a 2/4 time signature. The music consists of a continuous, intricate pattern of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1, 3, and 5 above or below notes. The piece concludes with a final cadence on the 14th staff.

Travailler dans tous les tons — travailler avec les rythmes suivants: 
travailler f, mf, p; staccato du doigt et legato
 To be practised in all keys — In the following Rhythms: 
 Practise *f, mf* and *p*. Finger *staccato* and *legato*
 In allen Tonarten üben — in folgenden Rhythmen üben: 
 üben *f, mf, p*. Finger *staccato* und *legato*
 Упражнять во всех тонахъ. — Упражнять во всехъ ритмахъ 
 упражнять *f, mf, p*. — пальцами *staccato* и *legato*.

No 9. 

Travailler
 practise
 üben
 упражнять 

No 10. 

rythmes: 

No 11. 

No. 12. 



rythmes: 

No. 13. 



No. 14. 



No. 15. 



No. 16. 



No. 17. 



rythme: 

Leggiero.

Nº 18.

Marcato.

Nº 19.

Legatissimo.

Nº 20.

Exercices d'extension.

Lent et sonore. (ut, même doigté)

1.

2. *Main droite seule.*

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

lent

16.

Variante.

etc.

Exercices pour le passage du pouce, (préparation aux gammes et aux arpèges.)

Exercises for the passing under of the thumb. (Preparation for Scales and Arpeggi.)

Übungen für das Untersetzen des Daumens. (Vorbereitung zu den Tonleitern und Arpeggien.)

Упражнения для подкладывания большого пальца. (Приготовление къ гаммамъ.)

Dans tous les tons. — In all keys. — In allen Tonarten. — Во всѣхъ тонахъ.

La main droite une octave au dessus.

Right hand one octave higher.

Rechte Hand eine Oktave höher.

Правая рука одну октаву выше.

Gammes.
Scales. — Tonleitern.
Гаммы.

Variantes rythmiques pour le travail des gammes.

Rhythmic Variations for the study of the Scales.

Rhythmische Variationen für das Studium der Tonleitern.

Ритмическія варіаціи для изученія гаммъ.

Gammes (Doigtés). *)

Scales and Arpeggi with the Normal Fingering. — Tonleitern und Arpeggien mit dem Normal Fingersatz.
Гаммы съ нормальнымъ построениемъ пальцевъ.

Gamme d'ut.

Scale of C. — Tonleiter in C.

Гамма С.

Gamme majeure.

Major in similar motion.
Dur in Parallelbewegung.
Мажорный тонъ въ параллельномъ движеніи.

Mineure harmonique.

Harmonic Minor in similar motion.
Harmonische Moll in Parallelbewegung.
Гармоническій минорный тонъ въ параллельномъ движеніи.

Majeure à la Dixième ou à la Tierce.

Major in Tenths or Thirds.
Dur in Decimen oder Terzen.
Мажорный тонъ въ децимахъ или терціяхъ.

Mineure harmonique à la Dixième ou à la Tierce.

Harmonic Minor in Tenths or Thirds.
Harmonische Moll in Decimen oder Terzen.
Гармоническій минорный тонъ въ децимахъ или терціяхъ.

Majeure à la Sixte.

Major in Sixths.
Dur in Sexten.
Мажорный тонъ въ секстахъ.

Mineure harmonique à la Sixte.

Harmonic Minor in Sixths.
Harmonische Moll in Sexten.
Гармоническій минорный тонъ въ секстахъ.

Majeure par mouvement contraire.

Major in contrary motion.
Dur in Gegenbewegung.
Мажорный тонъ въ противоположномъ движеніи.

Mineure harmonique par mouvement contraire.

Harmonic Minor in contrary motion.
Harmonische Moll in Gegenbewegung.
Гармоническій минорный тонъ въ противоположномъ движеніи.

Mineure mélodique.

Melodic Minor in similar motion.
Melodische Moll in Gegenbewegung.
Мелодическій минорный тонъ въ противоположномъ движеніи.

Gamme de sol.
Scale of G. — Tonleiter in G.
Гамма G.

Majeure.

Major in similar motion.
Dur in Parallelbewegung.
Мажорный тонъ въ параллельномъ движеніи.

Mineure harmonique.

Harmonic Minor in similar motion.
Harmonische Moll in Parallelbewegung.
Гармоническій минорный тонъ въ параллельномъ движеніи.

Musical notation for the Major and Harmonic Minor scales in similar motion. The Major scale is in G major (one sharp) and the Harmonic Minor scale is in G harmonic minor (one sharp). Both are written in treble and bass clefs with fingerings indicated by numbers 1-5.

Majeure à la Dixième ou à la Tierce.

Major in Tenths or Thirds.
Dur in Decimen oder Terzen.
Мажорный тонъ въ децимахъ или терціяхъ.

Mineure harmonique à la Dixième ou à la Tierce.

Harmonic Minor in Tenths or Thirds.
Harmonische Moll in Decimen oder Terzen.
Гармоническій минорный тонъ въ децимахъ или терціяхъ.

Musical notation for the Major and Harmonic Minor scales in Tenths or Thirds. The Major scale is in G major and the Harmonic Minor scale is in G harmonic minor. Both are written in treble and bass clefs with fingerings indicated by numbers 1-5.

Majeure à la Sixte.

Major in Sixths.
Dur in Sexten.
Мажорный тонъ въ секстахъ.

Mineure harmonique à la Sixte.

Harmonic Minor in Sixths.
Harmonische Moll in Sexten.
Гармоническій минорный тонъ въ секстахъ.

Musical notation for the Major and Harmonic Minor scales in Sixths. The Major scale is in G major and the Harmonic Minor scale is in G harmonic minor. Both are written in treble and bass clefs with fingerings indicated by numbers 1-5.

Majeure par mouvement contraire.

Major in contrary motion.
Dur in Gegenbewegung.
Мажорный тонъ въ противоположномъ движеніи.

Mineure harmonique par mouvement contraire.

Harmonic Minor in contrary motion.
Harmonische Moll in Gegenbewegung.
Гармоническій минорный тонъ въ противоположномъ движеніи.

Musical notation for the Major and Harmonic Minor scales in contrary motion. The Major scale is in G major and the Harmonic Minor scale is in G harmonic minor. Both are written in treble and bass clefs with fingerings indicated by numbers 1-5.

Mineure mélodique.

Melodic Minor in similar motion.
Melodische Moll in Gegenbewegung.
Мелодическій минорный тонъ въ противоположномъ движеніи.

Musical notation for the Melodic Minor scale in similar motion. The scale is in G melodic minor (one sharp). It is written in treble and bass clefs with fingerings indicated by numbers 1-5.

Gamme de ré.

Scale of D. — Tonleiter in D.

Гамма D.

*Majeure.*Major in similar motion.
Dur in Parallelbewegung.

Мажорный тонъ въ параллельномъ движеніи.

*Mineure harmonique.*Harmonic Minor in similar motion.
Harmonische Moll in Parallelbewegung

Гармоническій минорный тонъ въ параллельномъ движеніи.

Two systems of musical notation. The first system shows the Major scale (D major) and the Harmonic Minor scale (D harmonic minor) in similar motion. The second system shows the same scales in contrary motion. Each system consists of a treble clef staff and a bass clef staff, with fingerings indicated by numbers 1-4.

*Majeure à la Dixième ou à la Tierce.*Major in Tenths or Thirds.
Dur in Decimen oder Terzen.

Мажорный тонъ въ децимахъ или терціяхъ.

Mineure harmonique à la Dixième ou à la Tierce.

Harmonic Minor in Tenths or Thirds.

Harmonische Moll in Decimen oder Terzen.

Гармоническій минорный тонъ въ децимахъ или терціяхъ.

Two systems of musical notation. The first system shows the Major scale (D major) and the Harmonic Minor scale (D harmonic minor) in Tenths or Thirds in similar motion. The second system shows the same scales in contrary motion. Each system consists of a treble clef staff and a bass clef staff, with fingerings indicated by numbers 1-4.

Majeure à la Sixte.

Major in Sixths.

Dur in Sexten.

Мажорный тонъ въ секстахъ.

Mineure harmonique à la Sixte.

Harmonic Minor in Sixths.

Harmonische Moll in Sexten.

Гармоническій минорный тонъ въ секстахъ.

Two systems of musical notation. The first system shows the Major scale (D major) and the Harmonic Minor scale (D harmonic minor) in Sixths in similar motion. The second system shows the same scales in contrary motion. Each system consists of a treble clef staff and a bass clef staff, with fingerings indicated by numbers 1-4.

Majeure par mouvement contraire.

Major in contrary motion.

Dur in Gegenbewegung.

Мажорный тонъ въ противоположномъ движеніи.

Mineure harmonique par mouvement contraire.

Harmonic Minor in contrary motion.

Harmonische Moll in Gegenbewegung.

Гармоническій минорный тонъ въ противоположномъ движеніи.

Two systems of musical notation. The first system shows the Major scale (D major) and the Harmonic Minor scale (D harmonic minor) in contrary motion. The second system shows the same scales in similar motion. Each system consists of a treble clef staff and a bass clef staff, with fingerings indicated by numbers 1-4.

Mineure mélodique.

Melodic Minor in similar motion.

Melodische Moll in Gegenbewegung.

Мелодическій минорный тонъ въ противоположномъ движеніи.

One system of musical notation showing the Melodic Minor scale (D melodic minor) in contrary motion. It consists of a treble clef staff and a bass clef staff, with fingerings indicated by numbers 1-4.

Gamme de la.

Scale of A. — Tonleiter in A.

Гамма А.

Majeure.

Major in similar motion.

Dur in Parallelbewegung.

Мажорный тонъ въ параллельномъ движеніи.

Mineure harmonique.

Harmonic Minor in similar motion.

Harmonische Moll in Parallelbewegung.

Гармоническій минорный тонъ въ параллельномъ движеніи.

Majeure à la Dixième ou à la Tierce.

Major in Tenths or Thirds.

Dur in Decimen oder Terzen.

Мажорный тонъ въ децимахъ или терціяхъ.

Mineure harmonique à la Dixième ou à la Tierce.

Harmonic Minor in Tenths or Thirds.

Harmonische Moll in Decimen oder Terzen.

Гармоническій минорный тонъ въ децимахъ или терціяхъ.

Majeure à la Sixte.

Major in Sixths.

Dur in Sexten.

Мажорный тонъ въ секстахъ.

Mineure harmonique à la Sixte.

Harmonic Minor in Sixths.

Harmonische Moll in Sexten.

Гармоническій минорный тонъ въ секстахъ.

Majeure par mouvement contraire.

Major in contrary motion.

Dur in Gegenbewegung.

Мажорный тонъ въ противоположномъ движеніи.

Mineure harmonique par mouvement contraire.

Harmonic Minor in contrary motion.

Harmonische Moll in Gegenbewegung.

Гармоническій минорный тонъ въ противоположномъ движеніи.

Mineure mélodique.

Melodic Minor in similar motion.

Melodische Moll in Gegenbewegung.

Мелодическій минорный тонъ въ противоположномъ движеніи.

Gamme de mi.
Scale of E. — Tonleiter in E.
Гамма Е.

Majeure.

Major in similar motion.
Dur in Parallelbewegung.
Мажорный тонъ въ параллельномъ движеніи.

Mineure harmonique.

Harmonic Minor in similar motion.
Harmonische Moll in Parallelbewegung.
Гармоническій минорный тонъ въ параллельномъ движеніи.

Musical notation for Major and Harmonic Minor scales in similar motion. The Major scale is shown in E major (one sharp) and the Harmonic Minor scale is shown in E harmonic minor (one sharp). Both are written in treble and bass clefs with fingerings and slurs.

Majeure à la Dixième ou à la Tierce.

Major in Tenths or Thirds.
Dur in Decimen oder Terzen.
Мажорный тонъ въ децимахъ или терціяхъ.

Mineure harmonique à la Dixième ou à la Tierce.

Harmonic Minor in Tenths or Thirds.
Harmonische Moll in Decimen oder Terzen.
Гармоническій минорный тонъ въ децимахъ или терціяхъ.

Musical notation for Major and Harmonic Minor scales in tenths or thirds. The Major scale is shown in E major and the Harmonic Minor scale is shown in E harmonic minor. Both are written in treble and bass clefs with fingerings and slurs.

Majeure à la Sixte.

Major in Sixths.
Dur in Sexten.
Мажорный тонъ въ секстахъ.

Mineure harmonique à la Sixte.

Harmonic Minor in Sixths.
Harmonische Moll in Sexten.
Гармоническій минорный тонъ въ секстахъ.

Musical notation for Major and Harmonic Minor scales in sixths. The Major scale is shown in E major and the Harmonic Minor scale is shown in E harmonic minor. Both are written in treble and bass clefs with fingerings and slurs.

Majeure par mouvement contraire.

Major in contrary motion.
Dur in Gegenbewegung.
Мажорный тонъ въ противоположномъ движеніи.

Mineure harmonique par mouvement contraire.

Harmonic Minor in contrary motion.
Harmonische Moll in Gegenbewegung.
Гармоническій минорный тонъ въ противоположномъ движеніи.

Musical notation for Major and Harmonic Minor scales in contrary motion. The Major scale is shown in E major and the Harmonic Minor scale is shown in E harmonic minor. Both are written in treble and bass clefs with fingerings and slurs.

Mineure mélodique.

Melodic Minor in similar motion.
Melodische Moll in Gegenbewegung.
Мелодическій минорный тонъ въ противоположномъ движеніи.

Musical notation for Melodic Minor scale in similar motion. The scale is shown in E melodic minor (two sharps). It is written in treble and bass clefs with fingerings and slurs.

Gamme de si.
Scale of B. — Tonleiter in H.
Гамма В.

Majeure.

Major in similar motion.

Dur in Parallelbewegung.

Мажорный тонъ въ параллельномъ движеніи.

Mineure harmonique.

Harmonic Minor in similar motion.

Harmonische Moll in Parallelbewegung.

Гармоническій минорный тонъ въ параллельномъ движеніи.

Two systems of musical notation. The left system shows the Major scale (B major) and the right system shows the Harmonic Minor scale (B harmonic minor). Each system consists of a treble clef staff and a bass clef staff. The treble clef staff contains the melody with fingerings (1-4) and slurs. The bass clef staff contains the accompaniment with fingerings (4-1) and slurs. The scales are written in a similar motion (ascending and descending).

Majeure à la Dixième ou à la Tierce.

Major in Tenths or Thirds.

Dur in Decimen oder Terzen.

Мажорный тонъ въ децимахъ или терціяхъ.

Mineure harmonique à la Dixième ou à la Tierce.

Harmonic Minor in Tenths or Thirds.

Harmonische Moll in Decimen oder Terzen.

Гармоническій минорный тонъ въ децимахъ или терціяхъ.

Two systems of musical notation. The left system shows the Major scale in Tenths or Thirds (B major) and the right system shows the Harmonic Minor scale in Tenths or Thirds (B harmonic minor). Each system consists of a treble clef staff and a bass clef staff. The treble clef staff contains the melody with fingerings (1-4) and slurs. The bass clef staff contains the accompaniment with fingerings (4-1) and slurs. The scales are written in a contrary motion (ascending and descending).

Majeure à la Sixte.

Major in Sixths.

Dur in Sexten.

Мажорный тонъ въ секстахъ.

Mineure harmonique à la Sixte.

Harmonic Minor in Sixths.

Harmonische Moll in Sexten.

Гармоническій минорный тонъ въ секстахъ.

Two systems of musical notation. The left system shows the Major scale in Sixths (B major) and the right system shows the Harmonic Minor scale in Sixths (B harmonic minor). Each system consists of a treble clef staff and a bass clef staff. The treble clef staff contains the melody with fingerings (1-4) and slurs. The bass clef staff contains the accompaniment with fingerings (4-1) and slurs. The scales are written in a contrary motion (ascending and descending).

Majeure par mouvement contraire.

Major in contrary motion.

Dur in Gegenbewegung.

Мажорный тонъ въ противоположномъ движеніи.

Mineure harmonique par mouvement contraire.

Harmonic Minor in contrary motion.

Harmonische Moll in Gegenbewegung.

Гармоническій минорный тонъ въ противоположномъ движеніи.

Two systems of musical notation. The left system shows the Major scale in contrary motion (B major) and the right system shows the Harmonic Minor scale in contrary motion (B harmonic minor). Each system consists of a treble clef staff and a bass clef staff. The treble clef staff contains the melody with fingerings (1-4) and slurs. The bass clef staff contains the accompaniment with fingerings (4-1) and slurs. The scales are written in a contrary motion (ascending and descending).

Mineure mélodique.

Melodic Minor in similar motion.

Melodische Moll in Gegenbewegung.

Мелодическій минорный тонъ въ противоположномъ движеніи.

One system of musical notation showing the Melodic Minor scale in contrary motion (B melodic minor). It consists of a treble clef staff and a bass clef staff. The treble clef staff contains the melody with fingerings (1-4) and slurs. The bass clef staff contains the accompaniment with fingerings (4-1) and slurs. The scale is written in a contrary motion (ascending and descending).

Gamme de fa \sharp . (Enharmoniquement solb.)
 Scale of F sharp. (Enharmonic G flat.) — Tonleiter in Fis. (Enharmonisch Ges.)
 Гамма F \sharp . (Энгармоническая G \flat .)

Majeure.

Major in similar motion.
 Dur in Parallelbewegung.
 Мажорный тонъ въ параллельномъ движеніи.

Mineure Harmonique.

Harmonic Minor in similar motion.
 Harmonische Moll in Parallelbewegung.
 Гармоническій минорный тонъ въ параллельномъ движеніи.

Musical notation for Major and Harmonic Minor scales in similar motion. The Major scale is shown in treble and bass clefs with fingerings (e.g., 2 4 1 8 1 4 1 2 1 3 1 4 1 3 1 4 2). The Harmonic Minor scale is also shown in treble and bass clefs with fingerings (e.g., 3 4 1 2 3 1 4 1 2 3 1 3 2 1 4 1 3 1 4 3).

Majeure à la Dixième ou à la Tierce.

Major in Tenths or Thirds.
 Dur in Decimen oder Terzen.
 Мажорный тонъ въ децимахъ или терціяхъ.

Mineure harmonique à la Dixième ou à la Tierce.

Harmonic Minor in Tenths or Thirds.
 Harmonische Moll in Decimen oder Terzen.
 Гармоническій минорный тонъ въ децимахъ или терціяхъ.

Musical notation for Major and Harmonic Minor scales in Tenths or Thirds. The Major scale is shown in treble and bass clefs with fingerings (e.g., 4 1 3 1 4 1 2 3 4 3 2 1 1 4 1 3 1 4 2). The Harmonic Minor scale is also shown in treble and bass clefs with fingerings (e.g., 1 3 1 4 1 3 1 2 3 4 5 4 1 3 1 4 1 3).

Majeure à la Sixte.

Major in Sixths.
 Dur in Sexten.
 Мажорный тонъ въ секстахъ.

Mineure harmonique à la Sixte.

Harmonic Minor in Sixths.
 Harmonische Moll in Sexten.
 Гармоническій минорный тонъ въ секстахъ.

Musical notation for Major and Harmonic Minor scales in Sixths. The Major scale is shown in treble and bass clefs with fingerings (e.g., 2 4 1 3 1 4 1 3 1 2 1 3 1 4 1 3 1 4 2). The Harmonic Minor scale is also shown in treble and bass clefs with fingerings (e.g., 3 1 3 1 4 1 3 1 2 3 1 4 1 3 1 4 2).

Majeure par mouvement contraire.

Major in contrary motion.
 Dur in Gegenbewegung.
 Мажорный тонъ въ противоположномъ движеніи.

Mineure harmonique par mouvement contraire.

Harmonic Minor in contrary motion.
 Harmonische Moll in Gegenbewegung.
 Гармоническій минорный тонъ въ противоположномъ движеніи.

Musical notation for Major and Harmonic Minor scales in contrary motion. The Major scale is shown in treble and bass clefs with fingerings (e.g., 2 4 1 3 1 4 1 3 1 2 1 3 1 4 1 3 1 4 2). The Harmonic Minor scale is also shown in treble and bass clefs with fingerings (e.g., 3 2 3 1 3 1 4 1 3 1 2 1 3 1 4 1 3 1 4 2).

Mineure mélodique.

Melodic Minor in similar motion.
 Melodische Moll in Gegenbewegung.
 Мелодическій минорный тонъ въ противоположномъ движеніи.

Musical notation for Melodic Minor scale in similar motion. The scale is shown in treble and bass clefs with fingerings (e.g., 2 1 4 1 3 1 2 1 3 1 4 1 3 1 4 2).

Gamme de ré bémol. (Enharmoniquement ut#.)

Scale of D flat. (Enharmonic C#) C sharp minor. — Tonleiter in Des. (Enharmonisch Cis) Cis moll.

Гамма D^b - Енгармоническая (С[#]) С[#] минорная.

Majeure.

Major in similar motion.
Dur in Parallelbewegung.

Мажорный тонъ въ параллельномъ движеніи.

Mineure Harmonique.

Harmonic Minor in similar motion.
Harmonische Moll in Parallelbewegung.

Гармоническій минорный тонъ въ параллельномъ движеніи.

Musical notation for the Major and Harmonic Minor scales in similar motion. The Major scale is in D-flat major (two flats), and the Harmonic Minor scale is in D-flat harmonic minor (two flats and one sharp). Both are shown in treble and bass clefs with fingerings and slurs.

Majeure à la Dixième ou à la Tierce.

Major in Tenths or Thirds.
Dur in Decimen oder Terzen.

Мажорный тонъ въ децимахъ или терціяхъ.

Mineure harmonique à la Dixième ou à la Tierce.

Harmonic Minor in Tenths or Thirds.
Harmonische Moll in Decimen oder Terzen.

Гармоническій минорный тонъ въ децимахъ или терціяхъ.

Musical notation for the Major and Harmonic Minor scales in tenths or thirds motion. The Major scale is in D-flat major, and the Harmonic Minor scale is in D-flat harmonic minor. Both are shown in treble and bass clefs with fingerings and slurs.

Majeure à la Sixte.

Major in Sixths.
Dur in Sexten.

Мажорный тонъ въ секстахъ.

Mineure harmonique à la Sixte.

Harmonic Minor in Sixths.
Harmonische Moll in Sexten.

Гармоническій минорный тонъ въ секстахъ.

Musical notation for the Major and Harmonic Minor scales in sixths motion. The Major scale is in D-flat major, and the Harmonic Minor scale is in D-flat harmonic minor. Both are shown in treble and bass clefs with fingerings and slurs.

Majeure par mouvement contraire.

Major in contrary motion.
Dur in Gegenbewegung.

Мажорный тонъ въ противоположномъ движеніи.

Mineure harmonique par mouvement contraire.

Harmonic Minor in contrary motion.
Harmonische Moll in Gegenbewegung.

Гармоническій минорный тонъ въ противоположномъ движеніи.

Musical notation for the Major and Harmonic Minor scales in contrary motion. The Major scale is in D-flat major, and the Harmonic Minor scale is in D-flat harmonic minor. Both are shown in treble and bass clefs with fingerings and slurs.

Mineure mélodique.

Melodic Minor in similar motion.
Melodische Moll in Gegenbewegung.

Мелодическій минорный тонъ въ противоположномъ движеніи.

Musical notation for the Melodic Minor scale in contrary motion. The scale is in D-flat melodic minor (two flats and one sharp). It is shown in treble and bass clefs with fingerings and slurs.

Gamme de la bémol. (Enharmoniquement sol#.)
 Scale of A flat. (Enharmonic G#) G sharp minor. — Tonleiter in As. (Enharmonisch Gis) Gis moll
 Гамма Аb. (Енгармоническая G#) G# минорная.

Majeure.

Major in similar motion.
 Dur in Parallelbewegung.
 Мажорный тонъ въ параллельномъ движеніи.

Mineure harmonique.

Harmonic Minor in similar motion.
 Harmonische Moll in Parallelbewegung.
 Гармоническій минорный тонъ въ параллельномъ движеніи.

Musical notation for the Major and Harmonic Minor scales in similar motion. The Major scale is on the left, and the Harmonic Minor scale is on the right. Each scale is shown in two staves (treble and bass clef) with fingerings and accents indicated.

Majeure à la Dixième ou à la Tierce.

Major in Tenths or Thirds.
 Dur in Decimen oder Terzen.
 Мажорный тонъ въ децимахъ или терціяхъ.

Mineure harmonique à la Dixième ou à la Tierce.

Harmonic Minor in Tenths or Thirds.
 Harmonische Moll in Decimen oder Terzen.
 Гармоническій минорный тонъ въ децимахъ или терціяхъ.

Musical notation for the Major and Harmonic Minor scales in Tenths or Thirds. The Major scale is on the left, and the Harmonic Minor scale is on the right. Each scale is shown in two staves (treble and bass clef) with fingerings and accents indicated.

Majeure à la Sixte.

Major in Sixths.
 Dur in Sexten.
 Мажорный тонъ въ секстахъ.

Mineure harmonique à la Sixte.

Harmonic Minor in Sixths.
 Harmonische Moll in Sexten.
 Гармоническій минорный тонъ въ секстахъ.

Musical notation for the Major and Harmonic Minor scales in Sixths. The Major scale is on the left, and the Harmonic Minor scale is on the right. Each scale is shown in two staves (treble and bass clef) with fingerings and accents indicated.

Majeure par mouvement contraire.

Major in contrary motion.
 Dur in Gegenbewegung.
 Мажорный тонъ въ противоположномъ движеніи.

Mineure harmonique par mouvement contraire.

Harmonic Minor in contrary motion.
 Harmonische Moll in Gegenbewegung.
 Гармоническій минорный тонъ въ противоположномъ движеніи.

Musical notation for the Major and Harmonic Minor scales in contrary motion. The Major scale is on the left, and the Harmonic Minor scale is on the right. Each scale is shown in two staves (treble and bass clef) with fingerings and accents indicated.

Mineure mélodique.

Melodic Minor in similar motion.
 Melodische Moll in Gegenbewegung.
 Мелодическій минорный тонъ въ противоположномъ движеніи.

Musical notation for the Melodic Minor scale in similar motion. It is shown in two staves (treble and bass clef) with fingerings and accents indicated.

Gamme de si bémol.
Scale of B flat. — Tonleiter in B.
Гамма Вb.

Majeure.

Major in similar motion.
Dur in Parallelbewegung.

Мажорный тонъ въ параллельномъ движеніи.

Musical notation for the Major scale in similar motion, B-flat major. It consists of two staves (treble and bass clef) with fingerings and slurs. The treble staff starts on G4 and the bass staff starts on G3. The scale is played in a single direction.

Mineure harmonique.

Harmonic Minor in similar motion.
Harmonische Moll in Parallelbewegung.

Гармоническій минорный тонъ въ параллельномъ движеніи.

Musical notation for the Harmonic Minor scale in similar motion, B-flat major. It consists of two staves (treble and bass clef) with fingerings and slurs. The treble staff starts on G4 and the bass staff starts on G3. The scale is played in a single direction.

Majeure à la Dixième ou à la Tierce.

Major in Tenths or Thirds.
Dur in Decimen oder Terzen.

Мажорный тонъ въ децимахъ или терціяхъ.

Musical notation for the Major scale in tenths or thirds, B-flat major. It consists of two staves (treble and bass clef) with fingerings and slurs. The treble staff starts on G4 and the bass staff starts on G3. The scale is played in a single direction.

Mineure harmonique à la Dixième ou à la Tierce.

Harmonic Minor in Tenths or Thirds.
Harmonische Moll in Decimen oder Terzen.

Гармоническій минорный тонъ въ децимахъ или терціяхъ.

Musical notation for the Harmonic Minor scale in tenths or thirds, B-flat major. It consists of two staves (treble and bass clef) with fingerings and slurs. The treble staff starts on G4 and the bass staff starts on G3. The scale is played in a single direction.

Majeure à la Sixte.

Major in Sixths.
Dur in Sexten.

Мажорный тонъ въ секстахъ.

Musical notation for the Major scale in sixths, B-flat major. It consists of two staves (treble and bass clef) with fingerings and slurs. The treble staff starts on G4 and the bass staff starts on G3. The scale is played in a single direction.

Mineure harmonique à la Sixte.

Harmonic Minor in Sixths.
Harmonische Moll in Sexten.

Гармоническій минорный тонъ въ секстахъ.

Musical notation for the Harmonic Minor scale in sixths, B-flat major. It consists of two staves (treble and bass clef) with fingerings and slurs. The treble staff starts on G4 and the bass staff starts on G3. The scale is played in a single direction.

Majeure par mouvement contraire.

Major in contrary motion.
Dur in Gegenbewegung.

Мажорный тонъ въ противоположномъ движеніи.

Musical notation for the Major scale in contrary motion, B-flat major. It consists of two staves (treble and bass clef) with fingerings and slurs. The treble staff starts on G4 and the bass staff starts on G3. The scale is played in opposite directions.

Mineure harmonique par mouvement contraire.

Harmonic Minor in contrary motion.
Harmonische Moll in Gegenbewegung.

Гармоническій минорный тонъ въ противоположномъ движеніи.

Musical notation for the Harmonic Minor scale in contrary motion, B-flat major. It consists of two staves (treble and bass clef) with fingerings and slurs. The treble staff starts on G4 and the bass staff starts on G3. The scale is played in opposite directions.

Mineure mélodique.

Melodic Minor in similar motion.
Melodische Moll in Gegenbewegung.

Мелодическій минорный тонъ въ противоположномъ движеніи.

Musical notation for the Melodic Minor scale in similar motion, B-flat major. It consists of two staves (treble and bass clef) with fingerings and slurs. The treble staff starts on G4 and the bass staff starts on G3. The scale is played in a single direction.

Gamme de fa.
Scale of F. — Tonleiter in F.
Гамма F.

Majeure.

Major in similar motion.
Dur in Parallelbewegung.
Мажорный тонъ въ параллельномъ движеніи.

Mineure harmonique.

Harmonic Minor in similar motion.
Harmonische Moll in Parallelbewegung.
Гармоническій минорный тонъ въ параллельномъ движеніи.

Musical notation for the Major and Harmonic Minor scales in F major, similar motion. The Major scale is shown in treble and bass clefs with fingering numbers (1-4) above and below notes. The Harmonic Minor scale is shown in treble and bass clefs with a flat on the seventh degree and fingering numbers (1-4) above and below notes.

Majeure à la Dixième ou à la Tierce.

Major in Tenths or Thirds.
Dur in Decimen oder Terzen.
Мажорный тонъ въ децимахъ или терціяхъ.

Mineure harmonique à la Dixième ou à la Tierce.

Harmonic Minor in Tenths or Thirds.
Harmonische Moll in Decimen oder Terzen.
Гармоническій минорный тонъ въ децимахъ или терціяхъ.

Musical notation for the Major and Harmonic Minor scales in F major, tenths or thirds motion. The Major scale is shown in treble and bass clefs with fingering numbers (1-4) above and below notes. The Harmonic Minor scale is shown in treble and bass clefs with a flat on the seventh degree and fingering numbers (1-4) above and below notes.

Majeure à la Sixte.

Major in Sixths.
Dur in Sexten.
Мажорный тонъ въ секстахъ.

Mineure harmonique à la Sixte.

Harmonic Minor in Sixths.
Harmonische Moll in Sexten.
Гармоническій минорный тонъ въ секстахъ.

Musical notation for the Major and Harmonic Minor scales in F major, sixths motion. The Major scale is shown in treble and bass clefs with fingering numbers (1-4) above and below notes. The Harmonic Minor scale is shown in treble and bass clefs with a flat on the seventh degree and fingering numbers (1-4) above and below notes.

Majeure par mouvement contraire.

Major in contrary motion.
Dur in Gegenbewegung.
Мажорный тонъ въ противоположномъ движеніи.

Mineure harmonique par mouvement contraire.

Harmonic Minor in contrary motion.
Harmonische Moll in Gegenbewegung.
Гармоническій минорный тонъ въ противоположномъ движеніи.

Musical notation for the Major and Harmonic Minor scales in F major, contrary motion. The Major scale is shown in treble and bass clefs with fingering numbers (1-4) above and below notes. The Harmonic Minor scale is shown in treble and bass clefs with a flat on the seventh degree and fingering numbers (1-4) above and below notes.

Mineure mélodique.

Melodic Minor in similar motion.
Melodische Moll in Gegenbewegung.
Мелодическій минорный тонъ въ противоположномъ движеніи.

Musical notation for the Melodic Minor scale in F major, similar motion. The scale is shown in treble and bass clefs with a flat on the seventh degree and fingering numbers (1-4) above and below notes.

Gamme chromatique.
 Chromatic Scale. — Chromatische Tonleiter.
 Хроматическія гаммы.

1^{er} doigté.

In similar motion. 1st Method of fingering.

In Parallelbewegung. 1^{ter} Fingersatz.

Въ параллельномъ движеніи первое построеніе пальцевъ.

2^{eme} doigté.

In similar motion. 2nd Method of fingering.

In Parallelbewegung. 2^{ter} Fingersatz.

Въ параллельномъ движеніи второе построеніе пальцевъ.

Arpèges. (doigtés.)
 Arpeggi. (Fingering.) — Arpeggien. (Fingersatz.)
 Построение пальцевъ.

Etat fondamental. 1^{re} Renversement. 2^{me} Renversement.
 Fundamental position. 1st Inversion. 2nd Inversion.
 Grundlage. 1^{ste} Versetzung. 2^{te} Versetzung.
 Главное положеніе. 1^{ое} переѣщеніе. 2^{ое} переѣщеніе.

The image displays a musical score for piano, titled "Préparation aux arpèges de 7^{me} de dominante." (Preparation for dominant 7th arpeggios). The score is organized into four numbered exercises, each consisting of two staves (treble and bass clef).
Exercise 1: Features a 3/4 time signature. The right hand plays a sequence of eighth notes with fingerings 3 4 5 1, 3 4 5 1, and 5 4 3. The left hand plays a sequence of eighth notes with fingerings 3 4 5 1, 3 4 5 1, and 5 4 3.
Exercise 2: Features a 2/4 time signature. The right hand plays a sequence of eighth notes with fingerings 5 4 3, 1 2 3, 4 5 1 2, and 5 4 3. The left hand plays a sequence of eighth notes with fingerings 1 2 3, 4 5 1 2, and 5 4 3.
Exercise 3: Features a 3/4 time signature. The right hand plays a sequence of eighth notes with fingerings 1 2 3, 4 5 1, 2 1 5, and 4 3 2. The left hand plays a sequence of eighth notes with fingerings 1 2 3, 4 5 1, 2 1 5, and 4 3 2.
Exercise 4: Features a 3/4 time signature. The right hand plays a sequence of eighth notes with fingerings 1 2 3 4, 5 4 3 2, 1 2 3 4, and 5 4 3 2. The left hand plays a sequence of eighth notes with fingerings 1 2 3 4, 5 4 3 2, 1 2 3 4, and 5 4 3 2.
The score includes various musical notations such as slurs, accents, and dynamic markings (p, f). Fingerings are indicated by numbers 1-5 above or below notes.

Etat fondamental. 1^{re} Reversement. 2^{me} Reversement. 3^{me} Reversement.
 Fundamental position. 1st Inversion. 2nd Inversion. 3^d Inversion.
 Grundlage. 1^{te} Versetzung. 2^{te} Versetzung. 3^{te} Versetzung.
 Главное положеніе. 1^{ое} перемѣщеніе. 2^{ое} перемѣщеніе. 3^{ее} перемѣщеніе.

Divers.

1. Allegro.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music features a complex melodic line with many slurs and a steady accompaniment in the bass.

Second system of musical notation, including fingerings (e.g., 1 2 3, 2 3 1, 3 1 2, 1 2 3, 1 2 4, 2 4 1, 4 1 2, 1 2 4) and a marking '2.*)' at the beginning. It continues the melodic and accompanimental lines.

Third system of musical notation, showing further development of the melodic and accompanimental parts with various slurs and articulation marks.

Fourth system of musical notation, marked '3. leggierissimo' and '4.'. It includes dynamics 'm.g.' (mezzo-giove) and 'm.d.' (mezzo-dolce). The system is divided into two measures by a double bar line.

Fifth and sixth systems of musical notation, featuring fingerings and slurs. The fifth system is marked '5.' and the sixth is marked '6.'. Both systems show intricate melodic patterns.

Seventh and eighth systems of musical notation, including fingerings and slurs. The seventh system is marked '7.' and the eighth is marked '8.'. The notation continues with complex melodic lines.

Ninth system of musical notation, divided into two parts: '9a' and '9b'. It features extensive fingerings and slurs, continuing the complex melodic and accompanimental themes.

*) d'après le original de Mathias.

Do maj:

Allegro. (F e P.)

Musical notation for *Do maj:* in C major, 4/4 time. The piece is marked **Allegro. (F e P.)**. It consists of two staves: treble and bass. The melody is primarily in the treble clef, while the bass clef provides a rhythmic accompaniment. Fingerings are indicated by numbers 1-5. A dynamic marking *f* is present at the beginning of the second measure.

La min:

Musical notation for *La min:* in A minor, 4/4 time. The tempo and dynamics remain the same as the previous section. The notation follows the same two-staff format with treble and bass clefs, including fingerings and a dynamic marking *f*.

Fa maj:

Musical notation for *Fa maj:* in F major, 4/4 time. The tempo and dynamics are consistent. The notation uses two staves (treble and bass) with fingerings and a dynamic marking *f*.

Ré min:

Musical notation for *Ré min:* in D minor, 4/4 time. The tempo and dynamics are consistent. The notation uses two staves (treble and bass) with fingerings and a dynamic marking *f*.

Sib maj:

Musical notation for *Sib maj:* in B-flat major, 4/4 time. The tempo and dynamics are consistent. The notation uses two staves (treble and bass) with fingerings and a dynamic marking *f*.

Sol min:

Musical notation for *Sol min:* in G minor, 4/4 time. The tempo and dynamics are consistent. The notation uses two staves (treble and bass) with fingerings and a dynamic marking *f*.

Mi b maj:

Musical score for Mi b maj (G-flat major). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a circled section containing the notes G-flat, A-flat, B-flat, and C. The bass staff contains a sequence of notes with fingerings: 4 2 5 1 4 2, 2 3 1 5, 1 5 4, 2 4, 1 4, 2 5 1, 1 3, 2 5 1 4 2 5.

Do min:

Musical score for Do min (F major). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a circled section containing the notes F, G, A, and B-flat. The bass staff contains a sequence of notes with fingerings: 2 1 3 2 5 1, 2 3 1 5 2 4, 1 4 2 5 1 4, 5 2 4, 1 4 2 5 1 4, 5 4, 1 4 2 5 1 3, 2 1 4 2 5.

La b maj:

Musical score for La b maj (E-flat major). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a circled section containing the notes E-flat, F, G, and A. The bass staff contains a sequence of notes with fingerings: 2 1 3 2 5 2, 2 4 1 5 2 4, 1 5 2 4, 1 4 2 5 1 4, 2 5 1 4 2 5, 1 4 2 5 1 3, 2 5 1 4 2 5.

Fa min:

Musical score for Fa min (D-flat major). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a circled section containing the notes D-flat, E-flat, F, and G. The bass staff contains a sequence of notes with fingerings: 2 1 3 2 5 1, 3 2 5 1 4 2, 1 5 2 4 1 5, 2 3 1 5 2 4, 1 4 2 5 1 4, 2 5 1 4 2 5, 1 4 2 5 1 3, 2 5 1 4 2 5.

Re maj:

Musical score for Re maj (C major). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a circled section containing the notes C, D, E, and F. The bass staff contains a sequence of notes with fingerings: 2 1 3 2 5 1, 2 3 1 5 2 4, 1 5 2 4 1 5, 2 3 1 5 2 4, 1 4 2 5 1 4, 2 5 1 4 2 5, 1 4 2 5 1 4, 2 5 1 4 2 5.

Si b min:

Musical score for Si b min (B-flat minor). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a circled section containing the notes B-flat, C, D, and E-flat. The bass staff contains a sequence of notes with fingerings: 2 1 3 2 5 1, 2 3 1 5 2 4, 1 5 2 4, 1 4 2 5 1 3, 2 5 1 4 2 5, 1 4 2 5 1 3, 2 5 1 4 2 5.

Sol b maj:

Musical notation for Sol b maj: (F# minor). The system consists of two staves (treble and bass clef) with a grand staff bracket on the left. The music is written in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Fingering numbers (1-5) are placed above or below notes. A dashed box with the number '8' indicates an 8-measure phrase.

Mi min:

Musical notation for Mi min: (D minor). The system consists of two staves (treble and bass clef) with a grand staff bracket on the left. The music is written in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Fingering numbers (1-5) are placed above or below notes. A dashed box with the number '8' indicates an 8-measure phrase.

Si maj:

Musical notation for Si maj: (B major). The system consists of two staves (treble and bass clef) with a grand staff bracket on the left. The music is written in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Fingering numbers (1-5) are placed above or below notes. A dashed box with the number '8' indicates an 8-measure phrase.

Sol z min:

Musical notation for Sol z min: (G# minor). The system consists of two staves (treble and bass clef) with a grand staff bracket on the left. The music is written in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Fingering numbers (1-5) are placed above or below notes. A dashed box with the number '8' indicates an 8-measure phrase.

Mi maj:

Musical notation for Mi maj: (D major). The system consists of two staves (treble and bass clef) with a grand staff bracket on the left. The music is written in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Fingering numbers (1-5) are placed above or below notes. A dashed box with the number '8' indicates an 8-measure phrase.

Do z min:

Musical notation for Do z min: (C# minor). The system consists of two staves (treble and bass clef) with a grand staff bracket on the left. The music is written in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Fingering numbers (1-5) are placed above or below notes. A dashed box with the number '8' indicates an 8-measure phrase.

La maj:

Fa min:

Ré maj:

Si min:

Sol maj:

Mi min:

Do maj:

This page contains seven systems of musical notation for guitar, each corresponding to a specific chord. The systems are:

- La maj:* The first system, featuring a treble clef and a bass clef with various fingerings and accents.
- Fa min:* The second system, continuing the pattern with different fingerings and accents.
- Ré maj:* The third system, including a double bar line and a breath mark.
- Si min:* The fourth system, with fingerings and accents.
- Sol maj:* The fifth system, including a double bar line and a breath mark.
- Mi min:* The sixth system, with fingerings and accents.
- Do maj:* The seventh system, including a double bar line and a breath mark.

Trilles.

1. Dans tous les tons

The first system of music for exercise 1 consists of two staves. The treble staff contains a series of eighth-note trills, while the bass staff provides a rhythmic accompaniment of eighth notes. Fingerings 3 and 4 are indicated for the first four trills in the bass staff.

The second system continues the trill exercise. The treble staff features more complex trill patterns, and the bass staff maintains the eighth-note accompaniment.

The third system shows further development of the trill exercise, with the treble staff incorporating more varied rhythmic values and the bass staff continuing the accompaniment.

The fourth system features dense trill passages in both the treble and bass staves, with the bass staff continuing the eighth-note accompaniment.

2.

The first system of exercise 2 shows a different trill pattern, with the treble staff featuring sixteenth-note trills and the bass staff providing a steady eighth-note accompaniment.

The second system of exercise 2 includes trill patterns with fingerings 3a, 4, and 5. The word "etc." is written in the bass staff, indicating that the exercise continues. The system concludes with a final trill pattern in both staves.

This musical score consists of six systems of piano notation, each with a treble and bass clef staff. The first system, labeled 3b, 3c, and 3d, features a 2/4 time signature and includes dynamic markings such as *pp* and *etc.*. The second system, labeled 4a and 4b, includes the marking *presto pp*. The third system, labeled 5., features a 4/4 time signature and includes markings for *sfz*, *sf*, and *f*. The fourth system, labeled 6., includes markings for *sf* and *etc.*. The fifth and sixth systems continue the piece with various rhythmic patterns and articulation marks.

7. 8. etc.

9. etc. 10. etc. 11. *le trille long* etc.

12. etc. etc.

Notes répétées.

1. 2. 3. etc.

4. etc. 5. etc.

6. etc.

7. 8. etc.

Doubles notes.
Double notes. — Doppelgriffe.
Аккорды.

Dans tous les tons.

1.

2.

3.

(staccato et legato)

4. Musical notation for system 4, measures 1-4. Treble and bass staves with chords and melodic lines. Measure 5 is indicated above the system.

6. Musical notation for system 6, measures 1-4. Treble and bass staves with chords and melodic lines.

7. Musical notation for system 7, measures 1-8. Treble and bass staves with chords and melodic lines.

8. Musical notation for system 8, measures 1-8. Treble and bass staves with chords and melodic lines. Ends with "etc."

9a 9b 10. Musical notation for system 9, measures 1-8. Treble and bass staves with chords and melodic lines. Includes "etc." markings.

11. 12. Musical notation for system 11, measures 1-8. Treble and bass staves with chords and melodic lines. Includes "etc." markings.

13. 14. 15. 16. Musical notation for system 13, measures 1-8. Treble and bass staves with chords and melodic lines. Includes "etc." markings.

17. 18. 19.

20.

Lent. Dans tous les tons Majeurs et Mineurs.

21.

22.

Rhythmes:

23.

24. *Lent.*

25.

26. *m.d.*
m.g.


27. *m. d.*
m. g.


4 5 4 5 4 5 4 5
1 2 1 2 1 2 1 2
5 4 3 2 1 4 3 2 1


28. *Lent.*


4 5 4 5
2 3 2 3
1 2 1 2
2 4 5 1 3 5
1 2 3 4 5

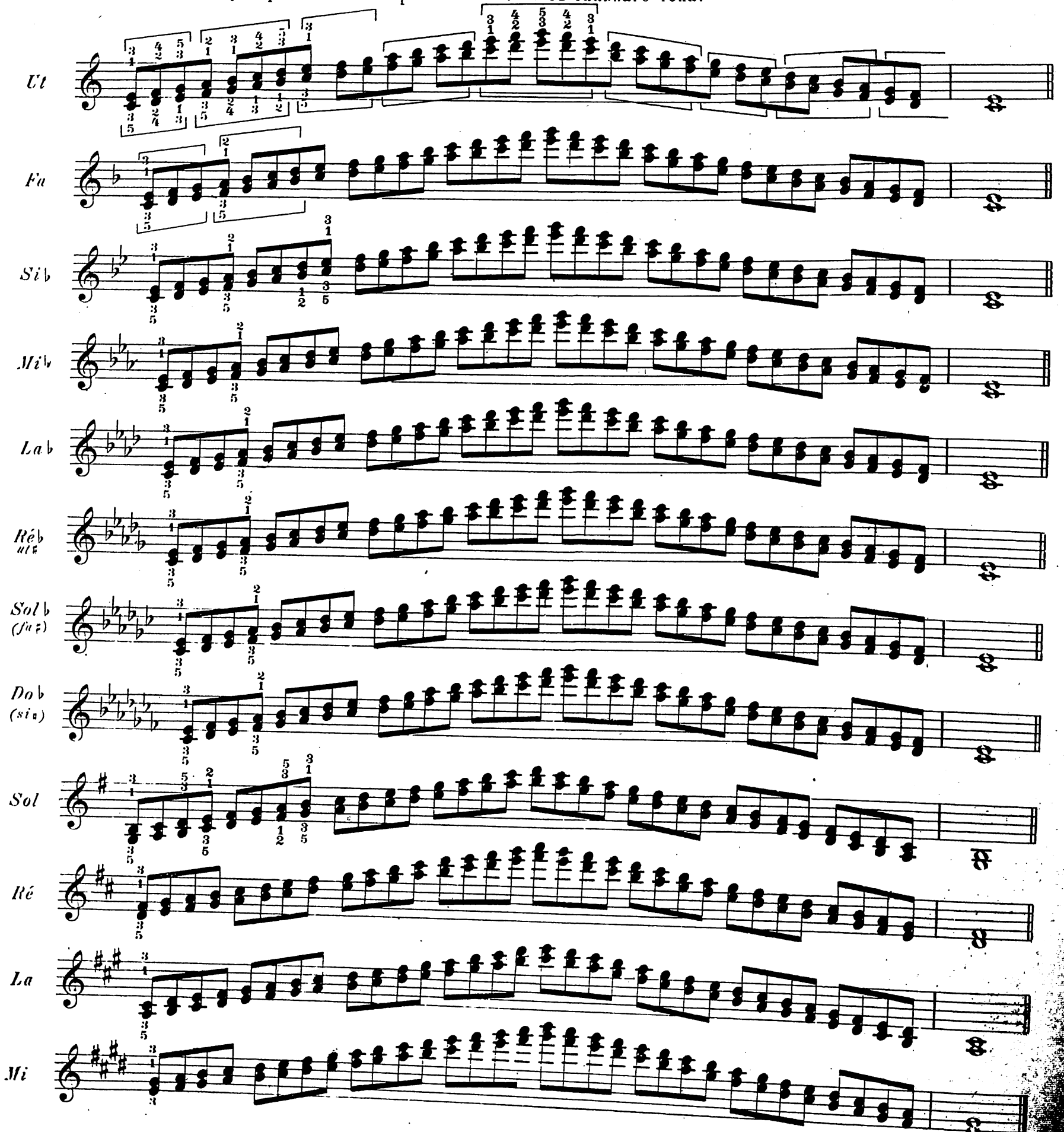
Gammes majeures en Tierces.
Major scales in thirds. — Durtonleitern in Terzen.
Мажорныя гаммы въ терціяхъ.

(doigté d'ut en commençant par  pour fa, si, mi, la, ré, sol, do, en commençant par la tonique pour mi, la, ré, sol.)

The fingering of C major beginning with  regulates the keys of F, etc... for the keys of E etc. the same is used, beginning with the tonic.

Der Fingersatz von C dur, mit  beginnend, ist massgebend für F, B, Es, As, Des, Ges, u. Ces dur, für die Tonarten E, A, D, G dur wird derselbe vom Grundton an benutzt.

Построение пальцевъ начиная съ  примѣрно для Ф, Б, Ес, Ас, Дес, Гес и Цес мажорнаго тона для тоновъ Е, А, Д, Г мажорнаго тона употребляется построение пальцевъ съ главнаго тона.



The musical score consists of 12 staves, each representing a different key signature. Each staff begins with a treble clef and a key signature (one sharp or one flat). The scales are written in a 3/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes. The scales are: Ut (C major), Fa (F major), Sib (B-flat major), Mi (E-flat major), Lab (A-flat major), Reb ut (D-flat major), Solb (sur) (G-flat major), Dob (si) (F major), Sol (C major), Ré (D major), La (E major), and Mi (F major). Each scale is presented as a sequence of chords in thirds, moving stepwise up and down the scale.

Gammes mineures en Tierces.
 Minor scales in thirds. — Molltonleitern in Terzen.
 Минорныя гаммы въ терціяхъ.

Ut

The first staff shows the Ut minor scale in thirds, starting on C2. It includes fingerings (e.g., 3, 4, 5, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1) and slurs for both hands.

Même doigté. — Same Fingering. — Derselbe Fingersatz. — Тоже самое построение пальцевъ

Sol

The second staff shows the Sol minor scale in thirds, starting on G2. It includes fingerings and slurs for both hands.

Ré

The third staff shows the Ré minor scale in thirds, starting on D2. It includes fingerings and slurs for both hands.

La

The fourth staff shows the La minor scale in thirds, starting on A2. It includes fingerings and slurs for both hands.

Mi

The fifth staff shows the Mi minor scale in thirds, starting on E2. It includes fingerings and slurs for both hands.

Si

The sixth staff shows the Si minor scale in thirds, starting on F2. It includes fingerings and slurs for both hands.

Fa#

The seventh staff shows the Fa# minor scale in thirds, starting on F#2. It includes fingerings and slurs for both hands.

Ut#

The eighth staff shows the Ut# minor scale in thirds, starting on G#2. It includes fingerings and slurs for both hands.

Sol#

The ninth staff shows the Sol# minor scale in thirds, starting on A#2. It includes fingerings and slurs for both hands.

Mi b

The tenth staff shows the Mi b minor scale in thirds, starting on E b2. It includes fingerings and slurs for both hands.

Si b

The eleventh staff shows the Si b minor scale in thirds, starting on F b2. It includes fingerings and slurs for both hands.

Fa

The twelfth staff shows the Fa minor scale in thirds, starting on C3. It includes fingerings and slurs for both hands.

Gammes en sixtes.

Arpegges en doubles notes.

Scales in sixths.
Arpeggios in double notes.

Sexten Tonleitern.
Arpeggien in Doppelnoten.

Гамы въ секстяхъ.
Арпеджио въ двойныхъ нотахъ.

The image displays a musical score for scales in sixths with arpeggios in double notes. It consists of 12 staves, each representing a different key signature. The keys, from top to bottom, are: C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major, and E# major. Each staff contains two measures of music: an ascending scale and a descending scale. The notes are beamed in pairs, and the intervals between them are sixths. Fingering numbers (1-5) are written above and below the notes to indicate the correct hand and finger placement. The score is written in a standard musical notation with a common time signature (C) and a treble clef. The page number '46' is located in the top left corner, and the publisher's information 'J. F. 294' is at the bottom center.

Gamme chromatique.
Chromatic Scale. — Chromatische Tonleiter.
Хроматическія гаммы.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a chromatic scale with fingerings indicated by numbers 1-5 above or below the notes. The scale starts on a B-flat in the treble and an F in the bass, moving through all twelve chromatic steps. The piece concludes with a double bar line and repeat dots.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a chromatic scale with fingerings indicated by numbers 1-5 above or below the notes. The scale starts on a B-flat in the treble and an F in the bass, moving through all twelve chromatic steps. The piece concludes with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a chromatic scale with fingerings indicated by numbers 1-5 above or below the notes. The scale starts on a B-flat in the treble and an F in the bass, moving through all twelve chromatic steps. The piece concludes with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a chromatic scale with fingerings indicated by numbers 1-5 above or below the notes. The scale starts on a B-flat in the treble and an F in the bass, moving through all twelve chromatic steps. The piece concludes with a double bar line and repeat dots.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a chromatic scale with fingerings indicated by numbers 1-5 above or below the notes. The scale starts on a B-flat in the treble and an F in the bass, moving through all twelve chromatic steps. The piece concludes with a double bar line and repeat dots.

2. 



3. 





4. 




Variante: en octaves brisées.
 Vary in Broken octaves
 Variante in gebrochenen Oktaven.
 Вариантъ въ ломанныхъ октавахъ.



etc. etc.

5. 



Two staves of musical notation, likely vocal or instrumental melody, featuring complex rhythmic patterns and various accidentals.

6. *pp*

Piano accompaniment for exercise 6, showing a grand staff with treble and bass clefs, marked *pp*.

7. *pp*

Piano accompaniment for exercise 7, showing a grand staff with treble and bass clefs, marked *pp*.

Piano accompaniment for exercise 8, showing a grand staff with treble and bass clefs.

8*) *p* *Ut maj.*

Musical notation for exercise 8*) in the key of C major, marked *p*.

Fa maj. *Fa min.*

Musical notation for exercise 8*) in the keys of F major and F minor, including fingering numbers.

*) d'après Théodore Ritter.

Ut maj. 8 *La min.*

This system contains two musical systems. The first system is for 'Ut maj.' in C major, with a measure rest of 8 measures indicated by a dashed line. The second system is for 'La min.' in A minor, also with a measure rest of 8 measures. Both systems include piano accompaniment with detailed fingerings (1-5) and articulation marks.

8 *Ré maj.*

This system contains two musical systems. The first system is for 'Ré maj.' in D major, with a measure rest of 8 measures indicated by a dashed line. The second system continues the piano accompaniment with detailed fingerings and articulation marks.

Ré min. 8 *La min.* 8

This system contains two musical systems. The first system is for 'Ré min.' in D minor, with a measure rest of 8 measures indicated by a dashed line. The second system is for 'La min.' in A minor, also with a measure rest of 8 measures. Both systems include piano accompaniment with detailed fingerings and articulation marks.

Sol maj. 8 *Ut maj.*

This system contains two musical systems. The first system is for 'Sol maj.' in G major, with a measure rest of 8 measures indicated by a dashed line. The second system is for 'Ut maj.' in C major, also with a measure rest of 8 measures. Both systems include piano accompaniment with detailed fingerings and articulation marks.

8 *Ut min.* 8 *Sol maj.*

This system contains two musical systems. The first system is for 'Ut min.' in C minor, with a measure rest of 8 measures indicated by a dashed line. The second system is for 'Sol maj.' in G major, also with a measure rest of 8 measures. Both systems include piano accompaniment with detailed fingerings and articulation marks.

Mi min.

This system contains two staves of music. The treble staff begins with a series of chords, each marked with a circled '8' and a '4' above it, indicating an octaved chord with a specific fingering. The bass staff provides a harmonic accompaniment with similar chordal structures and fingerings. The key signature is one sharp (F#).

La maj. *La min.*

This system continues the piece with two staves. It features a mix of major and minor chords, with the label 'La maj.' appearing above the first staff and 'La min.' above the second staff. The notation includes complex chordal textures with fingerings and circled '8' markings. The key signature remains one sharp.

Mi min. *Ré maj.*

The third system consists of two staves. It includes chords labeled 'Mi min.' and 'Ré maj.'. The notation is dense with complex chordal textures, fingerings, and circled '8' markings. The key signature is one sharp.

Sol maj.

This system contains two staves of music. The label 'Sol maj.' is positioned above the first staff. The music continues with complex chordal textures, fingerings, and circled '8' markings. The key signature is one sharp.

Sol min. *Ré maj.*

The final system on the page consists of two staves. It includes chords labeled 'Sol min.' and 'Ré maj.'. The notation features complex chordal textures, fingerings, and circled '8' markings. The key signature is one sharp.

Si min. *Mi maj.*

This system contains two staves of music. The first staff is in treble clef and the second in bass clef. The key signature has one sharp (F#). The first section is marked *Si min.* and the second *Mi maj.*. Fingerings are indicated by numbers 1-5 above or below notes. There are also some circled '8' markings above notes.

Mi min. *Si min.*

This system continues the piece with two staves. The first section is marked *Mi min.* and the second *Si min.*. The notation includes various chord voicings and fingerings, with some circled '8' markings.

La maj.

This system features a section marked *La maj.* across two staves. The notation shows complex chord structures and fingerings, with circled '8' markings above notes.

Ré maj. *Ré min.*

This system contains two sections: *Ré maj.* and *Ré min.*, each on two staves. The notation includes various chord voicings and fingerings, with circled '8' markings.

La maj. *Fa# min.*

This system features two sections: *La maj.* and *Fa# min.*, each on two staves. The notation includes various chord voicings and fingerings, with circled '8' markings.

Si maj.

This system features a section marked *Si maj.* across two staves. The notation includes various chord voicings and fingerings, with circled '8' markings.

Si min.

Fa min.

Mi maj.

La maj.

La min.

Mi maj.

Ut# min.

Fa# maj.

Fa# min.

Ut# min.

Si maj. *Mi maj.*

This system contains two measures of music. The first measure is labeled *Si maj.* and the second measure is labeled *Mi maj.*. Both measures feature a treble clef and a bass clef. The music consists of chords with fingerings (1, 4) and a dynamic marking of 8. The key signature has two sharps (F# and C#).

Mi min. *Si maj.*

This system contains two measures of music. The first measure is labeled *Mi min.* and the second measure is labeled *Si maj.*. Both measures feature a treble clef and a bass clef. The music consists of chords with fingerings (1, 4) and a dynamic marking of 8. The key signature has two sharps (F# and C#).

Sol# min.

This system contains two measures of music, both labeled *Sol# min.*. Both measures feature a treble clef and a bass clef. The music consists of chords with fingerings (1, 4) and a dynamic marking of 8. The key signature has two sharps (F# and C#).

Ut# maj. *Ut# min.*

This system contains two measures of music. The first measure is labeled *Ut# maj.* and the second measure is labeled *Ut# min.*. Both measures feature a treble clef and a bass clef. The music consists of chords with fingerings (1, 4) and a dynamic marking of 8. The key signature has two sharps (F# and C#).

Sol# min. *Fa# maj.*

This system contains two measures of music. The first measure is labeled *Sol# min.* and the second measure is labeled *Fa# maj.*. Both measures feature a treble clef and a bass clef. The music consists of chords with fingerings (1, 4) and a dynamic marking of 8. The key signature has two sharps (F# and C#).

Si maj.

This system contains two measures of music, both labeled *Si maj.*. Both measures feature a treble clef and a bass clef. The music consists of chords with fingerings (1, 4) and a dynamic marking of 8. The key signature has two sharps (F# and C#).

Si min.

Fa# maj.

First system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature. It contains several measures of chords with fingerings (e.g., 4 1, 4 1, 4 1, 4 1) and a fermata. The bass staff contains corresponding chords with fingerings (e.g., 1 4, 1 4, 1 4, 1 4). The system concludes with a key signature change to two sharps (F# and C#) and a common time signature, with a fermata over the final chord.

Ré# min.

La b maj.

Second system of musical notation. The treble staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains several measures of chords with fingerings (e.g., 4 1, 4 1, 4 1, 4 1) and a fermata. The bass staff contains corresponding chords with fingerings (e.g., 1 4, 1 4, 1 4, 1 4). The system concludes with a key signature change to two flats (Bb and Eb) and a common time signature, with a fermata over the final chord.

Sol# min.

Ré# min.

Third system of musical notation. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature. It contains several measures of chords with fingerings (e.g., 4 1, 4 1, 4 1, 4 1) and a fermata. The bass staff contains corresponding chords with fingerings (e.g., 1 4, 1 4, 1 4, 1 4). The system concludes with a key signature change to one sharp (F#) and a common time signature, with a fermata over the final chord.

Réb maj.

Fourth system of musical notation. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature. It contains several measures of chords with fingerings (e.g., 4 1, 4 1, 4 1, 4 1) and a fermata. The bass staff contains corresponding chords with fingerings (e.g., 1 4, 1 4, 1 4, 1 4). The system concludes with a key signature change to one sharp (F#) and a common time signature, with a fermata over the final chord.

Fa# maj.

Fa# min.

Fifth system of musical notation. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature. It contains several measures of chords with fingerings (e.g., 4 1, 4 1, 4 1, 4 1) and a fermata. The bass staff contains corresponding chords with fingerings (e.g., 1 4, 1 4, 1 4, 1 4). The system concludes with a key signature change to one sharp (F#) and a common time signature, with a fermata over the final chord.

Réb maj.

Sixth system of musical notation. The treble staff begins with a key signature of two flats (Bb and Eb) and a common time signature. It contains several measures of chords with fingerings (e.g., 4 1, 4 1, 4 1, 4 1) and a fermata. The bass staff contains corresponding chords with fingerings (e.g., 1 4, 1 4, 1 4, 1 4). The system concludes with a key signature change to one flat (Bb) and a common time signature, with a fermata over the final chord.

Si b min. *Mi b maj.*

Mi b min. *Si b min.*

La b maj.

Ré b maj. *Ut min.*

La b maj. *Fa min.*

Si b maj.

Si min. *Fa min.* *Mi maj.* *La maj.* *Sol min.* *Mi maj.* *Do min.* *Fa maj.* *Fa min.* *Do min.*

Sib maj. *Mib maj.*

This system contains two systems of music. The first system is in the key of B-flat major (Sib maj.) and the second is in the key of C major (Mib maj.). Both systems feature a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes. Fingerings are indicated by numbers 1-4.

Mib min. *Sib maj.*

This system contains two systems of music. The first system is in the key of C minor (Mib min.) and the second is in the key of B-flat major (Sib maj.). Both systems feature a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes. Fingerings are indicated by numbers 1-4.

Sol min.

This system contains two systems of music, both in the key of G minor (Sol min.). The first system features a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes. The second system features a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes. Fingerings are indicated by numbers 1-4.

Do maj. *Do min.*

This system contains two systems of music. The first system is in the key of C major (Do maj.) and the second is in the key of C minor (Do min.). Both systems feature a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes. Fingerings are indicated by numbers 1-4.

Sol min. *Fa maj.*

This system contains two systems of music. The first system is in the key of G minor (Sol min.) and the second is in the key of F major (Fa maj.). Both systems feature a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes. Fingerings are indicated by numbers 1-4.

Si maj.

This system contains two systems of music, both in the key of B major (Si maj.). The first system features a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes. The second system features a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes. Fingerings are indicated by numbers 1-4.

Si^b min. *Fa maj.* *Sol maj.*

Ré min.

The sheet music consists of six systems of grand staff notation. The first system is in *Si^b min.* and *Fa maj.*. The second system is in *Ré min.*. The third system is in *Sol maj.*. The fourth system continues in *Sol maj.*. The fifth system continues in *Sol maj.*. The sixth system continues in *Sol maj.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line and repeat signs.

Dans tous les tons.

1. (♩ = 108) 2. (♩ = 116) 3. (♩ = 104) 4. 5. 6.

etc. etc. etc. etc. etc.

7. 8. 9. 10. 11. (♩ = 100)

etc. etc. etc. etc. etc.

12. 13.

etc.

14. (♩ = 116) 15. (♩ = 108) 16. 17.

etc. etc. etc.

18. 19.

20.

f

Exercices divers.

1. (♩ = 124) 2. (♩ = 144)

leggierissimo *ppp*

etc.

3. (♩ = 115)

pp

2 3 4 2 3 4 5

4 3 2 4 3 2 1

4. dans tous les tons

5. Presto.

pp

etc.

6.

pp

7.

pp

etc.

8.

p

etc.

9.

f

etc.

10.

11.

12.

etc.

Fin.