

# SONATA PARA VIENTO Y CUERDA

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**Allegro burlesco** ♩=120

The score is for a 3/4 time piece in a key with one flat (B-flat major or D minor). It features a woodwind section with Flute, Oboe, Clarinet in B-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon, Trumpet in F, and Trombone in C. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. An Arpa (Harp) is also present. The tempo is marked 'Allegro burlesco' with a metronome marking of 120. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics range from *f* (forte) to *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the harp provides a harmonic accompaniment. The second system includes the instruction 'Con leño' (with wood) for the strings.

Flauta *f* *p*

Oboe *f*

Clarinete en si *f* *p*

Clarinete Bajo en Si *f* *p*

Saxofón Alto en mi *f*

Fagot *f*

Trompa en Fa *f*

Trompeta en Do *f*

Arpa *f*

**Allegro burlesco** ♩=120

Violin 1 *f* *p* Con leño

Violin 2 *f* *p* Con leño

Viola *f* *p* Con leño

Violonchelo *f* *p* Con leño

Contrabajo *f* *p* Con leño

5

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*mf*

*mf*

*mf*

*mf*









26

Fl. *f*

Ob. *f*

Cl. *f*

Cl. B. *f*

S. A. *f*

Fg. *f*

Tp *f*

Tpt *f*

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

Detailed description: This page of a musical score covers measures 26 through 31. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Saxophone Alto, Fagotto, Trumpet, and Trombone) enters in measure 26 with a rhythmic motif of eighth notes, marked *f*. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) play a steady eighth-note accompaniment. The keyboard (Arpeggiator) provides harmonic support with chords. The score is in a key signature of three flats and a common time signature.

32

Fl. *mf*

Ob.

Cl. *p*

Cl. B. *p*

S. A. *p*

Fg. *p*

Tp *mf*

Tpt *mf*

Arp. *p* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *p*

Che. *mf*

Cb. *p*

Detailed description: This page of a musical score covers measures 32 through 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Saxophone Alto (S. A.), Bassoon (Fg.), Trumpet (Tp), Trombone (Tpt), Arpeggiator (Arp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds (Fl., Ob., Cl., Cl. B., S. A., Fg.) and strings (Vln. 1, Vln. 2, Vla., Che., Cb.) play rhythmic patterns, often with accents. The brass (Tp, Tpt) and Arpeggiator (Arp.) provide harmonic support. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). A rehearsal mark (h) is present above the first measure of the Contrabass part.



38

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp.

Tpt.

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

Detailed description: This page of a musical score covers measures 38 to 43. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Saxophone Alto (S. A.), and Bassoon (Fg.), all playing eighth-note patterns. The brass section includes Trumpet (Tp.) and Trombone (Tpt.). The keyboard section includes Arpeggiator (Arp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). Dynamics include forte (f) and mezzo-forte (mf). The score is in a key with three flats and a 4/4 time signature.

44

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

Detailed description: This page of a musical score covers measures 44 through 49. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone Alto (S. A.), and Bassoon (Fg.). The brass section includes Trumpet (Tp) and Trombone (Tpt). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). The harp (Arp.) is also present. In measure 44, the Oboe, Saxophone Alto, and Bassoon play a rhythmic eighth-note pattern. The Bass Clarinet plays a descending eighth-note line. The strings play a steady eighth-note accompaniment. Measures 45-46 show similar woodwind activity. In measure 47, the Oboe, Saxophone Alto, and Bassoon have rests, while the Bass Clarinet continues its line. Measures 48-49 feature a change in the woodwind parts, with the Oboe, Saxophone Alto, and Bassoon playing a new rhythmic pattern. The strings continue their accompaniment throughout.

50

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp.

Tpt.

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*p*

*f*

Pizz

Pizz

54

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp.

Tpt.

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.



61

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*f*

*f*

*f*

*f*

*f*

68

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*f*

*p*

Con legno

Arco









83

Fl. *cres* *f* *mf*

Ob. *cres* *f* *mf*

Cl. *cres* *f* *mf*

Cl. B. *cres* *f*

S. A. *cres* *mf*

Fg. *cres* *cres* *f* *mf*

Tp. *cres*

Tpt. *cres* *f* *mf*

Arp. *cres* *cres* *f* *f*

Vln. 1 *cres* *f* *mf*

Vln. 2 *cres* *f* *p*

Vla. *cres* *f* *p*

Che. *cres* *f* *p*

Cb. *cres* *f* *p*





99

Fl. Ob. Cl. Cl. B. S. A. Fg. Tp. Tpt. Arp. Vln. 1. Vln. 2. Vla. Che. Cb.

*p* *pp*

Detailed description: This page of a musical score covers measures 99, 100, and 101. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone Alto (S. A.), Fagot (Fg.), Trumpet (Tp.), and Trombone (Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). The keyboard section includes Arpeggiator (Arp.). The woodwinds play a melodic line with accents. The Saxophone Alto, Violin 1, and Arpeggiator play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*).

102

Fl. *cres* *ff*

Ob. *cres* *ff*

Cl. *cres* *ff*

Cl. B. *cres* *ff*

S. A. *cres* *ff*

Fg. *cres* *ff*

Tp. *ff*

Tpt. *cres* *ff*

Arp. *cres* *ff*

Vln. 1 *cres* *ff*

Vln. 2 *cres* *ff*

Vla. *cres* *ff*

Che. *cres* *ff*

Cb. *cres* *ff*

106

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp.

Tpt.

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*p*

*p*

Pizz.





118

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

Detailed description: This page of a musical score covers measures 118 to 122. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Saxophone Alto (S. A.), and Bassoon (Fg.). The brass section includes Trumpet (Tp) and Trombone (Tpt). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). The keyboard part (Arp.) is shown in grand staff notation. The flute part features a melodic line with eighth-note patterns. The oboe and clarinet parts have more rhythmic, eighth-note passages. The saxophone and bassoon parts provide harmonic support with quarter and eighth notes. The trumpet and trombone parts play sustained notes and rhythmic patterns. The string section provides a steady accompaniment with eighth-note patterns in the violins and cellos, and quarter-note patterns in the violas and double basses. The keyboard part consists of chords and arpeggiated figures.

123

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. B. *ff*

S. A. *ff*

Fg. *ff*

Tp *ff*

Tpt *ff*

Arp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Che. *ff*

Cb. *ff*

*f*

127

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp *A placer*

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*p*

*cres*

**3**

**6**

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*f*

*p* (bouché)

9

5

3

3

# II

128 **Andante** ♩=64

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*p* Abierto

*mf*

*p*

**Andante** ♩=64

133

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

137

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp.

Tpt.

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*p*

Detailed description: This page of a musical score covers measures 137 through 140. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Bassoon (Fg.), Trumpet (Tp.), and Trombone (Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). The keyboard section includes Arpeggiator (Arp.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 137, the Soprano Alto (S. A.) part begins with a piano (*p*) dynamic and a grace note. The Trombone (Tpt.) part has a grace note in measure 137. The Arpeggiator (Arp.) part has a grace note in measure 137. The woodwinds (Fl., Ob., Cl., Cl. B., Fg., Tp., Tpt.) are mostly silent in this section, with some activity in the Tpt. part in measures 138 and 139. The strings (Vln. 1, Vln. 2, Vla., Che., Cb.) are mostly silent in this section.



141

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp.

Tpt.

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

Detailed description: This page of a musical score, numbered 141, contains measures 141 through 145. The score is for a large ensemble. The Soprano Alto (S. A.) part is the only vocal line, featuring a melodic line with slurs and accents. The Trumpet (Tpt.) part has a rhythmic, eighth-note pattern. The Arpeggiator (Arp.) part consists of a steady eighth-note accompaniment. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Fg.), Trombone (Tp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.) parts are all marked with a whole rest, indicating they are silent during these measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

146

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. B. *mf*

S. A.

Fg. *mf*

Tp. *mf*

Tpt.

Arp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Che. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 146 through 149. The score is arranged in a standard orchestral format with woodwinds, strings, and brass. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone Alto (S. A.), Bassoon (Fg.), Trumpet (Tp.), and Trombone (Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). The woodwinds and strings play with a mezzo-forte (*mf*) dynamic, while the brass instruments play fortissimo (*f*). The score features various musical notations such as rests, notes, slurs, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number 146 is written at the top left of the first staff.

150

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Trp.

Tpt.

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*mf*

*mf*

*f*

*f*

153

Fl. *p*

Ob. *p*

Cl. *p*

Cl. B.

S. A.

Fg. *p*

Tp. *p*

Tpt.

Arp.

Vln. 1

Vln. 2

Vla.

Che. *p* Pizz

Cb. *p* Pizz

Detailed description: This page of a musical score covers measures 153 to 156. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. B.), Saxophone Alto (S. A.), Bassoon (Fg.), Trumpet (Tp.), and Trombone (Tpt.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). The harp (Arp.) is also present. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 153 features a complex woodwind texture with rapid sixteenth-note passages in the Flute, Oboe, and Bassoon, and a sixteenth-note figure in the Saxophone Alto. The strings play a rhythmic accompaniment of eighth notes. Measures 154 and 155 show a transition where the woodwinds play sustained notes or short phrases, while the strings continue their accompaniment. Measure 156 concludes the section with a final woodwind flourish and a sustained string accompaniment. Dynamics are marked with *p* (piano) for several instruments. Performance instructions like *Pizz* (pizzicato) are given for the Cello and Double Bass.





Poco mas ♩ = 72

164

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp.

Tpt.

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

Poco mas ♩ = 72

Arco

*p*

Pizz

*p*

Pizz

*p*

Pizz

*p*

Pizz

*p*

Pizz

*p*

168

This musical score page contains measures 168 through 171. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- Cl.** (Clarinet): Rests in all four measures.
- Cl. B.** (Clarinet Bass): Rests in all four measures.
- S. A.** (Soprano Alto Saxophone): Rests in all four measures.
- Fg.** (Fagott/Bassoon): Rests in all four measures.
- Tp.** (Trumpet): Rests in all four measures.
- Tpt.** (Trumpet): Rests in all four measures.
- Arp.** (Arpeggiator): Rests in all four measures.
- Vln. 1** (Violin 1): Plays a melodic line with eighth notes and slurs. Includes a *(b)* dynamic marking in measure 170.
- Vln. 2** (Violin 2): Plays a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Che.** (Cello): Plays a rhythmic accompaniment of eighth notes.
- Cb.** (Contrabass): Plays a rhythmic accompaniment of eighth notes. Includes a *(b)* dynamic marking in measure 170.



172

This musical score page contains measures 172, 173, and 174. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of one flat. Rested in all three measures.
- Ob.** (Oboe): Treble clef, key signature of one flat. Rested in all three measures.
- Cl.** (Clarinet): Treble clef, key signature of one sharp. Rested in all three measures.
- Cl. B.** (Clarinet Bass): Treble clef, key signature of one sharp. Rested in all three measures.
- S. A.** (Soprano Alto): Treble clef, key signature of one sharp. Rested in all three measures.
- Fg.** (Fagotto): Bass clef, key signature of one flat. Rested in all three measures.
- Tp.** (Trumpet): Treble clef, key signature of one flat. Rested in all three measures.
- Tpt.** (Trumpet): Treble clef, key signature of one flat. Rested in all three measures.
- Arp.** (Arpeggiato): Treble and Bass clefs, key signature of one flat. Rested in all three measures.
- Vln. 1** (Violin 1): Treble clef, key signature of one flat. Active with eighth-note patterns and slurs.
- Vln. 2** (Violin 2): Treble clef, key signature of one flat. Active with eighth-note patterns.
- Vla.** (Viola): Bass clef, key signature of one flat. Active with eighth-note patterns.
- Che.** (Cello): Bass clef, key signature of one flat. Active with eighth-note patterns.
- Cb.** (Contrabasso): Bass clef, key signature of one flat. Active with eighth-note patterns.

175

Fl. *f*

Ob. *f*

Cl. *f*

Cl. B. *f*

S. A. *f*

Fg. *f*

Tp *f*

Tpt *f*

Arp. *f*

Vln. 1 *f* Pizz *mf* (ARCO)

Vln. 2 *f* *p*

Vla. *f* *p*

Che. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score covers measures 175 to 178. The woodwind section (Flute, Oboe, Clarinet in C, Clarinet in B-flat, Saxophone Alto, and Fagotto) and the brass section (Trumpet and Trombone) all play a rhythmic pattern of eighth notes starting in measure 175, marked with a forte (*f*) dynamic. The keyboard part (Arpeggiator) provides harmonic support with chords in the right hand and bass notes in the left hand, also marked *f*. The string section (Violin 1, Violin 2, Viola, Cello, and Double Bass) has a more complex texture. Violin 1 plays a pizzicato (*f*) pattern in measure 175, then switches to arco (*mf*) in measure 177. Violin 2, Viola, Cello, and Double Bass all play sixteenth-note patterns in measure 175, marked *f*, and then a different rhythmic pattern in measure 177, marked *p*. The score is in a key signature of one flat and a 4/4 time signature.

179

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

Detailed description: This page of a musical score, numbered 179, contains measures 179, 180, and 181. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone Alto (S. A.), and Bassoon (Fg.). The brass section includes Trumpet (Tp) and Trombone (Tpt). The keyboard section includes Arpeggiator (Arp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The Oboe part has a melodic line with slurs and accents, including a dynamic marking '(b)'. The strings play a rhythmic accompaniment with eighth notes and rests.

182

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp.

Tpt.

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

Detailed description: This page of a musical score covers measures 182, 183, and 184. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Saxophone Alto (S. A.), and Bassoon (Fg.). The brass section includes Trumpet (Tp.) and Trombone (Tpt.). The strings section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). The keyboard section includes Arpeggiator (Arp.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part is mostly silent, with rests in all three measures. The Oboe part plays a melodic line with eighth and sixteenth notes, including slurs and accents. The Clarinet and Clarinet in Bass parts are silent. The Saxophone Alto part is silent. The Bassoon part is silent. The Trumpet and Trombone parts are silent. The Arpeggiator part is silent. The Violin 1 part plays a melodic line with slurs and accents. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes.

185

Fl. *mf*

Ob.

Cl. *mf*

Cl. B. *p* *mf* *p*

S. A.

Fg. *mf*

Tp. *mf*

Tpt. *mf*

Arp. *p*

Vln. 1 *p*

Vln. 2 *mf* Arco

Vla. *mf* Arco

Che. *p* *mf* Arco

Cb. *p* Arco

Detailed description: This page of a musical score, numbered 185, contains measures 185, 186, and 187. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone Alto (S. A.), Bassoon (Fg.), Trumpet (Tp.), and Trombone (Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). The harp (Arp.) is also present. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte), *p* (piano), and *Arco* (arco). The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and some woodwinds have melodic lines. The harp provides a steady accompaniment.

188

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp.

Tpt.

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*p*

*mf*

Detailed description: This page of a musical score covers measures 188, 189, and 190. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone Alto (S. A.), Bassoon (Fg.), Trumpet (Tp.), and Trombone (Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). The Arpeggiator (Arp.) is also present. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 188 features a complex woodwind texture with the Flute playing a sixteenth-note pattern, the Oboe playing a dotted quarter note, the Clarinet playing a sixteenth-note pattern, the Bass Clarinet playing a quarter note, the Saxophone Alto playing a sixteenth-note pattern, the Bassoon playing a quarter note, the Trumpet playing a quarter note, and the Trombone playing a quarter note. The strings play a rhythmic pattern of eighth notes. Measure 189 continues the woodwind texture, with the Flute playing a sixteenth-note pattern, the Oboe playing a dotted quarter note, the Clarinet playing a sixteenth-note pattern, the Bass Clarinet playing a quarter note, the Saxophone Alto playing a sixteenth-note pattern, the Bassoon playing a quarter note, the Trumpet playing a quarter note, and the Trombone playing a quarter note. The strings play a rhythmic pattern of eighth notes. Measure 190 features a complex woodwind texture with the Flute playing a sixteenth-note pattern, the Oboe playing a dotted quarter note, the Clarinet playing a sixteenth-note pattern, the Bass Clarinet playing a quarter note, the Saxophone Alto playing a sixteenth-note pattern, the Bassoon playing a quarter note, the Trumpet playing a quarter note, and the Trombone playing a quarter note. The strings play a rhythmic pattern of eighth notes. Dynamics include *p* (piano) for the Oboe and Trombone, and *mf* (mezzo-forte) for the Saxophone Alto and Bassoon.

191

Fl.

Ob. *p*

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp. *f*

Vln. 1 *mf*

Vln. 2

Vla.

Che.

Cb.

195

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp.

Tpt.

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*p*

*mf*

*p*

*mf*



Tempo primo ♩ = 64

199

This musical score page contains measures 199 through 202. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of one flat. Measures 199-201 are rests; measure 202 has a whole rest.
- Ob.** (Oboe): Treble clef, key signature of one flat. Measures 199-201 are rests; measure 202 has a whole rest.
- Cl.** (Clarinete): Treble clef, key signature of two sharps. Measures 199-201 are rests; measure 202 has a whole rest.
- Cl. B.** (Clarinete Basso): Treble clef, key signature of two sharps. Measures 199-201 are rests; measure 202 has a whole rest.
- S. A.** (Saxofone Alto): Treble clef, key signature of two sharps. Measures 199-201 are rests; measure 202 has a whole rest.
- Fg.** (Fagotto): Bass clef, key signature of one flat. Measure 199 has a quarter note G2; measures 200-201 are rests; measure 202 has a whole rest.
- Tp.** (Tromba): Treble clef, key signature of one flat. Measures 199-201 are rests; measure 202 has a whole rest.
- Tpt.** (Tromba Piccolo): Treble clef, key signature of one flat. Measures 199-201 are rests; measure 202 has a whole rest.
- Arp.** (Arpeggiatore): Treble and Bass clefs, key signature of one flat. Measures 199-201 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 202 has a whole rest in the right hand and a chord in the left hand. The word "Pocrit" is written above the right hand in measure 202.
- Vln. 1** (Violino Primo): Treble clef, key signature of one flat. Measures 199-201 are rests; measure 202 has a whole rest.
- Vln. 2** (Violino Secondo): Treble clef, key signature of one flat. Measures 199-201 are rests; measure 202 has a whole rest.
- Vla.** (Viola): Bass clef, key signature of one flat. Measures 199-201 are rests; measure 202 has a whole rest.
- Che.** (Cello): Bass clef, key signature of one flat. Measures 199-201 are rests; measure 202 has a whole rest.
- Cb.** (Contrabbasso): Bass clef, key signature of one flat. Measures 199-201 are rests; measure 202 has a whole rest.

The tempo marking "Tempo primo ♩ = 64" is repeated at the top right and above the string section.

203

Fl.  
Ob.  
Cl.  
Cl. B.  
S. A.  
Fg.  
Tp  
Tpt

Arp.

Vln. 1  
Vln. 2  
Vla.  
Che.  
Cb.

*p*

*Solo*

*mf*

*p*

*p*

Detailed description: This page of a musical score covers measures 203 to 206. The top section contains staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Saxophone Alto (S. A.), Bassoon (Fg.), Trumpet (Tp), and Trombone (Tpt). All woodwind staves are currently silent, indicated by a horizontal line with a bar. The middle section features the Arpeggiator (Arp.) with a melodic line in the right hand and a harmonic accompaniment in the left hand. The bottom section contains string staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). Vln. 1 has a solo part starting in measure 204 with a *p* dynamic. Vln. 2 is silent. Vla. has a solo part starting in measure 205 with a *p* dynamic. Che. has a solo part starting in measure 203 with a *mf* dynamic. Cb. has a solo part starting in measure 205 with a *p* dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

207

Fl.  
Ob.  
Cl.  
Cl. B.  
S. A.  
Fg.  
Tp.  
Tpt.  
Arp.  
Vln. 1  
Vln. 2  
Vla.  
Che.  
Cb.

*f*

Detailed description: This page of a musical score covers measures 207 to 210. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, Fagotto, Trumpet, Trombone) is mostly silent, indicated by rests. The keyboard part (Arp.) features a rhythmic accompaniment with chords and moving lines in both hands. The string section (Violins 1 & 2, Viola, Cello, Double Bass) is active, with Violin 1 and Viola playing melodic lines and Cello/Double Bass providing harmonic support. Dynamic markings include *f* (forte) and accents. The score is written in a key signature of three flats and a common time signature.

211

Fl. *f*

Ob. *f*

Cl. *f*

Cl. B.

S. A.

Fg. *f*

Tp *f*

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

Detailed description: This page of a musical score covers measures 211, 212, and 213. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), and Bassoon (Fg.). The brass section includes Trumpet (Tp) and Trombone (Tpt). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). The Flute, Oboe, Clarinet, and Trumpet parts feature melodic lines with slurs and accents, starting with a forte (*f*) dynamic. The Bassoon part has a melodic line with a slur and a dynamic marking of *f*. The Trombone part has a melodic line with a slur and a dynamic marking of *f*. The other instruments (Cl. B., S. A., Fg., Tpt, Arp., Vln. 1, Vln. 2, Vla., Che., Cb.) are marked with a whole rest, indicating they are silent in these measures.

214

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Trp.

Tpt.

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*mf*

*p*

*mf*

*mf*

*mf*

217

Fl. *p*

Ob. *p*

Cl. *p*

Cl. B. *p*

S. A.

Fg. *p*

Tp. *p*

Tpt. *p*

Arp.

Vln. 1 *TUTI* sul tasto o sordina *pp*

Vln. 2 *TUTI* sul tasto o sordina *pp*

Vla. *TUTI* sul tasto o sordina *pp*

Che. *TUTI* sul tasto o sordina *pp*

Cb. *TUTI* sul tasto o sordina *pp*

221

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*p*

Detailed description: This page of a musical score covers measures 221 to 224. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Trumpet (Tp), and Trombone (Tpt). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). The harp (Arp.) is also present. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 221, the Clarinet in B-flat (Cl. B.) and Trombone (Tpt) have melodic lines, while the Soprano Alto (S. A.) plays a soft (*p*) accompaniment. The other instruments are mostly silent, indicated by rests. The score continues through measures 222, 223, and 224 with similar patterns of activity.

225

This musical score page contains measures 225 through 228. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 225-227; plays a whole note in measure 228.
- Ob.** (Oboe): Rests in measures 225-227; plays a whole note in measure 228.
- Cl.** (Clarinet): Rests in measures 225-227; plays a whole note in measure 228.
- Cl. B.** (Bass Clarinet): Active in measures 225-227 with eighth-note patterns; plays a whole note in measure 228.
- S. A.** (Soprano Saxophone): Active in measures 225-227 with eighth-note patterns and a triplet in measure 227; plays a whole note in measure 228.
- Fg.** (Fagotto): Rests in measures 225-227; plays a whole note in measure 228.
- Tp.** (Trumpet): Rests in measures 225-227; plays a whole note in measure 228.
- Tpt.** (Trumpet): Active in measures 225-227 with a melodic line; plays a whole note in measure 228.
- Arp.** (Arpeggiated Piano): Rests in measures 225-227; plays a whole note in measure 228.
- Vln. 1** (Violin 1): Rests in measures 225-227; plays a whole note in measure 228.
- Vln. 2** (Violin 2): Rests in measures 225-227; plays a whole note in measure 228.
- Vla.** (Viola): Rests in measures 225-227; plays a whole note in measure 228.
- Che.** (Cello): Rests in measures 225-227; plays a whole note in measure 228.
- Cb.** (Double Bass): Rests in measures 225-227; plays a whole note in measure 228.

The key signature is B-flat major (two flats), and the time signature is 3/4. The score concludes with a double bar line at the end of measure 228.



III

Tiempo de Vals

229 ♩ = 182

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Saxophone Alto (S. A.), Fagot (Fg.), Trumpet (Tp.), Trombone (Tpt.), and Arpeggiated Piano (Arp.). The woodwinds and strings play a steady accompaniment of quarter notes, while the Flute and Clarinet have a melodic line with a long slur over the final two measures. The tempo is marked 'Tiempo de Vals' with a quarter note equal to 182. The dynamic is marked 'f'.

Tiempo de Vals

♩ = 182

Musical score for strings. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Contrabass (Cb.). The strings play a steady accompaniment of quarter notes. The tempo is marked 'Tiempo de Vals' with a quarter note equal to 182. The dynamic is marked 'f'.

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp.

Tpt.

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

♩ = 132

239

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*p*

245

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

cres -

Detailed description: This page of a musical score covers measures 245 to 250. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, Bassoon, Trumpet, Trombone) is mostly silent, indicated by rests. The keyboard part (Arp.) features a melodic line in the right hand and a bass line in the left hand. The string section (Violins 1 & 2, Viola, Cello, Double Bass) is active, with Violin 1 playing a melodic line with slurs and a crescendo marking, while the other instruments play rhythmic accompaniment.

251

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*mf*

*p*

*f*

*mf*

*p*

*mf*

*p*

256

Fl. *mf*

Ob.

Cl. *mf*

Cl. B.

S. A.

Fg.

Tp.

Tpt.

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

Detailed description: This page of a musical score covers measures 256 to 260. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone Alto (S. A.), and Bassoon (Fg.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). The keyboard part (Arp.) is also present. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The flute and clarinet parts are marked *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the keyboard provides harmonic support with chords and arpeggios. The strings feature a melodic line with a long slur across measures 257-259.

261

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

Detailed description: This page of a musical score covers measures 261 to 265. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Saxophone Alto (S. A.), Bassoon (Fg.), Trumpet (Tp), Trombone (Tpt), Arpeggiator (Arp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The Saxophone Alto part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Trumpet and Trombone parts have melodic lines with slurs. The Arpeggiator part has a rhythmic pattern of chords. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Cello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs.

Allegro con brío

266

This musical score page contains measures 266 through 270. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Saxophone Alto (S. A.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tpt.), Arpeggiated Piano (Arp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked 'Allegro con brío'. The music begins in measure 266 with a 3/4 time signature change. Dynamics include 'cres' (crescendo), 'f' (forte), and 'pp' (pianissimo). The score concludes in measure 270 with a 2/4 time signature change.



271

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

*mf*

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.



283

This musical score page contains measures 283 through 288. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, enters in measure 284 with a *f* dynamic, playing a melodic line with slurs.
- Cl. B.**: Clarinet in B-flat, plays a rhythmic accompaniment of eighth notes.
- S. A.**: Soprano Saxophone, rests throughout.
- Fg.**: Bassoon, plays a rhythmic accompaniment of eighth notes.
- Tp.**: Trumpet, rests throughout.
- Tpt.**: Trombone, plays a rhythmic accompaniment of eighth notes.
- Arp.**: Arpeggiator, enters in measure 284 with a *p* dynamic, playing chords in the right hand and single notes in the left hand.
- Vln. 1**: Violin 1, plays a melodic line with slurs.
- Vln. 2**: Violin 2, plays a melodic line with slurs.
- Vla.**: Viola, plays a melodic line with slurs.
- Che.**: Cello, plays a rhythmic accompaniment of eighth notes.
- Cb.**: Double Bass, plays a rhythmic accompaniment of eighth notes.

289

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*mf*

*p*

*p*

295

Fl. *f*

Ob. *mf* *f*

Cl.

Cl. B.

S. A. *mf* *f*

Fg. *mf* *f*

Tp.

Tpt.

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.



305

Fl.  
Ob.  
Cl.  
Cl. B.  
S. A.  
Fg.  
Tp  
Tpt  
Arp.  
Vln. 1  
Vln. 2  
Vla.  
Che.  
Cb.

Detailed description: This page of a musical score, numbered 305, contains measures 305 through 310. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone Alto (S. A.), and Bassoon (Fg.), all of which are silent in these measures. The brass section includes Trumpet (Tp) and Trombone (Tpt). The Trumpet part features a melodic line in measures 305-306, while the Trombone part is silent. The keyboard part (Arp.) consists of a piano accompaniment with a rhythmic pattern in the right hand and a bass line in the left hand. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). The Violin 1 part has a melodic line with slurs, while the other string parts play a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

311

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*cres*

*f*

*mf*



317

Fl. *f*

Ob. *f*

Cl. *f*

Cl. B. *f*

S. A. *f*

Fg. *f*

Tp *f*

Tpt *f*

Arp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Che. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 317 to 320. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Saxophone Alto (S. A.), and Bassoon (Fg.). The brass section includes Trumpet (Tp) and Trombone (Tpt). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). The piano (Arp.) part is also present. The score begins with a rest in measure 317, followed by a dynamic marking of *f* (forte) in measure 318. The woodwinds and strings play sustained notes with various phrasings, while the piano provides harmonic support with chords and arpeggios. The Flute part features a melodic line with slurs and ties. The Trombone part has a melodic line with a slur and tie. The Viola part has a melodic line with a slur and tie. The Cello and Double Bass parts have a rhythmic pattern of quarter notes and rests. The piano part has a complex texture with chords and arpeggios. The score ends in measure 320 with a final chord and a dynamic marking of *f*.

322

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

Detailed description: This page of a musical score covers measures 322 to 326. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Saxophone Alto (S. A.), Bassoon (Fg.), Trumpet (Tp), Trombone (Tpt), Arpeggiator (Arp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part features a melodic line with a large slur over measures 322-326. The Oboe, Clarinet, and Saxophone Alto parts have similar melodic lines. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have a simple rhythmic accompaniment. The Arpeggiator part has a steady accompaniment of chords. The Violin 1 part has a melodic line with a large slur. The Violin 2, Viola, and Cello parts have a rhythmic accompaniment. The Double Bass part has a simple rhythmic accompaniment.



332

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

$\text{♩} = \text{♩}$

*p*

*mf*

*p*

337

This musical score page contains measures 337 through 341. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Plays a steady eighth-note pattern in all measures.
- Cl. B.** (Bass Clarinet): Features a complex melodic line with slurs and a fermata in measure 340.
- S. A.** (Soprano Saxophone): Plays a steady eighth-note pattern in all measures.
- Fg.** (Fagott): Rests in all measures.
- Tp.** (Trumpet): Rests in all measures.
- Tpt.** (Trumpet): Rests in all measures.
- Arp.** (Arpeggiator): Rests in all measures.
- Vln. 1** (Violin 1): Rests in all measures.
- Vln. 2** (Violin 2): Rests in all measures.
- Vla.** (Viola): Rests in all measures.
- Che.** (Cello): Rests in all measures.
- Cb.** (Contra Bass): Rests in all measures.

342

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

*mf*

Tp

Tpt

Arp.

Vln. 1

*p*

Vln. 2

*p*

Vla.

Che.

Cb.

348

Fl. *p*

Ob.

Cl.

Cl. B.

S. A. *p*

Fg. *p*

Tp *p*

Tpt *p*

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb. *p*

354

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*p*

*pff*



360

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*p*

364

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. B.

S. A. *ff*

Fg. *ff*

Tp *ff*

Tpt *ff*

Arp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Che. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 364 to 368. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Saxophone Alto (S. A.), Bassoon (Fg.), Trumpet (Tp), and Trombone (Tpt). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cb.), and Double Bass (Che.). The keyboard section includes Arpeggiator (Arp.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a measure rest in measure 364. In measure 365, the woodwinds and strings enter with a forte (*ff*) dynamic. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The score concludes in measure 368 with a final chord.

370

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

376

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Trp.

Tpt.

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

382

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

$\text{♩} = \text{♩}$

388

Fl.

Ob.

Cl.

Cl. B.

S. A.

Fg.

Tp

Tpt

Arp.

Vln. 1

Vln. 2

Vla.

Che.

Cb.

*p*

*p*

393

This page of a musical score contains measures 393, 394, and 395. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Soprano Saxophone (S. A.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tpt.), Piano/Arpeggiator (Arp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Che.), and Double Bass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 393 and 394 are mostly rests for the woodwinds and strings. In measure 395, the Piano/Arpeggiator part features a melodic line in the right hand with a slur over the first two measures and a fermata over the second measure, and a rhythmic accompaniment in the left hand consisting of eighth notes. The other parts remain at rest.

