

# Die Liebe. Love.

English words  
by  
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Erik Meyer-Helmund, Op. 22. No 3.

Moderato non troppo.

*dolce*

Gesang.  
Voice

Musical staff for voice, first system, showing a treble clef and a 3/4 time signature. The melody begins with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

Mein Mä - del hat Aeug - lein, so  
My sweet-heart has eyes Just as

Piano.

Musical staff for piano accompaniment, first system, showing a grand staff with treble and bass clefs and a 3/4 time signature. The piano part begins with a piano (*p*) dynamic and features a simple harmonic accompaniment.

Fingering and ornamentation for piano accompaniment, first system, showing fingerings (1, 2, 3, 4) and ornaments (flourishes) for the right and left hands.

Musical staff for voice, second system, continuing the melody from the first system.

schwarz wie die Koh - len, mit den hat die Die - bin das Herz mir ge -  
black as a coal, — And with them it was That my heart she first

Musical staff for piano accompaniment, second system, continuing the accompaniment from the first system.

*segue*

Musical staff for voice, third system, continuing the melody. It begins with a piano (*p*) dynamic marking.

stoh - len. Jetzt hat sie mein Her - ze und ich ih - re Au - gen, und  
stole; — Now she has my heart And I have her eyes, And that

Musical staff for piano accompaniment, third system, continuing the accompaniment. It begins with a piano (*p*) dynamic marking.

Fingering and ornamentation for piano accompaniment, third system, showing fingerings and ornaments for the right and left hands.

*cresc.* *f* *dim.* *e*

Her - ze und Au - gen, die thun z'sam - men - tau - gen, die thun z'sammen  
 one suits the oth - er, Is where the fun - lies, Is where the fun

*rit.* *p a tempo*

tau - gen! Der Herr - gott im Him - mel, der giebt uns den  
 lies! The good Lord in heav - en Will send us his

*a tempo*

*rit.* *p*

Se - gen, er hat sei - ne Freud' dran, dass wir uns mö - gen. Die  
 blessing. And he must be glad - Seeing hearts love con - fess - ing; For

*p*

Lieb kommt vom Him - mel, man kann nichts da - für, wenn die Lieb nicht auf  
 love comes from heav - en, For her and for me, And if love not on

*p*

*cresc.* *f* *dim. e rit.* *pp*  
 Er - den, wo wä - ren denn wir, wo wä - ren denn wir. Und  
 earth - where, Why where should we be, Why where should we be? And

*cresc.* *mf* *dim. e rit.* *p*

*Più lento.* *sempre pp*  
 ruft mich der Tod ab, so ge - he ich mit, — doch mer - ke, mein  
 when death shall call me, I'll go to my rest, — But note, o my

*pp* *sempre pp*

Schätzchen, ich hätt' noch a Bitt':— Geh, pflanz mir auf's Gräb - le a  
*sweet - heart, My one - last re - quest, — Just plant on my grave A bright*

Blüm - le, ich bitt', dann bet'— ein Va - ter - un - ser, doch wei - nen darfst  
*flöwr at my head, Then say— a ten - der prayer, — But weep not for the*

*p cresc.*

nit, a - ber wei - nen, a - ber wei - nen darfst nit.  
*dead, Do not weep, love, do not weep for the dead.*

*f poco a poco rall. e dim. - - pp*