



SONATA A LO BARROCO

(PARA TROMPETA Y PIANO)

A GERMÁN, QUE DARÁ VIDA A ESTOS SIGNOS

Nº 1 INVENCION

Allegretto ♩ = 90

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Trompeta en do

Piano

Allegretto ♩ = 90

mf

f

mf

f

4

Tpta

Pno.

f

7

Tpta

Pno.

9

Tpta

Pno.

mf

f

12

Tpta

Pno. *pp*

15 **B** *mf*

Tpta

Pno. *p*

17

Tpta

Pno.

19

Tpta

Pno. *f*

22 **C** *p*

Tpta

Pno. *pp*

This musical score is for a trumpet (Tpta) and piano (Pno.) duo. It is divided into five systems, each containing a trumpet staff and a piano grand staff (treble and bass clefs). The key signature has one sharp (F#). The score begins at measure 12. In the first system, the trumpet has a whole rest, while the piano plays a complex arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand, both marked *pp*. The second system starts at measure 15 with a section marker 'B'. The trumpet enters with a melodic line marked *mf*, and the piano accompaniment is marked *p*. The third system starts at measure 17, featuring more active melodic lines for both instruments. The fourth system starts at measure 19, with the piano's right hand playing a rapid sixteenth-note passage marked *f*. The fifth system starts at measure 22 with a section marker 'C'. The trumpet has a whole rest, and the piano plays a steady eighth-note bass line marked *pp*, with a *p* dynamic marking in the right hand.

25

Tpta

Pno.



27

Tpta

Pno.



30

Tpta

Pno.

pp

p



33

Tpta

Pno.



36

Tpta

Pno.

p

mf

D

D



39

Tpta

mf

Pno.

p

41

Tpta

mf

Pno.

p

43

Tpta

p

Pno.

45

Tpta

f

Pno.

mf

47

Tpta

f

Pno.

f

49

Tpta

Pno.

51

Tpta

Pno.

pp

mf

pp

55

Tpta

Pno.

mf

57

Tpta

Pno.

59

Tpta

Pno.

pp

p

62 **F**

Tpta

Pno. *pp* *f* *mf*

65

Tpta *mf*

Pno. *f* *f*

68 **G**

Tpta

Pno. *mf* *f*

71

Tpta

Pno.

74

Tpta

Pno. *mf*

76

Tpta

Pno.

f

pp

79

Tpta

Pno.

p

f

82

Tpta

Pno.

mf

p

p

84

Tpta

Pno.

86

Tpta

Pno.

pp

pp

89

Tpta

I

Pno.

p

Measures 89-90. Tpt. part: Measure 89 is a whole rest. Measure 90 starts with a quarter rest, followed by an eighth note G#4, a quarter note A#4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A#4, and an eighth note G#4. Pno. part: Measure 89 has a complex accompaniment. Measure 90 continues the accompaniment. A first ending bracket labeled 'I' spans measures 89 and 90. The piano dynamic *p* is indicated in measure 90.

91

Tpta

Pno.

Measures 91-92. Tpt. part: Measure 91 has a melodic line. Measure 92 is a whole rest. Pno. part: Measure 91 has a complex accompaniment. Measure 92 continues the accompaniment.

93

Tpta

Pno.

Measures 93-94. Tpt. part: Measure 93 is a whole rest. Measure 94 starts with a quarter rest, followed by an eighth note G#4, a quarter note A#4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A#4, and an eighth note G#4. Pno. part: Measure 93 has a complex accompaniment. Measure 94 continues the accompaniment.

95

Tpta

Pno.

Measures 95-96. Tpt. part: Measure 95 has a melodic line. Measure 96 is a whole rest. Pno. part: Measure 95 has a complex accompaniment. Measure 96 continues the accompaniment.

97

Tpta

Pno.

Measures 97-98. Tpt. part: Measure 97 is a whole rest. Measure 98 starts with a quarter rest, followed by an eighth note G#4, a quarter note A#4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A#4, and an eighth note G#4. Pno. part: Measure 97 has a complex accompaniment. Measure 98 continues the accompaniment.

99

Tpta

Pno.

101

Tpta

Pno.

N° 2 SICILIANA

103 **lento** ♩ = 86

Tpta

Pno.

lento ♩ = 86

p

tr

106

Tpta

Pno.

tr

109

Tpta

Pno.

112

Tpta

Pno.

115

Tpta

Pno.

118

Tpta

Pno.

121

Tpta

Pno.

This musical score is for a trumpet (Tpta) and piano (Pno.) duo. It consists of five systems of music, each spanning three measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Trills are indicated with 'tr' and wavy lines. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). A section starting at measure 112 is marked with a 'J' in a box. The piano part features a steady accompaniment of chords and moving lines in both hands, while the trumpet part has more melodic and rhythmic variation, including trills and rests.

124

Tpta

Pno.

p

p

trmm

127

Tpta

Pno.

trmm

130

Tpta

Pno.

133

Tpta

Pno.

mf

mf

trmm

136

Tpta

Pno.

f

f

L

139

Tpta

Pno.

tr

p



143

Tpta

Pno.

tr



146

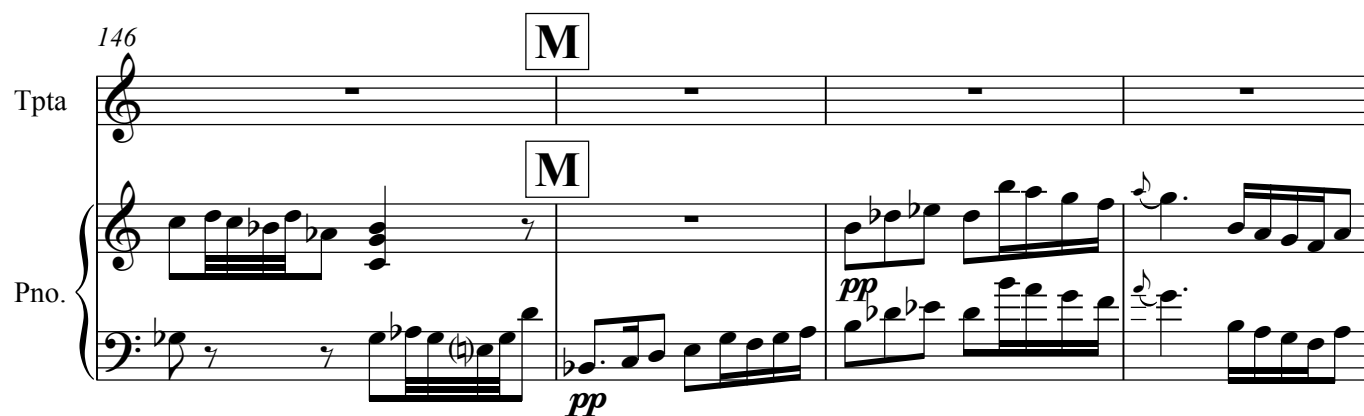
Tpta

Pno.

M

M

pp



150

Tpta

Pno.

f

p

pp

pp



N° 3 GIGA

155 **Vivo** ♩ 125

Tpta. f

Pno.

164

Tpta

Pno.

mf

166

Tpta

Pno.

ff

168

Tpta

Pno.

ff

mf

170

Tpta

Pno.

p

172

Tpta

Pno.

174

Tpta

Pno.

176

Tpta

Pno.

178

Tpta

Pno.

180

Tpta

Pno.

183

Tpta

Pno.

185

Tpta

Pno.

Measures 185-186. Tpt. part has a whole rest in measure 185 and a half note G#4 in measure 186. Pno. part has a continuous eighth-note accompaniment in both measures.

187

Tpta

Pno.

Q

Q

f

Measures 187-188. Tpt. part has a whole rest in measure 187 and a half note G#4 in measure 188. Pno. part has a continuous eighth-note accompaniment in both measures. A "Q" box is above the Tpt. staff in measure 188, and another "Q" box is above the Pno. staff in measure 188. A *f* dynamic marking is below the Pno. staff in measure 188.

189

Tpta

Pno.

Measures 189-190. Tpt. part has whole rests in both measures. Pno. part has a continuous eighth-note accompaniment in both measures. A *f* dynamic marking is below the Pno. staff in measure 189.

191

Tpta

Pno.

Measures 191-192. Tpt. part has a whole rest in measure 191 and a half note G#4 in measure 192. Pno. part has a continuous eighth-note accompaniment in both measures.

193

Tpta

Pno.

Measures 193-194. Tpt. part has a whole rest in measure 193 and a half note G#4 in measure 194. Pno. part has a continuous eighth-note accompaniment in both measures.

195

Tpta

Pno.

197

Tpta

Pno.

Fermata

A tempo

(Final)

A tempo

Fermata

199

Tpta

Pno.

201

Tpta

Pno.