

Quintette pour piano et cordes N°1, Opus 131

Cyril Plante

- Troisième mouvement -

Allegro ♩ = 95

Violin1

Violin2

Viola

Cello

Piano

5

ff

f

f

f

mf

3

3

9

mf *p*

mf *p*

p

mf *p*

mf *p*

p

13

mf *f*

f

f

mf *f*

Musical score for orchestra, page 17, measures 17-21.

Measure 17: Treble clef, B-flat key signature, common time. The first two staves are silent. The third staff has a single eighth note followed by three rests. The fourth staff has a single eighth note followed by three rests. Dynamic: *p*.

Measure 18: Treble clef, B-flat key signature, common time. The first two staves are silent. The third staff has a single eighth note followed by three rests. The fourth staff has a single eighth note followed by three rests.

Measure 19: Treble clef, B-flat key signature, common time. The first two staves have eighth-note chords. The third staff has a single eighth note followed by three rests. The fourth staff has a single eighth note followed by three rests. Dynamic: *p*. Pedal marking: $\textcircled{8vb}$.

Measure 20: Treble clef, B-flat key signature, common time. The first two staves are silent. The third staff has a single eighth note followed by three rests. The fourth staff has a single eighth note followed by three rests. Dynamic: *mf*.

Measure 21: Treble clef, B-flat key signature, common time. The first two staves are silent. The third staff has a single eighth note followed by three rests. The fourth staff has a single eighth note followed by three rests. Dynamic: *f*.

Measure 22: Treble clef, B-flat key signature, common time. The first two staves are silent. The third staff has a single eighth note followed by three rests. The fourth staff has a single eighth note followed by three rests. Dynamic: *f*.

Measure 23: Treble clef, B-flat key signature, common time. The first two staves are silent. The third staff has a single eighth note followed by three rests. The fourth staff has a single eighth note followed by three rests. Dynamic: *f*.

Measure 24: Treble clef, B-flat key signature, common time. The first two staves are silent. The third staff has a single eighth note followed by three rests. The fourth staff has a single eighth note followed by three rests. Dynamic: *f*.

Measure 25: Treble clef, B-flat key signature, common time. The first two staves are silent. The third staff has a single eighth note followed by three rests. The fourth staff has a single eighth note followed by three rests. Dynamic: *f*.

25

mf

p

29

mf

f

f

f

33

p

Crescendo

f

f

p

Crescendo

f

f

8vb

37

ff

ff

ff

ff

ff

40

f

f

f

f

43

ff

ff

ff

ff

46

Violin 1
Violin 2
Cello
Double Bass

Allargando $\text{♩} = 50$

49

Violin 1
Violin 2
Cello
Double Bass

53

Music for two voices. The top three staves are blank with rests. The bottom two staves are grouped by a brace and show eighth-note patterns.

56

Music for two voices. The top three staves are blank with rests. The bottom two staves are grouped by a brace and show eighth-note patterns. The first measure has a dynamic of *mp*. The second measure has dynamics of *arco* and *mp*. The third measure has a dynamic of *mp*.

59

mf

#

mf

mf

p

pp

ff

Crescendo

f

mf

1° tempo

63

pizz p

arco

pizz p

arco

pizz p

arco

pizz p

arco

p

mf

f

p

mf

ff

3

3

3

3

67

f *3*

f *3*

v *f* *3*

71

mf

mf

mf

mf

p

75

mf

f

f

79

pizz *p*

pizz *p*

p

p

mf

p

82

Crescendo ff f mf arco

Crescendo ff f mf arco

Crescendo ff f mf p

Crescendo ff f mf p

Crescendo ff f mf p

85

arco ff mp mf

arco ff mp mf

ff mp mf

ff mp mf

f ff mp mf

89

93

Crescendo