

Motet
13. In Nomine 1

Alfonso Ferabosco I
VdGS# 2

5

10

15

A musical score consisting of two systems of five staves each. The top staff in each system is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one flat throughout. Measure numbers 20 and 30 are indicated above the staves.

System 1 (Measures 1-20):

- M1: Treble staff: Dotted quarter note followed by eighth notes. Bass staff: Open circles. Bottom staff: Open circles.
- M2: Treble staff: Eighth note followed by sixteenth notes. Bass staff: Open circles. Bottom staff: Open circles.
- M3: Treble staff: Rest. Bass staff: Open circles. Bottom staff: Open circles.
- M4: Treble staff: Rest. Bass staff: Open circles. Bottom staff: Open circles.
- M5: Treble staff: Rest. Bass staff: Open circles. Bottom staff: Open circles.
- M6: Treble staff: Rest. Bass staff: Open circles. Bottom staff: Open circles.
- M7: Treble staff: Rest. Bass staff: Open circles. Bottom staff: Open circles.
- M8: Treble staff: Rest. Bass staff: Open circles. Bottom staff: Open circles.
- M9: Treble staff: Rest. Bass staff: Open circles. Bottom staff: Open circles.
- M10: Treble staff: Rest. Bass staff: Open circles. Bottom staff: Open circles.
- M11: Treble staff: Rest. Bass staff: Open circles. Bottom staff: Open circles.
- M12: Treble staff: Rest. Bass staff: Open circles. Bottom staff: Open circles.
- M13: Treble staff: Rest. Bass staff: Open circles. Bottom staff: Open circles.
- M14: Treble staff: Rest. Bass staff: Open circles. Bottom staff: Open circles.
- M15: Treble staff: Rest. Bass staff: Open circles. Bottom staff: Open circles.
- M16: Treble staff: Rest. Bass staff: Open circles. Bottom staff: Open circles.
- M17: Treble staff: Rest. Bass staff: Open circles. Bottom staff: Open circles.
- M18: Treble staff: Rest. Bass staff: Open circles. Bottom staff: Open circles.
- M19: Treble staff: Rest. Bass staff: Open circles. Bottom staff: Open circles.
- M20: Treble staff: Rest. Bass staff: Open circles. Bottom staff: Open circles.

System 2 (Measures 21-40):

- M21: Treble staff: Open circles. Bass staff: Open circles. Bottom staff: Open circles.
- M22: Treble staff: Open circles. Bass staff: Open circles. Bottom staff: Open circles.
- M23: Treble staff: Open circles. Bass staff: Open circles. Bottom staff: Open circles.
- M24: Treble staff: Open circles. Bass staff: Open circles. Bottom staff: Open circles.
- M25: Treble staff: Open circles. Bass staff: Open circles. Bottom staff: Open circles.
- M26: Treble staff: Open circles. Bass staff: Open circles. Bottom staff: Open circles.
- M27: Treble staff: Open circles. Bass staff: Open circles. Bottom staff: Open circles.
- M28: Treble staff: Open circles. Bass staff: Open circles. Bottom staff: Open circles.
- M29: Treble staff: Open circles. Bass staff: Open circles. Bottom staff: Open circles.
- M30: Treble staff: Open circles. Bass staff: Open circles. Bottom staff: Open circles.

35

40

45

A musical score consisting of five staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, the fourth staff a bass clef, and the bottom staff a bass clef. Measure 35 starts with a rest in the first staff, followed by eighth notes in the second and third staves. Measure 36 continues with eighth notes. Measure 37 features sixteenth-note patterns in the first and fourth staves. Measure 38 includes a sharp sign in the first staff. Measures 39 and 40 show sustained notes and eighth-note patterns. Measures 41 and 42 feature sustained notes and eighth-note patterns. Measures 43 and 44 continue with eighth-note patterns. Measure 45 concludes with sustained notes.

50

55

60

This musical score consists of four staves, each with a different vocal range: Treble (G-clef), Alto (C-clef), Bass (F-clef), and Tenor (Bass-clef). The music is in common time. Measure 50 starts with a half note in the Treble staff followed by a whole note. The Alto staff has a whole note. The Bass staff has a half note. The Tenor staff has a whole note. Measures 51-52 show rests in all staves. Measures 53-54 show various note patterns including eighth and sixteenth notes. Measures 55-56 show more complex patterns with sixteenth-note figures. Measures 57-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns.

Musical score for five staves, measures 65-80.

The score consists of five staves, each with a different clef and key signature:

- Staff 1: Treble clef, one sharp (F# major).
- Staff 2: Treble clef, no sharps or flats (C major).
- Staff 3: Bass clef, one sharp (G major).
- Staff 4: Bass clef, no sharps or flats (C major).
- Staff 5: Bass clef, one sharp (G major).

Measure 65:

- Staff 1: Notes: (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E).
- Staff 2: Notes: (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E).
- Staff 3: Notes: (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E).
- Staff 4: Notes: (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E).
- Staff 5: Notes: (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E).

Measure 70:

- Staff 1: Notes: (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E).
- Staff 2: Notes: (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E).
- Staff 3: Notes: (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E).
- Staff 4: Notes: (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E).
- Staff 5: Notes: (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E).

Measure 75:

- Staff 1: Notes: (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E).
- Staff 2: Notes: (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E).
- Staff 3: Notes: (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E).
- Staff 4: Notes: (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E).
- Staff 5: Notes: (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E).

Measure 80:

- Staff 1: Notes: (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E).
- Staff 2: Notes: (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E).
- Staff 3: Notes: (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E).
- Staff 4: Notes: (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E).
- Staff 5: Notes: (E, D), (D, C), (C, B), (B, A), (A, G), (G, F#), (F#, E).

85

This musical score consists of four staves, each with a different clef and key signature. The top two staves are in treble clef (G), the third is in bass clef (F), and the bottom is also in bass clef (F). Measure 85 starts with a whole note followed by a half note, then a whole note with a dash, a half note, a quarter note, another quarter note, and a whole note with a dash. Measures 86 and 87 follow a similar pattern. Measure 88 begins with a half note, followed by a whole note with a dash, a half note, a quarter note, another quarter note, and a whole note with a dash. Measures 89 and 90 continue this pattern. Measure 91 begins with a half note, followed by a whole note with a dash, a half note, a quarter note, another quarter note, and a whole note with a dash. Measures 92 and 93 follow a similar pattern. Measure 94 begins with a half note, followed by a whole note with a dash, a half note, a quarter note, another quarter note, and a whole note with a dash. Measures 95 and 96 conclude the section.

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95

100

105

110

The musical score consists of five staves of music. The key signature starts at B-flat major (two flats) and changes to A major (no sharps or flats) around measure 110. Measure 100 begins with a treble clef, two flats, and a common time signature. It contains eighth-note patterns. Measure 101 starts with a bass clef, three flats, and a common time signature. Measures 102-103 continue with the bass clef and three flats. Measure 104 begins with a treble clef, one flat, and a common time signature. Measures 105-106 continue with the treble clef and one flat. Measure 107 begins with a bass clef, no sharps or flats, and a common time signature. Measures 108-110 continue with the bass clef and no sharps or flats.