

Fagot

SONATA PARA FAGOT Y PIANO

I DOSOLREMI

Martín José Rodríguez Peris

Allegro molto ♩ = 115

f

8

mf

14

19

f

25

p

12

f

43

49

54

11

f

4

Fagot

74

p

86

mf

96

p

105

p

113

p

121

mf

129

p

137

p

144

p

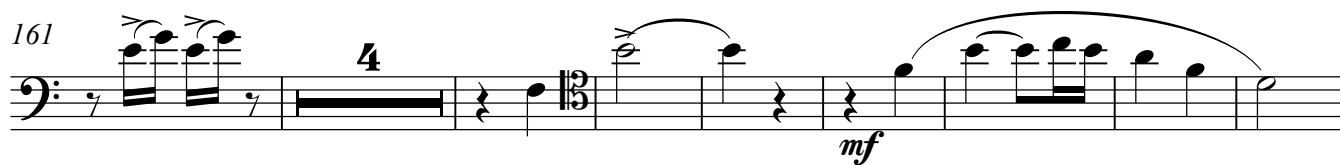
Fagot

3

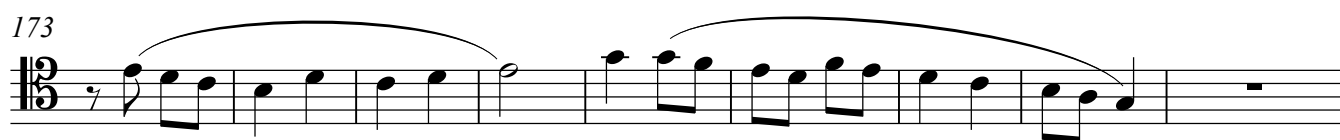
154



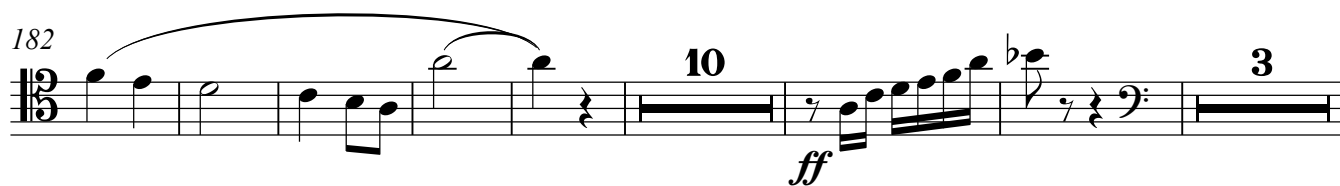
161



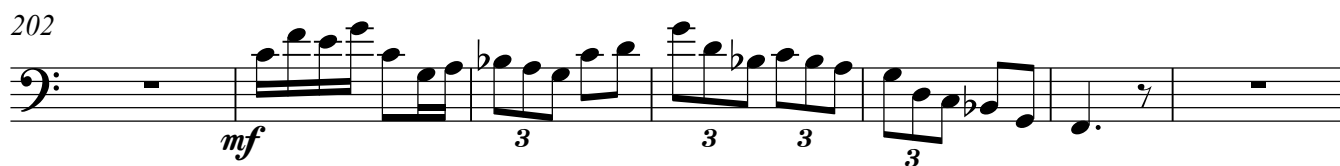
173



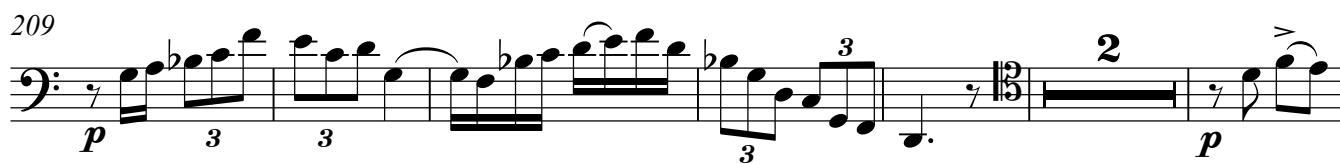
182



202



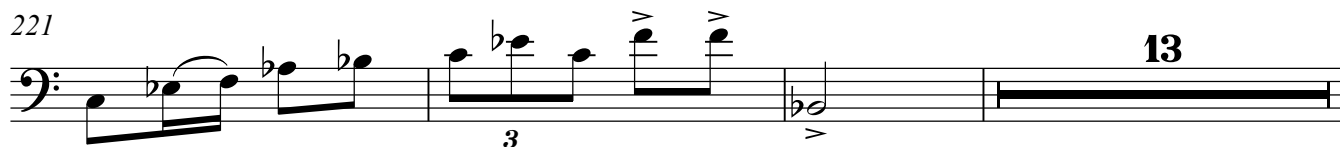
209



217



221



237



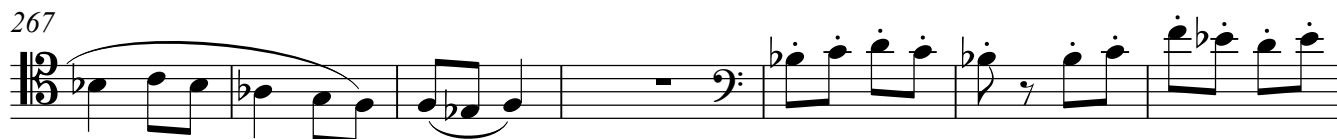
248



258



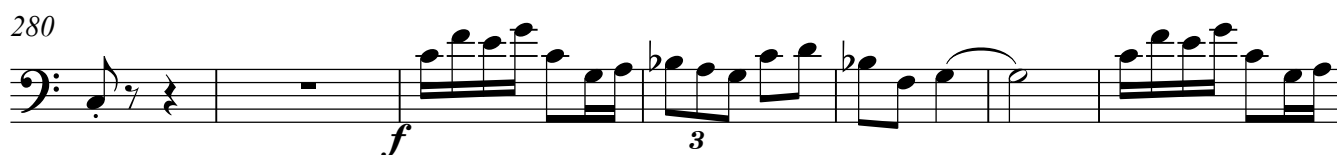
267



274



280



287



294



304



II FADOMIb

Andante ♩ = 64

308



313



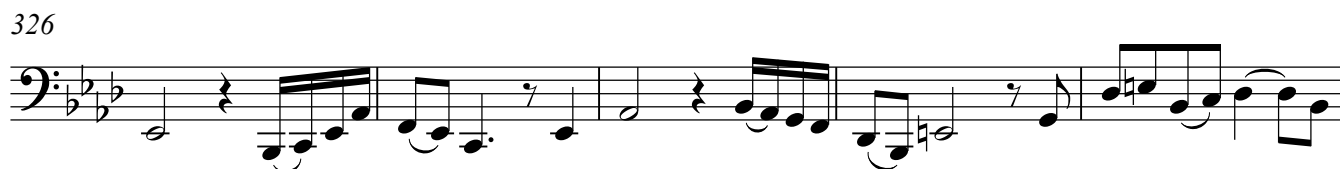
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321



326



331



343



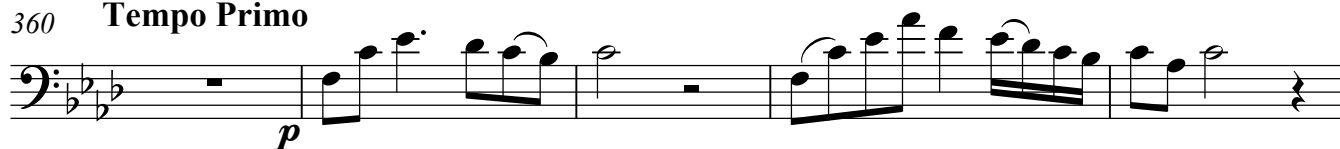
347



350



356

360 **Tempo Primo**

365



369



373



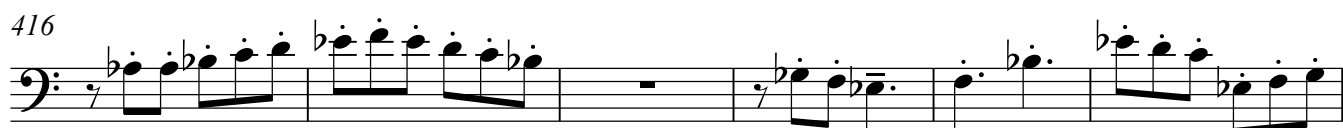
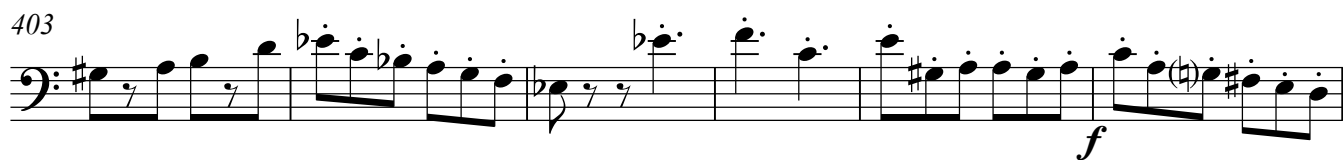
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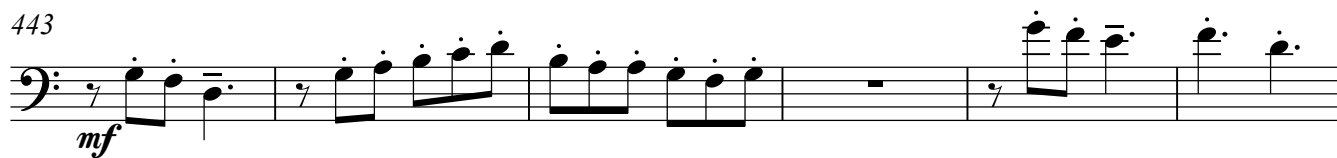
379



III LADOREMI

384 **Piu vivo** ♩.=120

443



449



455



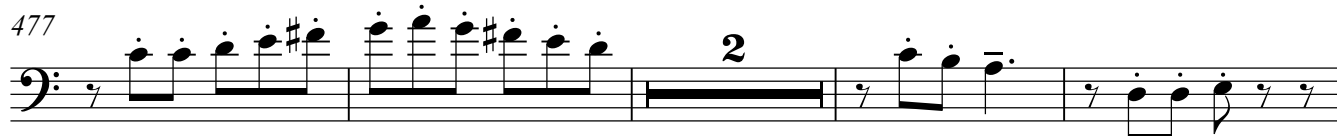
461



472



477

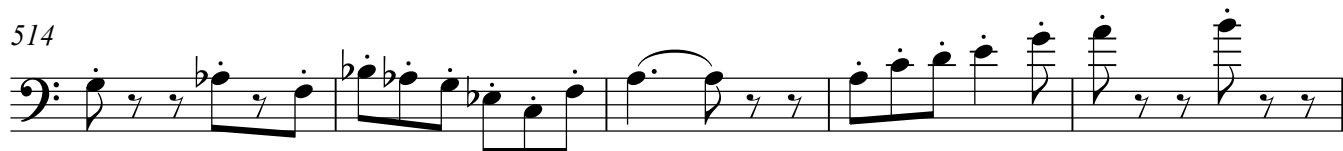
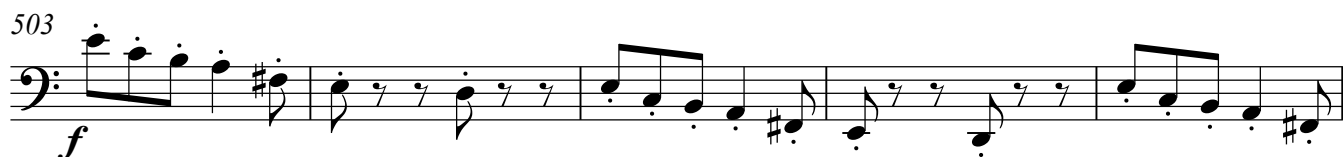


483



488





26 de septiembre de 2010

A Ana Carrero Arenas, que de pequeña me pidió estudiar el fagot, y,
de mayor, componer esta sonata. Martín.