

## 39. Gaudeamus omnes in Domino

à 4. Canto, Alto, Tenore e Basso.

The musical score is written for the Bass part of a four-part setting. It consists of ten staves of music, each with a corresponding line of Italian lyrics. The notation includes a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: Gau-de-a-mus om-nes in Do-mi-no, gau-de-a-mus om-nes in Do-mi-no; di-em fe-stum ce-le-bran-tes di-em fe-stum ce-le-bran-tes, di-em fe-stum ce-le-bran-tes ob ho-no-rem San-cti Ste-pha-ni, Al-le-lu-ia, al-le-lu-ia al-le-lu-ia, al-le-lu-ia Al-le-lu-ia, al-le-lu-ia; De-cu-ius so-lem-ni-ta-te gau-dent An-ge-li gau-dent An-ge-li gau-dent An-ge-li al-le-lu-ia al-le-lu-ia al-le-lu-ia. The score includes measure numbers 6, 10, 14, 18, 22, 28, 32, and 35.

Gau-de-a-mus om-nes in Do-mi-no, *gau-de-a-mus om-nes in Do-mi-no*

6

di-em fe-stum ce-le-bran-tes *di-em*

10

*fe-stum ce-le-bran-tes*, di-em fe-stum ce-le-bran-tes ob ho-

14

no-rem San-cti Ste-pha-ni, Al-le-lu-

18

ia, *al-le-lu-ia* al-le-lu-ia,

22

*al-le-lu-ia* Al-le-lu-ia, *al-le-lu-*

28

*ia.* De-cu-ius so-lem-ni-ta-te gau-dent An-ge-li

32

gau-dent An-ge-li *gau-dent An-ge-li* al-le-lu-ia

35

al-le-lu-ia al-le-lu-ia.

*Al-le-lu-ia.* al-le-lu-ia. *Al-le-lu-ia.*