

VIOLINO I.^o

01/a y

*Allegro
capriccioso.*

A musical score for Violino I. in G major, 2/4 time, marked *Allegro capriccioso.* The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *f* (forte), *dol.* (dolce), *dim.* (diminuendo), *con grazia*, *cres.* (crescendo), and *p* (piano). The score concludes with a final double bar line.

VIOLINO I.^o

Violino I. musical score page 2. The score is written for Violino I. and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics and articulations, including *p*, *mf*, *cres.*, *sempre*, *dim.*, *stac.*, *Un poco meno mosso.*, *dol.*, *rall.*, *f*, *cres molto.*, *cres:*, *sempre for.*, *dim:*, *p*, and *dol.*. The notation includes many sixteenth and thirty-second notes, often beamed together, and various rests and phrasing slurs.

VIOLINO I^o

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cres: *p* *cres:*
dol. *f* *rinf:* *pp* *rall.*
cres:
dim: *pp*
dim. *mo.....ren..do* *pp*

VIOLINO I.^o*Allegro
Pastorale.*

Violino I. score for *Allegro Pastorale*. The music is in G major (one sharp) and 3/8 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo and mood are indicated as *Allegro Pastorale*. The score includes various dynamic markings such as *f*, *pp*, *cres:*, *stacc:*, *dol.*, *dim:*, and *p*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The piece concludes with a final cadence on the tenth staff.

VIOLINO I.^o

6

First system of musical notation for Violino I. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music with dynamic markings *cres:* and *stacc.*. The second staff continues the melody with a *dim* marking and a *f* dynamic. The third staff features a *cres:* marking and ends with a *f* dynamic.

Adagio.

Second system of musical notation for Violino I, marked *Adagio.* It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with a *piz:* marking. The second staff continues the melody with a *cres:* marking. The third staff features a *rall:* marking and a *arco con* instruction. The fourth staff begins with a *sordini.* marking and a *pp* dynamic. The fifth staff continues the melody with a *rall:* marking and an *espress:* instruction. The sixth staff features a *p* dynamic, a *cres:* marking, and a *dim:* marking. The seventh staff begins with a *senza sordini* marking and a *piz.* marking.

VIOLINO I.^o

arco. *f* *cres:*

dol.

leg. espress. *stent* *dol.* *rinf.*

rinf. *dim:* *rinf.* *dim:*

cres: molto *cres:*

pp *pp* *pis:* *arco.*

f *cres:* *rinf.* *cres:* *rinf.*

VIOLINO 1.^o

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Musical score for Violino 1.º, page 7. The score consists of nine staves of music. The first staff begins with a first ending bracket and the instruction *dol. espress.*. The second staff includes *rall.*, *rinf.*, and *dim.*. The third staff has two *cres.* markings. The fourth and fifth staves feature *f* dynamics and *cres.* markings. The sixth staff includes a *p* dynamic. The seventh staff has a *3* marking and a *pis.* instruction. The eighth staff contains three *cres.* markings. The ninth staff includes *rall.*, a first ending bracket, *arco.*, and *rinf.*.

VIOLINO I^o*All.^o Vivo.*

Violino I^o score page 8, featuring ten staves of music. The tempo is marked *All.^o Vivo.* and the key signature is one sharp (F#). The music is written in treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p* (piano), *cres:* (crescendo), *f* (forte), and *stacc:* (staccato). The music is characterized by rapid sixteenth-note passages and melodic lines.

Dynamic markings: *p*, *cres:*, *f*, *stacc:*.

VIOLINO I.^o

9

dol.

rinf.

dol.

rinf. *f* *rall.*

a t.^o *rall.* *dol.*

f *stacc. cres.*

f *cres. molto*

I. Tempo. 7

VIOLINO I.^o

Violino I. musical score page 40. The score is written for Violino I. and consists of ten staves of music. The key signature is one flat (B-flat). The tempo/mood is marked *sempre*. The dynamics are marked *fp* (fortissimo piano) at the beginning, *p* (piano) at the end of the first staff, *cres: un poco* (crescendo a little) at the beginning of the second staff, *cres:* (crescendo) at the beginning of the fourth staff, *sempre for.* (sempre fortissimo) at the beginning of the fifth staff, *cres:* (crescendo) at the beginning of the ninth staff, and *fp* (fortissimo piano) at the beginning of the tenth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO I.^o

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Violino I. musical score page 41. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics and articulations:

- Staff 1: Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics: *p*.
- Staff 2: Continues the melodic line with eighth and sixteenth notes. Dynamics: *p*.
- Staff 3: Features a series of eighth notes. Dynamics: *p*.
- Staff 4: Continues the melodic line with eighth and sixteenth notes. Dynamics: *p*.
- Staff 5: Features a series of eighth notes. Dynamics: *p*.
- Staff 6: Continues the melodic line with eighth and sixteenth notes. Dynamics: *p*.
- Staff 7: Features a series of eighth notes. Dynamics: *p*.
- Staff 8: Continues the melodic line with eighth and sixteenth notes. Dynamics: *p*.
- Staff 9: Features a series of eighth notes. Dynamics: *p*.
- Staff 10: Continues the melodic line with eighth and sixteenth notes. Dynamics: *p*.

Articulations and dynamics include:

- cres:* (crescendo) markings on Staves 5, 7, and 9.
- stacc:* (staccato) marking on Staff 6.
- dim:* (diminuendo) marking on Staff 10.
- f* (forte) and *ff* (fortissimo) markings on various notes.

VIOLINO I^o

Violino I^o musical score page 42. The score is written for Violino I in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *dol* (dolce) marking. The second staff includes a *fp* (fortissimo) marking. The third staff features *cres:* (crescendo) and *rit:* (ritardando) markings. The fourth staff includes *dim:* (diminuendo) and *dol.* (dolce) markings. The fifth staff includes a *cres:* marking. The sixth staff includes a *cres:* marking. The seventh staff includes a *cres:* marking. The eighth staff includes a *Più Mosso.* (Faster) and *legg.* (leggiero) marking. The ninth staff includes a *cres:* marking. The score is characterized by rapid sixteenth-note passages, often with slurs and accents. The key signature has one sharp (F#), and the time signature is 2/4.

VIOLINO I.^o

43

Violino I. musical score page 43. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *fp* (fortissimo) dynamic marking. The second staff continues the melodic line. The third staff features a *legg.* (leggiero) marking. The fourth staff shows a melodic phrase with a *fp* marking. The fifth staff continues the melodic development. The sixth staff features a melodic phrase with a *fp* marking. The seventh staff continues the melodic line. The eighth staff features a *Stretto.* marking and a dense, rapid sixteenth-note passage. The ninth staff continues the rapid sixteenth-note passage. The tenth staff concludes the piece with a final melodic phrase and a double bar line.