

**Francesco Giuliano (1.H.17.Jh.)**

**”O quam suavis est Domine spiritus tuus”**  
**Basso**

aus

**Celeste Ghirlanda di quaranta concerti a voce sola op. 2**

**Venetia 1629**

herausgegeben von Gunther Morche, Heidelberg, November 2009  
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

f<sup>4</sup>

Music score for measures 1-6. The music is in common time, key signature is one flat. The vocal line consists of two staves. The lyrics are:

O quam, o quam su-a-vis est Do-mi-ne spi-ri-tus tu-us

7

Music score for measures 7-11. The music is in common time, key signature is one flat. The vocal line consists of two staves. The lyrics are:

spi-ri-tus tu-us qui ut dul-ce-dinem tu-am in fi-li-

12

Music score for measures 12-16. The music is in common time, key signature is one flat. The vocal line consists of two staves. The lyrics are:

os de-monstra-res pa-ne su-a-vis - si-mo, de-monstra-res

17

Music score for measures 17-21. The music is in common time, key signature is one flat. The vocal line consists of two staves. The lyrics are:

pa-ne su-a-vis - si-mo de cae-lo p-rae-sti-to

23

Music score for measures 23-27. The music is in common time, key signature is one flat. The vocal line consists of two staves. The lyrics are:

e-su-ri-en tes, e-su-ri-en tes re-ples bo-

27

Music score for measures 27-31. The music is in common time, key signature changes from one flat to one sharp. The vocal line consists of two staves. The lyrics are:

nis, re-ples bo-nis, fa-sti-di-o-sos di-vi-tes di-mi-sit in-a-nes

sic

31

fa - sti - di - o - sos di - vi - tes di - mi - sit in - a - nes, in - a - nes

34

Al - le-lu - ia, Al - - - le - lu - ia Al - le-lu - ia, Al - - - le - lu - .

38

ia, Al - le - lu - ia, Al - .

42

- - - - - le - lu-ia, Al - - - le - lu - - - ia.

#3 4 3 1 b sic