

**Haydn
String Quartet in Bb
Op71 No1**

Cello

String Quartet in Bb

Haydn Op71 No1

1:

Allegro $\text{♩} = 80$

The sheet music consists of 16 staves of musical notation for the Cello part. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The tempo is Allegro (indicated by a '♩ = 80'). The dynamics and performance instructions include: dynamic markings like ff, fz, m.v., f, ten, p, pp; performance instructions like trills over notes; and specific measure numbers (8, 12, 18, 26, 34, 38, 43, 50, 56, 62, 68, 76) along the left margin.

Cello

Page 3

84

84

90 *f*

96 >

100 *fz* *fz*

106

111 *fz*

118 *p* *f* *p* *fz*

124 *fz* *fz* *fz* *fz* *fz*

129 *pp* *f*

137

141 *pp* *f*

146 *tr*

151 *pp* *f*

Cello

2:

Adagio ♩ =92

7

13

19

26

33

37

42

47

53

Cello

3:Menuetto

Allegretto $\text{♩} = 69$

9

\natural \natural \natural \natural \natural \natural \natural \natural

fz fz fz

16

\flat \flat \flat \flat \flat \flat \flat \flat

p fz

3

Fine

36

f

Trio

40

48

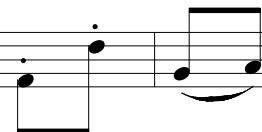
p

53

3

64

Menuetto DC



Cello

4:

Vivace $\text{♩} = 126$

10

20 *fz*

28

44

54 *p*

62 *f* 6

74

83 *mf*

91 *cresc.* *f*

98

108 *fz*

116

Cello

Page 7

124

mf

134

fz

143

2

cresc.

f

153

162

172

pp

f

182

192

196

6

208

p

216

f

fp

pp

This is a page from a cello score for Haydn's Opus 71/1. The page contains 15 staves of musical notation. The key signature is one flat, and the time signature varies between common time and 2/4. The dynamics include mezzo-forte (mf), forte (f), piano (p), and very piano (pp). The performance instructions include fz (fischiato), crescendo (cresc.), and dynamic markings like 6 and 3. The page number is 7, and the title is Haydn Op71/1 iss 1.