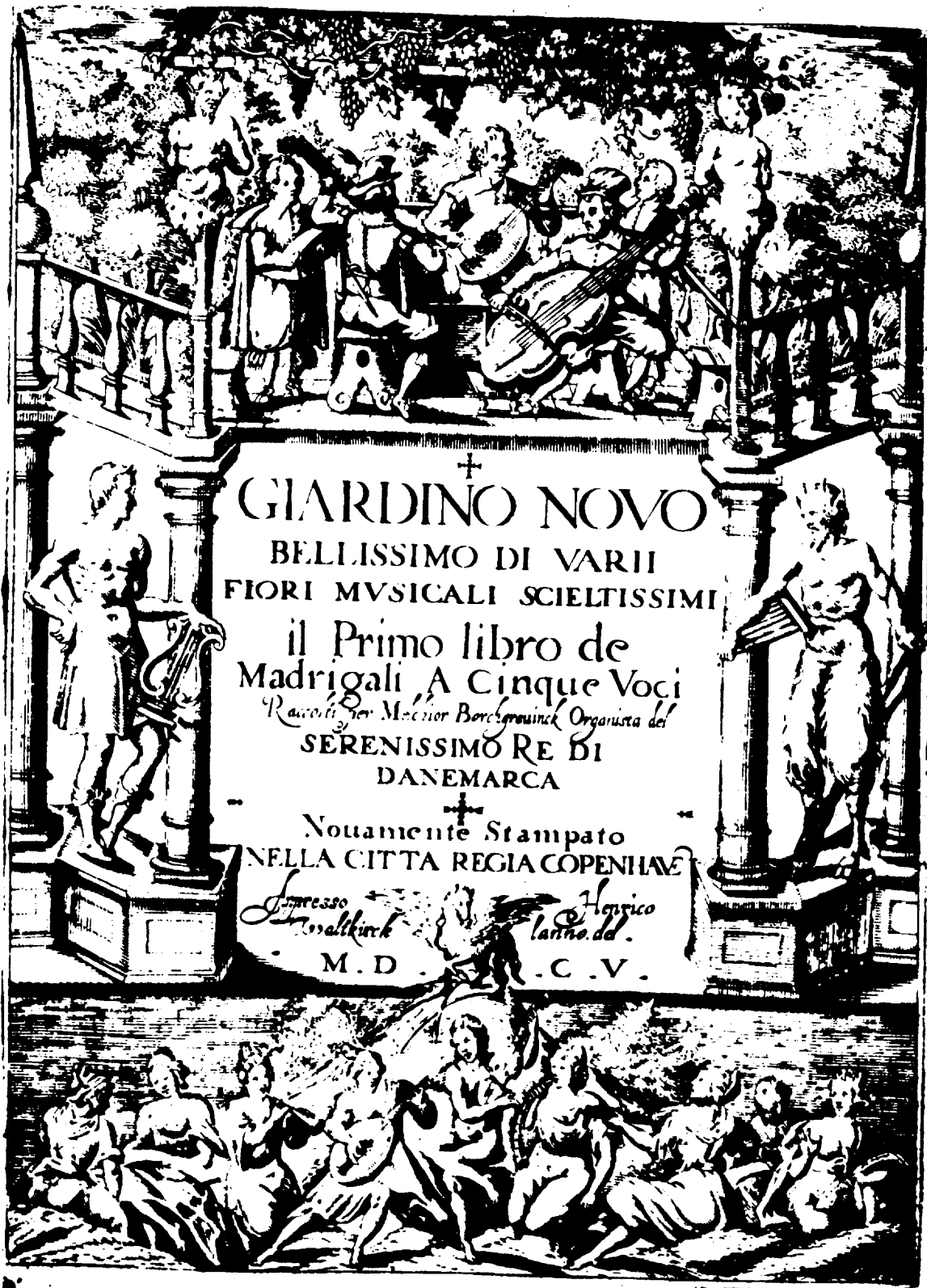






AL SERENISS.^{MO} ET POTENTISS.^{MO} PRINCIPE ET
SIGNORE CHRISTIANO QVARTO RE DI DANEMARCA, NORVEGIA, DE^V VANDALI ET GOTH^L
DVCA DI SLESVICI HOLSATIA STORMARIA ET DITHMARSHIA, CONTE IN Oldenburch & Delmenhorst. &c.

M^{to} Sig.^{re} & Prin.^{re} Clem.^{mo}

NON FA PUNTO MISTIERI DISTESam.^{re} dichiarare, quanta ageuolezza à gli amatori della Musica oggidì la fatica di costoro habbia recata, i quali auuedendosi, come di leggieri non si potesse hauer à mano, questa abbondanza delle famose opere Musicali, ch'il bisogno & diporto di ciascheduno richiedesse, procacciarono à guisa d'apicelle, di tirar fuor de' più eccellenti autori, assaissime vaghe & belle cōpositioni, & acconciatamente insieme ridotte, per mezzo della stāpa pubblicarle. Et non essendo à cagione del detto agio & profiteuole giouamento, tal'impresa de' gl'intendenti, per l'adietro biasimata, anzi di pregio trouata meriteuole, ho riceuuto nè non poco conforto, che questa mia baldanza, di lor' essemplio seguace non faccia mal ricapito. Maggiormente essendo al commodo d'altrui, come à quel fine indirizzata, à cui ogni ardire honesto, si giudica ben' inuelltito. Di cotesto fauore ho gia presa speranza, & tanto più certa, & salda quanto la S.^{ma} M.^{ta} V.^{ra} à tutti altri fautori sia di

gran lunga superiore, & la principale, à cui gratiosamente è piaciuto dar' adiuto & auanzo, à questa mia professione, mandandomi con spese liberal.^{me} insieme con molti altri sino in Italia, per comunicar' & praticare con quei eccellentissimi Musichi, che quella regione con sourana lode, in abbondanza produce: Et oltre ciò degnandosi dopò mio ritorno, per la gratia sua, di receuermi fra' suoi seru.^{ti} di Capella, & assignarmi tra loro, luogo & tratenimēto, ch'a niun'partito del mōdo, hauessi potuto chiedere più onorato. Donde, & de sì segnalati benefici della S. M. V. non auenga mai, ch'ismemorato pregiadore sia, anzi me faccia Iddio con ogni forza & prontezza della vita, impiegare l'obbligo mio deuot.^{mo} à' seruigij suoi, & per quei dar' testimonianza, di quanto alla S. M. V. mi sento debitore. Et trouandomi al presente d'altri mezi à sì grand bisogno richiesti, sfornito, ho arrischiato il mio douer per piantar in segno di gratitudine l' Heroico nome della M. V. à' intrata d'un picciolo giardino, ch'io di vaghissimi fiori abbellito, à conserrarla humiliss.^{te} desegnato haueua: Confidandomi nella gratios.^{ma} Clem.^{za} sua, poiche qualche fioretto di pochiss.^{ma} durata, à' signori grandi presentato, di rado si rifiuti, che la S. M. V. anchor' à questi miei benignamente volgerà l'occhio, à più rispetto, conciosiacosa ch'in niuna stagione, la vaghezza & leggiadria loro scemi, ouerò smarisca. Di questa Segnal.^{ma} gratia supplico humiliss.^{te} la M. V. pregando Iddio ch'à prò de suoi fioritissimi Regni, & contentamento di se stessa & questa gloriosiss.^{ma} casa Regia lungamente la conservi. Alla quale con ogni humiltà bacio la Clem.^{ti}ss.^{ma} mano: Di Copenhauen à l'ultimo di Maggio. M. D. C. V.

Della S. M. V.

Humiliss. Seruo & Suddito

Melchior Borhgreuinck.



CLAUDIO MONTEVERDE.

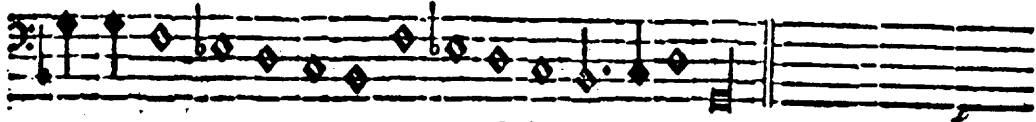
L O mi son gioninetta. Quído subitamente A quel canto Quan-
do subitamente A quel canto il cor mio canto
quas'augellin vago e rideate Son gioninetta anch'io E ri-
do e cãto alla gétile bella Primavera d'Amore Che ne begli occhi-
tuoí fiori sce
ella Fug Fuggi se fuggio.

BASSO

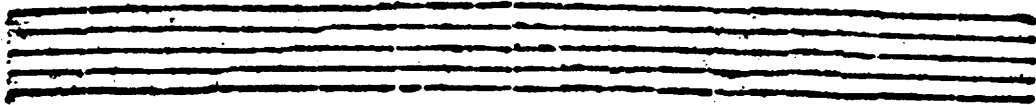
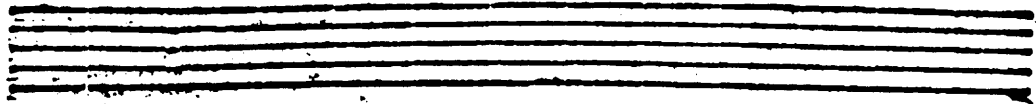
2



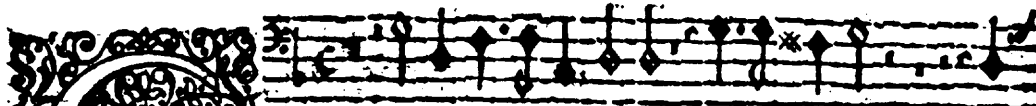
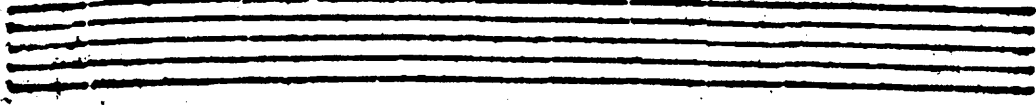
sei disse l'ardore Fug gieh' in questi rai Primaue-



sa per te non sarà mai non sarà ma i.



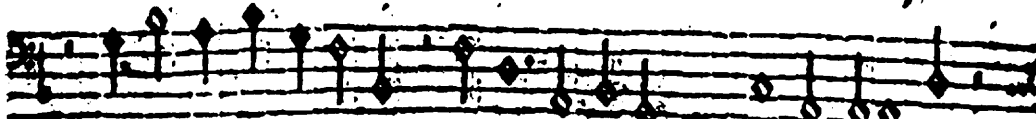
LEON LEONE.



Ome: viuer poss'io senza di voi del.



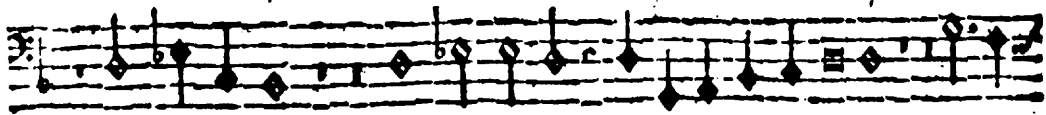
cissime ben mio Non viue no ij.



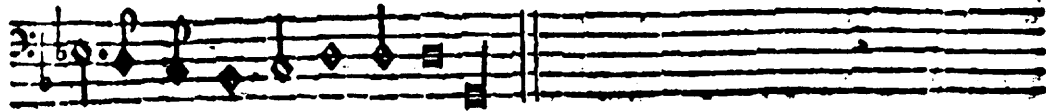
Ma pena de la morte aspra infini ra

Mad. di Diuersi. a 5. R

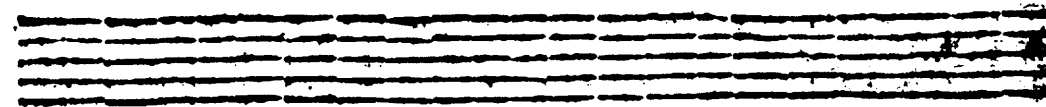
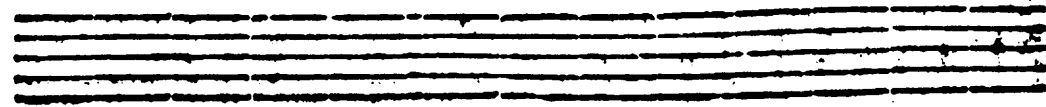
BASSO



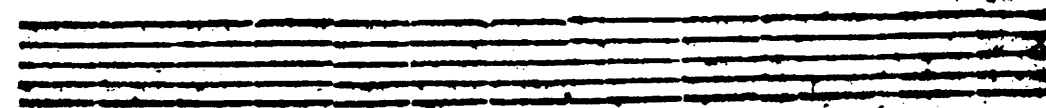
Che fa sentir Che fa sentir all' infelice core Va do-



lente morir che mai non more.

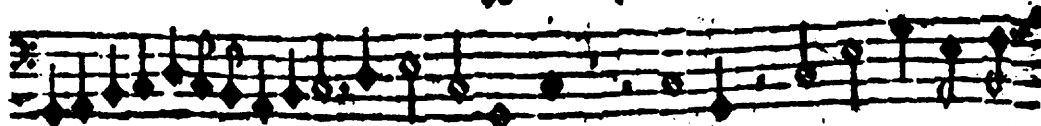


GIROLAMO CASATI.

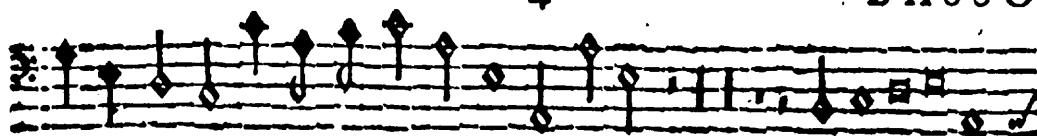


Vbbij fra duo mi viuo s'al mio languir mer-

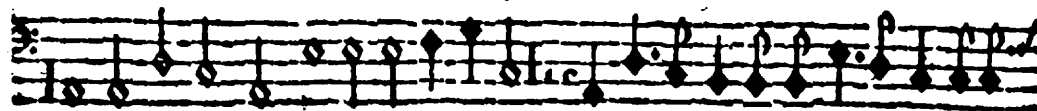
cè chieder vi deggio o pur tacendo gir



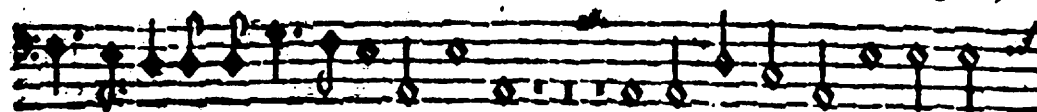
di mal in peggio chiama chiama chiamami



dice Amore chiama mi dice Amore Tacer mi fa timore



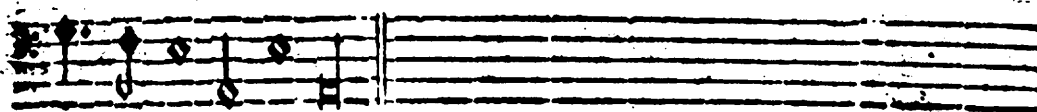
Ma poi forz'è ch'io pianga che debbo far che mi configli che mi configli ij



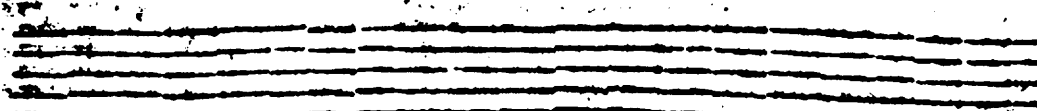
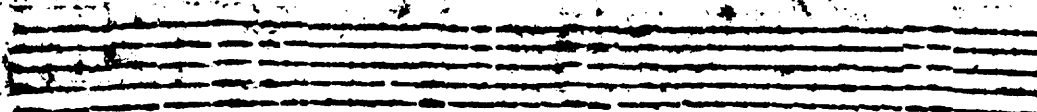
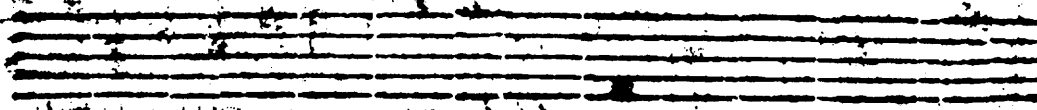
ij LANGA Ma poi forz'è ch'io pianga che



debbo far che mi configli ij che mi configli ij

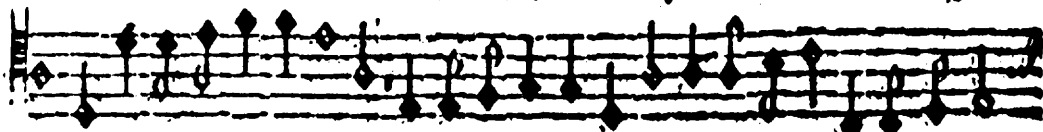


LANGA.

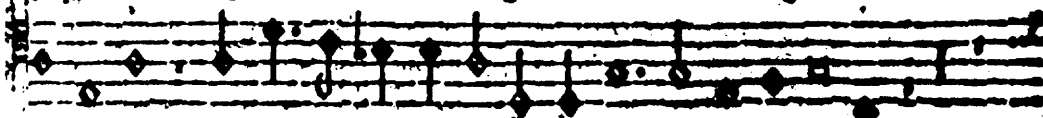




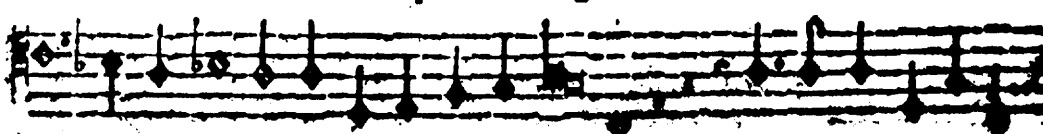
Ma nel bel viso tuo ij me l'apri de



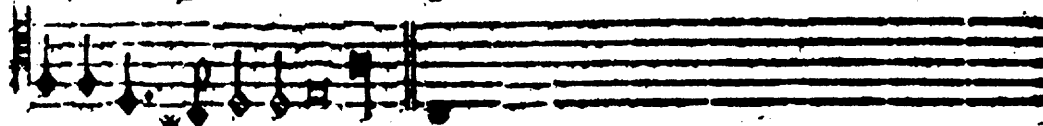
spieghi O che negar m'indace O che negar mendace O che negar O che negar



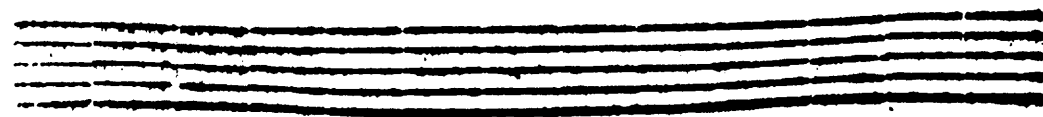
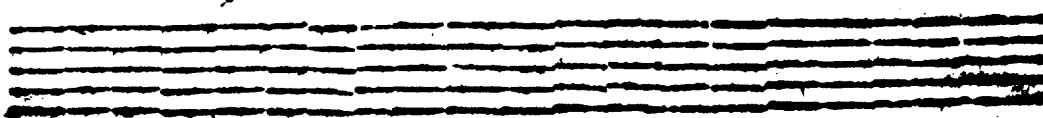
mendace La done in bel palore Egro dolente core

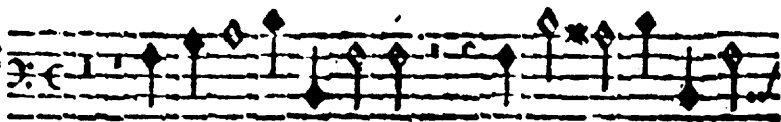


Languet languendo il suo languir non sace Segue di cor feri-

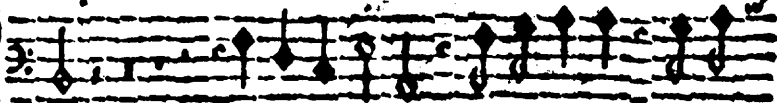


so E volto impallidito,

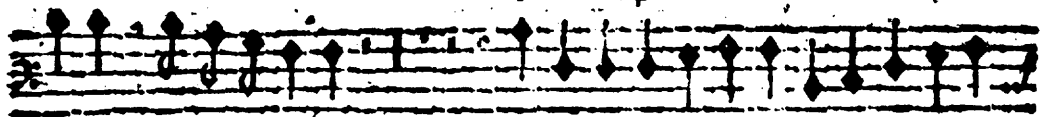




Vr venisti cor mio E pur thò qui presen-

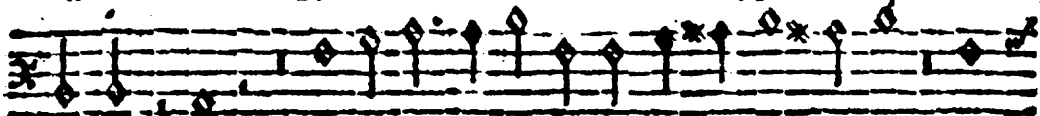


te e pur ti veggio E non dormo e non

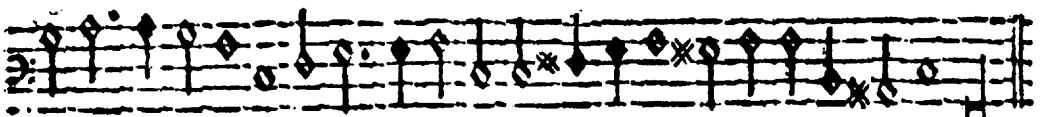


sogno e non vaneggio

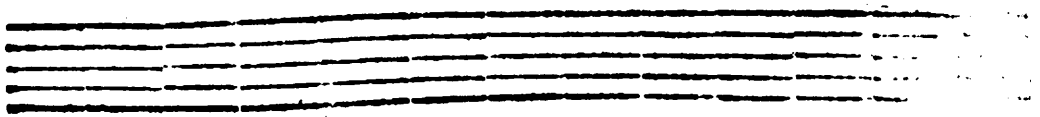
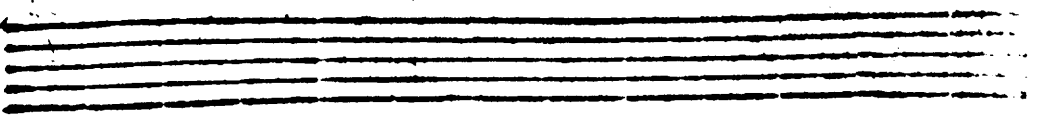
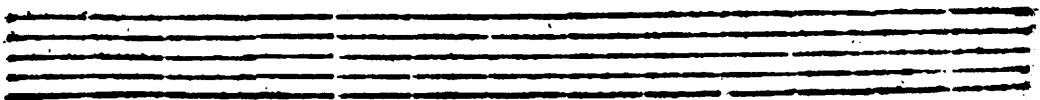
Venisti sì ma fuggi Sì ratto che mi



Aruggi Ahi come sogno sei tu d'occhi veggiam ti Co-



me sogno sei tu Come sogno sei tu d'occhi veggiam ti d'occhi veggianti.





Vesta.

Non è Sirena no Non è Sirena

no ij

Sono d'inganni pie-

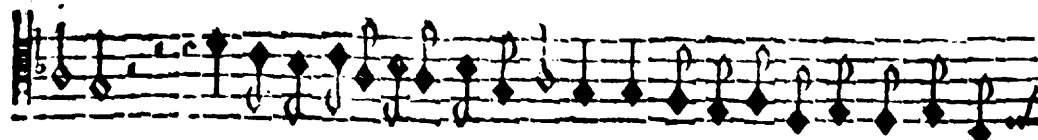
ne Sono d'inganni piene.

E di somma bellezza E d'ella

di dolcezza

E di somma bellezza ij

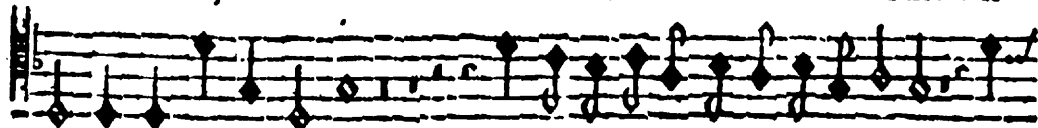
Ch'in habito di don'infiam'il mōdo Ch'in habito di donn'infiam'il



mondo

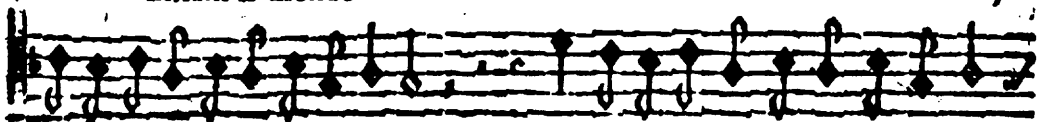
ij

Ch'in habito di donn'infiam'il

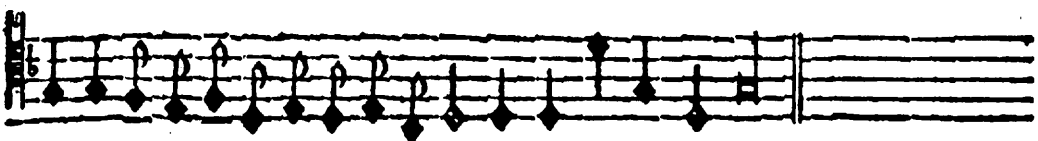


mondo infiam'il mondo

Ch'in habito di donn'infiam'il mdo ij

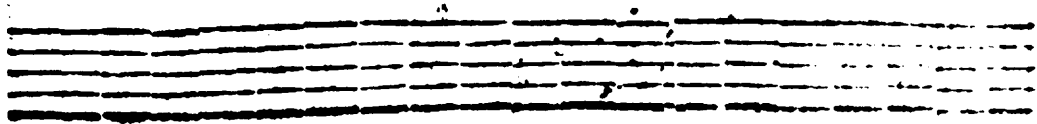
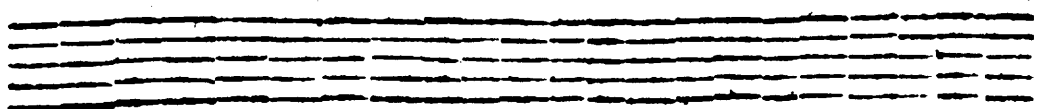
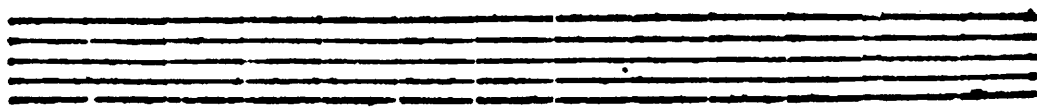
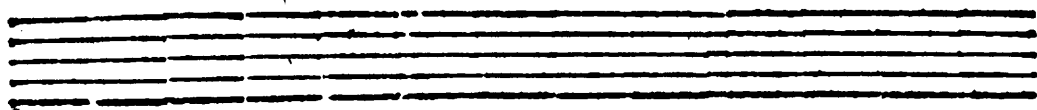


Ch'in habito di donn'infiam'il mon-



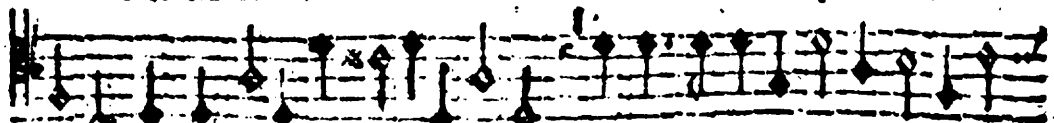
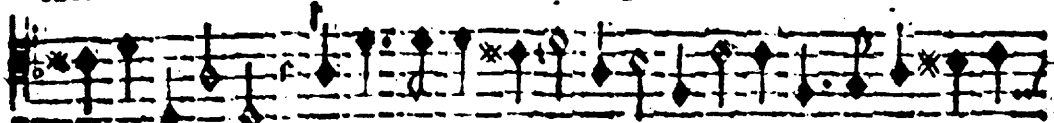
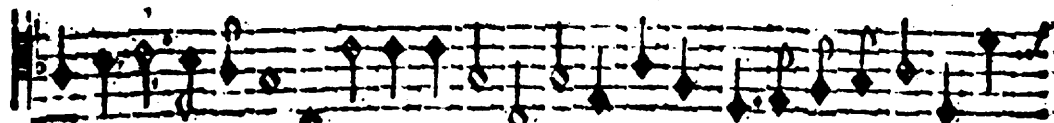
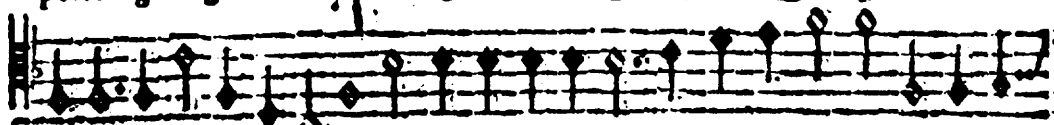
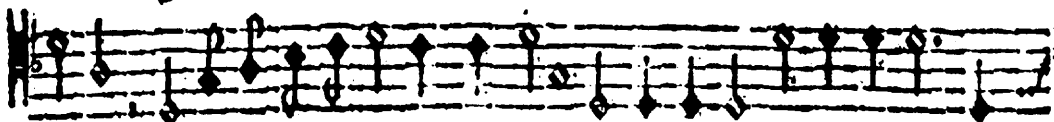
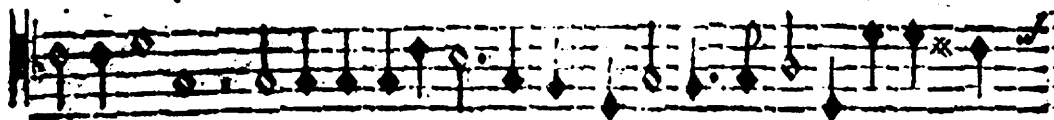
do ij

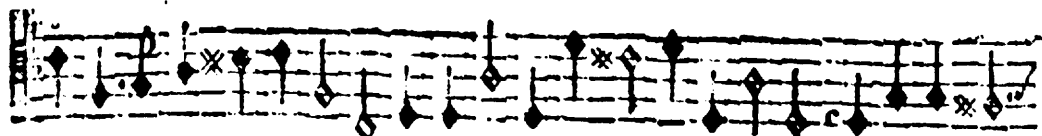
infiam'il mondo.



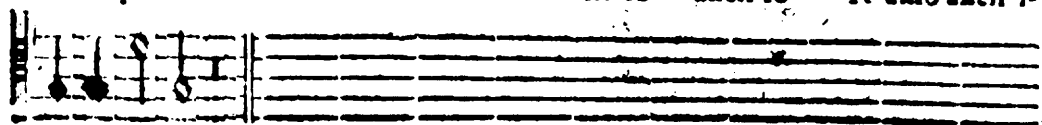


ami Aman la terr^el'cielo. Amano^l cal-



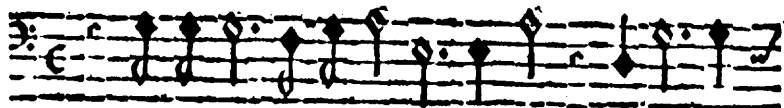
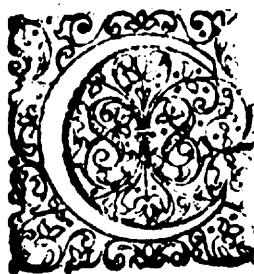
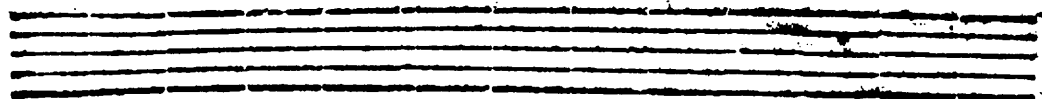


o Replica dolcemente i t'am' anch'io anch'io anch'io it'amo anch'i-

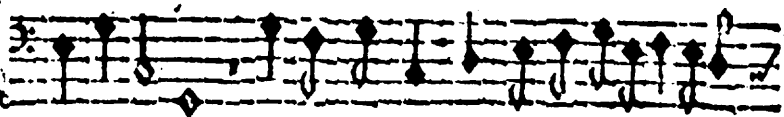


anch'io..

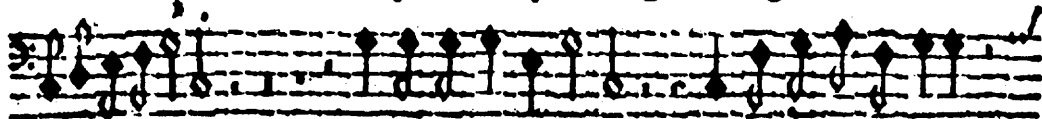
SALAMON ROSSI



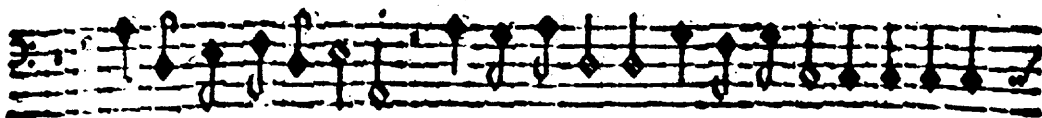
He non fai che non pensi Crudel Crudel per-



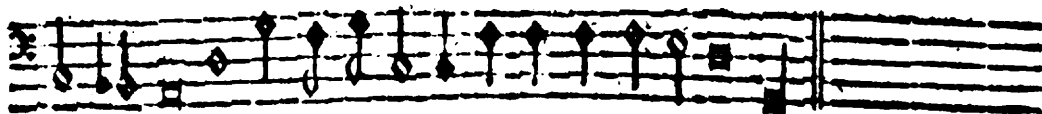
ch'io sospiri S'apr'in me gl'occh'e gi-



ri: Gl'apri tu per mirarmi Anzi per saettarmi:



Anzi per saettarmi Eccor'il sangue h Del miser:



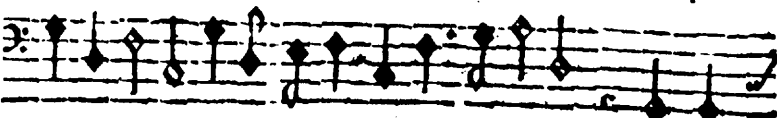
cor che langue Eccor'il sangue Del miser cor che langue.



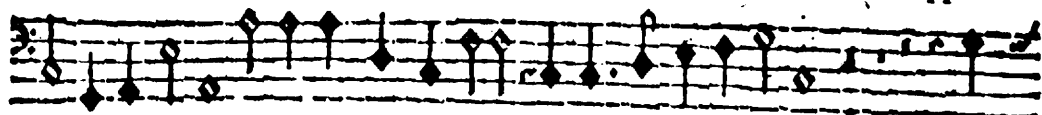
Orei vorrei scoprire Il premio ch'ho del
mio fedel ferui re Che fai l'alma bea-
ta Vorrei dir il contento Come lo prouo e sen to Che ne gio-
i sce il co re Al tuo dispett'Amore Vin-
t'è la gelosia spent' il martire Ma nò lo posso dire Ma non lo
posso dire Vint'è la gelosia spent' il martire Ma non lo posso
dire Ma non lo posso dire,



N questo. Và messaggier amore In questo



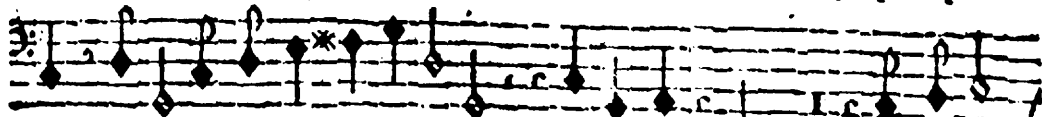
fior asceso Và messaggier Amo re t'appre-



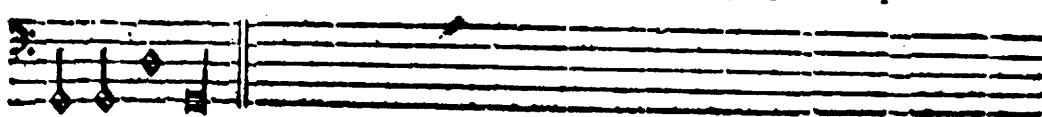
sent'al mio core S'ella t'alloggi in seno Per me lo baci a pieno Per



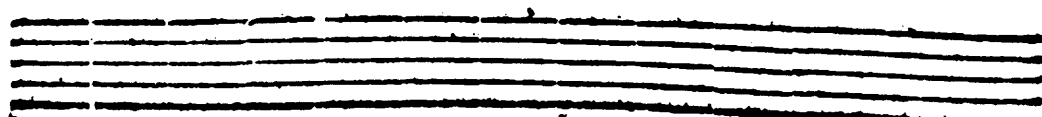
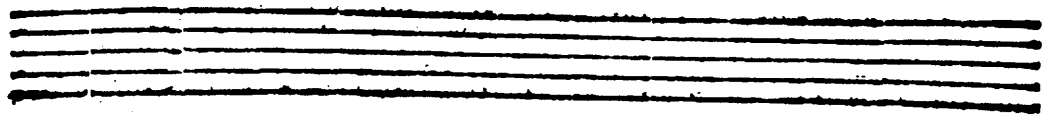
me Per me lo baci a pieno S'all'orecchia ti posa Chiedi pià pià pian'

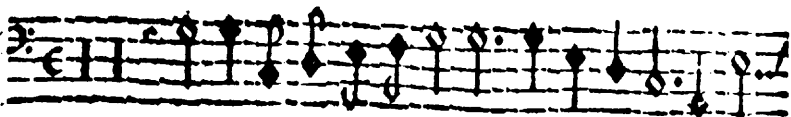


pian pià pià quella cosa amorosa Chiedi pian pià pià quella co-



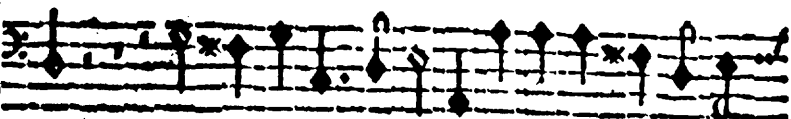
sa amorosa.





E la vi

zach'amore! ciel acce-



fe

In belle mem bra con si gentil fiam-



ma son si gentil fiam

ma Estinguer io vedef-

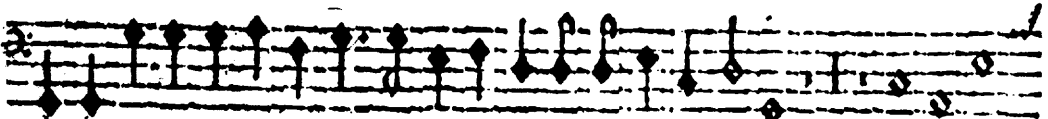


si

a drám'a dráma

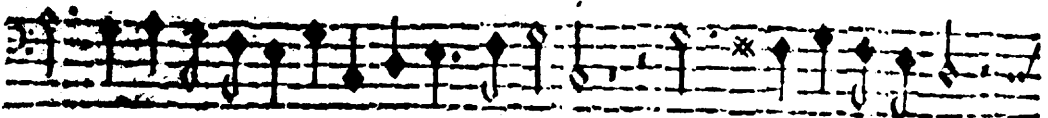
ij

Vaa morte re-



pente Doppo la morte sua con lieta mente Vorrei seguire

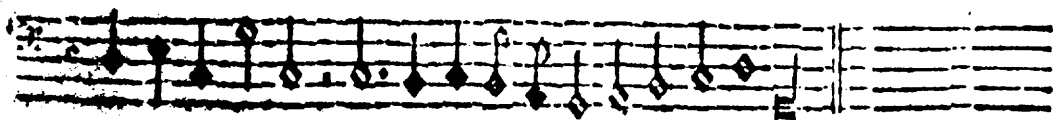
Ahi forte



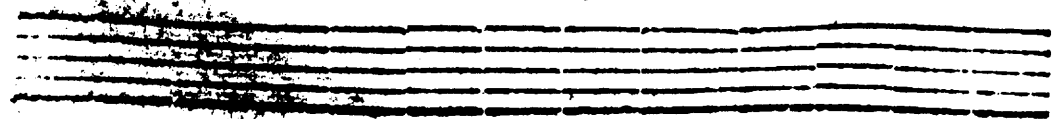
Per congiunger la mia cò la sua mor

te

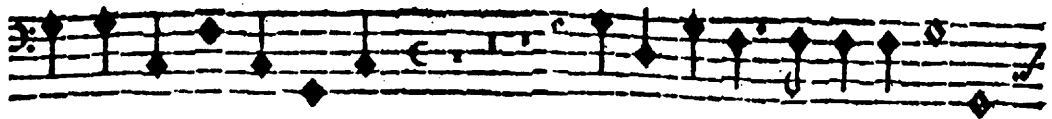
Per congiunger la mia



con la sua morte Per congiunger la mia cò la sua morte.





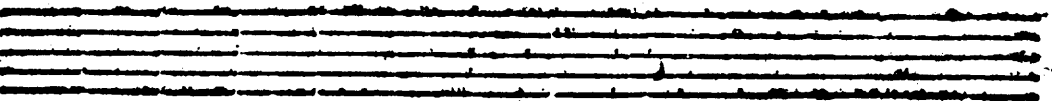
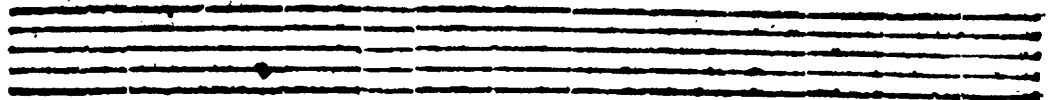
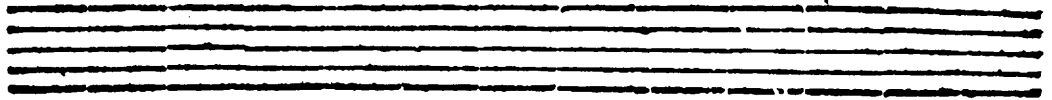


tutto lieto e gioioso

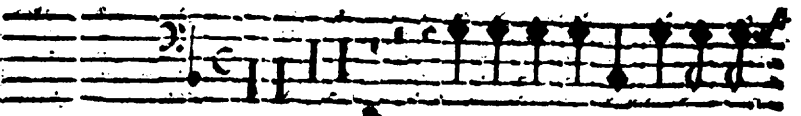
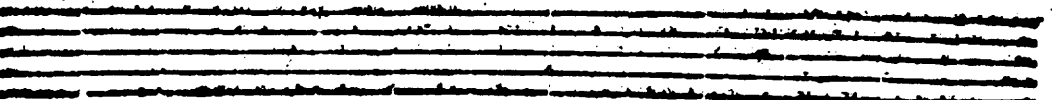
Gode quel ben che di cantar che



di cantar di cantar non oso.



CLAUDIO MONTEVERDE



Vel Angelin.

S'haucello humano spirito Di.

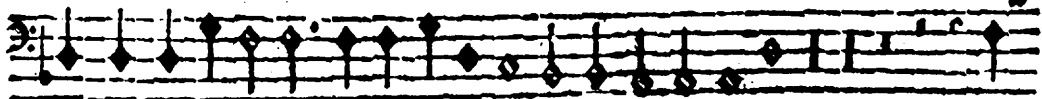


rebb'arde d'Amor arde d'amore

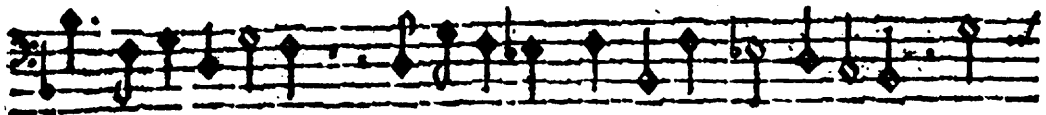
S'haucello humano



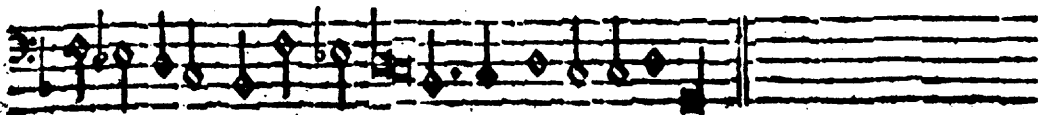
spirto Direbb'ardo d'amor ardo d'Amore Ma ben ardo nel core E



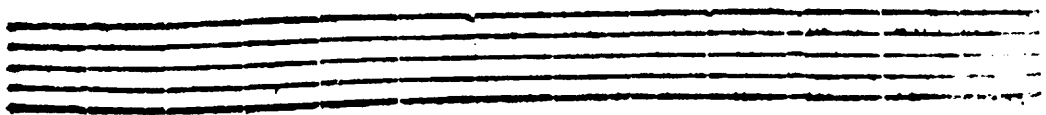
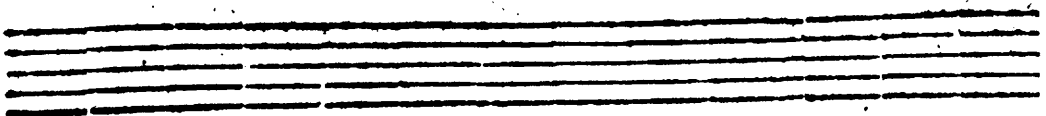
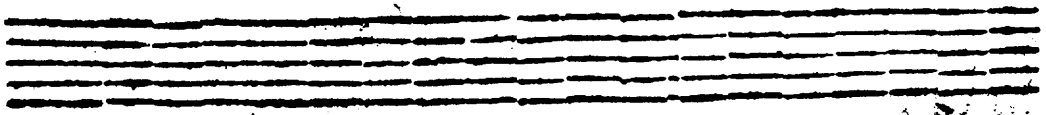
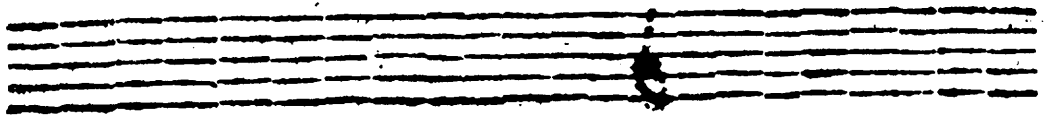
chiam' il suo d'ho Che li rispond' ardo d'amor anch'io Che

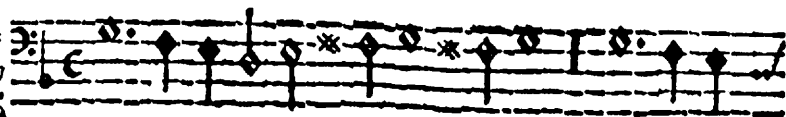


tu benedetto Amoroso gentil vago augelletto va-

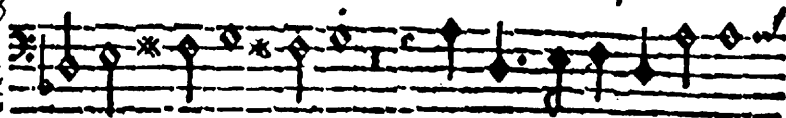


go augelletto vago augelletto augelletto.

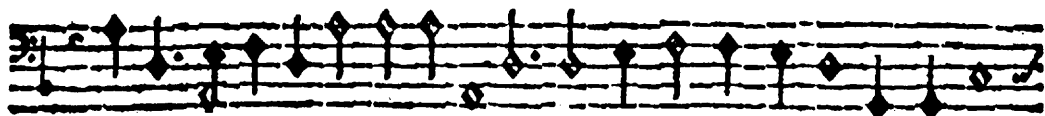




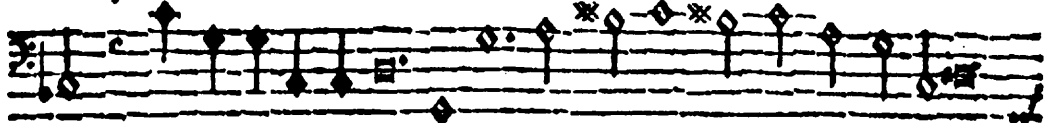
Aci amoresi e ca ri ij



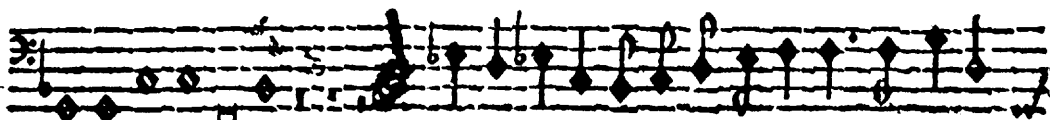
Dch non mi siate auari



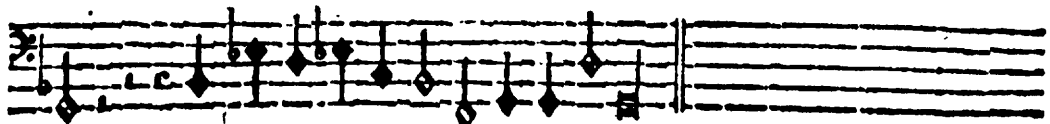
ij auari Se in così bel desir Mi sen-



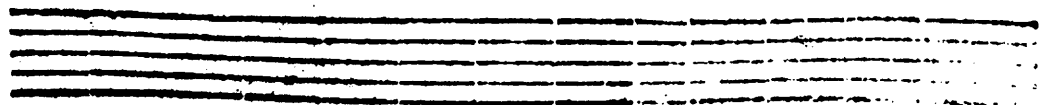
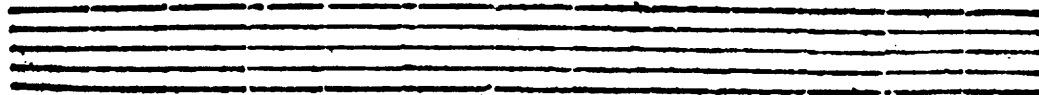
to Mi sent' ahime languire, O dolcezza d'amor rar'e infini-

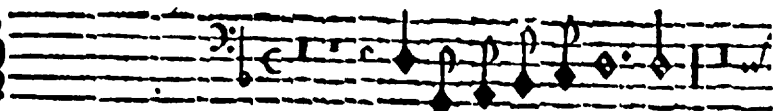


ra rar'e infi nita Con un bacio donar l'alm'e la vi-

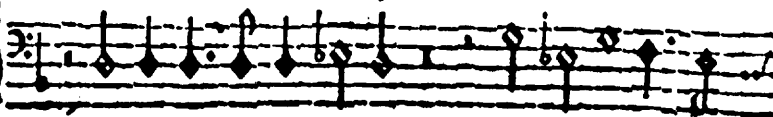


ss Con un bacio donar l'alm'e la vita,

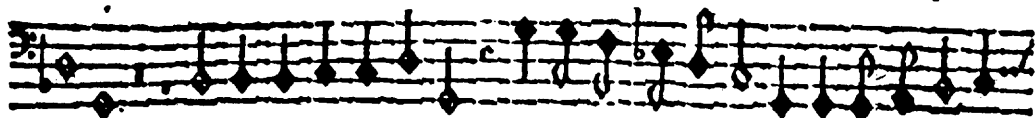




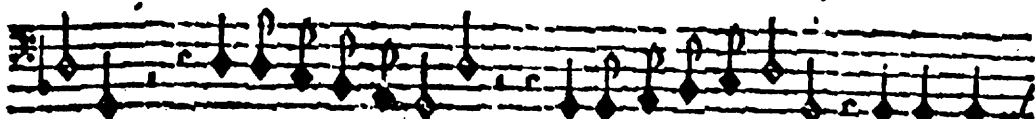
O non son però morte. Anzi ritorno in vita



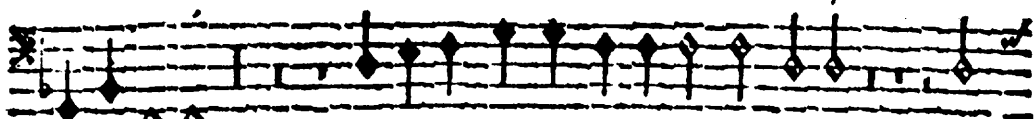
Io non son però morte Donna come pen-



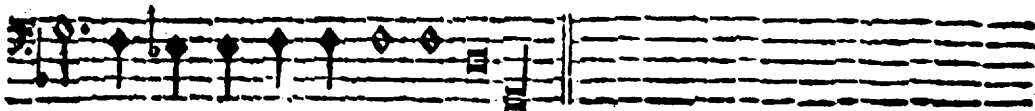
sare Perché più n' m' amate Anzi ritorno in vita ij



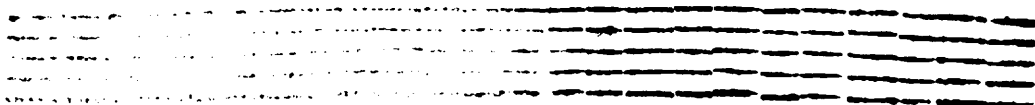
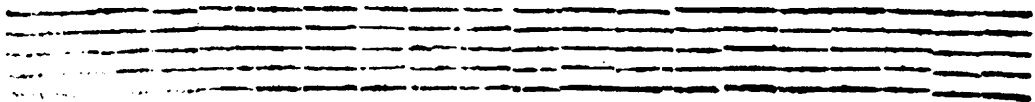
Anzi ritorna' in vita Anzi ritorno in vita Che l'alm' in

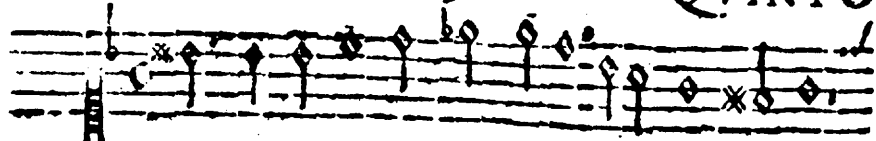


voi sepokra E cangi' in vir' e in ben la morte e'l male E



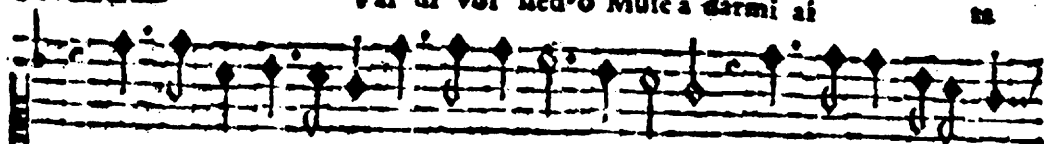
cangi' in vita e'n ben la morte e'l male.





Val di voi fied'ò Musc' à darmi ai

na

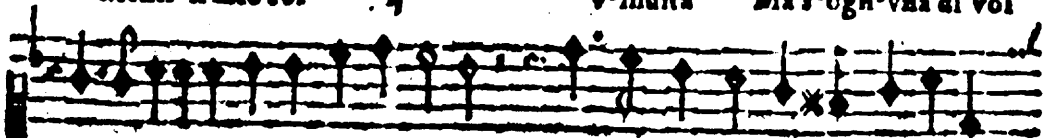


Mentr' il mio cer

ij

v' inuita

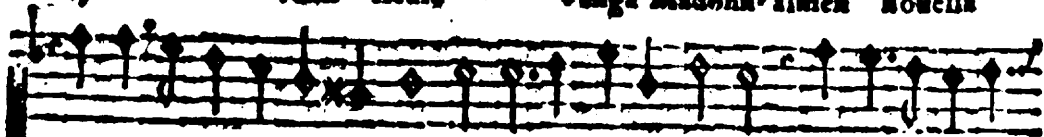
Ma s' ogn' vna di voi



ij

venir ricusa

Venga Madonn' almen monella



monel

La Mu

sa Ne

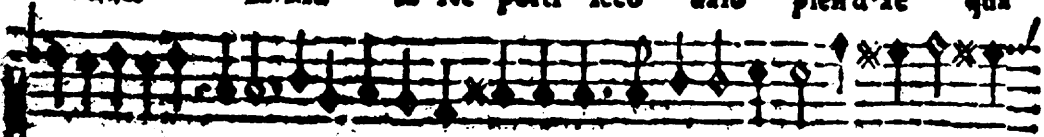
porti seco

uaso

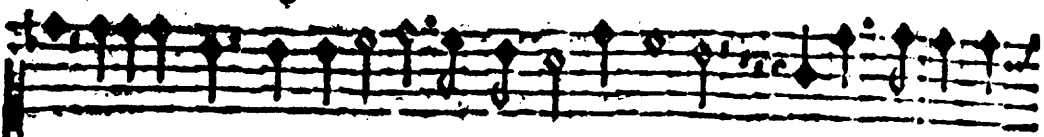
piend' ac

qua

na



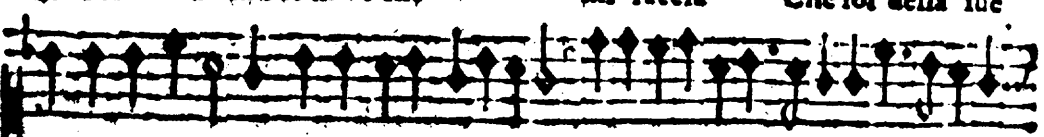
di l'aga la Madon'ga vanti fronde Nel cui occhio la frôte mi circon-



de Corona d' altro ion n' vo che

mi faccia

Che sol della sue

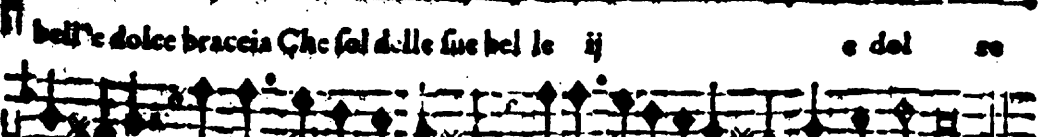


belle dolce braccia Che sol delle sue belle

ij

e del

so



brac oia Che sol delle sue belle

ij

e dolce braccia,



L Eggia dro mio Pastor ij

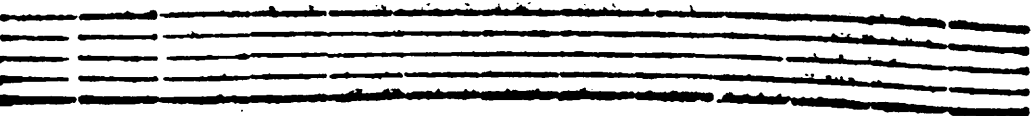
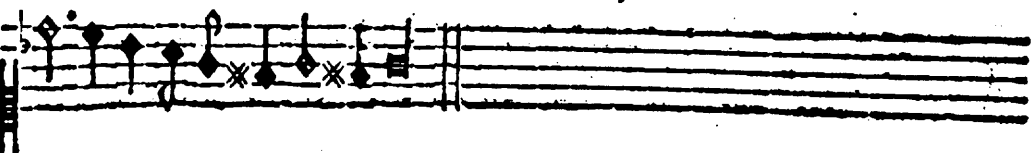
Se voi pur dire ij

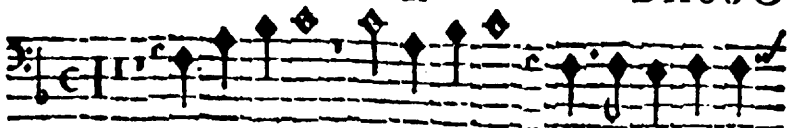
che mia belcà infanti ex ij

A mill'e mille cor ij ij dij morte

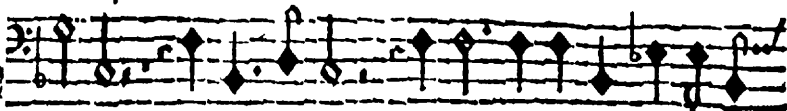
e vita Anch'io senza mentire ij Di-

ro che mi fai viuer e morire re ij

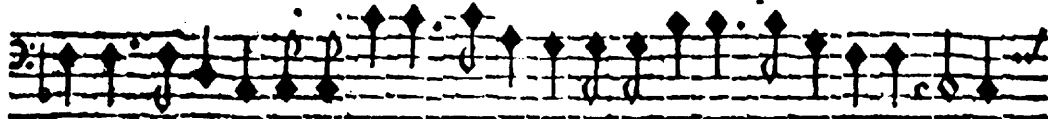




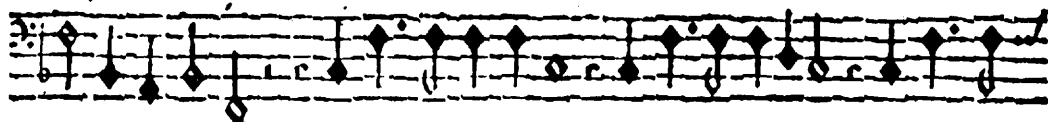
Nima. Oimè fiaver Oimè fiaver Anima del cor



mio Oimè fiaver che voi per altr'amante Ne-



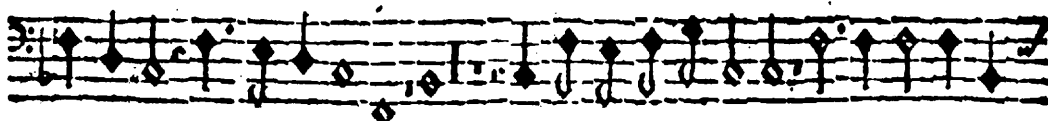
gata esser Diamante Negat'esser Diamante Negat'esser Diamante E per



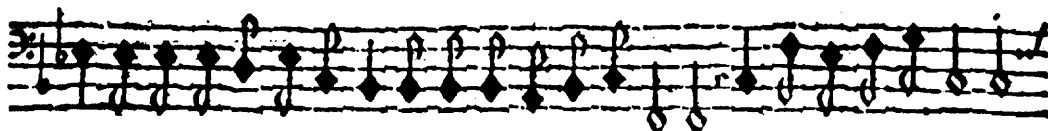
nouo desio

Habbiat' il mio servir ij

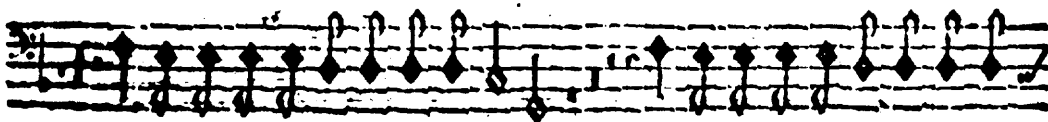
Habbiat' il



mio servir post'ia obli o Ah Non è fedel guerriero Ah ch'amate stra-

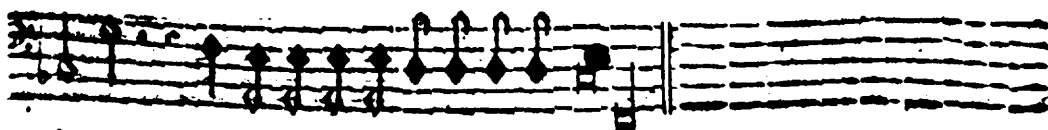


niero Non è fedel guerriero non è fedel guerriero Non è fedel guerriero



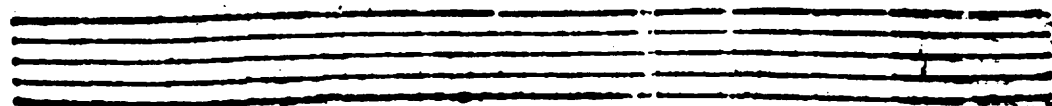
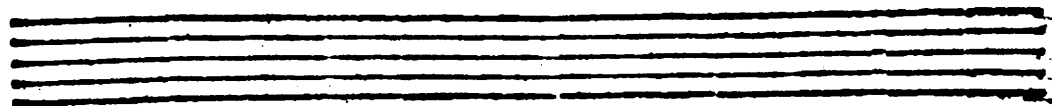
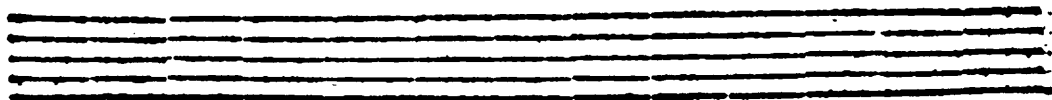
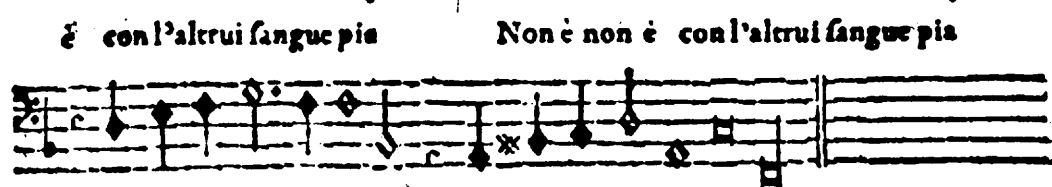
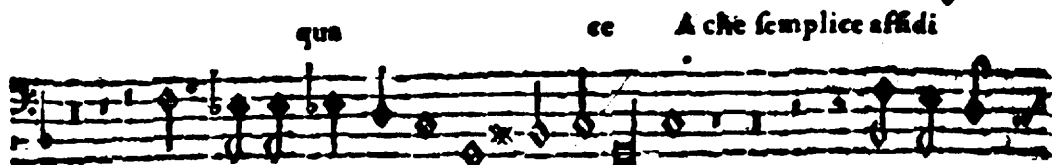
Il vostro divinissimo sembiante

Il vostro diuinissimo sem-



biante

Il vostro diuinissimo sembiante.





Rà le dorate chiome d'Amarilli gentil A-

mor tessa d'Amarilli gentil Amor tessa

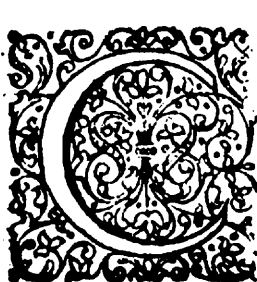
Lae ci conche legar l'alme volca

conche legar l'alme volca l'alme volca Quando ne dirò come

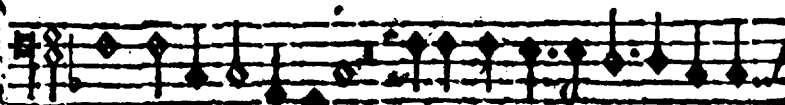
Onde sdegnoso a quelli Dissi o legame rio Come dei tu legar

Come dei tu legar a gl'altr' il core Se legli me ij

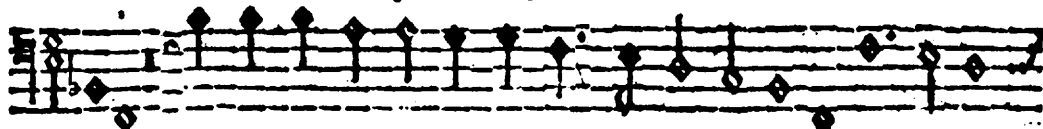
ch'io lego gl'altr' amore.



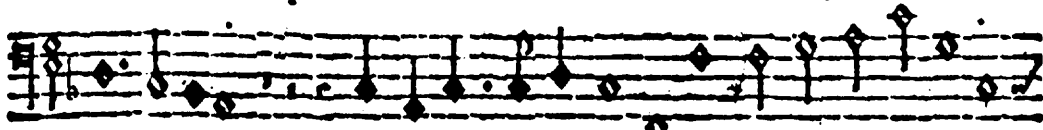
Antiam Musec'riamo L'inter'n'alto gioi re



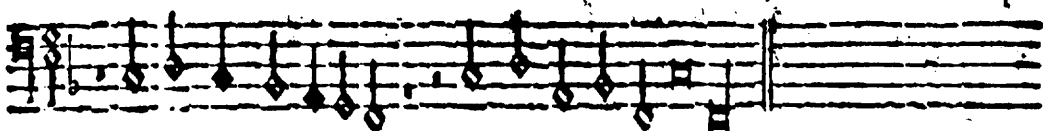
Ch'io prona nel partire Mentre parlau' à me suo fid'a-



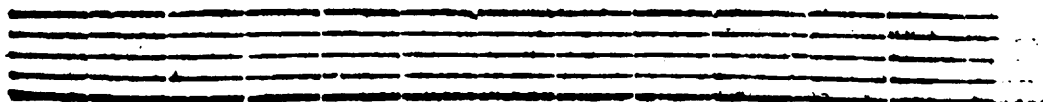
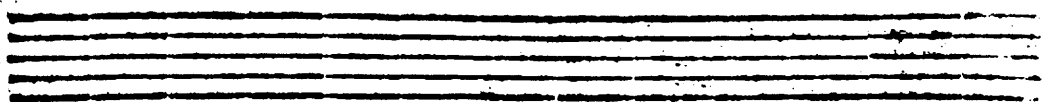
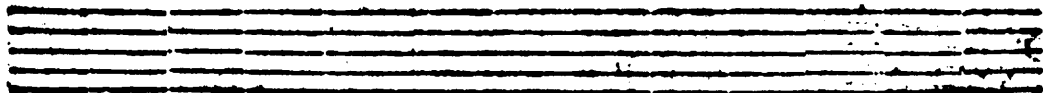
màre Mentre parlau' à me suo fi Damante, O dolcez-



za infini re, Tu mi desti la - vita, Ahich'io al passo dire



Se non voglio morire, Se non voglio morire.



On più. Occhi miei trionfanti A che v'armate Còr'va'

cor, che già preso Còr'va cor, che già preso e vi si réde Occhi

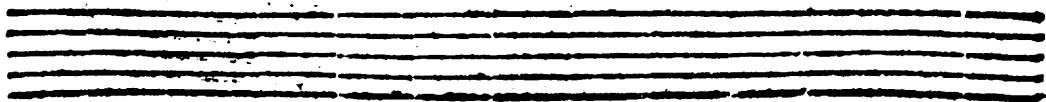
miei trionfanti Occhi miei trionfanti A che v'armate Còr'ù cor che già

preso Còr'ù cor che già preso e vi si rende Anaidete chi s'arma e si difen-

de Ancidero i rubelli Ancidero chi s'arma e si difende Nè che vin-

te v'adora Volte voich'io mora e del morir e del morir

l'affanno Sentirò sì ma sarà vostr' il danno.





El vago Rescignuolo ij I

soavetti accenti Sen portauano i ven ti ij

Sen portauano i venti ij Quando la cupid'al-

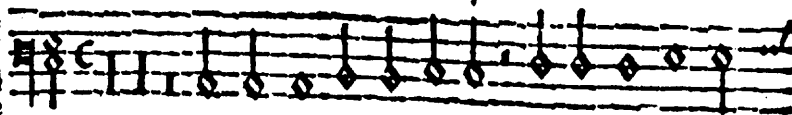
ma E co' sospir ardenti ij

Segui le dolcinoce Per le contrade ignote Ma ben

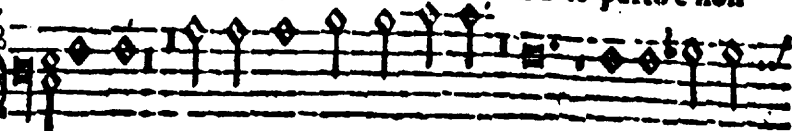
ij credea di voi Madonna i canti suoi Però spirando amore Ei

mi ferì con la sua voce il core con la sua voce il core Ei mi fe-

ri con la sua voce il core

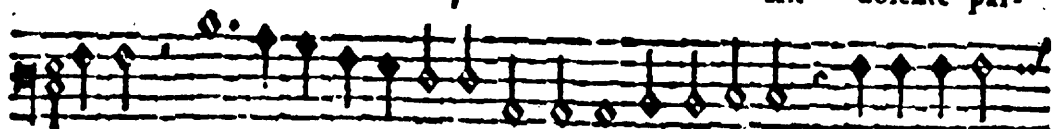


H dolente. Da te parto e nò moro, Da te parto e non

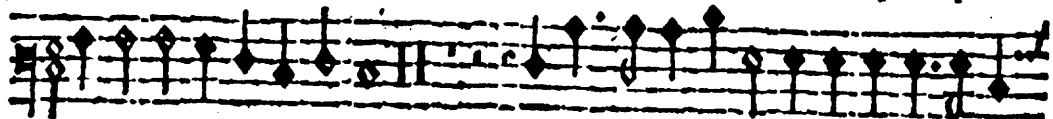


moro? *lj*

Ah dolente par-

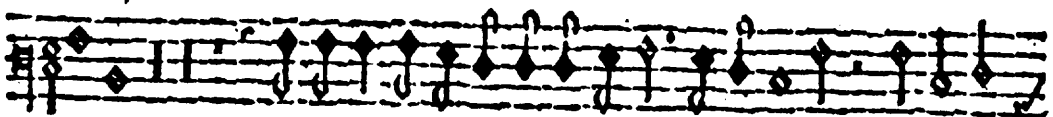


tita Ah fin de la mia vita Da te parte e nò moro? E pur i pre-



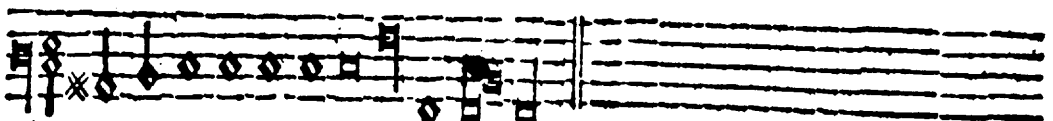
no la pena de la morte

E sento nel partire Vn viuace mo-

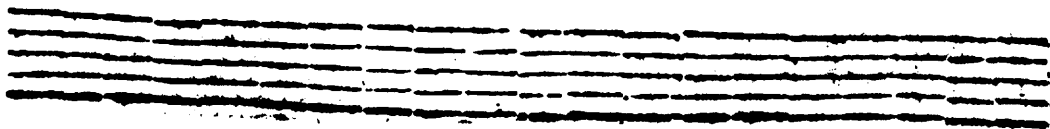
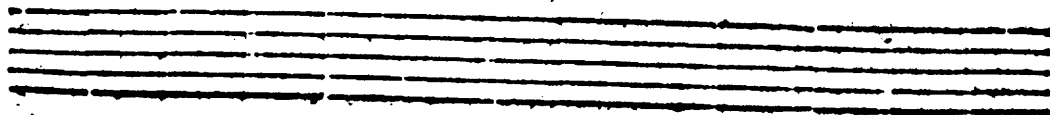


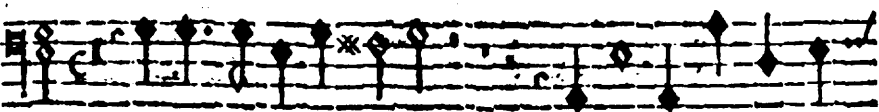
rire

Vn viuace morire Che da vir² al dolore Per far che

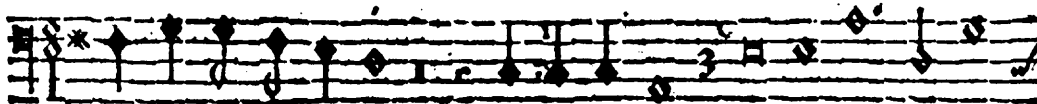


moia immortalméte il core il cu re,

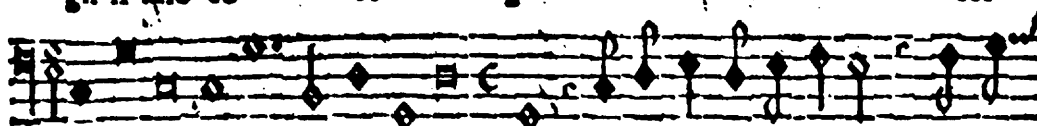




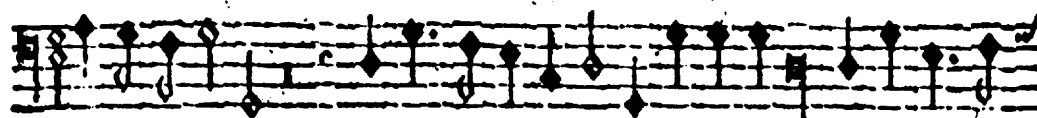
Mate mi ben mio ben mio Perche fde-



gn'il mio co re ogn'altre ci bo e viue sol



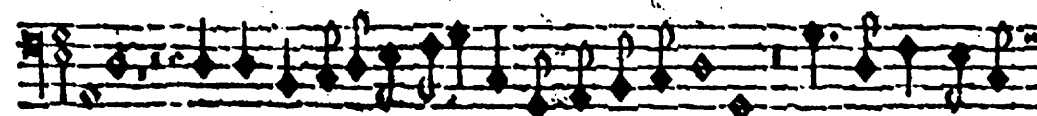
d'amore e viue sol d'amo re V'amero se m'amate V'am-



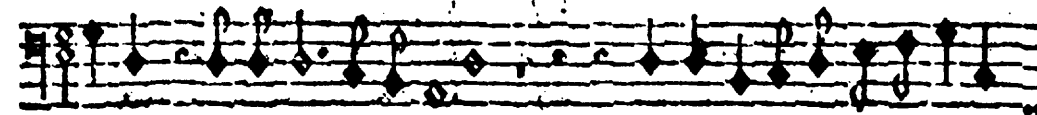
ro se m'amate Nemen de la mia vita L'amor sia longo L'amor sia



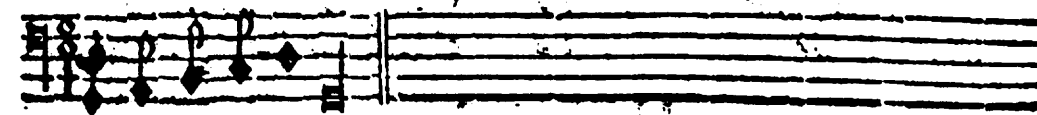
lung'e sia co lui fini ta Ma s'amar mi negate Moriro dispe-



rato Per non amar si non effendo amato Ma s'amarmi ne-



gate Moriro disperato Per non amar ni



non effendo amato.

TAVOLA DE GLI AV- TORI ET MADRI G A L L.

Io mi son giuvinetta
Come viver poss'io
Dublij fra duo mi vino
Ami Tirsi e me'l nieghi
Par venisti cor mio
Questa che dolce canta
Dimmi Clori gentil
Che non fai che non pensi
Vorci vorci scoprire
In questo fior ascoso
Se la vita
Scherzava, e poi fuggia
Quel angelin che canta
Baci amorosi e cari
Io non son però morto
Qual di voi siede o Muse
Leggiadro mio Pastor
Anima del cor mio
Rondinella loquace
Frà le dorate chiome
Cantiam Muse cantiamo
Non più guerra
Del vago Rosignuolo.
Ah dolente partita
Amatemi ben mio

1	Claudio Monteverde.
2	Leon Leon.
3	Girolamo Casati.
5	Grisostomo Rubiconi.
6	Salamon Rossi.
7	Marsilio Santini.
9	Leon Leon.
10	Salamon Rossi.
11	Leon Leon.
12	Leon Leon.
13	Leon Leon.
14	Girolamo Casati.
15	Claudio Monteverde.
17	Simone Molinari.
18	Giaches de Wert.
19	Giouanni Croce.
20	Gio. Bernardo Colombi.
21	Marsilio Santini.
22	Gabriel Fattorini.
23	Giaches de Wert.
24	Simone Molinari.
25	Claudio Monteverde.
26	Francesco Bianciardi.
27	Claudio Monteverde.
28	Melchior Borchgrevink.