

QVINTO
DI POMPONIO

N E N N A.
CAVALIER DI CESARE
IL QVARTO LIBRO

De Madrigali à Cinque Voci.

ALL'ILLVSTRISS. ET ECCELLENTISS.
Signor Martio Colonna Duca di Zagarolo .



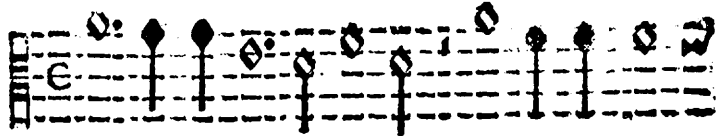
IN VENETIA.

Appresso Angelo Gardano , & Fratelli .

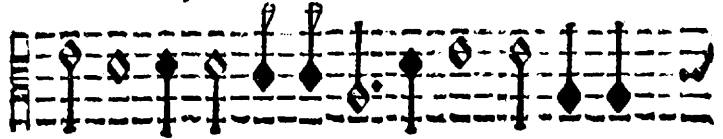
1 6 2 9 .

N



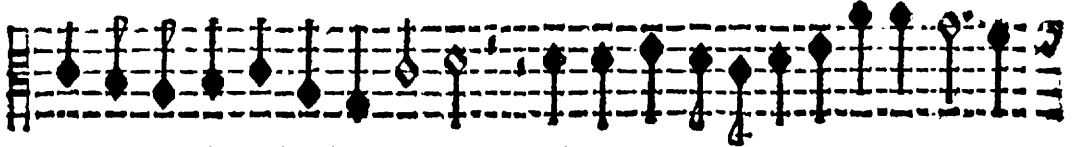


Hi dispietata vita ij

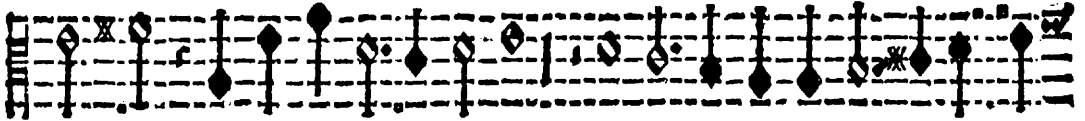


ij

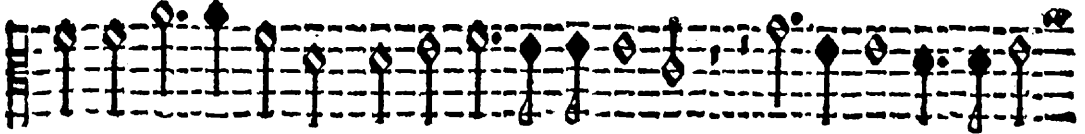
Ch'il ri-



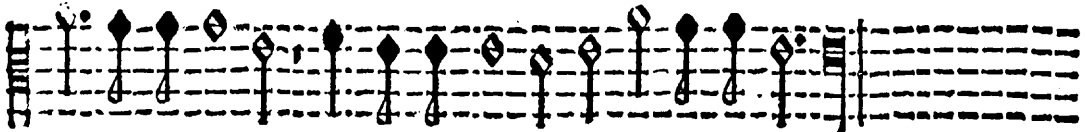
gor de begliocchi ti sostiene ij



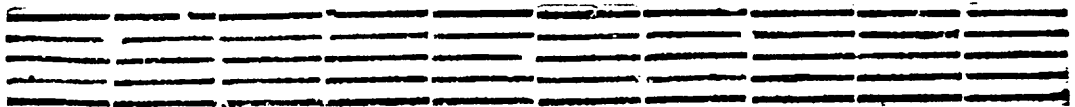
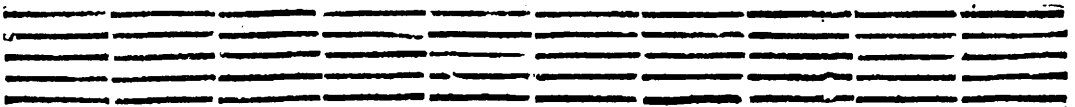
Poi che se mai vi miro A segno di pietà vi scorgo in-

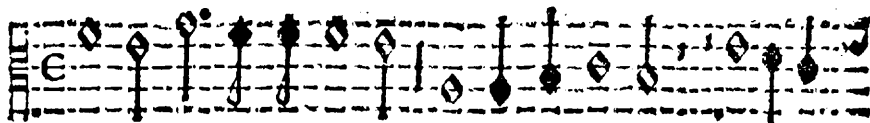


feme Viua la morte mia morta la speme Viua la morte mia



morta la speme morta la spe me ij

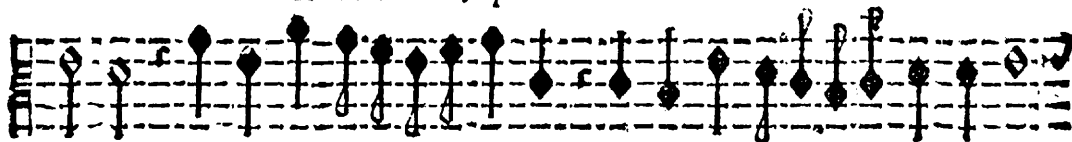




Ruda Donna, e pietosa

Amara aita

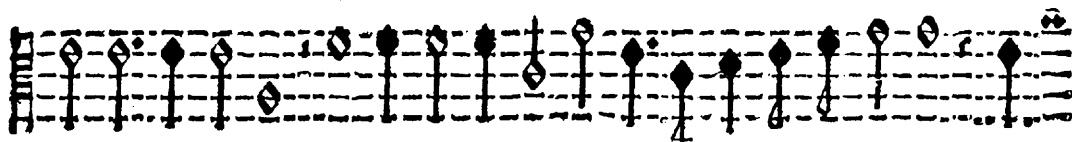
amara a-



ita il vago gi

ro il vago gi

ro Per



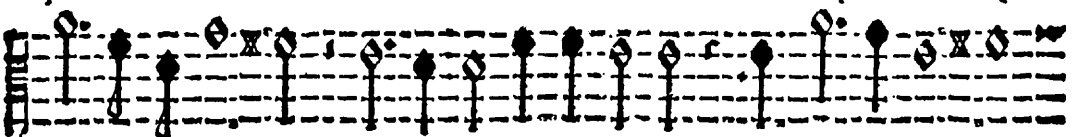
fouerchia pietà ij

fiera diuie

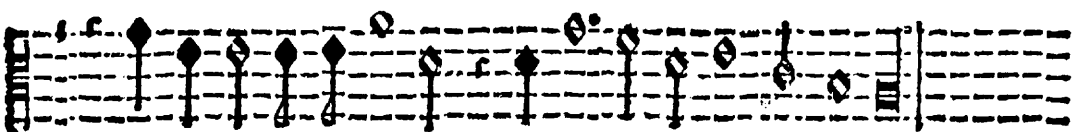
ne, Et



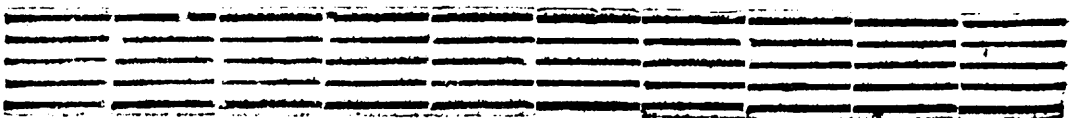
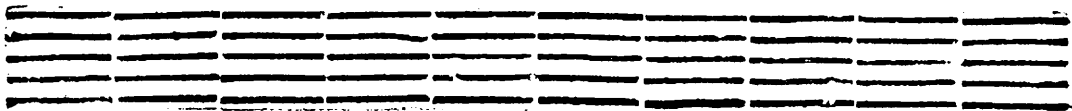
per tormi di morte Mille morti mi dona, e mille pene, Et per

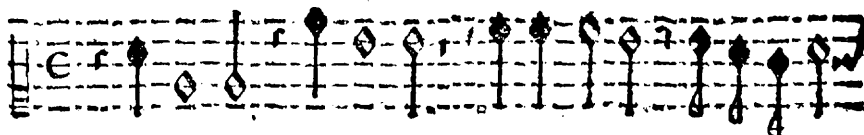


tormi di morte Mille morti mi dona & mille pene

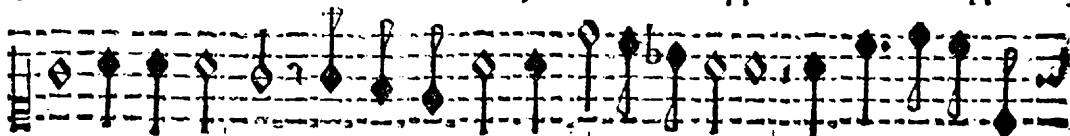


Mille morti mi dona, e mille, e Mille pene.





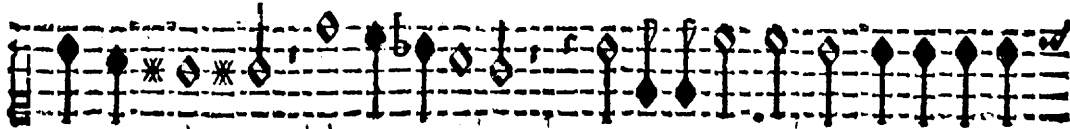
Donna ij troppocruda e troppo bel,



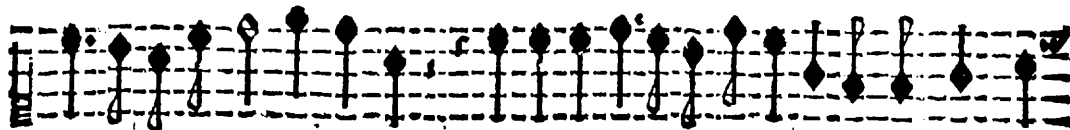
la troppocruda, e troppo bella ij Da voi vien la mia



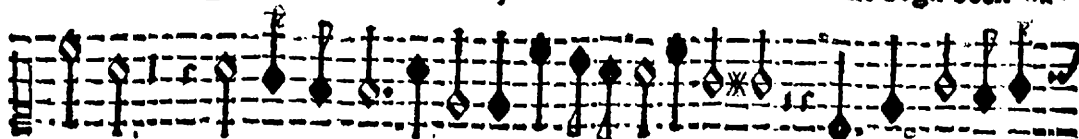
forte Voi fete la mia vita, e la mia morte Voi Voi lfete



la mia vita; e la mia morte Ma se la morte fete, Perche la



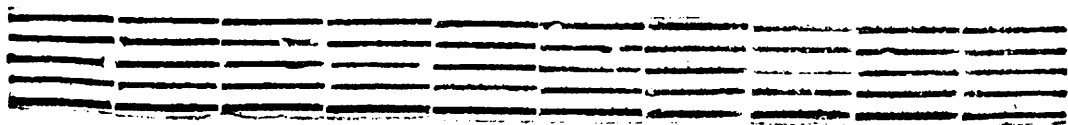
vita ne begli occhi hauete ij ne begli occh ha-



meta Che mai mi date aita ij E se fete la



vita, Che non mi date aita ij aita.

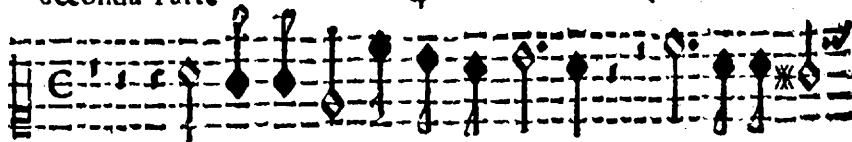




Seconda Parte

4

QVINTO



'Io viuo

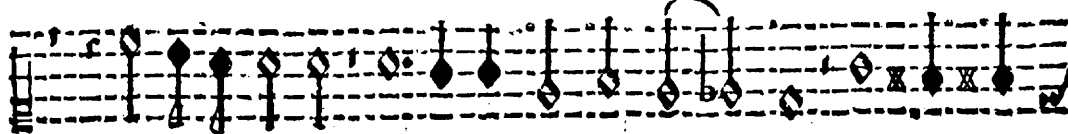
Anima

mia viuo

per voi

Anima

mia



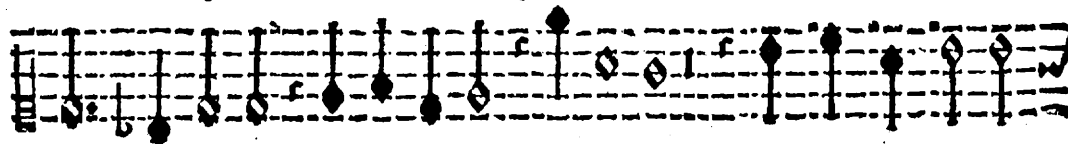
viuo

per voi

E se languisco e

mo

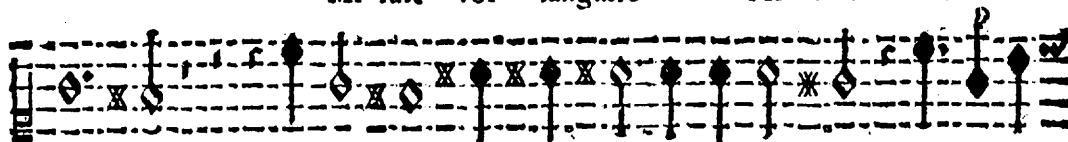
ro ij



Mi fate voi languire

Mi fate

voi mo-



rite

morire

E languendo, e morendo

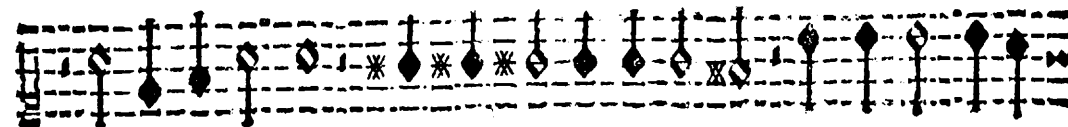
anco v'a-



do

ro E languendo, e morendo

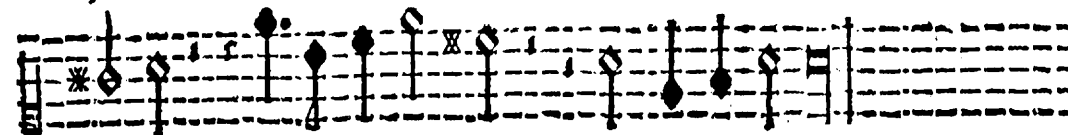
anco v'adoro,



ij

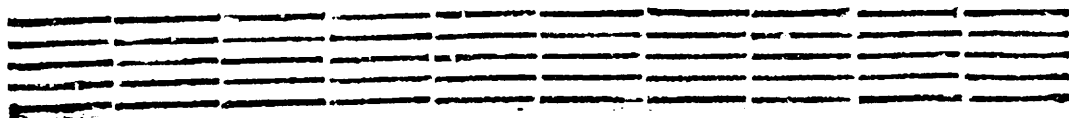
E languendo, e morendo

ij



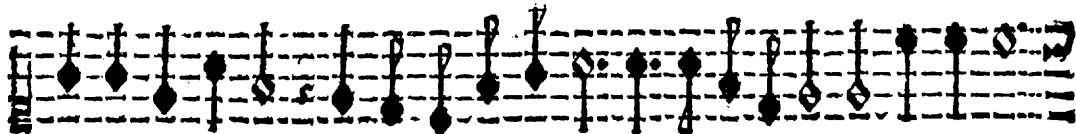
anco v'adoro

ij

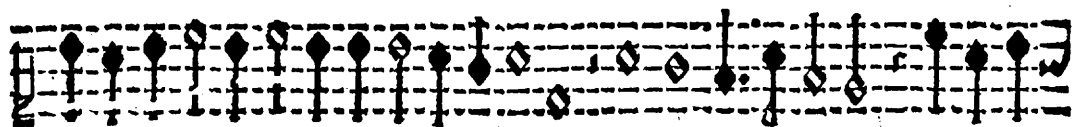




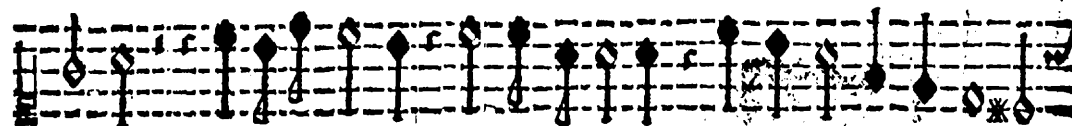
A te da voi Sì bella, e sì vitale e ij



Ma se da voi sì bella, e sì vitale è sì vitale Vien effet-



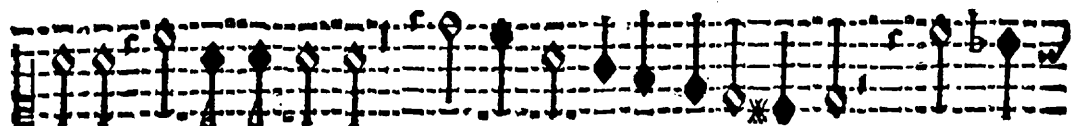
to morta le ij Ah cruda ij e vostra



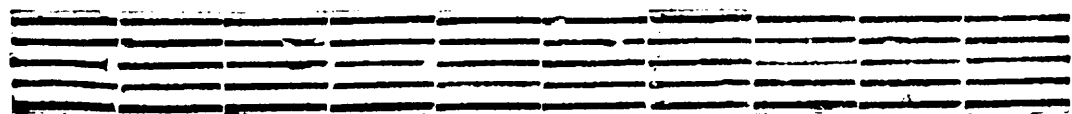
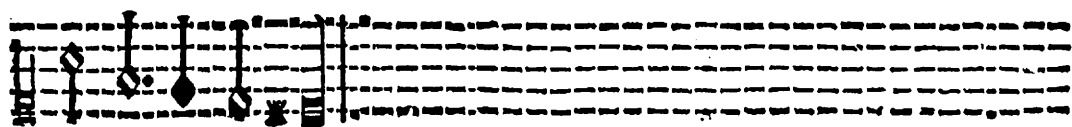
colpa ò pur mia forte, Che siete vita e vogliate esser morte

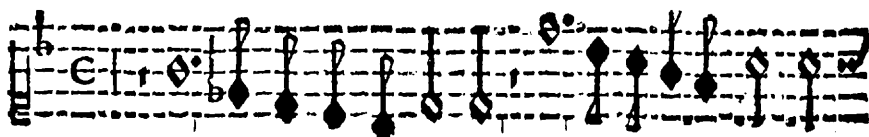


Ah cruda ij e vostra colpa ò pur mia forte Che siete



vita ij e vogliate esser mor te ij





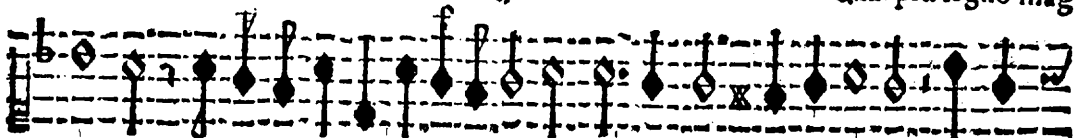
He s'io v'hò dato il core ij



Dolcissimo

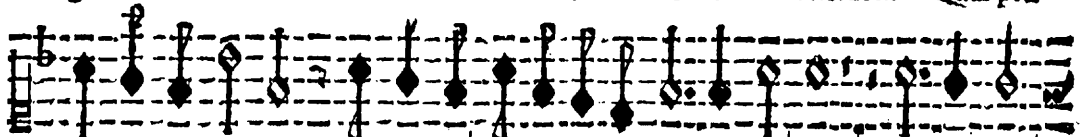
mio bene ij

Qual più segno mag



giore Del Amor mio vole

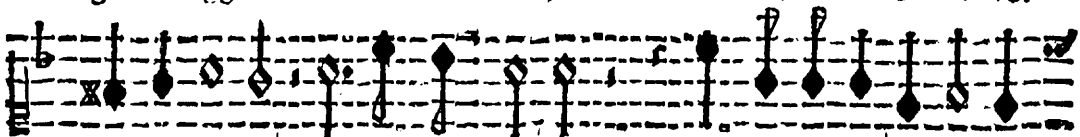
te, Ah che voi m'ancideta Qual più



segno maggiore Del Amor mio ij

volete

Ah che voi

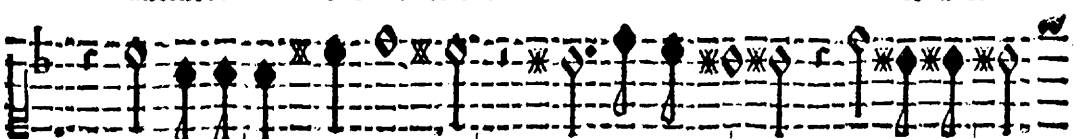


m'ancidete

Se ch'io non m'ami

Anima

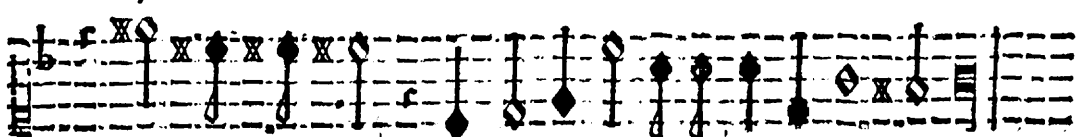
mia credete



ij

Se ch'io non v'ami

Anima mia

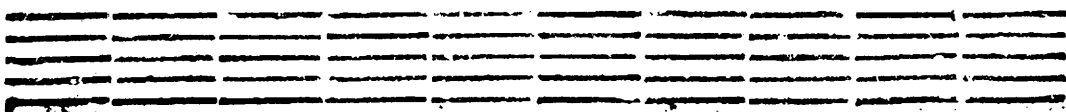


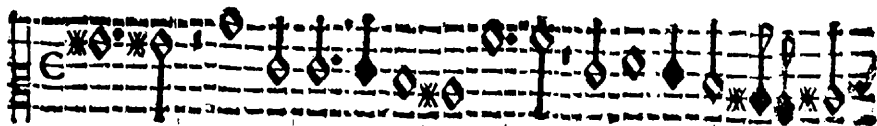
ij

cre etc

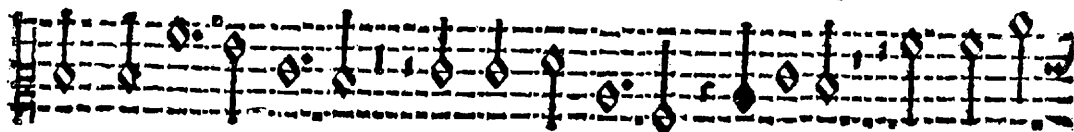
Anima mia crede

te.



7
QUINTO

Cco ò mia dolce pena Ecco ch'io parto, e mo-



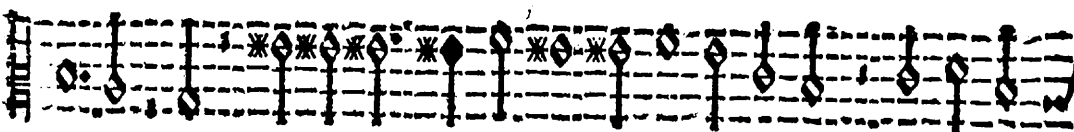
ro ch'io parto, e more Ne veggio ah! lasso hai lasso Ne veggio ah!



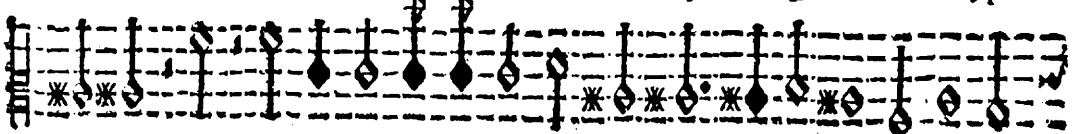
lasso in tau ro Versar ij Alla di pian-



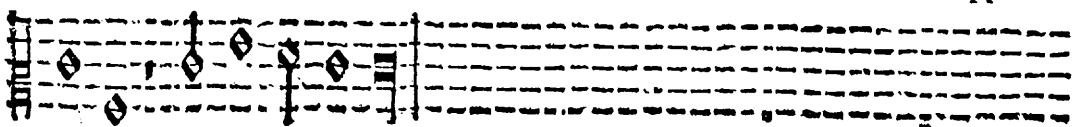
to Da begli occhi ch'adoro ij crudelisima



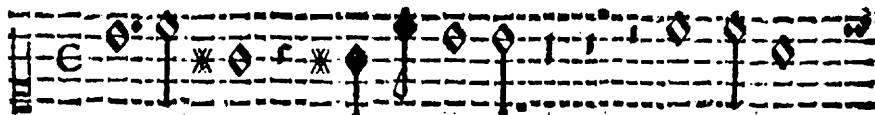
voglia Voi voi mi fate morir di doppia doglia di doppia



doglia, Voi voi mi fate morir ij di doppia



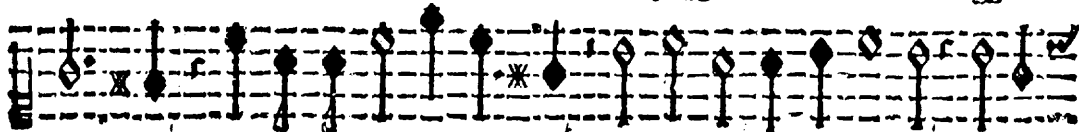
doglia ij



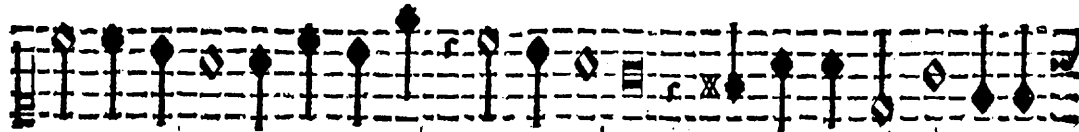
Vini miei cari lumi Lumi miei



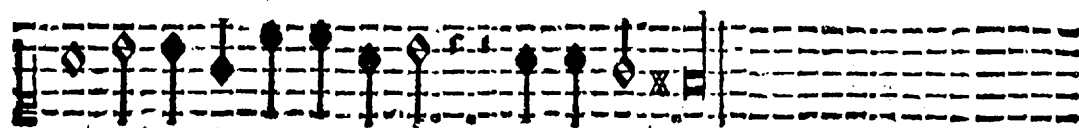
cari lumi, Che lam peggiate va sì veloce



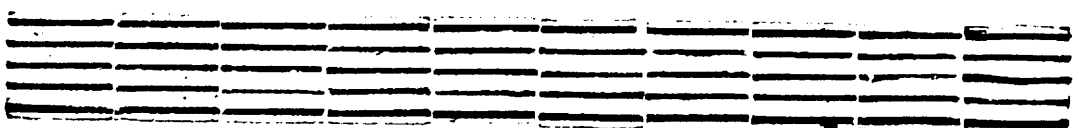
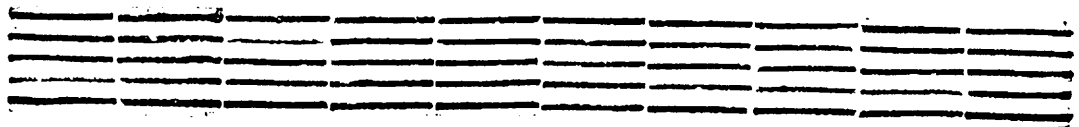
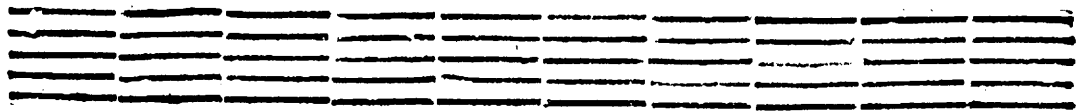
sguardo Ch'è pena mira, e fugge, e poi torna sì tardo ch'il mio



cor se ne strugge ch'il mio cor se ne strugge e poi e poi torna sì



tardo ch'il mio cor ij se ne strugge.

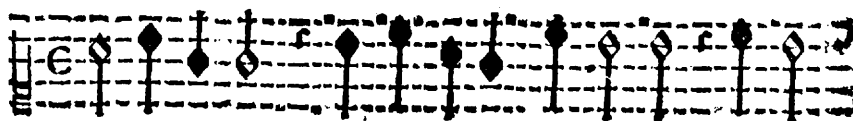




Seconda Parte.

9

Q V I N T O



Olgete a me

ij

volgete

volge-



te Quei fuggitiui

rai

ij

Ch'oggettonon ve-



drere,

In altra par

te mai,

Con più giusto de-



fio

Che tanto vostro sia

quanto son io

Con più giusto de-

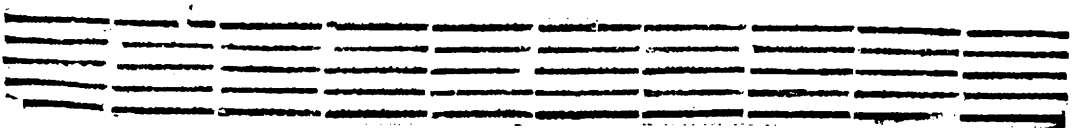
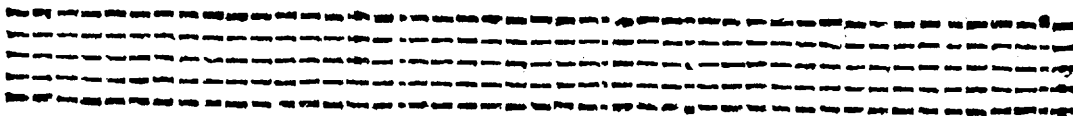
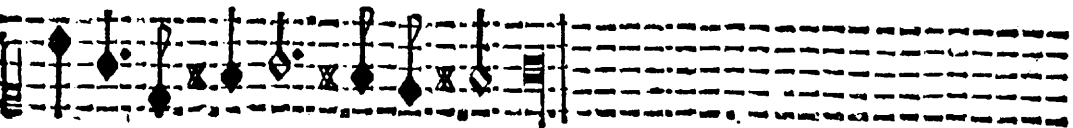


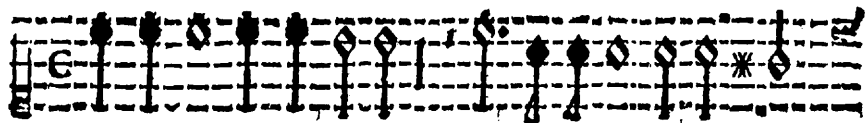
fio,

Che tanto vostro sia

quanto son i

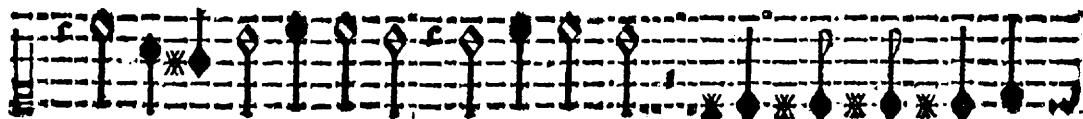
o ij





Voi tu dunque partire?

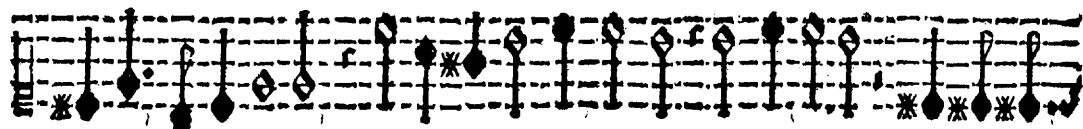
Dhe non mi far morire,



Non partir non cor mio

non cor mio

s'ha de la vita

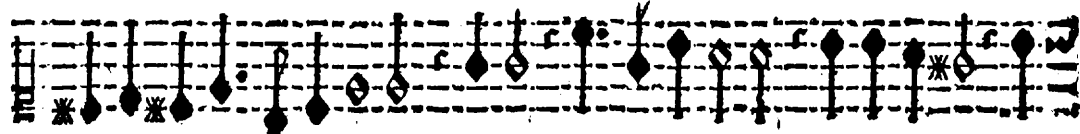


mia puato desio

Non partir non cor mio

non cor mio

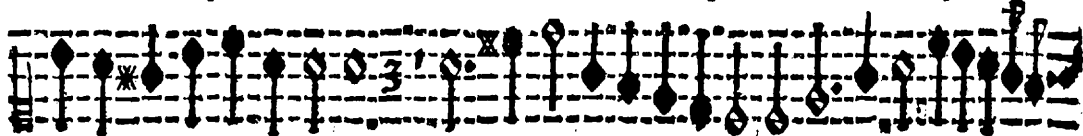
S'ha de la



vita mia puato desio

Almen prima che parti

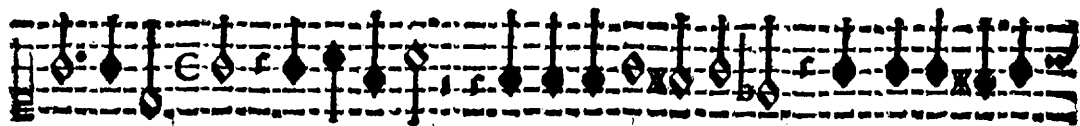
Potess'io pur ij



io pur baciarti

Ch'ebbro di gio

ia ij

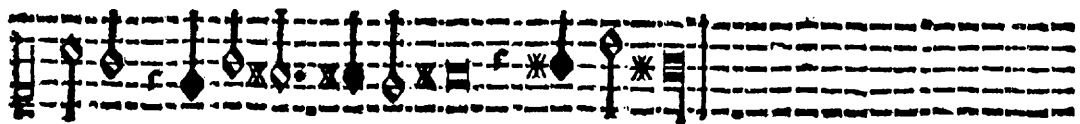


il cora

Non sentiria

nel suo morir dolore

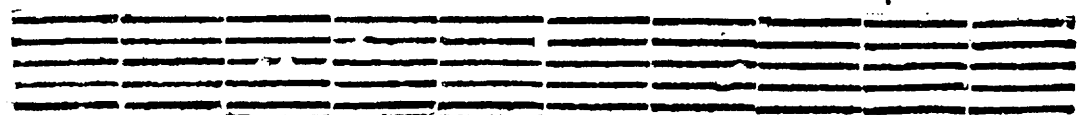
ij

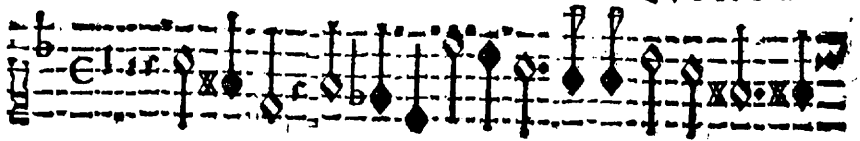


dolore

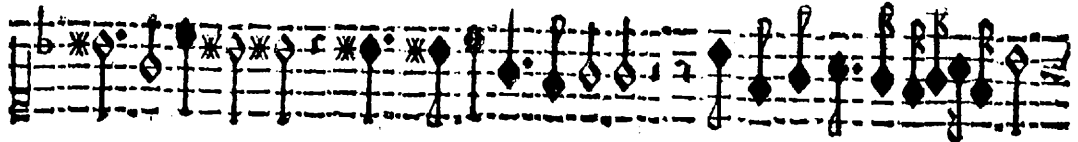
ij

dolore.

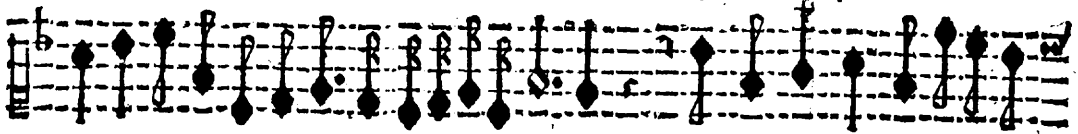




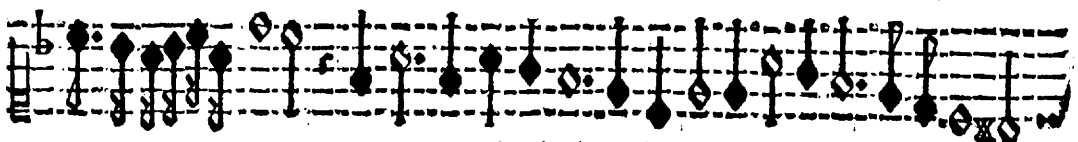
On mi duol, ij ij che non m'amī Perfi.



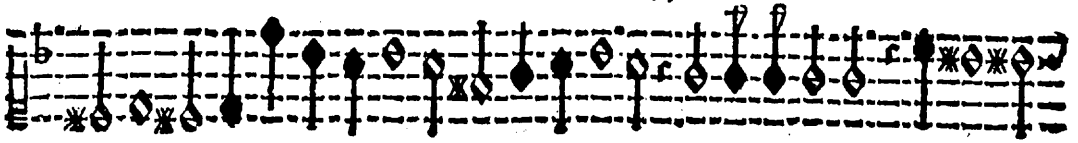
da, che tu sei ij quel ch'à te pia-



ce Perche quel ch'a te pia ce quel ch'a te piace, ij



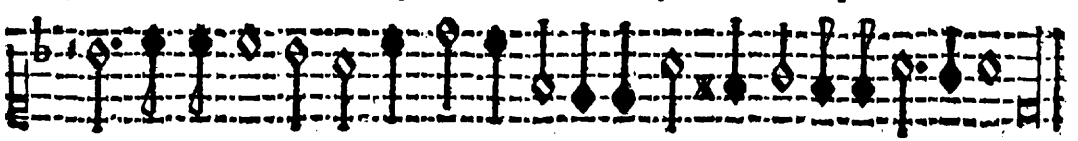
Conuien ch'à forz'io brami, ij



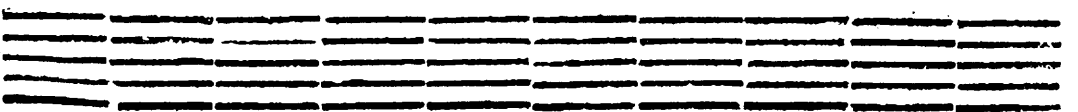
Ma'lduol, ij che mi disface, che mi disface E che s'io t'amo s'io t'amo

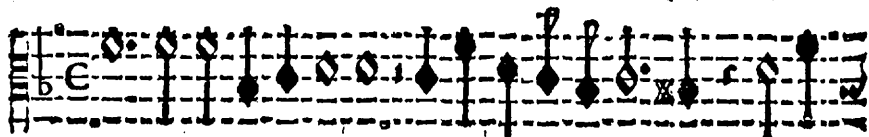


più, che gli occhi miei Non posso amarti oime ij) quā'io vorrei



Non posso amarti oime quant'io vorrei quant'io vorrei, ij

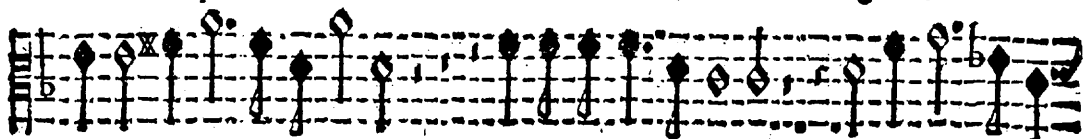




Gradite,ò sprezzate Il mio cor la mia fede O gra



dite,ò sprezzate, Il mio cor la mia fede, O mi togliete,ò da.



te O torment'ò mercede O mi togliete ò date O tormet'ò mer-



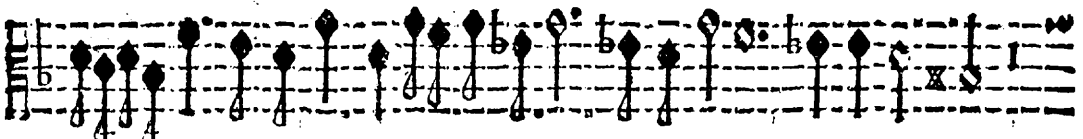
cede Non sia, ch'à voi non vi ua ch'à voi nò viua ij



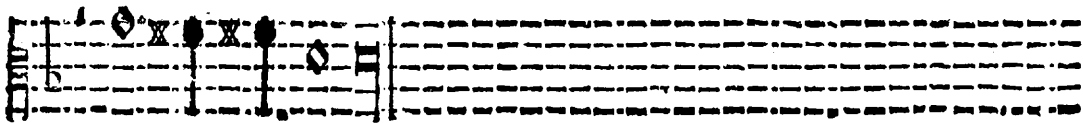
o mora il core Vost'r in gio ia non sia in gioia non sia in gioia non

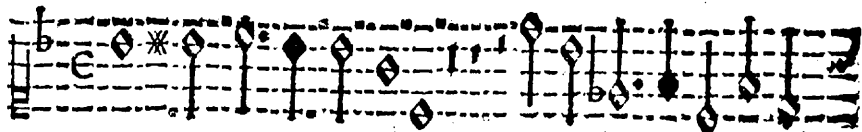


sia, vost'r in dolore vost'r in gio ia non sia vost'r in dolore Vost'r in

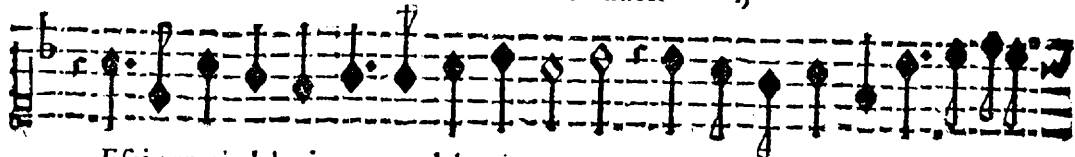


gio ia non sia in gio ia non sia vost'r in dolore,

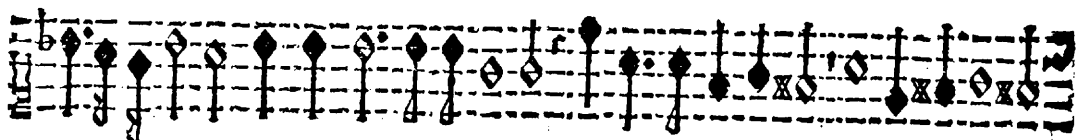




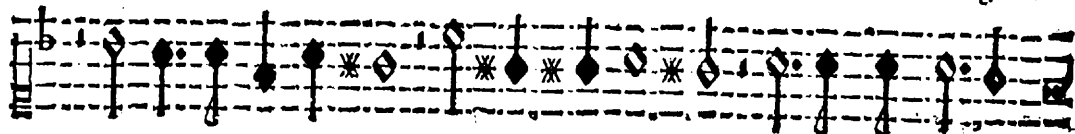
He fai meco mio duolo ij



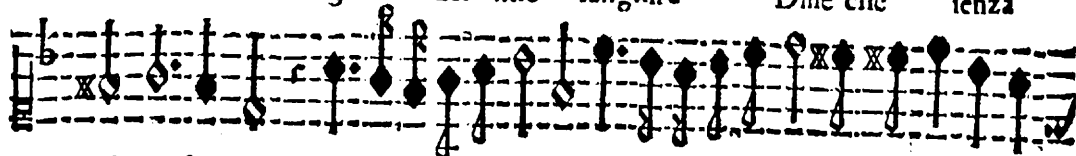
Esci ormai dal mio petto dal mio petto, vanne veloce à vo-



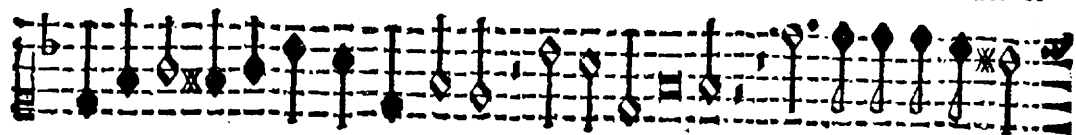
lo, E al mio nobil desir Raconta la cagion del mio languire



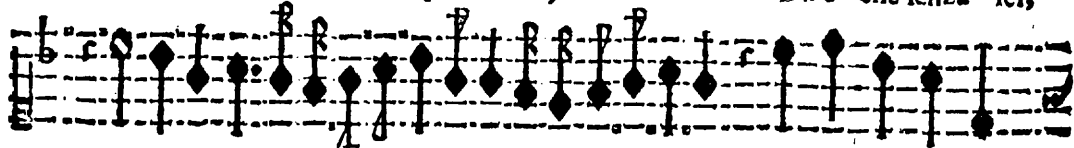
Raconta la cagion del mio languire Dille che senza



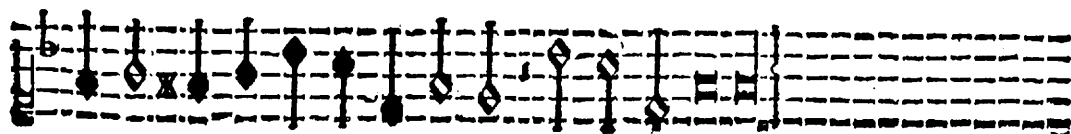
lei misero vi uo ij Del cor del Al



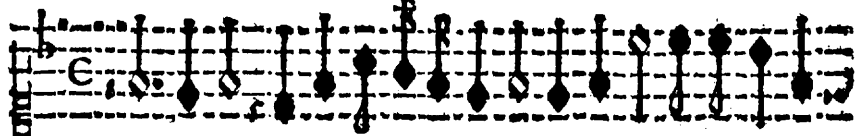
ma pri uo del Alma priuo ij Dille che senza lei,



misero vi uo ij Del cor del Alma

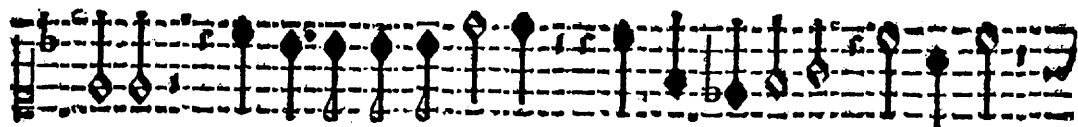


pri uo, del Alma priuo ij

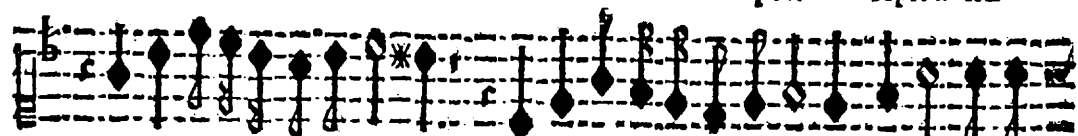


Pri il fen alle fiam

me E ad amorofo af-



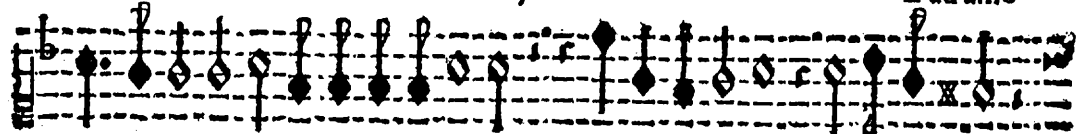
fetto Non chiuder bella Donna il freddo petto Apri il fen



alle fiam

me ij

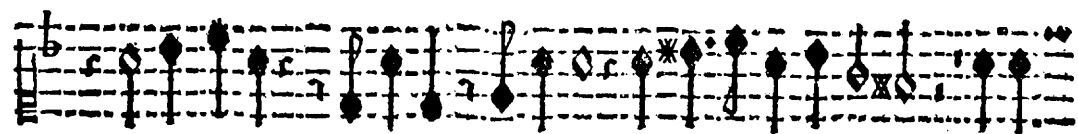
E ad amo-



rofo affetto Non chiuder bella Donna il freddo petto Ma con pietà



dhe miri I miei caldi fofpiri Ma con pietà dhe miri, dhe miri

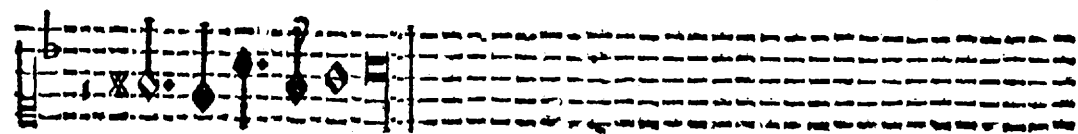


I miei caldi fofpiri, fofpiri E al foco del mio core Il tuo

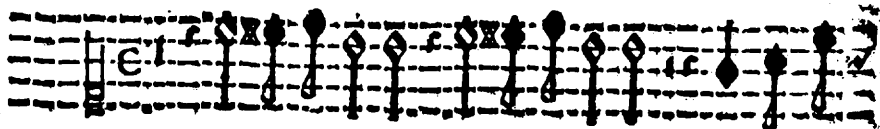


s'accen da ij

d'amorofo ardore



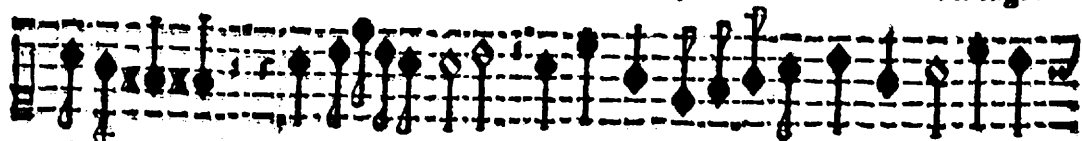
d'Amorofo ardore.



V legui

O bell' Aminta ij

Vn fugi-

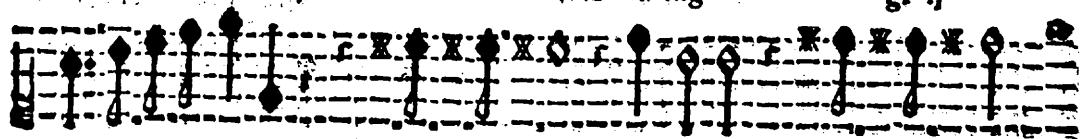


tuo core

ij

E' mio tu fug

gi ij



Ch'arde fol d'Amore

ij



ij

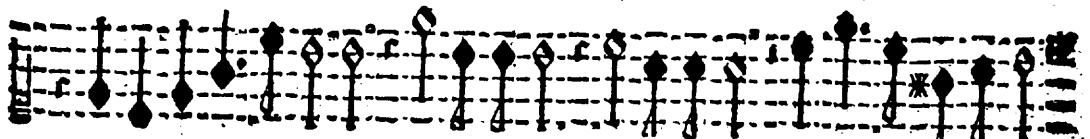
Ah non fuggir ij

chi t'ama ij



Sprezza, chi te non brama nò brama

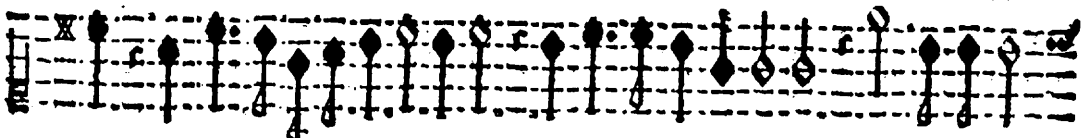
E s'hai d'Amor desio



ij

Ama me fol ij

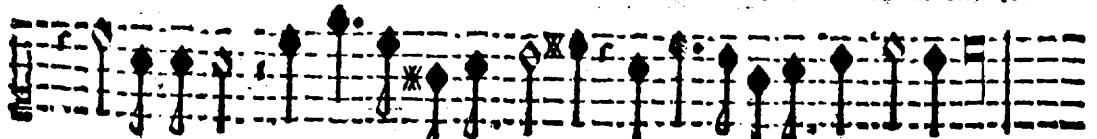
Perche te fol amo i.



o ij

E s'hai d'Amor desio

Ama me fol



ij

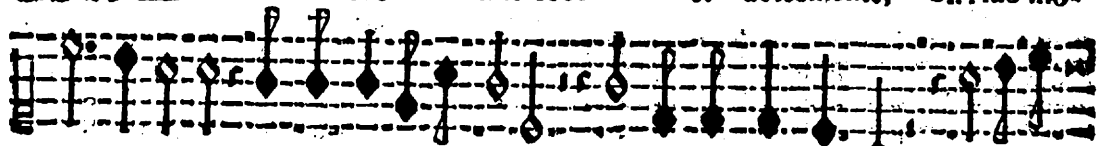
Perche te fol amo io ij

Madr Pomponio Nenna. Lib. 4 5.

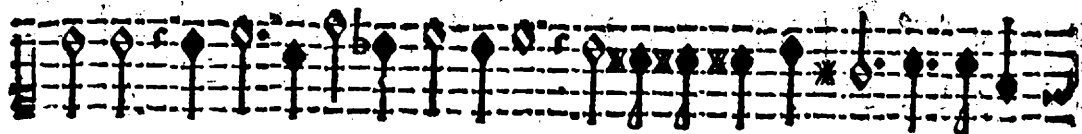
P finis



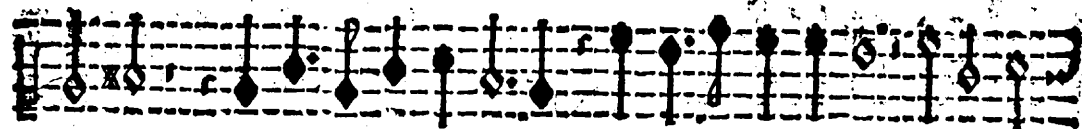
Moroso mio foco sì dolcemente, Ch'ì suo mo-



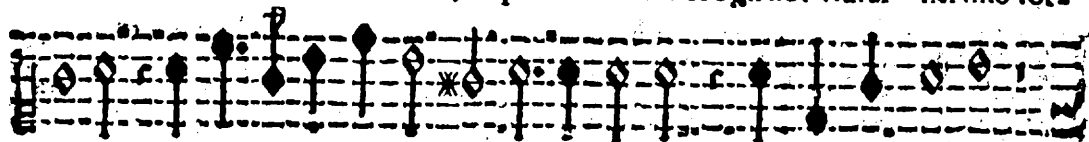
rir non sente Amoroso mio foco Onde si strugg'ìl cor sì dolce.



mente Ch'ìl suo morir non sen te Dhe perche cangi mai stato ne



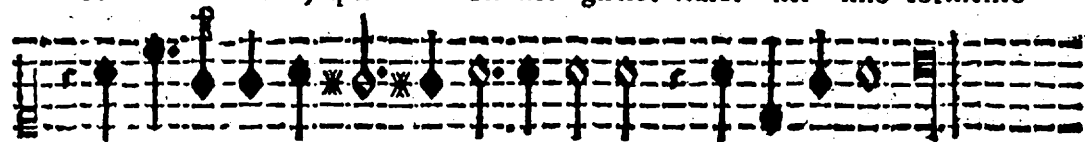
loco, Non fia che tu sij spento Che liet'ogn'hor viurai nel mio tor-



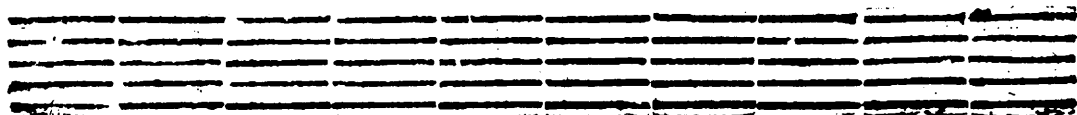
mento Che liet'oga'hor viurai nel mio tormento nel mio tormento



Non fia che tu sij spento. Che liet'ogn'hor viurai nel mio tormento



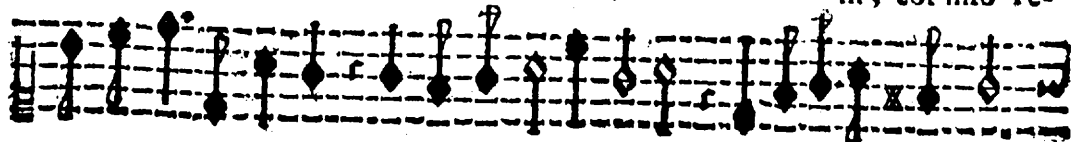
Che liet'ogn'hor viurai nel mio tormento ij



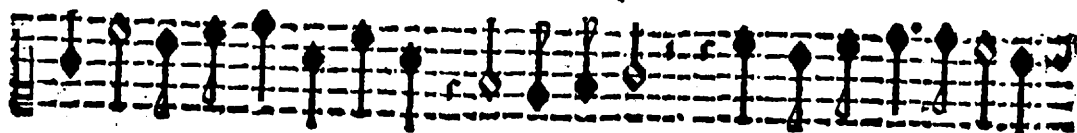


Nvan cor mio tu bra

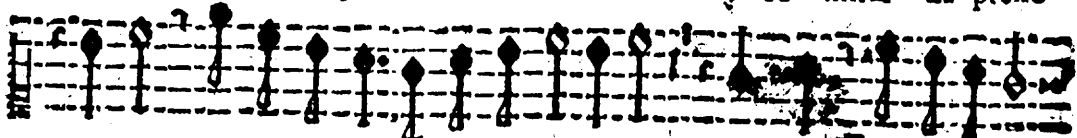
m, cor mio Te-



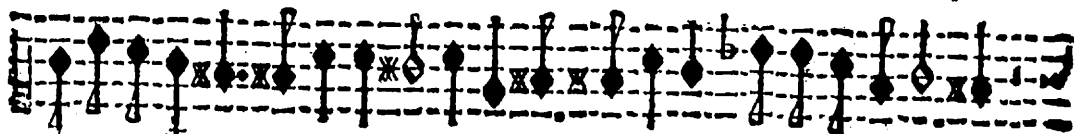
co mirar da presso, Teco mirar da presso, Tu bra.



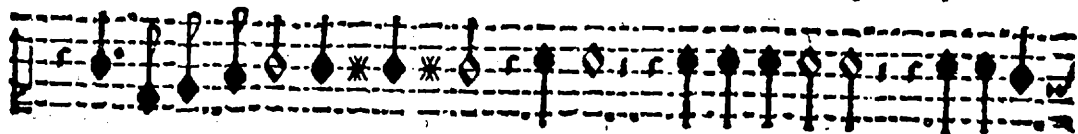
mi Teco mirar da presso Teco mirar Teco mirar da presso



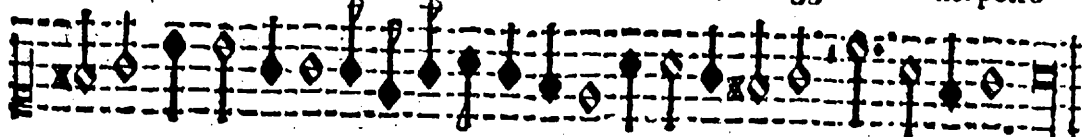
quel ben, Che sospirand' ogn' hora bra mi Quel ben che sospiran-



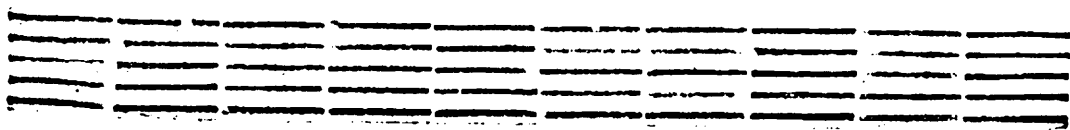
do che sospirand' ogn' hora brami se no'l rimiri Nel tuo pett' impresso

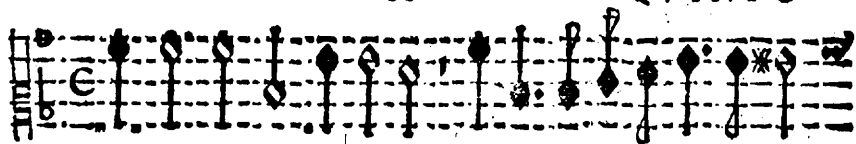


Nel tuo pett' impresso Così così te pur veggio nel petto

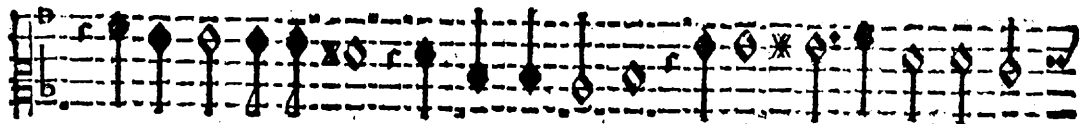


mio, nel petto mio Ben mille volti di nel petto mio nel petto mio

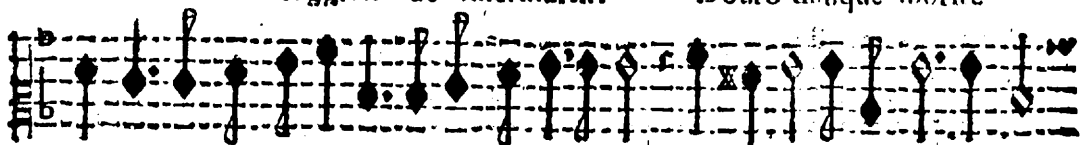




Ourò dunque morire Pria che di nouo io miri Voi



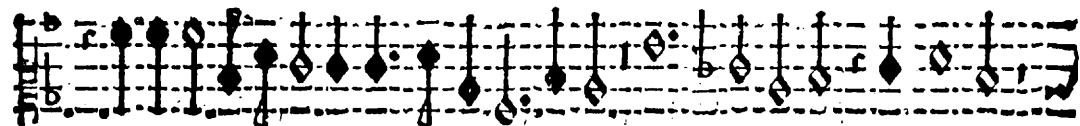
Voi bramata caggion de miei martiri Dourò dunque morire



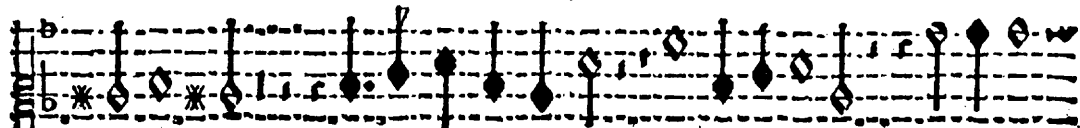
pria che di nouo io miri di nouo io miri Voi Voi bramata caggion de miei



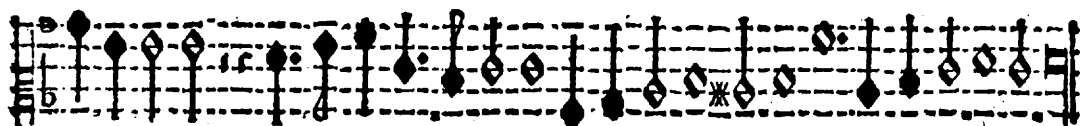
de miei martiri de miei de miei martiri Mio perduto tesoro



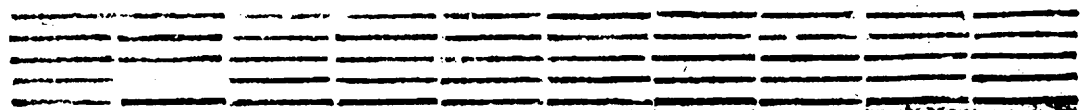
ij Non poter dirui pria pria ch'io mora, Io moro



io moro Non poter dir à voi, moro mia vita O mife-

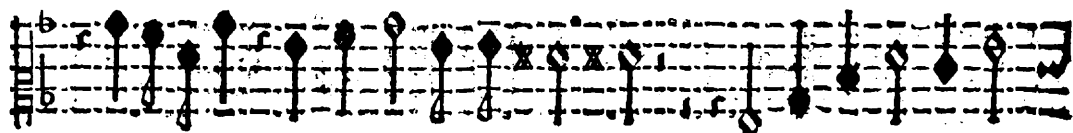


ria inaudita Non poter dir à voi moro mia vi ta moro mia vi ta

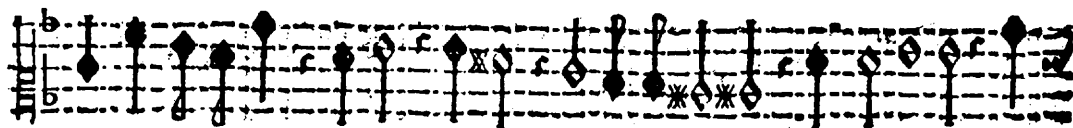




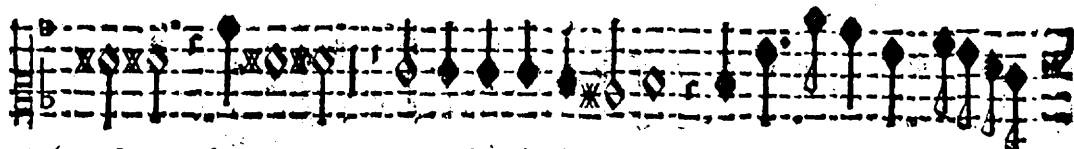
Atto io sì Ma'l mio core Resta con voi ij



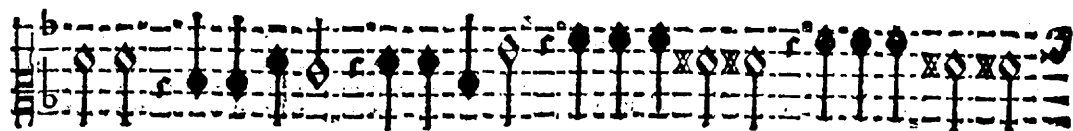
ij con voi l'Ani na mia Parto io sì ma il mio co-



re Resta con voi con voi, con voi l'Anima mia Di me lasso che



fis? ij M'ucciderà il dolore E tu mia vita in tan-



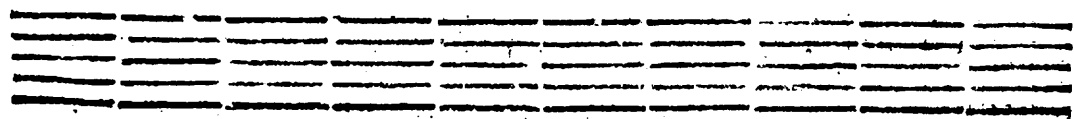
to Rasciugli o mai ij de tuoi begli occhi ij

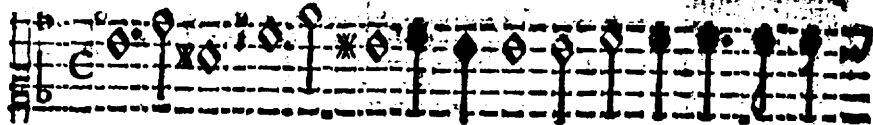


il pian to E tu mia vita in tan to Rasciugli o mai ij



de tuoi begli occhi ij il pianto ij

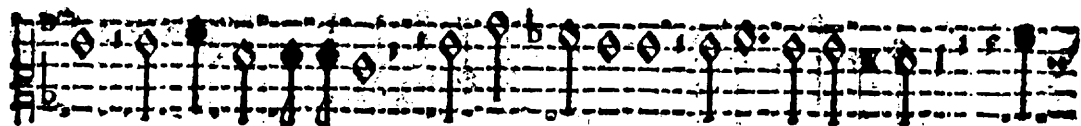




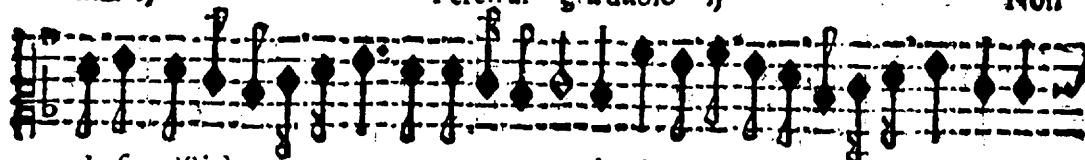
Cchi miei ij che vedeste Il bel Idolo



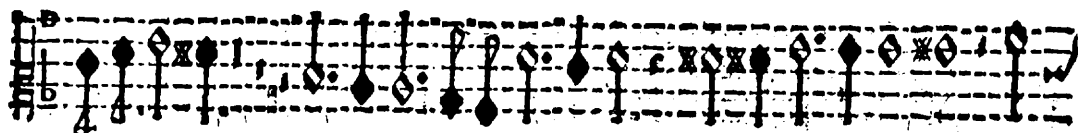
vostr'in prend'altrui Perche ij non vi chiude ste E tu Anima



mia ij Perch'al grā duolo ij Non



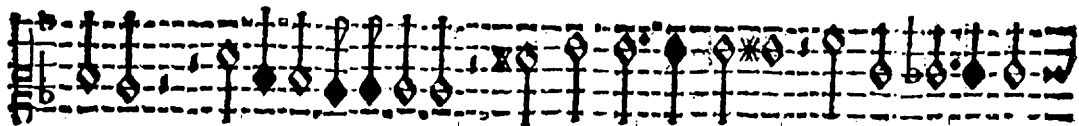
te'n fuggisti à vo lo, ij a



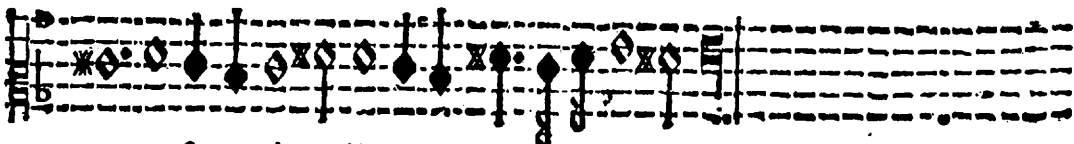
vo lo Ah che posso ben di re Ch'il fouerchio dolor ij



non fà morire ij Ah che posso ben



dire ij Ch'il fouerchio dolor ij



non fa morire ij

TAVOLA DELLIMADRICALI.

Ahi dispietata	Prima par.	1	Non mi duol	11
Cruda Donna.	Seconda p.	2	O gradite	12
O Donna troppo	Prima p.	3	Che fai meco	13
S'io viuo	Seconda p.	4	Apri il seno	14
Ma se da voi.	Terza p.	5	Tu seguit	15
Dhe s'io v'hò dato.		6	Amoroso mio Foco	16
Ecco ò mia dolce		7	In van cor mio	17
Lumi miei cari.	Prima p.	8	Dourò dunque	18
Volgete a me.	Seconda p.	9	Parto io sì	19
Vuoi tu dunque		10	Occhi miei.	20

I L F I N E.

