

Besetzung: Oboe 1 / 2 - Violine 1 / 2 - Viola - Fagott / Violoncello - Orgel - Cembalo

Oboe 1 + 2

Violine 1 + 2

Viola

Basso Continuo - Fagott

Ob 1 + 2

VI 1 + 2

Vla

B. C. + Fag.

Ob 1 + 2

VI 1 + 2

Vla

B. C. + Fag.

Ob 1 + 2

VI 1 + 2

Vla

B. C. + Fag.

Ob 1 + 2 20

VI 1 + 2

Vla

B. C. + Fag.

Ob 1 + 2 25

VI 1 + 2

Vla

B. C. + Fag.

Ob 1 + 2 30

VI 1 + 2

Vla

B. C. + Fag.

Ob 1 + 2 34

VI 1 + 2

Vla

B. C. + Fag.

37

Ob 1 + 2

VI 1 + 2

Vla

B. C. + Fag.

40

Ob 1 + 2

VI 1 + 2

Vla

B. C. + Fag.

43

Ob 1 + 2

VI 1 + 2

Vla

B. C. + Fag.

46

Ob 1 + 2

VI 1 + 2

Vla

B. C. + Fag.

Ob 1 + 2 50

VI 1 + 2

Vla

B. C. + Fag.

Ob 1 + 2 54

VI 1 + 2

Vla

B. C. + Fag. *Fagott Solo*

Ob 1 + 2 57

VI 1 + 2

Vla

B. C. + Fag.

Ob 1 + 2 60

VI 1 + 2

Vla

B. C. + Fag. *Tutti*

Ob 1 + 2

VI 1 + 2

Vla

B. C. + Fag.

Ob 1 + 2

VI 1 + 2

Vla

B. C. + Fag.

Ob 1 + 2

VI 1 + 2

Vla

B. C. + Fag.

Ob 1 + 2

VI 1 + 2

Vla

B. C. + Fag.

Allegro

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola

Vlc., Kb. + Fag.

Orgel
und
Cembalo

9

Ob 1

Ob 2

VI 1

VI 2

Vla

Vlc., Kb. + Fag.

Orgel Solo
Orgel
und
Cembalo

18

Ob 1

Ob 2

VI 1

VI 2

Vla

Vlc., Kb. + Fag.

Orgel
und
Cembalo

28

Ob 1

Ob 2

VI 1

VI 2

Vla

Vlc., Kb. + Fag.

Orgel
und
Cembalo

+ Cembalo

37

Ob 1

Ob 2

VI 1

VI 2

Vla

Vlc., Kb. + Fag.

Orgel
und
Cembalo

Orgel Solo

Detailed description: This system contains measures 37 through 43. Measures 37-40 feature a single melodic line in the upper woodwinds (Ob 1, Ob 2, VI 1, VI 2) and strings (Vla, Vlc., Kb. + Fag.). Measures 41-43 show a more complex texture. The organ and cello/bass play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and strings continue their melodic lines.

44

Ob 1

Ob 2

VI 1

VI 2

Vla

Vlc., Kb. + Fag.

Orgel
und
Cembalo

Detailed description: This system contains measures 44 through 50. Measures 44-47 feature a single melodic line in the upper woodwinds (Ob 1, Ob 2, VI 1, VI 2) and strings (Vla, Vlc., Kb. + Fag.). Measures 48-50 show a more complex texture. The organ and cello/bass play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and strings continue their melodic lines.

52

Ob 1

Ob 2

VI 1

VI 2

Vla

Vlc., Kb. + Fag.

Orgel
und
Cembalo

+ Cembalo

62

Ob 1

Ob 2

VI 1

VI 2

Vla

Vlc., Kb. + Fag.

Orgel
und
Cembalo

Orgel Solo

71

Ob 1

Ob 2

VI 1

VI 2

Vla

Vlc., Kb. + Fag.

Orgel
und
Cembalo

+ Cembalo

Orgel Solo

80

Ob 1

Ob 2

VI 1

VI 2

Vla

Vlc., Kb. + Fag.

Orgel
und
Cembalo

89

Ob 1

Ob 2

VI 1

VI 2

Vla

Vlc., Kb. + Fag.

Orgel
und
Cembalo

97

Ob 1

Ob 2

VI 1

VI 2

Vla

Vlc., Kb. + Fag.

Orgel
und
Cembalo