

Basso

44. Misericordias tuas

à 5. Canto, Quinto, Alto, Tenore e Basso.

The musical score consists of ten staves of music for the Basso part. The music is in common time, with a key signature of one flat. The vocal range is mostly in the bass clef, with some notes in the alto clef. The lyrics are written below the staff, corresponding to the vocal parts above. Measure numbers are indicated at the start of each staff, and measure 2 is marked with a '2' above the staff.

4
8
in ae-ter-num can-ta - - - bo Mi - se - ri - cor - di - as tu - as
11
Do-mi-ne in ae-ter - num can-ta - - - - - bo, in
16
ge - ne - ra - ti - o - ne, et pro - ge - - - ni - e
21
pro - nun - ti - a - bo ve - ri - ta - tem tu - am
26
in o - re me - - - - o
32
in o - re me - - o in o - re me - - - - o
37
2
in ae-ter-num can-ta - - - bo mi - se - ri - cor - di - as tu - as Do-mi-ne
50
in ae-ter - num can-ta - - - - - bo.