

Alto Saxophone

CORAL N° 1

♩=60

mf

5

f

p

9

f

4/4

Detailed description: This block contains the first nine measures of the musical score for 'CORAL N° 1'. The music is written for Alto Saxophone in treble clef with a key signature of one sharp (F#) and a common time signature (C). A tempo marking of quarter note = 60 is indicated at the beginning. The first measure starts with a mezzo-forte (mf) dynamic. Measures 1-4 feature a melodic line with eighth and quarter notes, some beamed together. Measures 5-8 continue this melodic development with varying dynamics, including forte (f) and piano (p). The piece concludes in measure 9 with a final chord and a key signature change to two sharps (F# and C#), with a 4/4 time signature indicated at the end of the line.

CORAL N° 2

14

♩=72

f

p

19

f

23

4/4

Detailed description: This block contains the musical score for 'CORAL N° 2', starting at measure 14. The music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. A tempo marking of quarter note = 72 is shown. The first measure of this section (measure 14) begins with a forte (f) dynamic. The melody consists of eighth and quarter notes, often beamed in pairs. The dynamics shift from forte to piano (p) by measure 18. Measure 19 starts with a forte (f) dynamic. The piece ends at measure 23 with a final melodic phrase and a key signature change to three sharps (F#, C#, and G#), with a common time signature (C) indicated at the end of the line.

CORAL N° 3

26 $\text{♩} = 60 \text{ a } 72$

30 mf p

36 f p

40 p f

44 mf poco rit

CORAL N° 4

(EXÁTONA)

48 $\text{♩} = 72$

54 p mf Allegro

59

63 $\text{♩} = 72$ p f

SUITE ANTIGUA

ZARABANDA, PASSEPIED, PAVANA, MINUETTO N° 1, MINUETTO N° 2, GIGA

Andante

ZARABANDA

67 **2** *mf*

75 *f*

80

85 **4** *mf* *p* *mf*

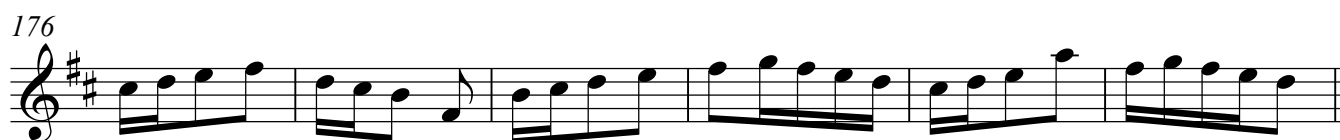
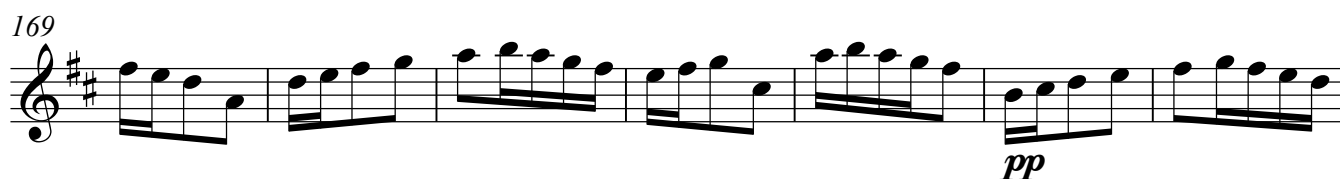
95 *p*

102 **4** *p*

111 **4** *p* poco rit _____

PASSEPIED

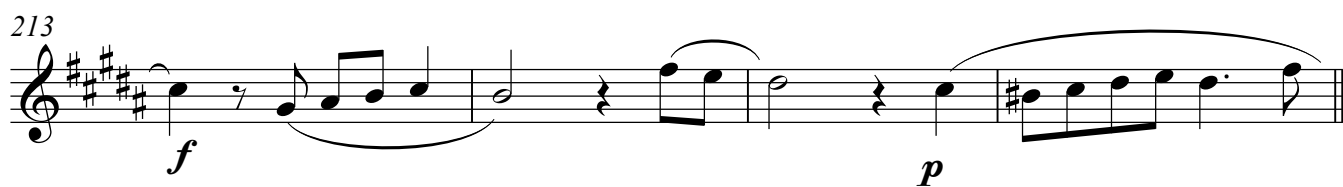
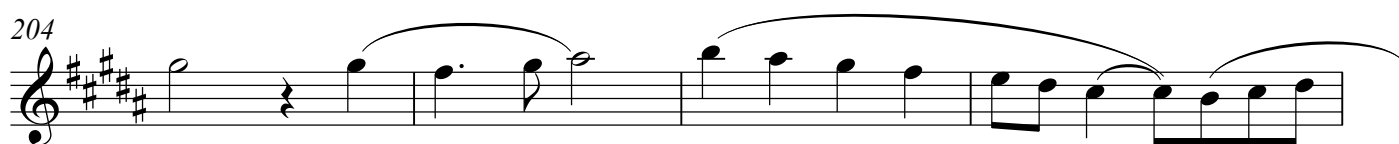
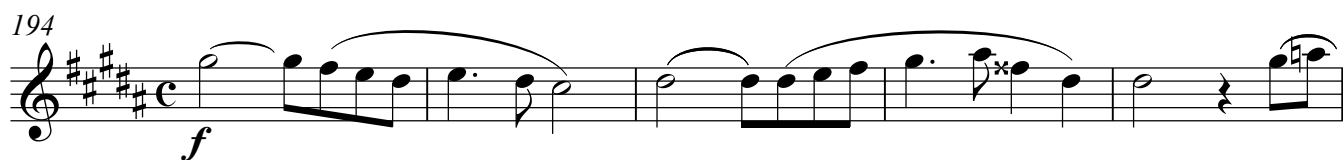
119 Allegretto



182 Poco piu mosso

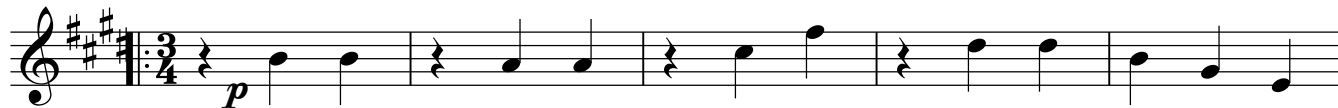


PAVANA
(Modo plagal)



MINUETTO N° 1

221



226



232



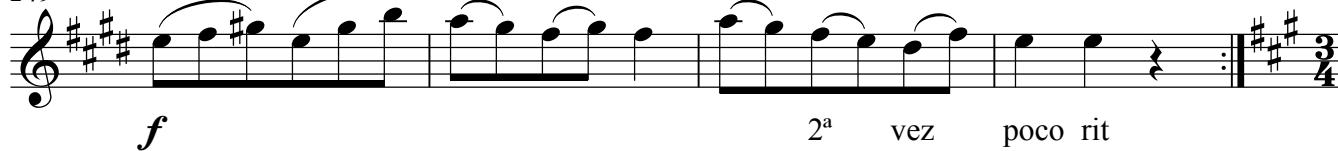
237



244

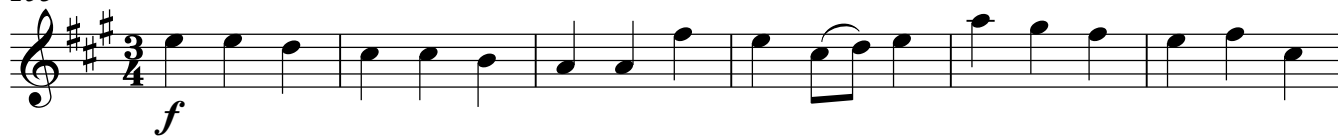


249



MINUETTO N° 2

253



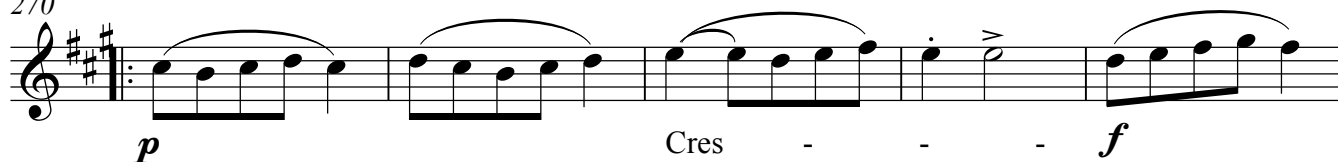
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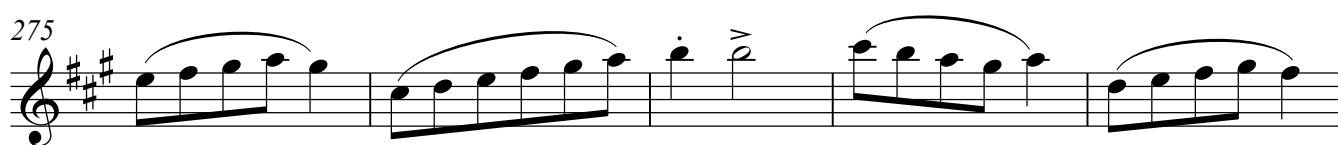
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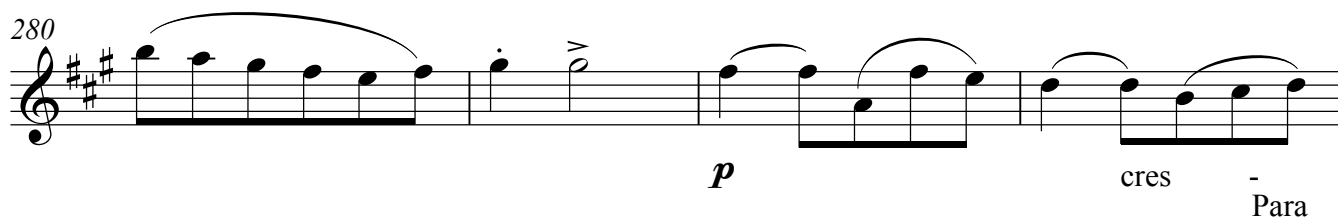
270



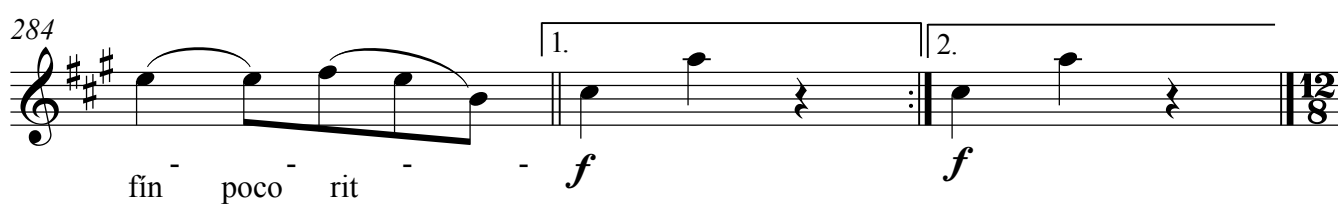
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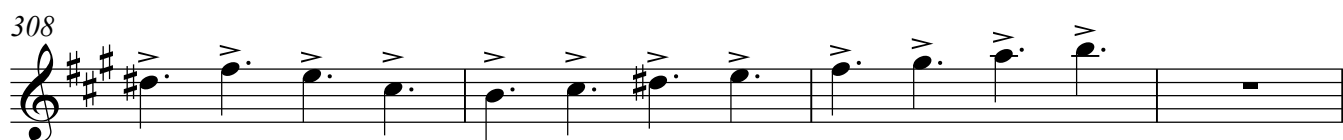
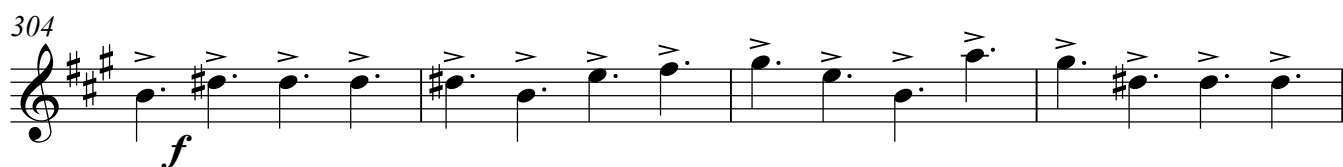
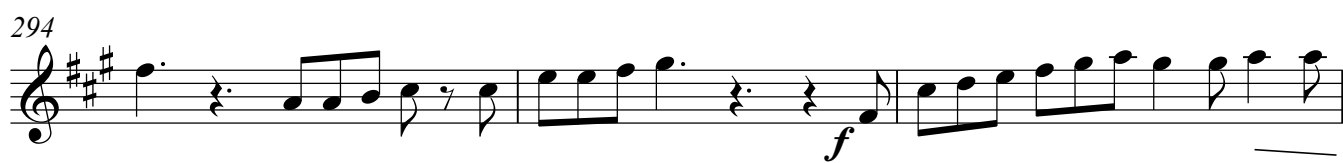
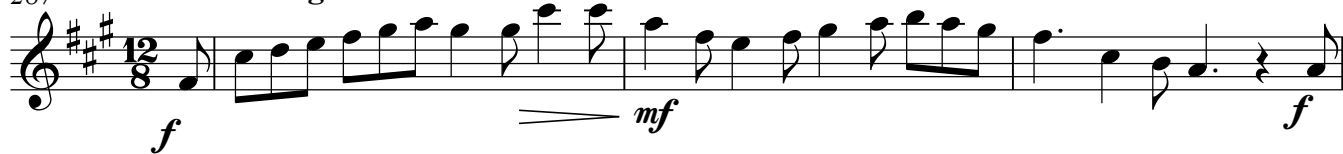


280



284



GIGA
(Deuterus)287 **Molto Allegro**

Alto Saxophone

9

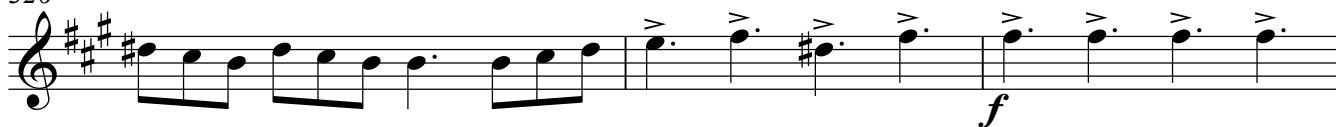
319



323



326



329



332



335



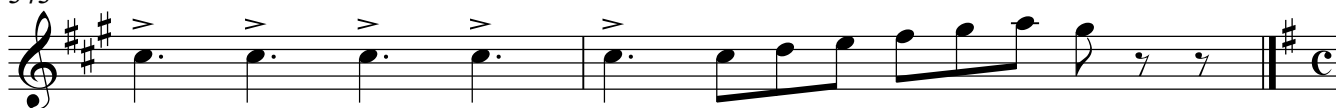
338



341



343



SUITE MODERNA

BLUES, BALADA, BOSSA NOVA, ROCK.

BLUES

345 BLUES

350

355

359

363

366

370

381

386

391

The musical score is for a piece titled "BLUES" in G major (one sharp) and common time. It consists of 56 measures, numbered 345 to 391. The notation is on a single staff in treble clef. The key signature has one sharp (F#). The time signature is common time (C). The score includes various musical notations: eighth and sixteenth notes, rests, triplets, and a fermata. A dynamic marking of *f* (forte) is present at the beginning of measure 345. The piece concludes with a double bar line and a key signature change to D major (two sharps) in measure 391.

BALADA

395 *f*

400 *mf*

405

411

416

421

427 *mf*

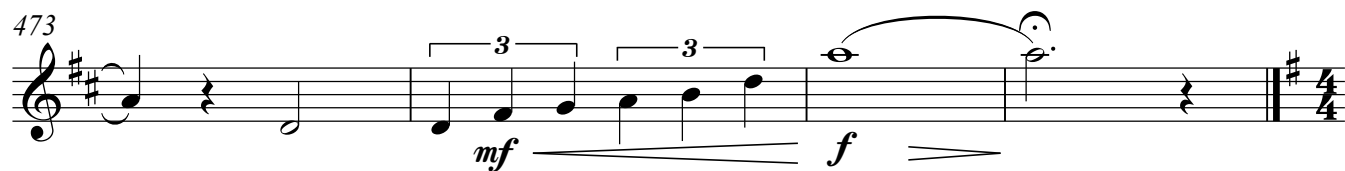
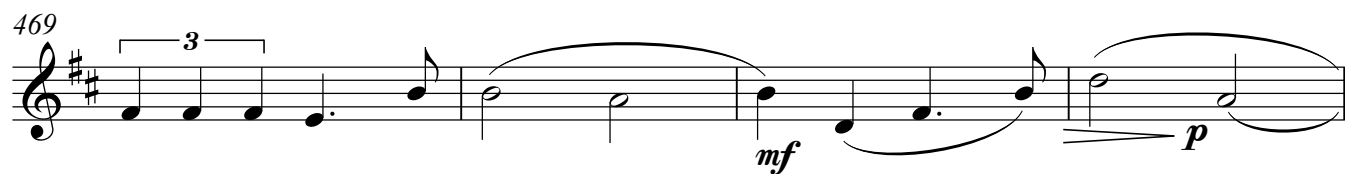
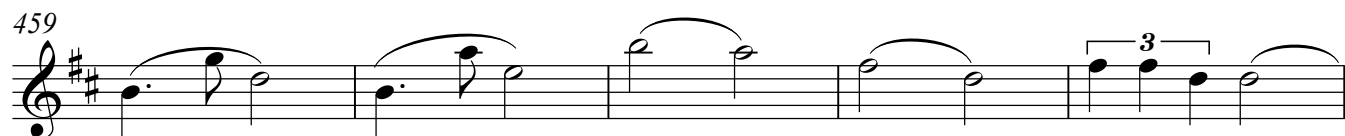
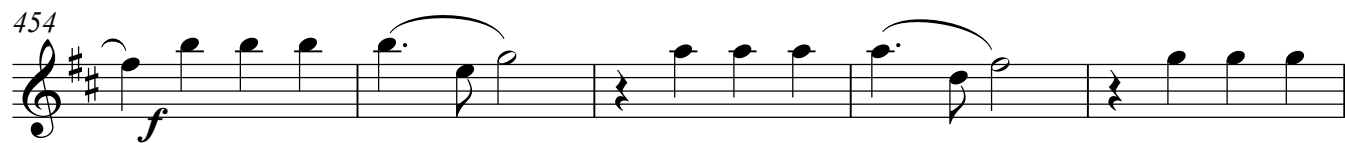
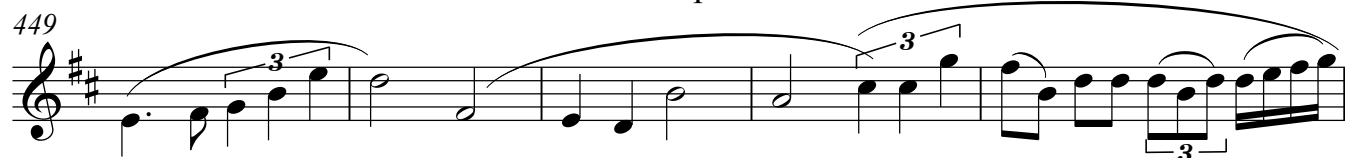
433

439 de Coda
a y CODA

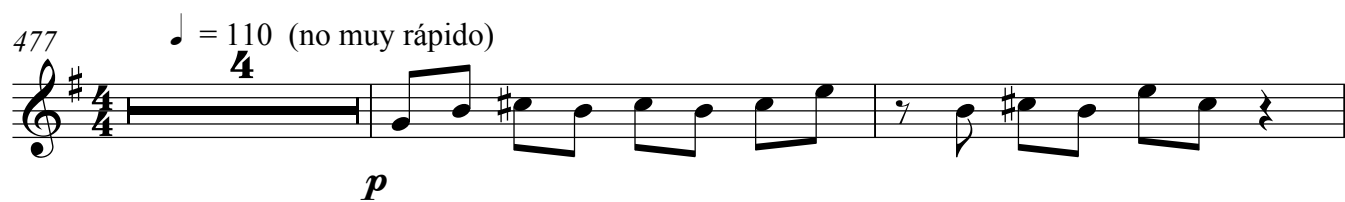
444

The musical score is written for Alto Saxophone in 4/4 time, key of D major. It begins at measure 395 with a forte (f) dynamic. The melody is characterized by slurs and ties. At measure 400, the dynamic changes to mezzo-forte (mf). The score includes several triplet markings. A Coda section is indicated by a double bar line and a Coda symbol at measure 439, with the instruction 'de Coda a y CODA'. The piece ends at measure 444.

Alto Saxophone



BOSSA NOVA



Alto Saxophone

13

489 

497 **mf**

501 **mf**

505

509 **f**

514 **f**

518

522

525 2^a vez mas piano 

529 De  CODA
a  repitiendo y CODA **pp**

532 **f**



ROCK

[illegible]

Alto Saxophone

15

583



587



590



593



596



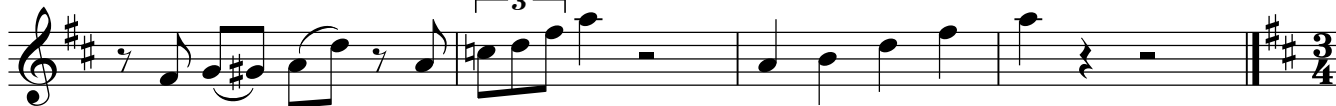
599



603



606

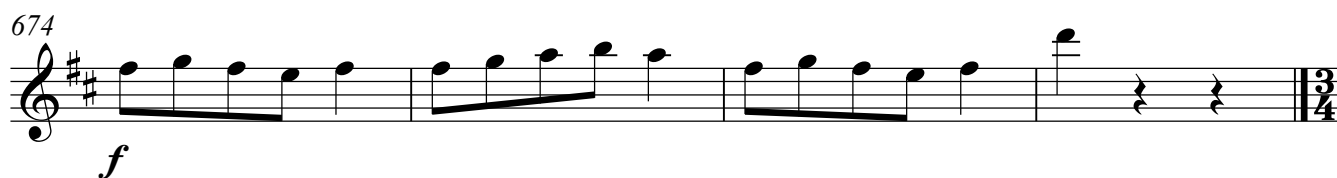
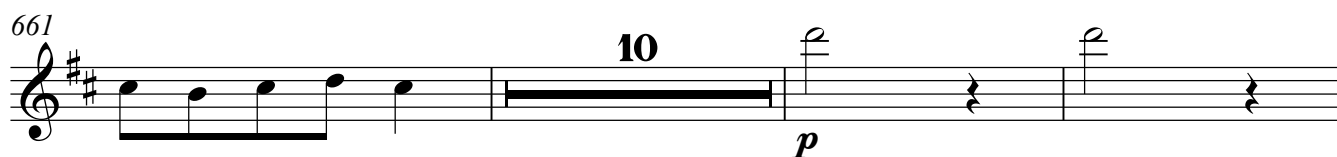
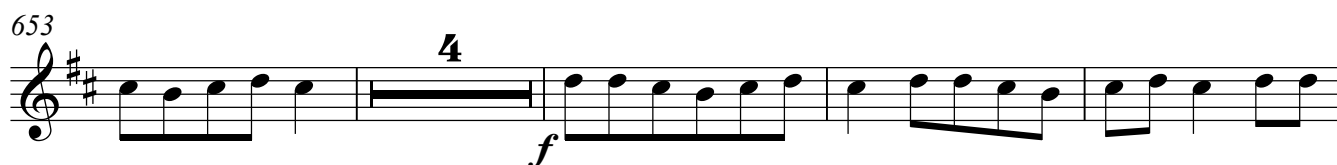
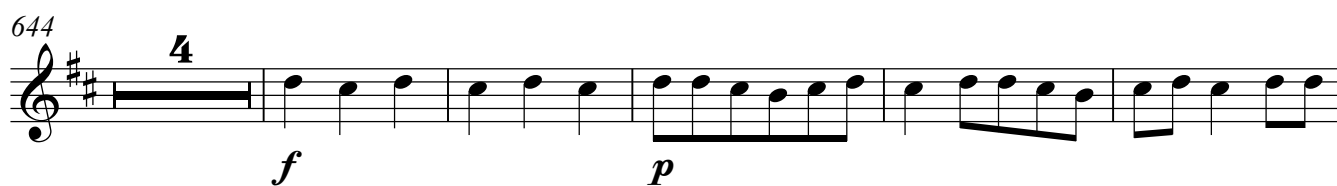
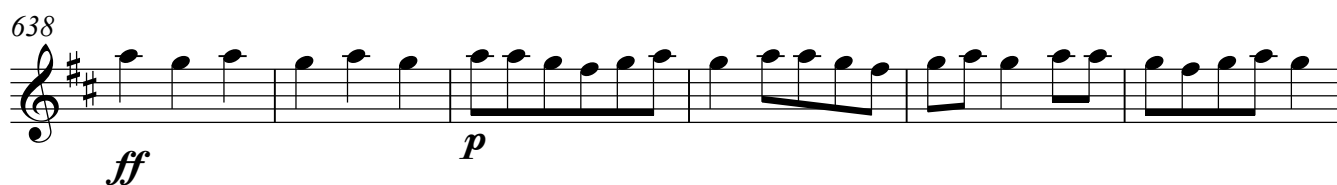
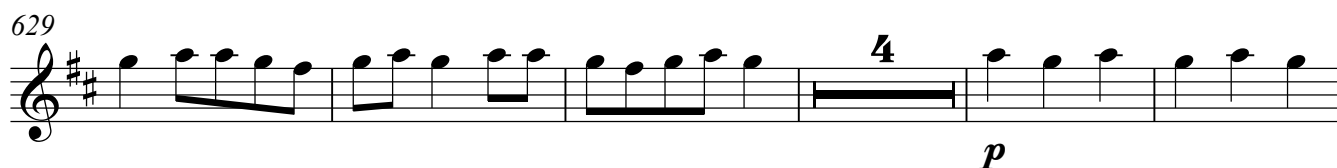


TRIO N° 1

CIRCULAR, CANTO, MARCHA

N°1 CIRCULAR

610 ♩ = 120



N° 2 CANTO

678 **Andante**

684

690

699

705

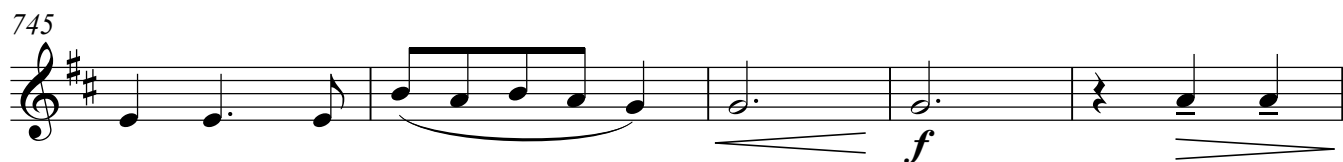
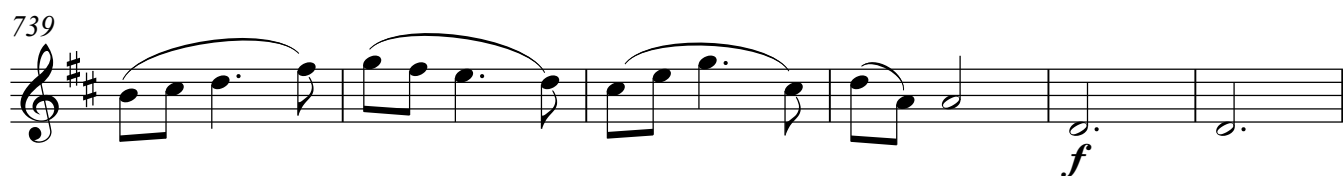
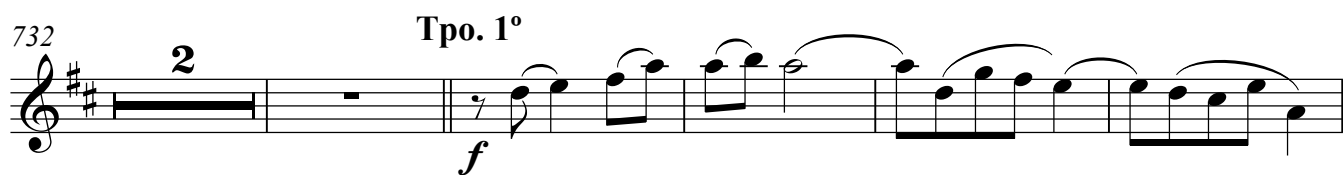
712 **Piu vivo**

717

722

727

f *mf* *mf* *f* *mf* *ff* *mf* *pp*



N° 3 MARCHA



Alto Saxophone

19

776

[illegible]

793

Example 10

793

mf *p*

802

mf

812

mf

827 **Más lento** $\text{♩} = 70$
2

836

f

Tpo. 1° ♩ = 132

f

A musical score for Tpo. 1° in G major, measures 836-841. The tempo is marked as ♩ = 132. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains measures 836-841. The second staff is a continuation of the first. The music is written in a rhythmic style with eighth and sixteenth notes. There are dynamic markings of *f* (forte) at the beginning and end of the excerpt.[illegible]

852

852

860

cres - - *ff*

TRIO N° 2

MODERATO, LENTO, RONDÓ

N° 1 MODERATO

867 $\text{♩} = 72$

f

874 *p*

880 *cres* - - - *f* *p legato*

886

893 *f*

901 *p* 2

909 *p* 2 *p*

914 2 *p* *p* 3/4

N° 2 LENTO

919 **A piacere** **Lento** ♩ = 52

mf

f *mf*

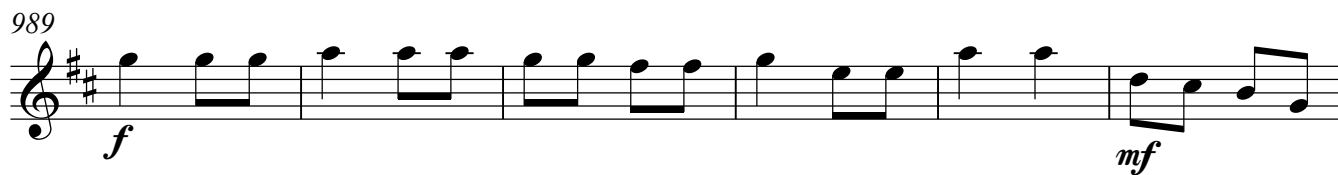
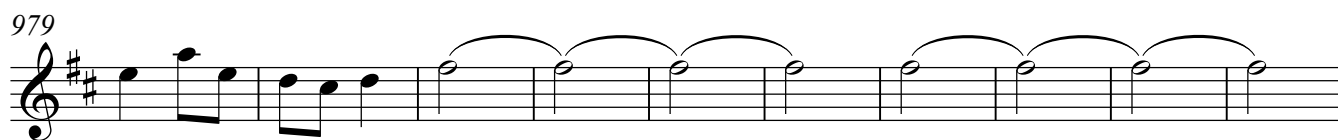
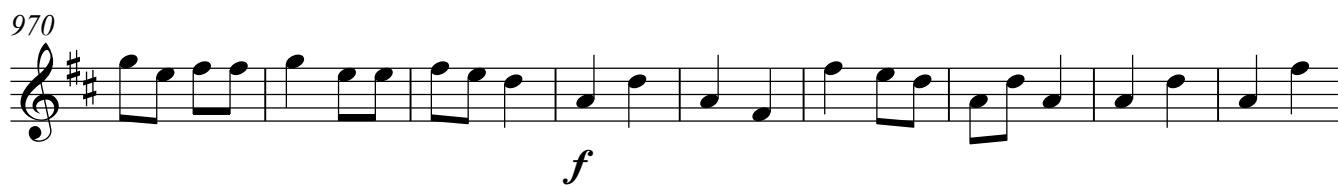
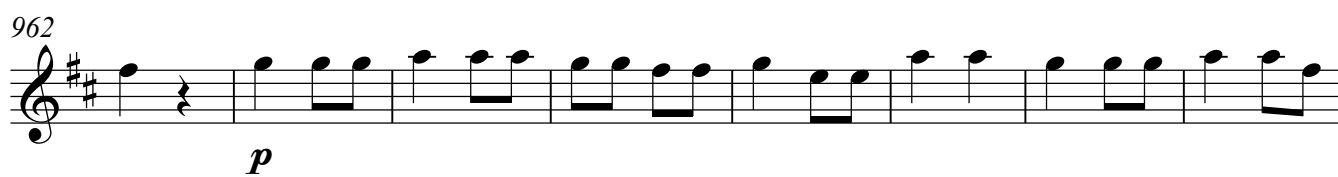
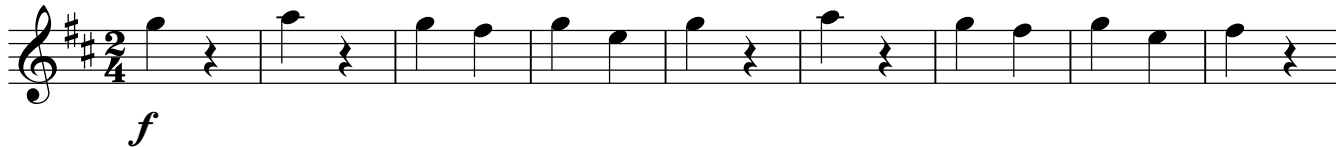
f

p *cres*

f

p

Nº 3 RONDÓ

953 **Allegro** ♩ = 132

Alto Saxophone

23

1001



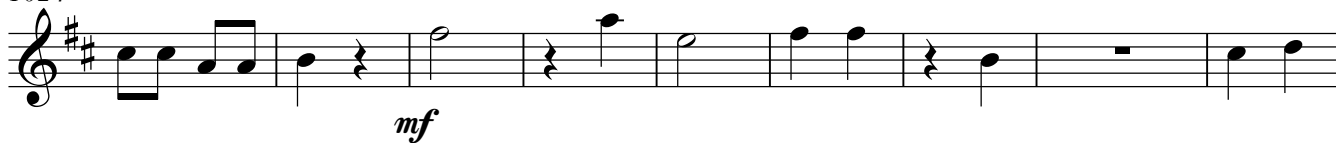
1008



1016



1024



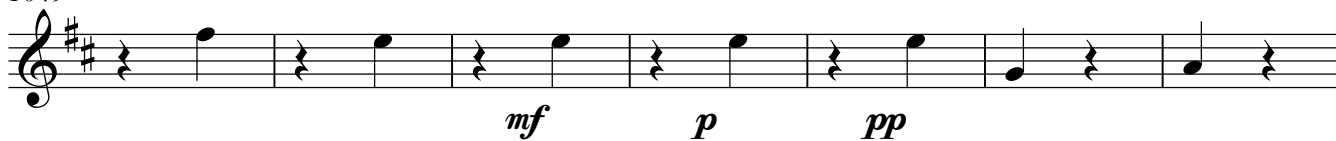
1033



1041



1049



1056



TRIO N° 3

ANDANTE, TARANTELA, MINUETTO

N° 1 ANDANTE

1061 $\text{♩} = 64$

mf

1066

1071 *f*

1078 *f*

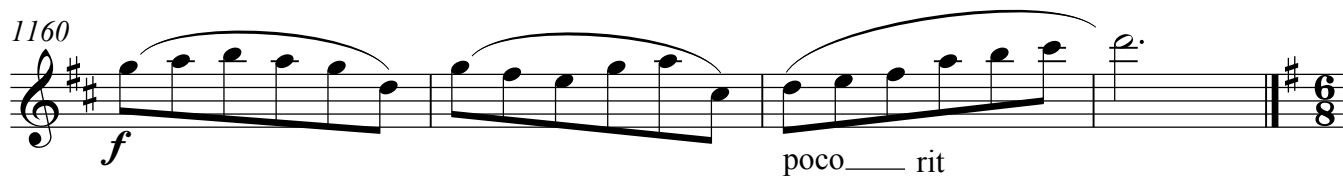
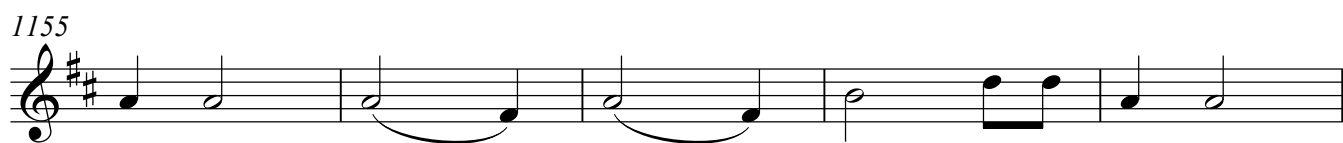
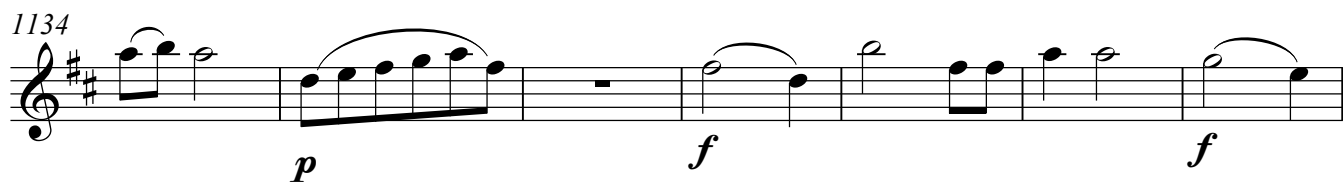
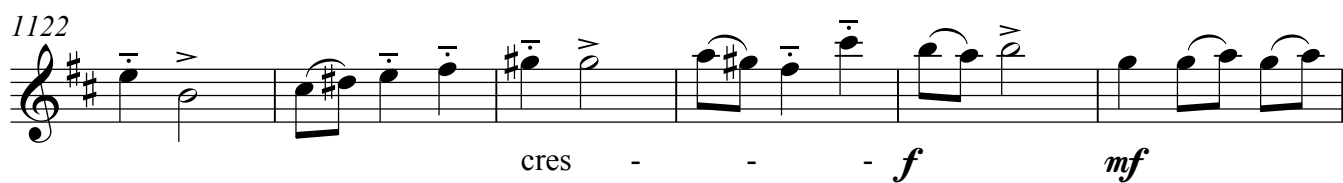
1085

1090

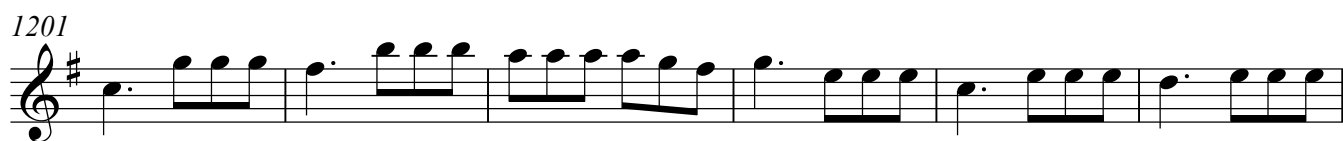
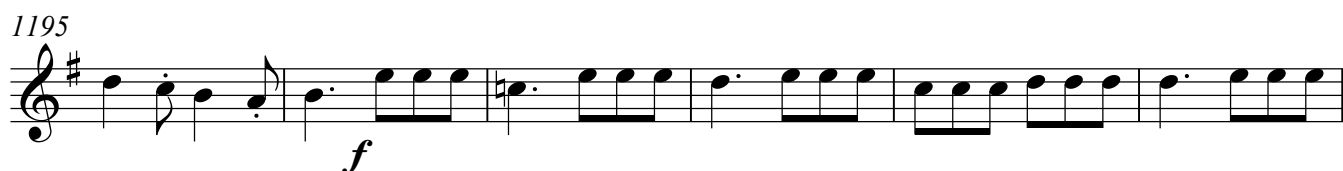
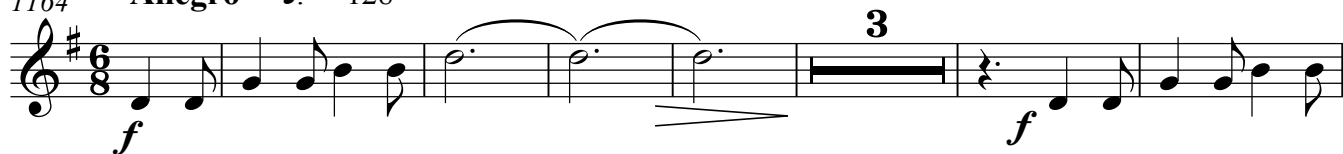
1095 *p* 2 2

Alto Saxophone

25



Nº 2 TARANTELA

1164 **Allegro** ♩ = 128

1222



1227



1232



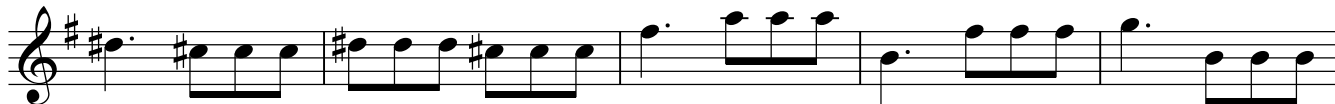
1237



1242



1248



1253



1259



1266



1274



28

Alto Saxophone

1281



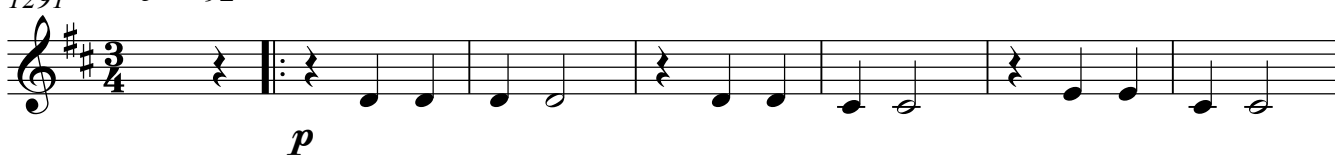
1286



N° 3 MINUETTO

1291

♩ = 92



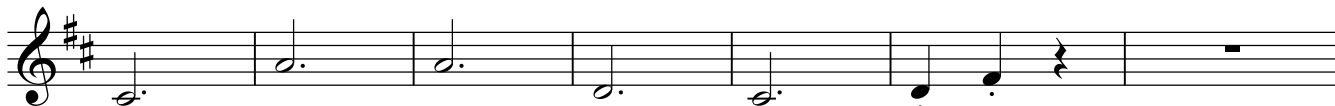
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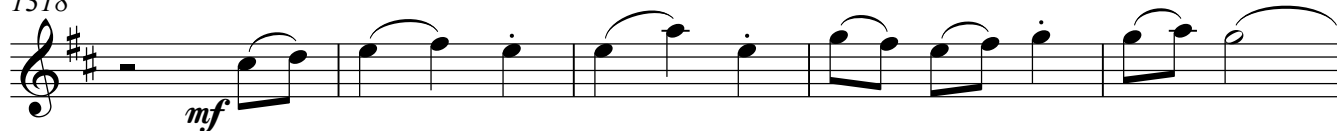
1305



1311



1318



1323



1327



1331



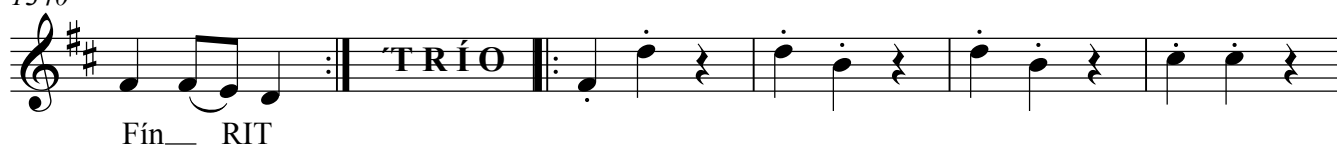
1335



1340

FIN

TRÍO



1346



1352



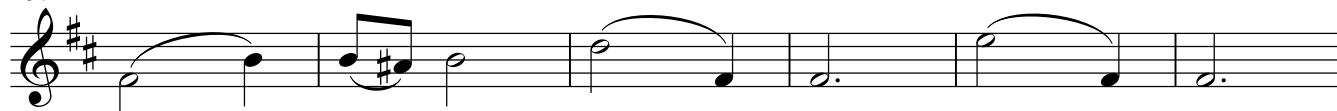
1358



1365



1372



D.C. SIN REP. Y FIN.

1378



6/1/99