

81/a 3.

VIOLINO II.^o

*Allegro
Capriccioso.*



A musical score for Violino II. in G major, 2/4 time. The score consists of ten staves of music. The tempo is marked 'Allegro Capriccioso.' The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *dim.* (diminuendo), *p* (piano), *cres.* (crescendo), *ff* (fortissimo), *rall.* (rallentando), and *1* (first ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a first ending bracket and a repeat sign.

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sempre f cres:

stacc.

Un poco meno mosso.

dol. > *dol. rall.*

Primo tempo.

cres. molto

dim:

dim:

rall:

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p

cres.

cres.

sempre ff

stacc.

ff

pp rall.

cres.

ff cres. mollo.

cres.

dim.

morendo.

pp

VIOLINO II.^o*Allegro
Pastorale.*

Violino II musical score, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The tempo and mood are marked "Allegro Pastorale." The notation includes various dynamics and articulations:

- Measures 1-4: *p* *cres:*, *cres:*, *cres:*, *cres:*, *f*
- Measure 5: *stacc: ff*
- Measure 6: *cres:*
- Measures 7-8: *cres:*, *f*
- Measures 9-10: *cres:*, *f*
- Measures 11-12: *dol.*, *cres:*, *f*
- Measures 13-14: *ben marcato.*
- Measures 15-16: *stacc:*, *cres:*, *dim:*, *stacc:*, *dim:*, *p*

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Violino II. musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes with various articulations and dynamics.

Measures 1-10:
 Measure 1: *dim: stacc: dim:*
 Measure 2: *stacc:*
 Measure 3: *f*
 Measure 4: *f cres:*
 Measure 5: *cres:*
 Measure 6: *cres:*
 Measure 7: *fp stacc:*
 Measure 8: *cres:*
 Measure 9: *cres:*
 Measure 10: *cres:*

Adagio.

Violino II. musical score, measures 11-15. The tempo is marked *Adagio*. The music is in G major and 2/4 time, featuring a series of eighth and sixteenth notes with various articulations and dynamics.

Measures 11-15:
 Measure 11: *piz.*
 Measure 12: *arco f*
 Measure 13: *ff*
 Measure 14: *pp*
 Measure 15: *con sordini.*

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pp con sordini.

cres: rinf: dim: rall.

senza sordini.

cres: leg.^{to} espres.

rinf: rinf: dim:

rinf: dim:

cres: f f

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pizz:

arco f^o cres:

cres:

rinf: rall: dol. espress:

stent.

rall:

dim:

3

pizz:

cres:

1

arco.

VIOLINO II.^o*All.^o Vivo.*

p *f* *cres:* *f* *sempre f* *p*
cres: *f* *cres.* *stacc:* *ff*
f *ff*
1 *2* *dol.* *rinf:*
rall: *a t.^o* *rall.* *dol.* *rinf:*

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molto
ff
f *cres* *stacc*
f *ff* *cres*
I. Tempo
sempre *p*
rinf: *cres:*
p
sempre forte.
cres:
p
cres:
p *pp>* *p>*

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Violino II. musical score page 40. The score is written for Violino II. and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations.

Key markings and dynamics include:

- p* (piano) at the beginning of the first staff.
- cres:* (crescendo) markings on the third, fourth, and fifth staves.
- f* (forte) and *ff* (fortissimo) markings on the fourth and fifth staves.
- stacc.* (staccato) marking on the fourth staff.
- dim:* (diminuendo) markings on the sixth and seventh staves.
- pp* (pianissimo) marking on the eighth staff.
- rinf:* (rinfacciato) and *fp* (forzando) markings on the ninth staff.
- dim:* (diminuendo) marking on the tenth staff.
- ff* (fortissimo) marking on the eleventh staff.

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cres:

f

cres:

Più mosso.

rinf.

f

p

Stretto.

f

f

ff