

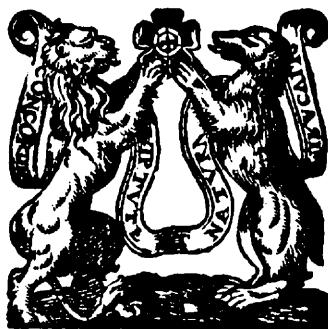
B A S S O
DI POMPONIO
N E N N A.

CAVALIER DI CESARE
IL QUARTO LIBRO.

De Madrigali à Cinque Voci.

ALL'ILLVSTRISS. ET ECCELLENTISS.

Signor Martio Colonna Duca di Zagarelo .



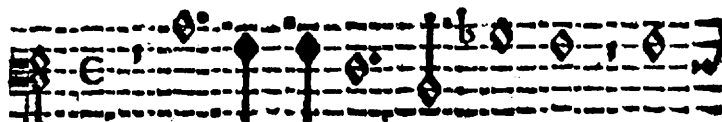
I N V E N E T I A .

Appressò Angelo Gardano , & Fratelli .

1 6 0 9 .

K

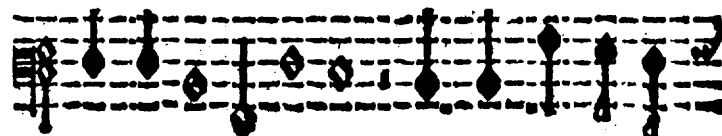




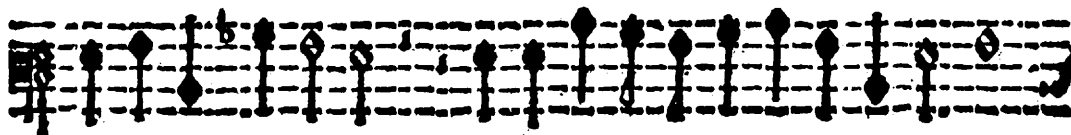
Hi dispictata

vita

ij

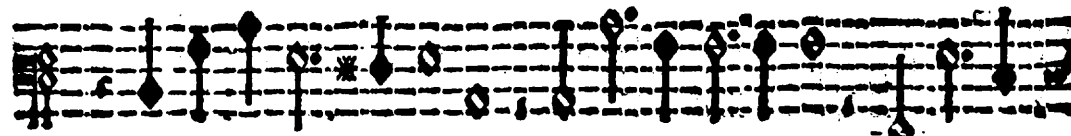


Ch' il rigor de be-



gli occhi ti sostiene

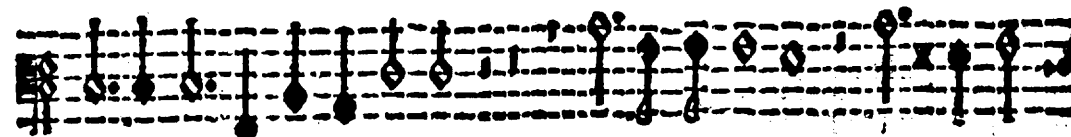
ij



Poi che se mai vi miro

A segno di pietà

a segno

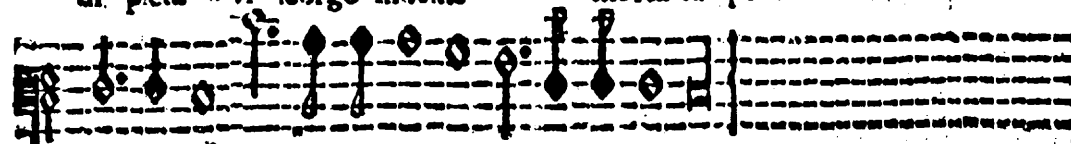


di pietà vi scorgo insieme

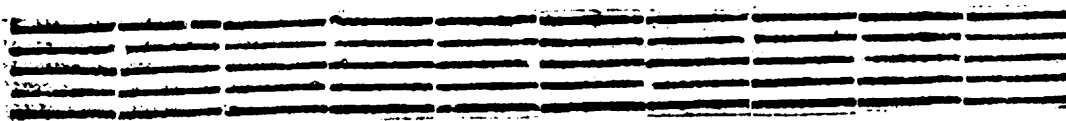
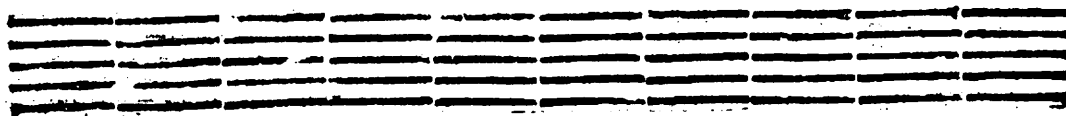
morta la speme

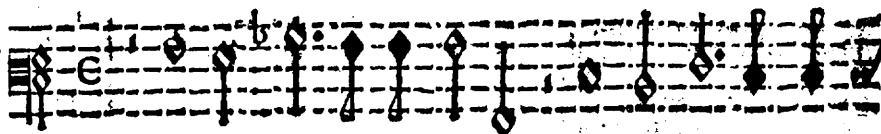
Viva

la

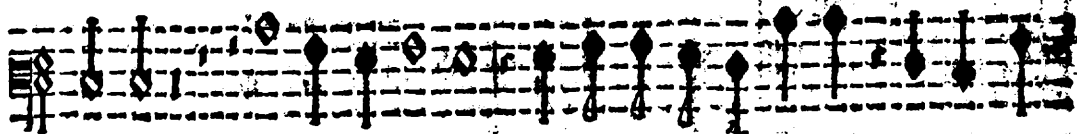


morte mia morta la speme morta la speme.



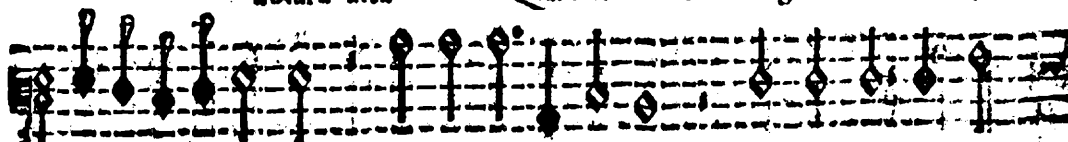


Ruda Doma, e pietosa



amara aita

Qual' hora in le raccoglie il vago



gi

ro

Per fouerchia pietà

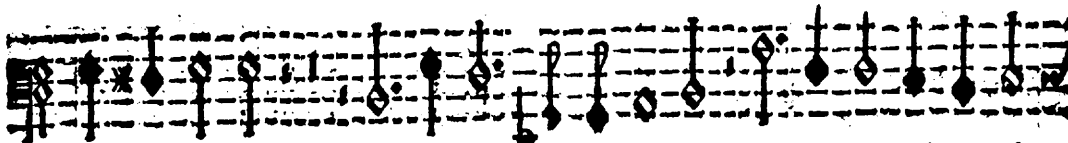
ij



fiera

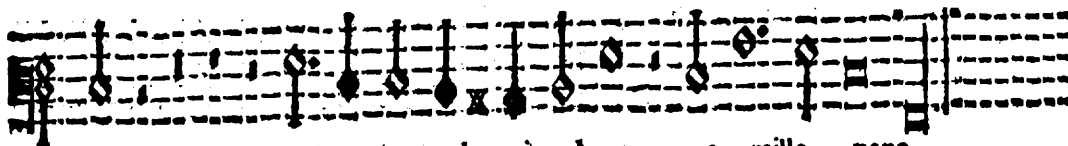
diuiente,

E per tormi di morte Mille mor.



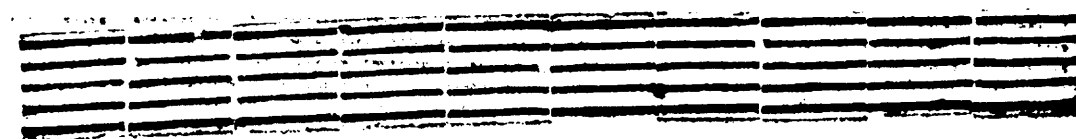
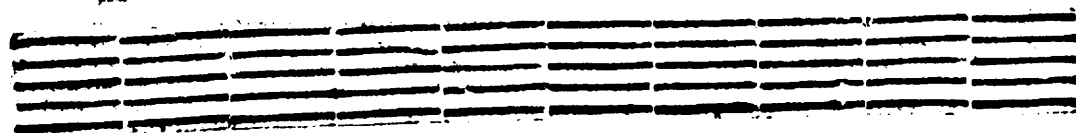
ti mi dona,

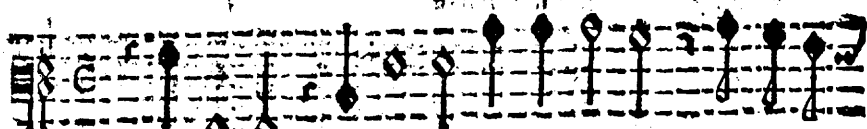
Et per tormi di morte Mille morti mi do-



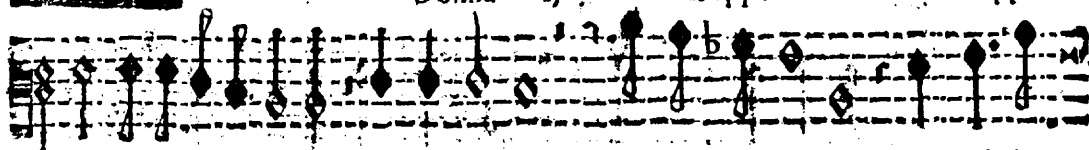
na

Mille morti mi dona e mille pene.

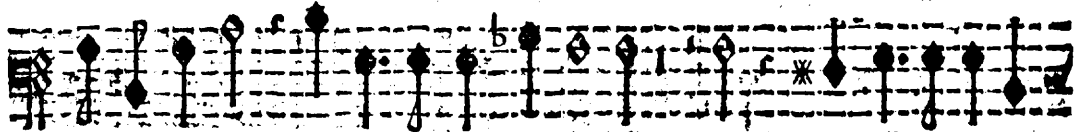




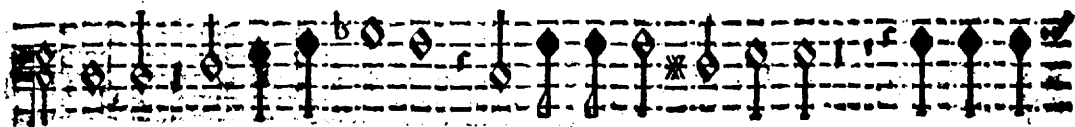
Donna ij troppo cruda e troppo



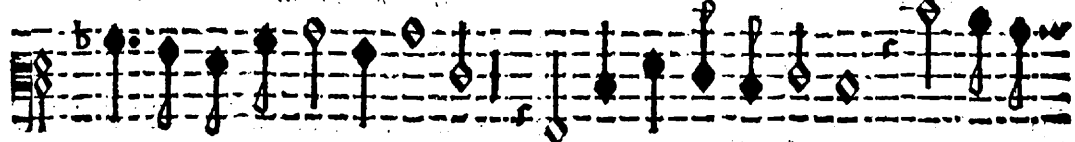
bella ij troppo cruda, e troppo bella Da voi vien



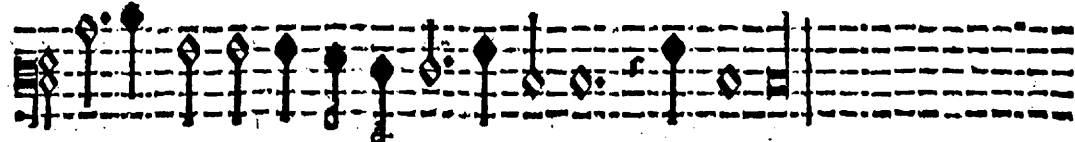
la mia forte Voi fete la mia morte Voi Voi fete, la mia



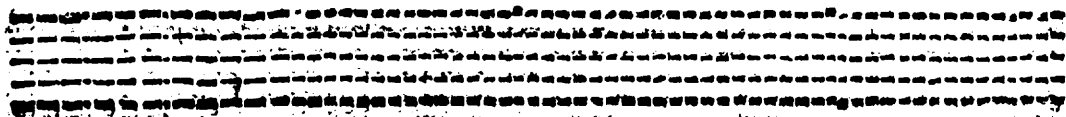
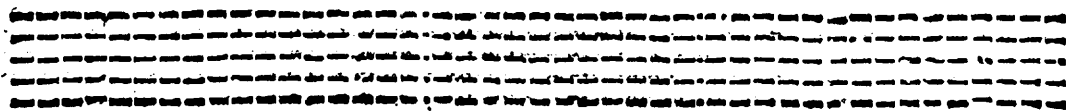
vita, e la mia morte e la mia morte fete, Perche la



vita ne begli occhi hauere E se fete la vita, Che non mi



date alta Che non mi date aita aita.

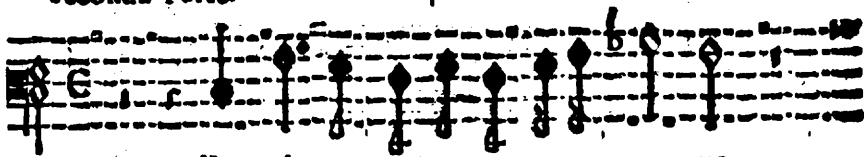




Seconda Parte.

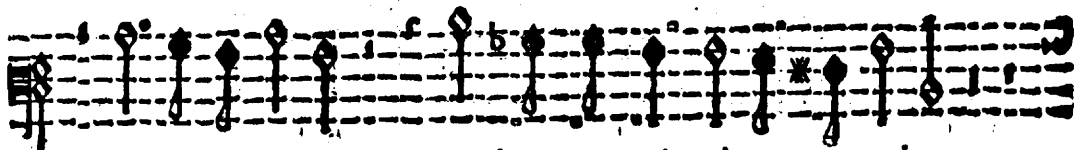
4

BASSO



'lo vi

uo

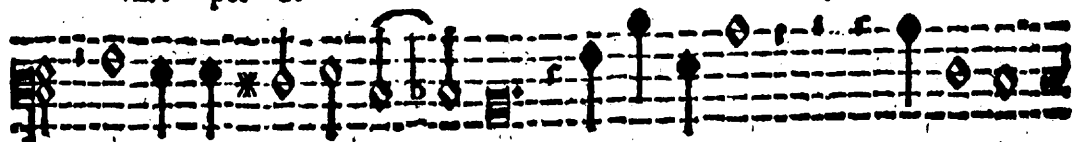


vivo per voi

Anima

mia vivo

per voi

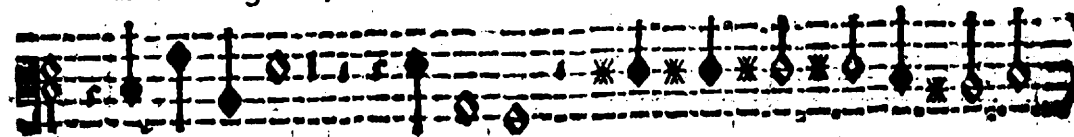


E se languisco, e mo

ro

Mi fate voi

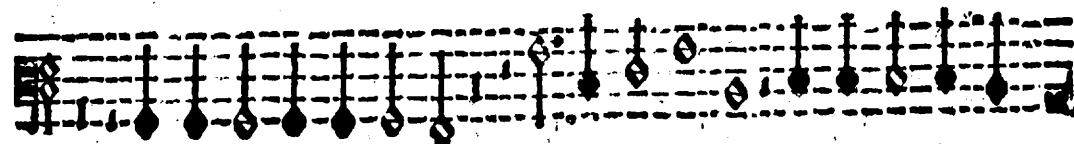
languire



Mi fate voi

morire

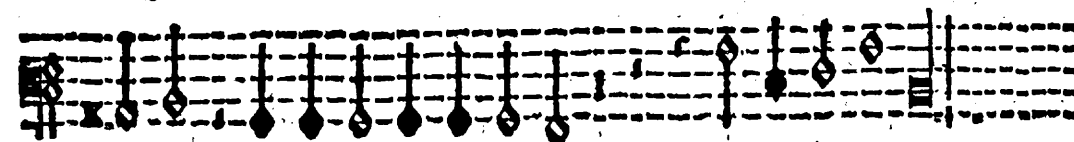
E languendo, e morendo



ij

anco v'adoro,

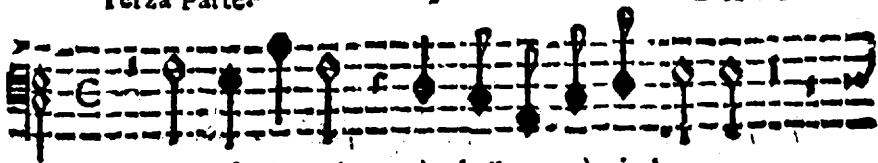
E languendo, e mo-



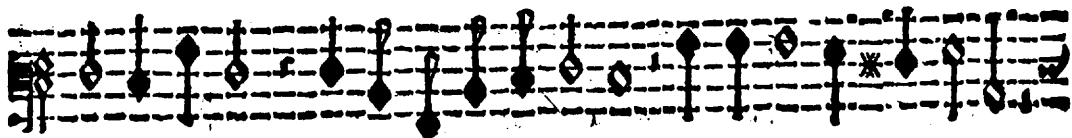
rendo

ij

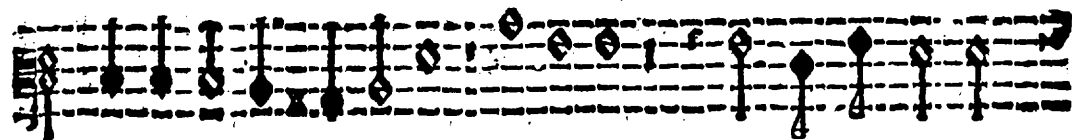
anco v'adoro.



A fe da voi sì bella,e sì vitale

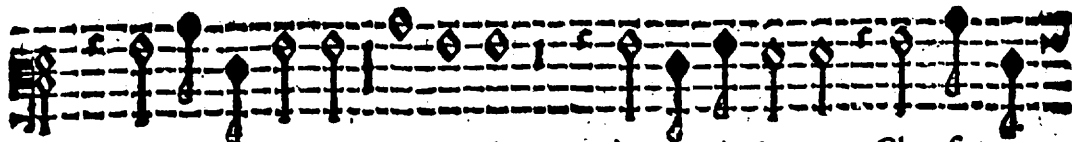


Ma fe da voi sì bella,e sì vitale Vien effetto mortale

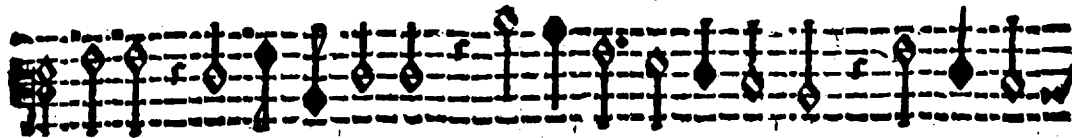


ij

Ah cruda ò pur mia forte



Che siete vita ah cruda ò pur mia forte Che siete

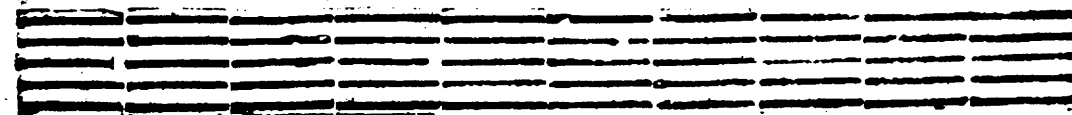
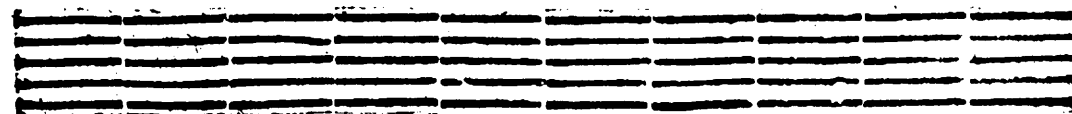
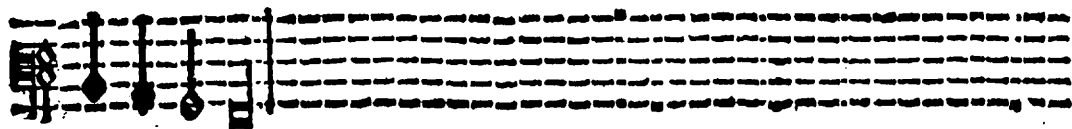


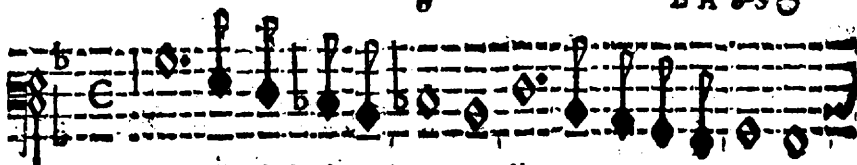
vita

ij

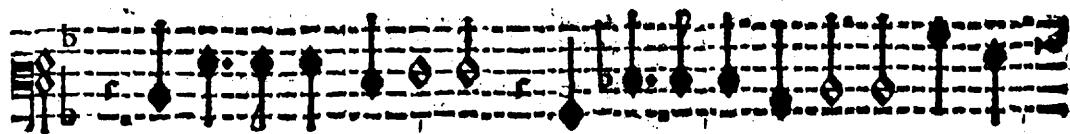
e vogliate esser morte

ij





Hes'io v'hò dato il core ij

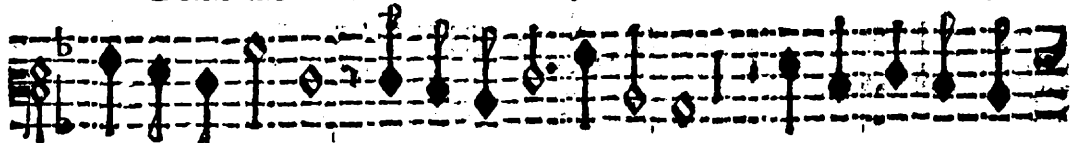


Dolcissimo

mio bene

ij

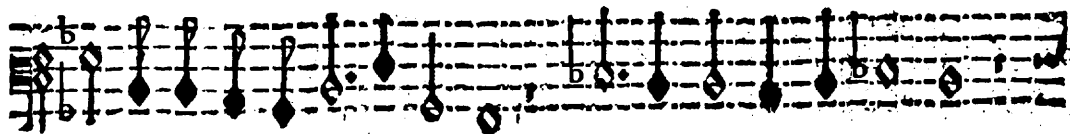
Qual più



segno maggiore

Del Amor mio volete,

Qual più segno mag-



giore Del Amor mio volete

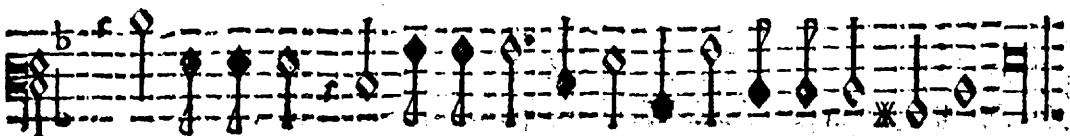
Ah che voi m'ancidete



Se ch'io nō v'ami

Anima mia credete

Se ch'io nō v'ami

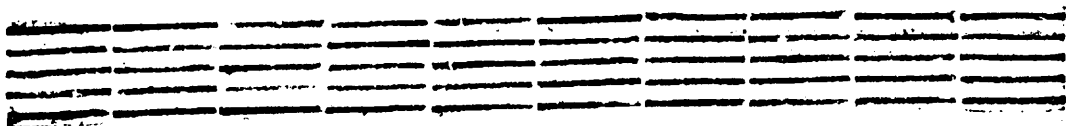
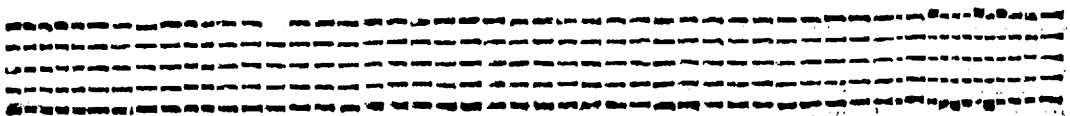


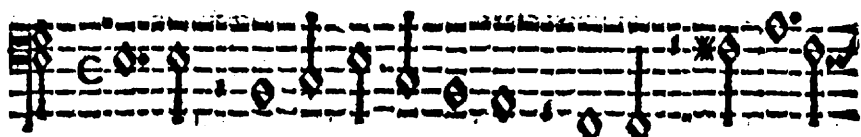
Anima

mia ij

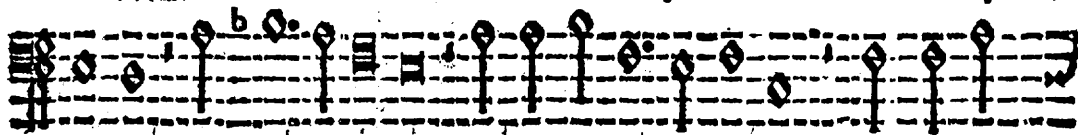
credete

ij

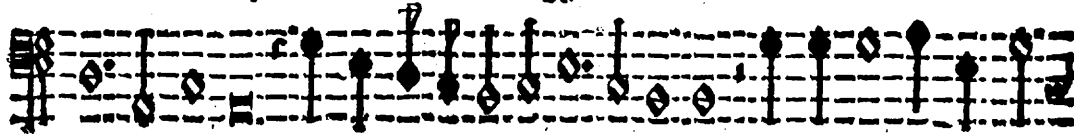




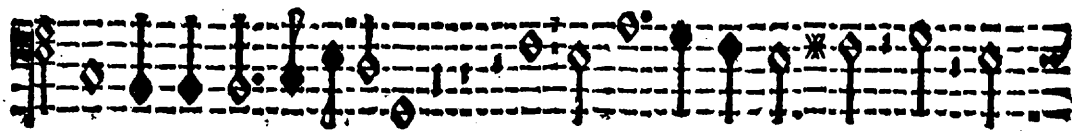
Cco ò mia dolce pena Ecco ch'io parto,e



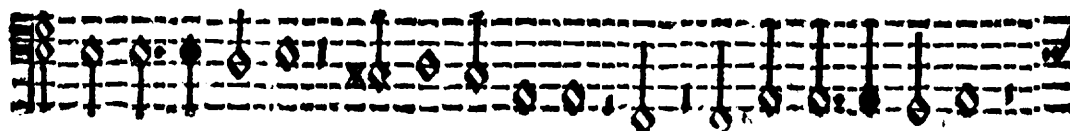
moro ch'io parto,e moro Ne veggio ahilasso intanto ij



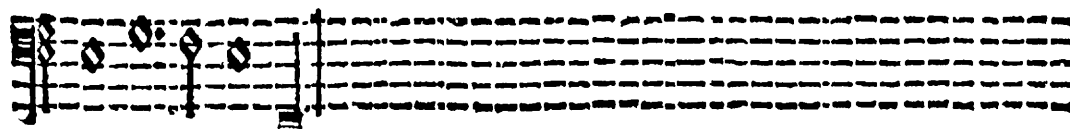
Verfar stilla di pianto Da begli occhi ch'ado-



ro ij crudelisima voglia Voi voi



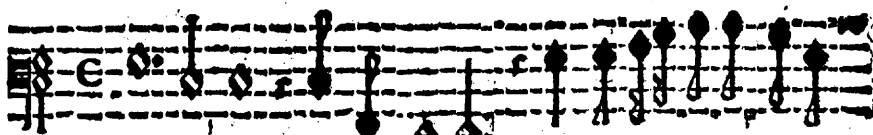
mi fate morir Di doppia doglia, Voi Voi mi fate morir



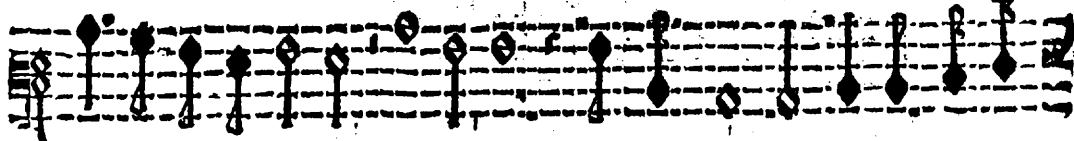
Di doppia doglia.

Prima Parte.

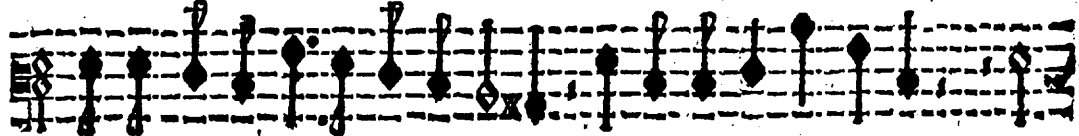
BASSO



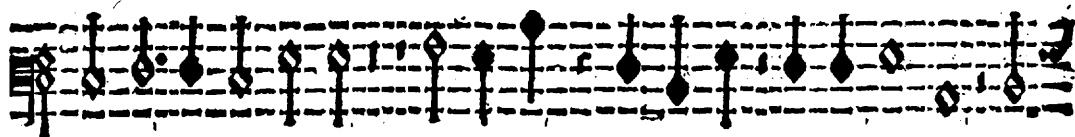
Vmi miei cari lumi Che lam peggiate va



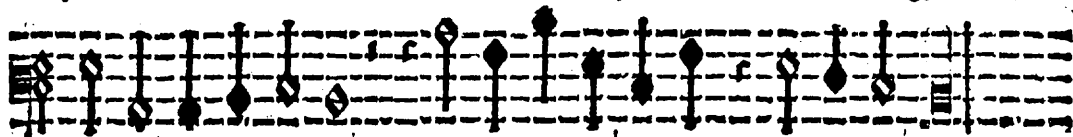
si veloce sguardo Lumi miei cari lumi, Che lam-



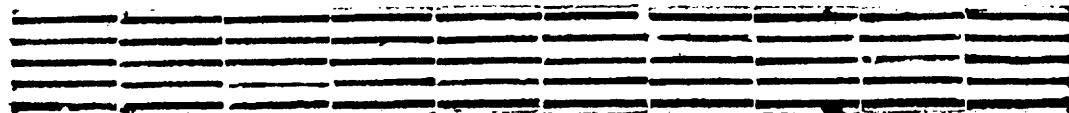
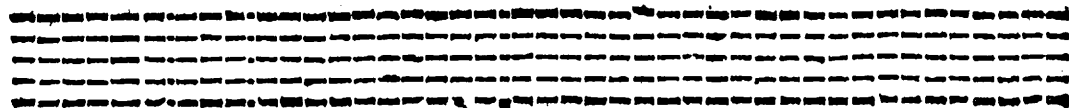
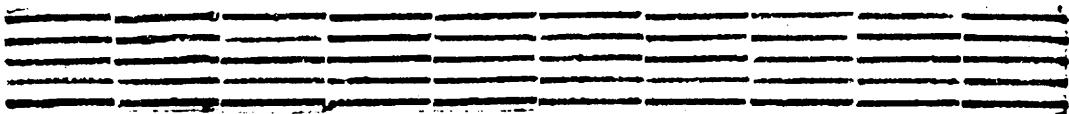
peggiate va si veloce sguardo Ch'hà pena mtra, e fugge, E



poi torna si tardo Ch'il mio cor ij se ne strugge E



poi torna si tardo Ch'il mio cor ch'il mio cor se ne strugge.

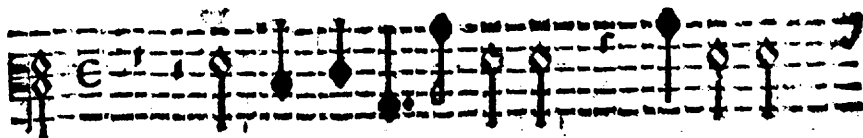




Seconda Parte.

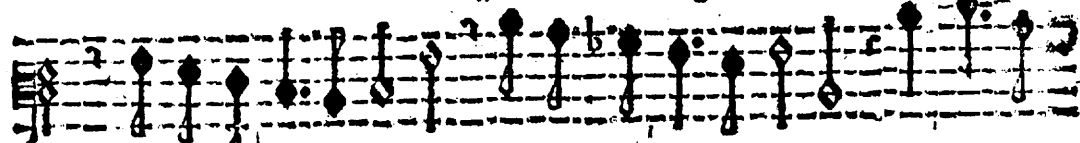
9

BASSO



Olgere a me volgete

Volgete

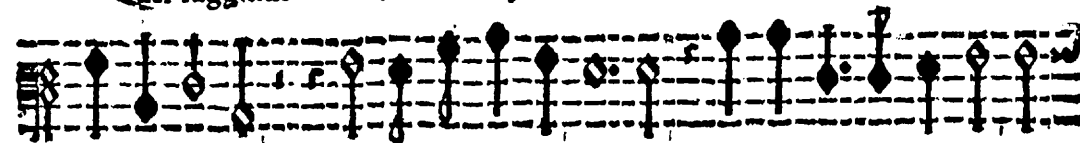


Quei fuggitiui

rai

ij

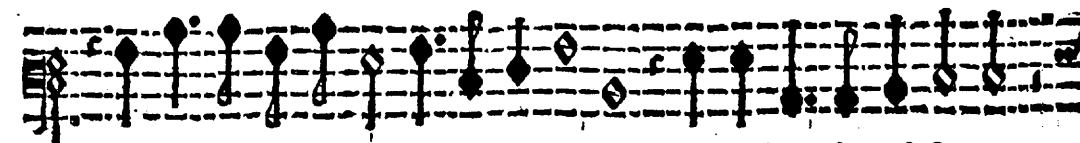
Ch'oggetto



non vedrete,

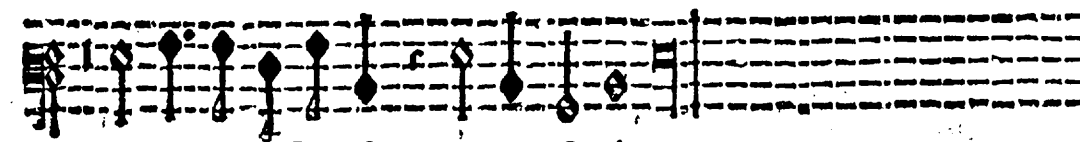
In altra parte mai,

Cospiù giusto desio

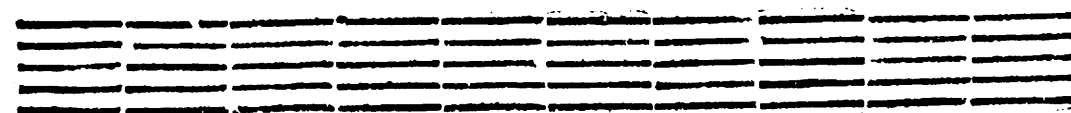
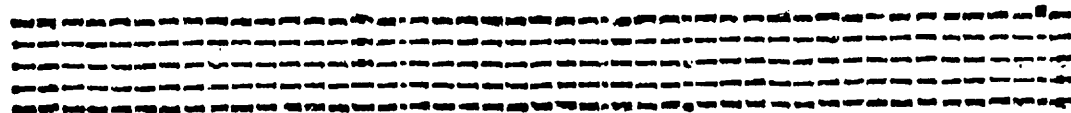
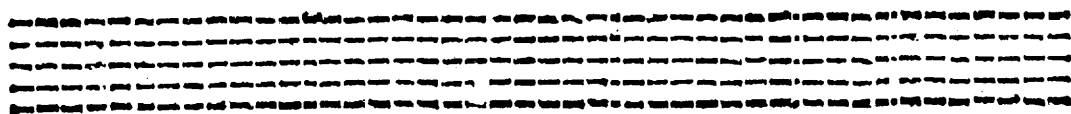


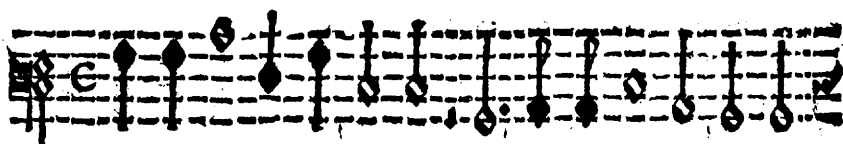
Che tanto vostro fia quanto son io

Con più giusto desio

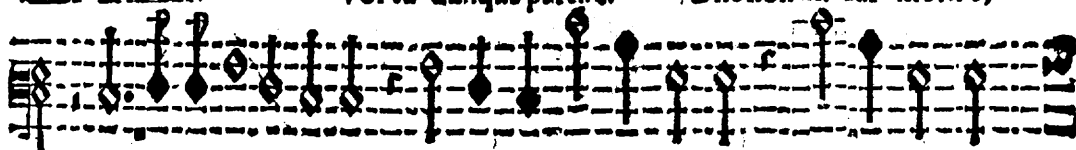


Che tanto vostro fia quanto son io.



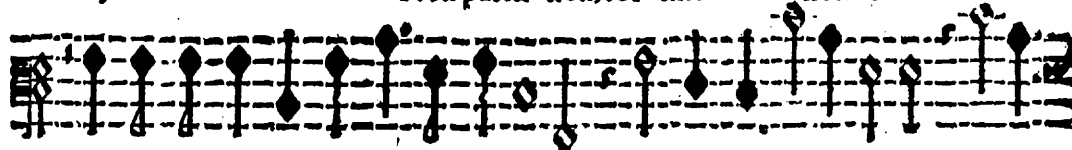


Voi tu dunque partire? Dhenon mi far morire,



ij

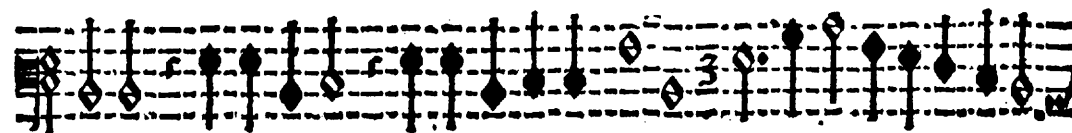
Non partir non cor mio non cor mio



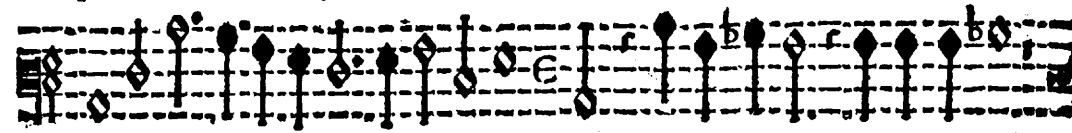
S'hai de la vita mia punto desio Non partir non cor mio non cor



mio S'hai de la vita mia punto desio Almen prima che



parti Potessi io pur ij baciarti Ch'ebbro di gio-

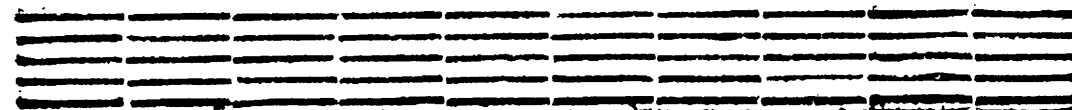


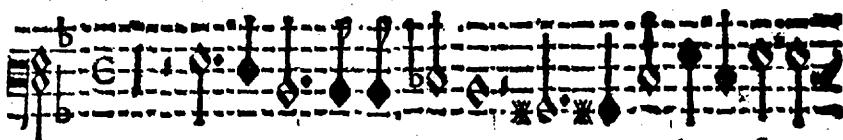
ia di gio ia il co re Non sentiria nel suo morir



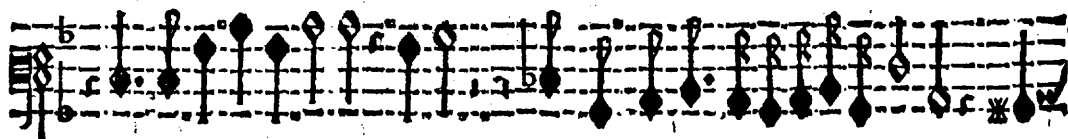
ij

dolore nel suo morir ij





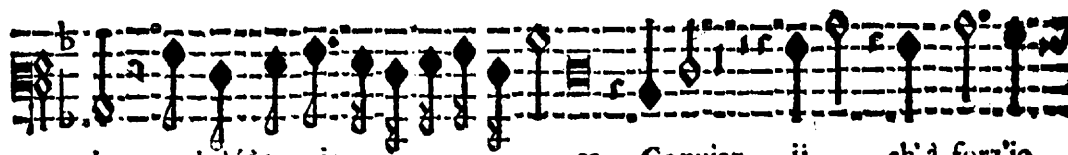
On mi duol, che nò m'amì Perfida, che tu sei



ij

Perche quel ch'à te pia

cc Per-

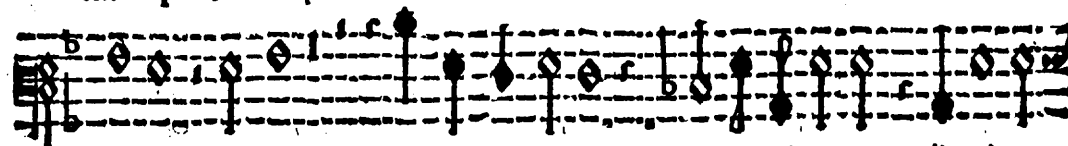


che quel ch'à te pia

ce, Conuien

ij

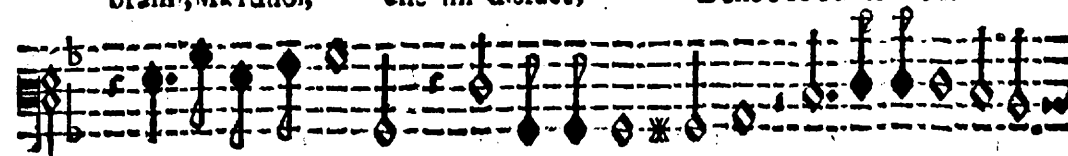
ch'à forz'io



brami, Ma'l duol,

che mi disface,

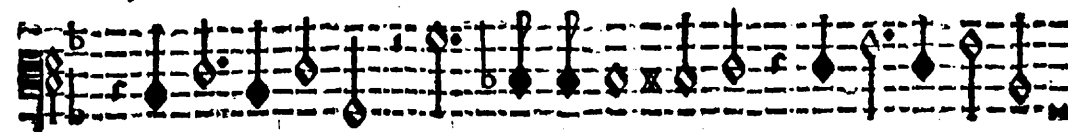
E che s'io t'amo s'io t'amo



più, che gli occhi miei

Non posso amarti oime

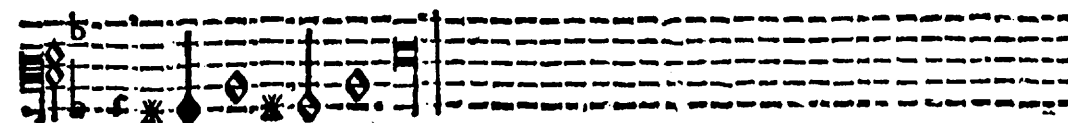
ij



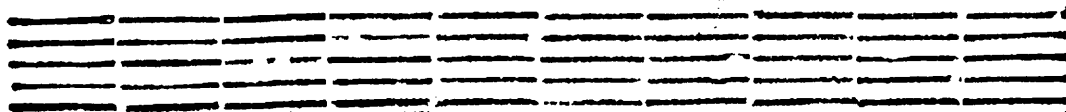
quant'io vorrei

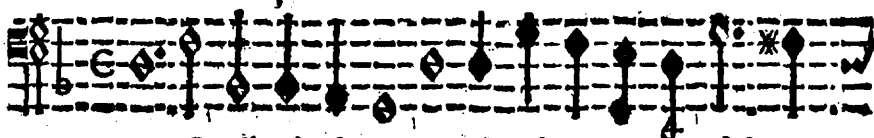
Non posso amarti oime

quant'io vorrei



ij

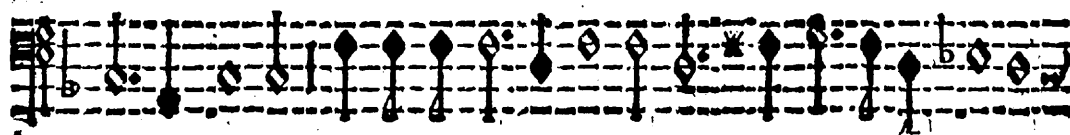




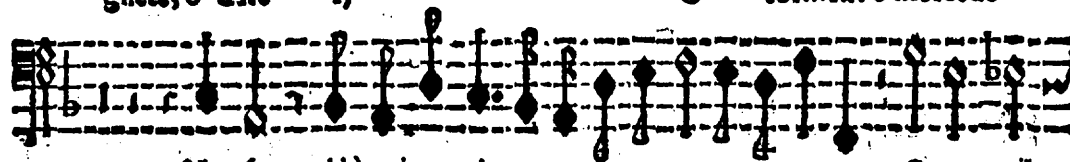
Gradite, ò sprezzate il mio cor la mia fede



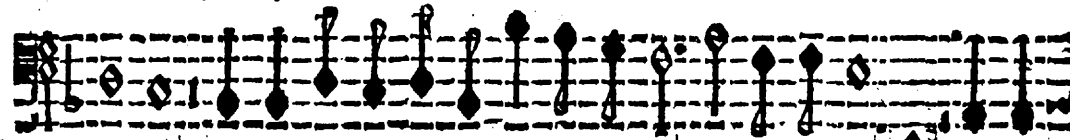
O gradite, ò sprezzate, il mio cor la mie fede, O mi to-



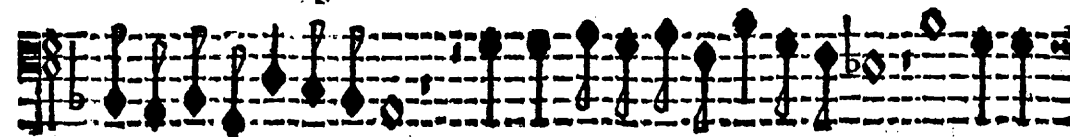
gliete, ò date ij O torment'ò mercede



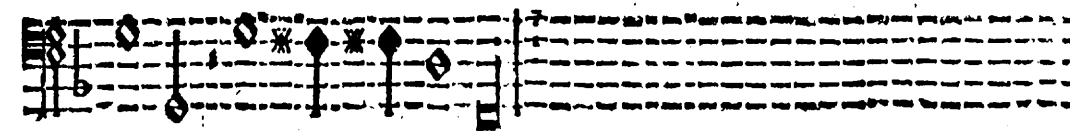
Non sia, ch' à voi non vi ua O morai il



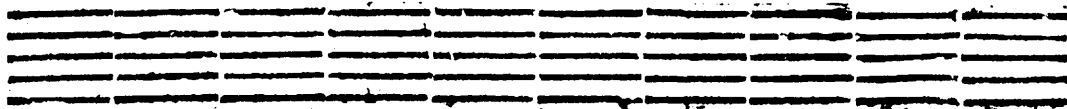
core vostr'in gio ia non sia vostr'il dolore vostr'in

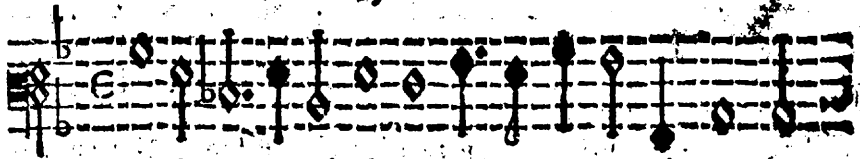


hio ia non sia ij vostr'in do-

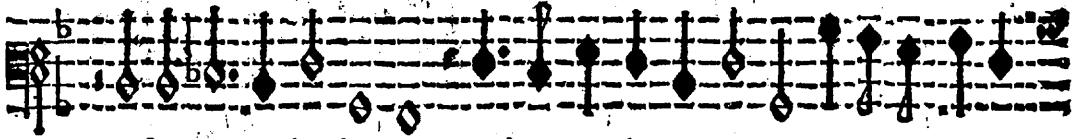


lore ij





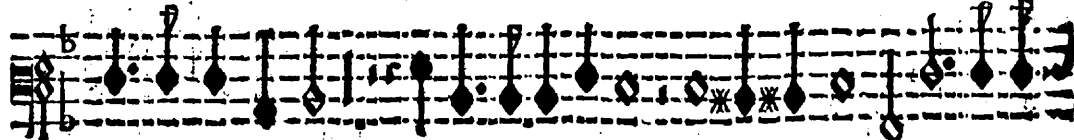
He fai meco mio duolo, E fci ormai dal mio petto



Che fai meco mio duolo E fci ormai dal mio petto, vane veloce a



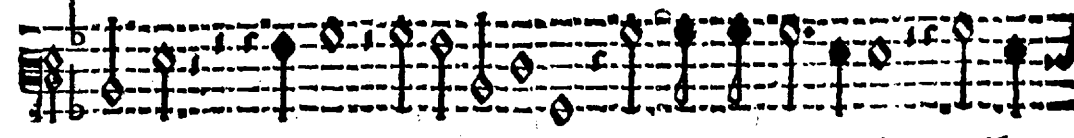
vo lo, E al mio nobil desire ra.



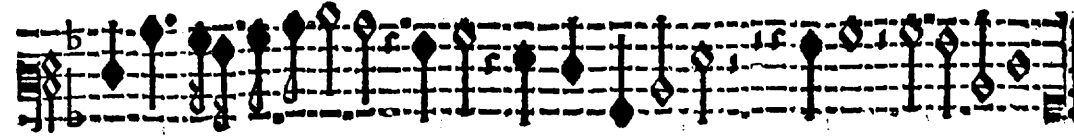
Conta la cagion ii del mio languire Dille che



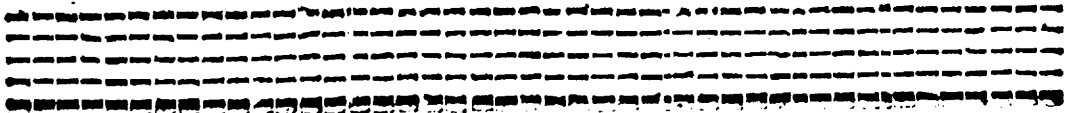
senza lei misero vi uo Del cor del Alma



priuo, Del cor del Alma priuo Dille che senza lei, mise-

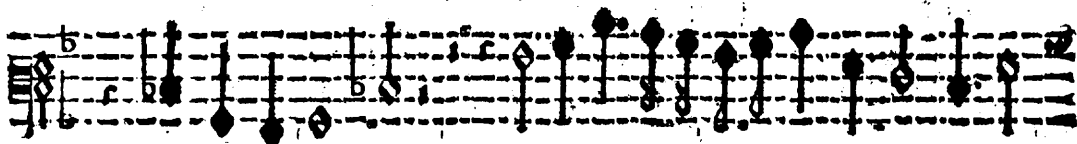


ro vi uo Del cor del Alma priuo, Del cor del Alma priuo.

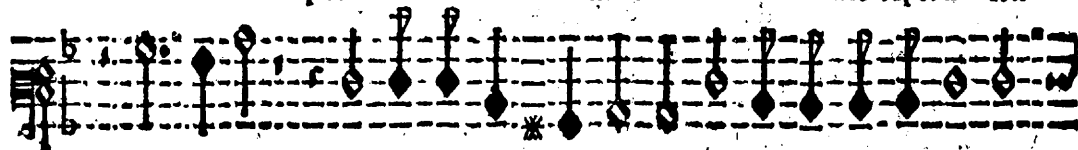




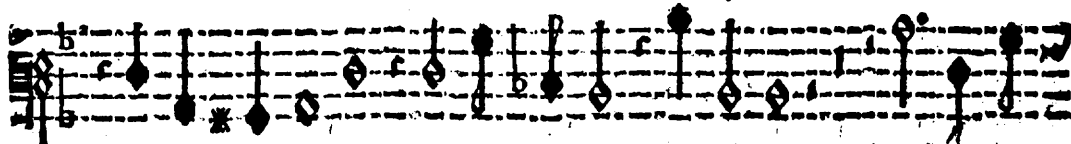
Pri. E ad amoroso affetto Non chiuder bella Donna



il freddo petto alle fiamme Aprì il sen



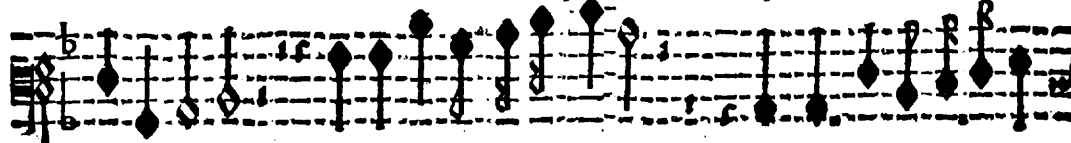
ij e ad amoroso affetto Non chiuder bella Donna



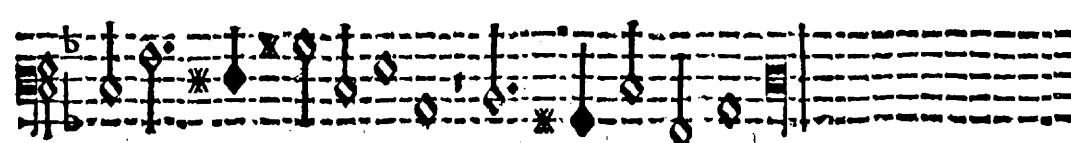
il freddo petto Ma con pietà che miri Ma con pie-



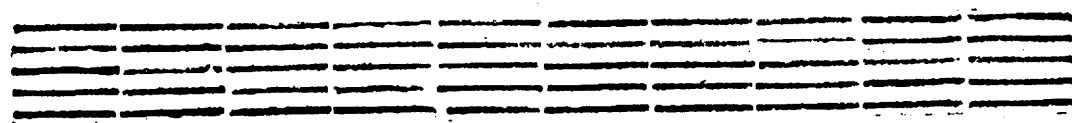
tà che miri, I miei caldi sospiri sospiri, E' il foco

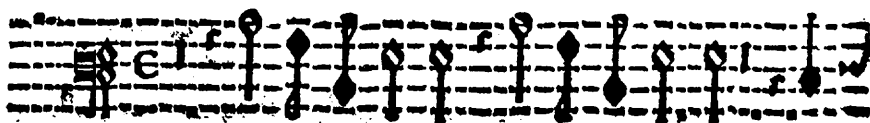


del mio core Il tuo s'accen da ij



d'amoroso ardore ij



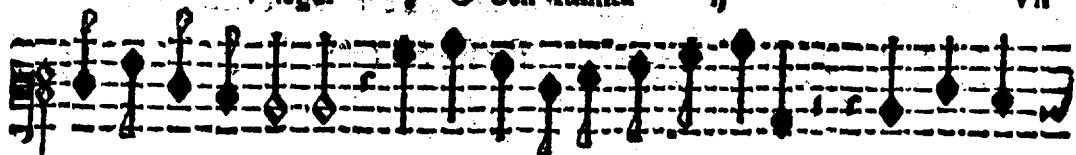


V. legui

O bell' Aminta

ij

Vn



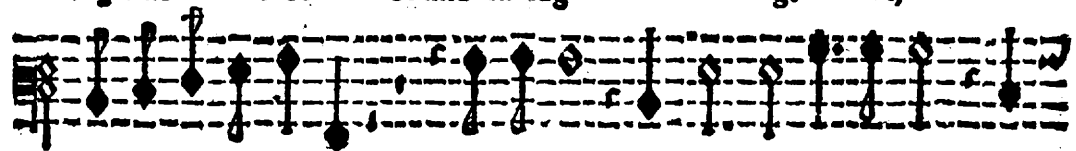
fugitivo

core

e' mie tu fug

gi

ij

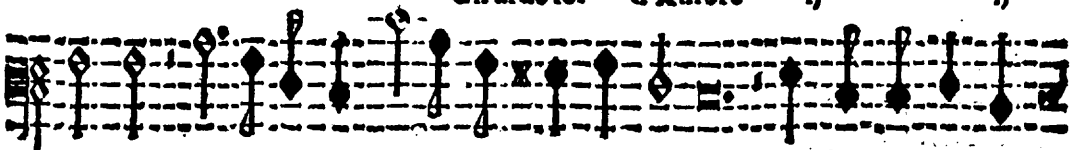


Ch'arde fol

d'Amore

ij

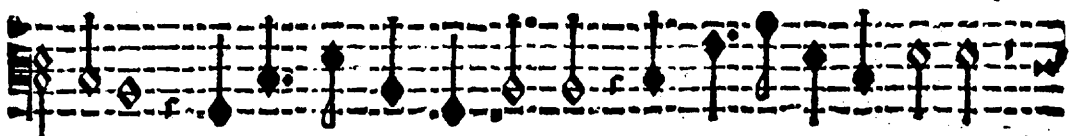
ij



Ah non fuggie Ah non fuggie

chi t'ama

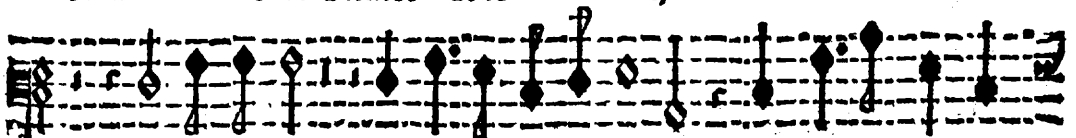
Sprezza, chi te non



brama

E s'hai d'Amor desio

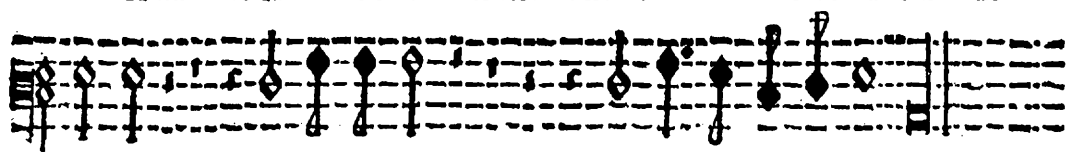
ij



Ama me fol

Perche te fol amo io

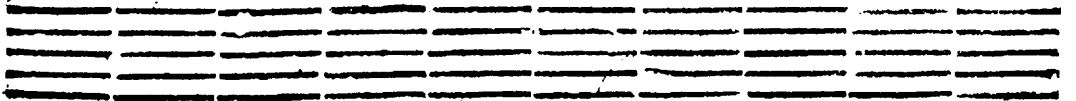
E s'hai d'Amor de-

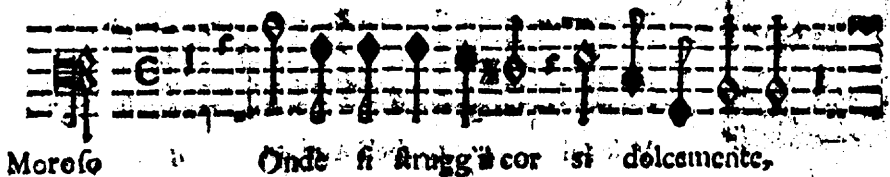


fio

Ama me fol

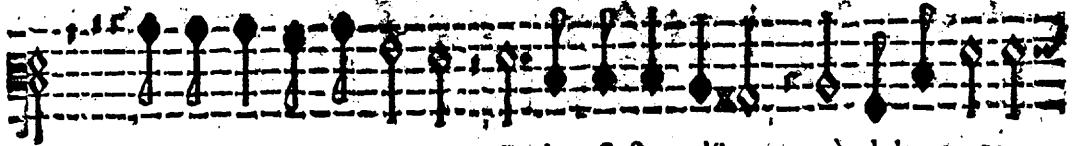
Perche te fol amo io.





Moreto

Onde si strugg' il cor sì dolcemente,



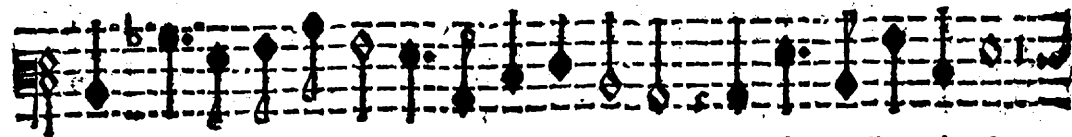
Amoroso

mio foco

Onde si strugg' il cor sì dolcemente



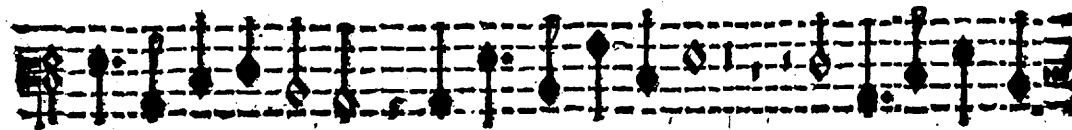
Ch' il suo morir non sente Dhe perche cangi mai stato ne loco,



Non fia che tu sij spento che tu sij spento Che liet' ogn' hor viurai



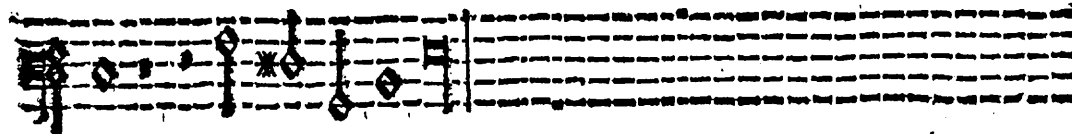
Che liet' ogn' hor viurai nel mio tormento Non fia che tu sij (pen-



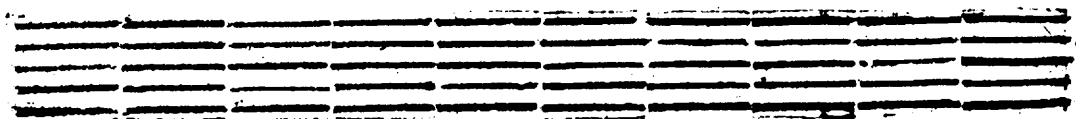
to sij

Che liet' ogn' hor viurai

si'



nel mio tormento





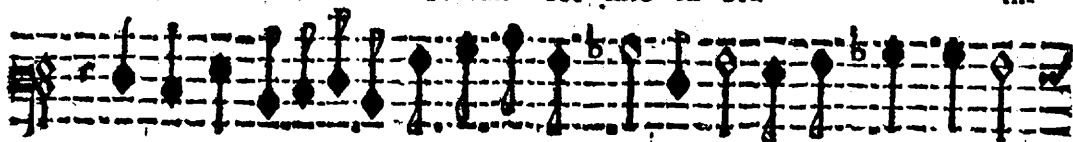
17

BASSO



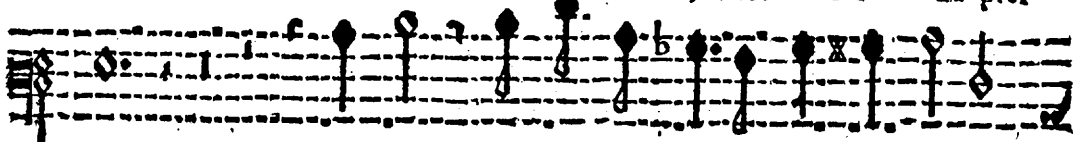
N van cor mio tu bra

mi



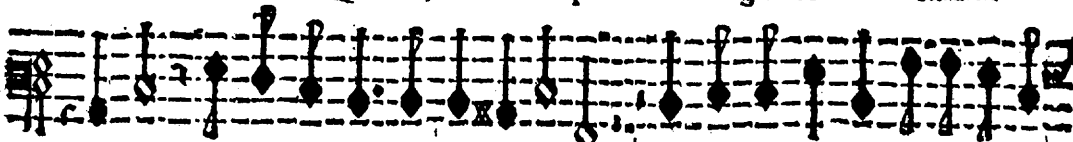
cor mio tubra

mi, Teco mirar da pref-

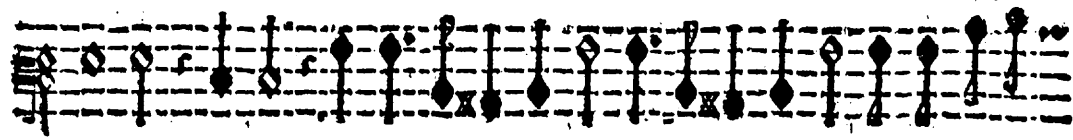


fo

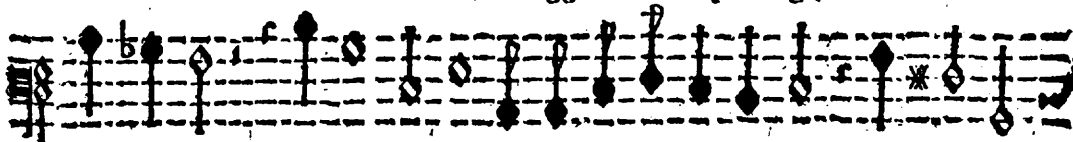
Quel ben, che sospirand' ogn'hora chiami



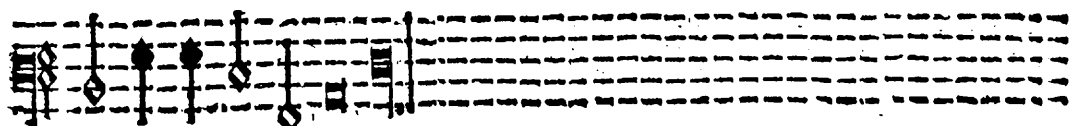
Quel ben che sospirand' ogn'hora chiami Se no'l rimiri nel tuo pett'im



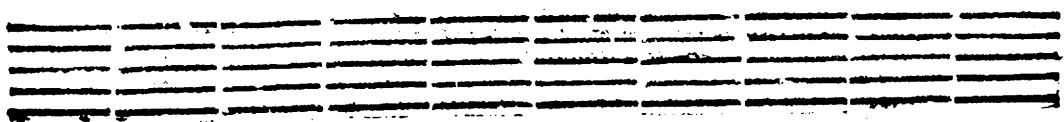
presso Così così te pur vegg'io te pur vegg'io Ben mille

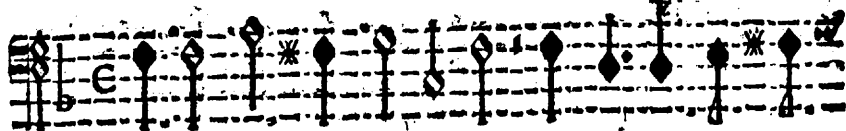


volc'il di nel petto mio Ben mille volc'il di nel petto

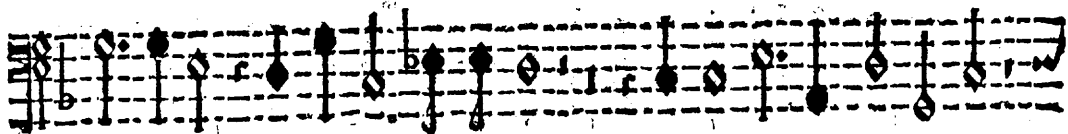


mio, nel petto mio.

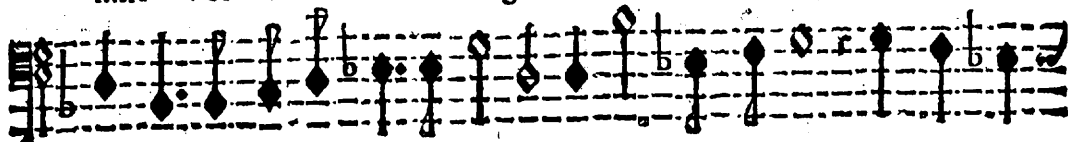




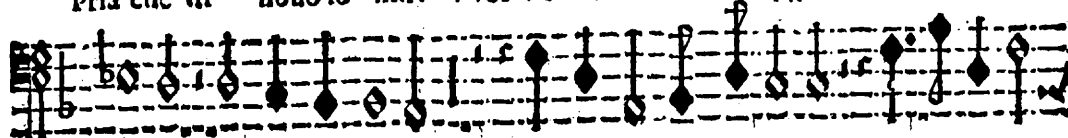
Ouro dunque morire Pria che di nouo io



miri Voi Voi bramata caggion Dourò dunque morire



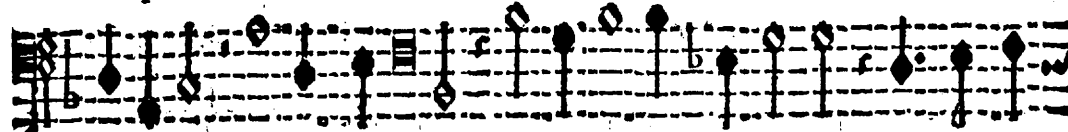
Pria che di nouo io miri Vvoi Voi bramata caggion de miei mar-



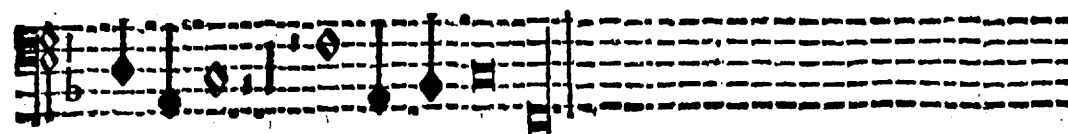
tiri de m'eimartiri Mio perduto tesoro Non poter dir.



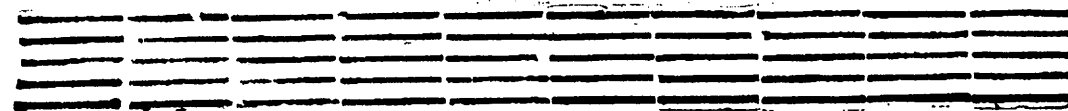
ui pria ch'io mora, Io moro O miseria in audita Non poter



dir à voi, moro mia vita O miseria in audita Non poter

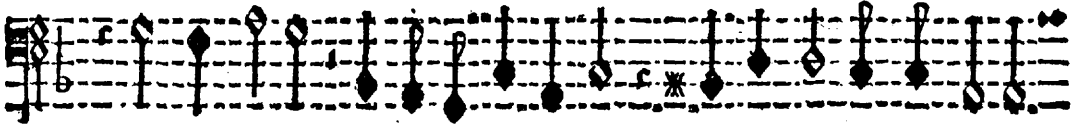


dir à voi moro mia vita,

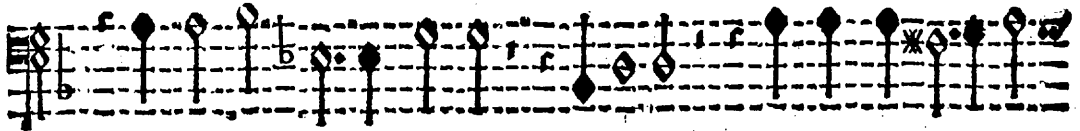




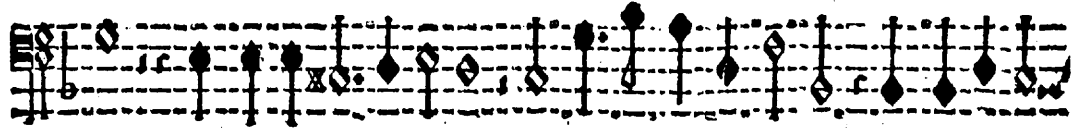
Atto Resta con voi, cō voi l'Anima mia Parto io sì



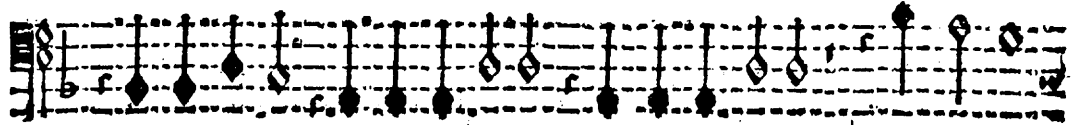
Ma il mio core Resta con voi, con voi con voi l'Anima mia



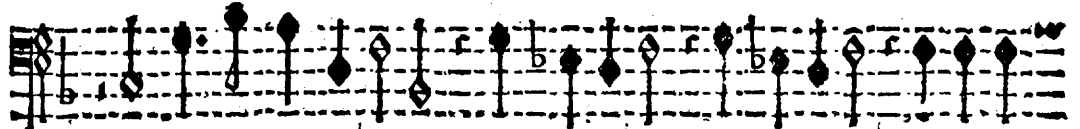
Di me lasso che fia? che fia? M'uccidera il dolo-



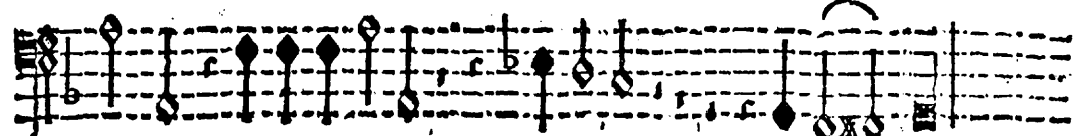
re ij E tu mia vita in tanto Rasciughi omai



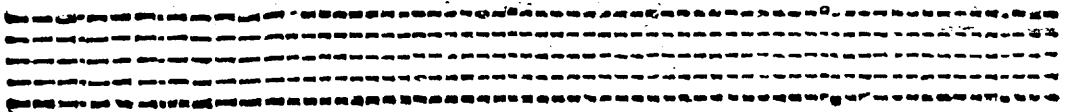
ij de tuoi begli occhi ij il pianto

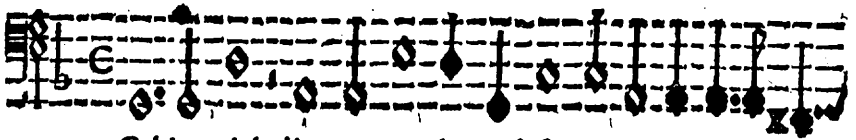


E tu mia vita in tanto Rasciughi omai ij de tuoi be-

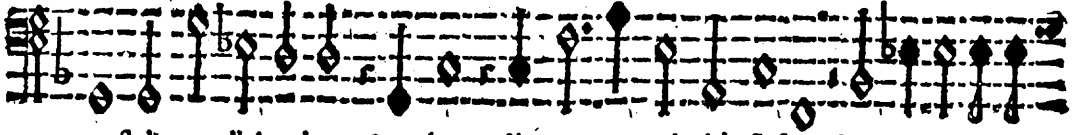


gli occhi ij il pianto ij

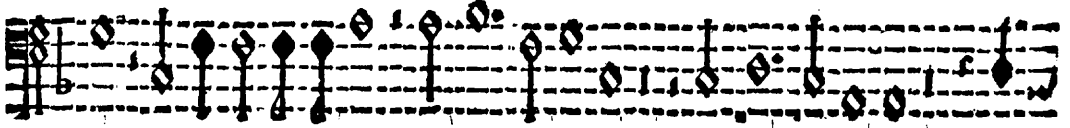




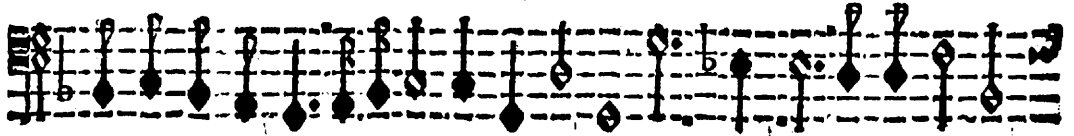
Cchi miei ij che vedeste Il bel Idolo



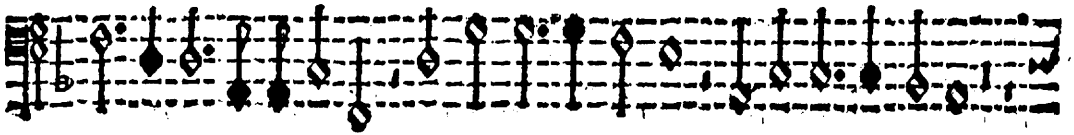
vostr'in pred'altrui Perche ij non vi chiudeste E tu Anima



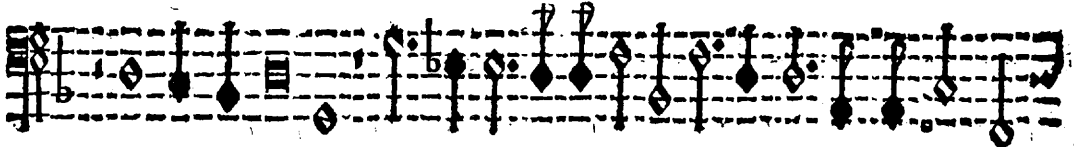
mia ij Perch'al grā duolo ij Non



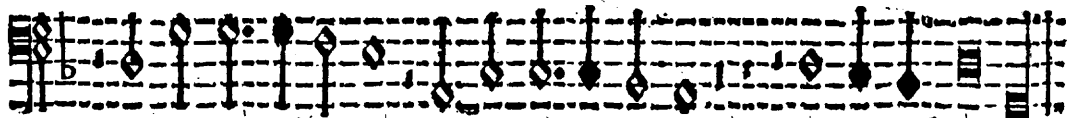
te'n fuggisti à vo lo, à volo Ah che posso ben dire



ij Ch'il fouerchio dolor ij



non fa morire Ah che posso ben dire ij



Ch'il fouerchio dolor ij non fa morire.

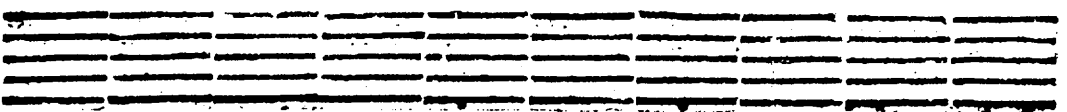


TAVOLA DELLI MADRICALI.

Ahi dispietata	Prima par.	1	Non mi duol	11
Cruda Donna.	Seconda p.	2	O gradite	12
O Donna troppo	Prima p.	3	Che fai meco	13
S'io viuo	Seconda p.	4	Apri il seno	14
Ma se da voi.	Terza p.	5	Tu seguit	15
Dhe s'io v'hò dato.		6	Amoroso mio Foco	16
Ecco ò mia dolce		7	In van cor mio	17
Lumi miei cari.	Prima p.	8	Dourò dunque	18
Volgete á me.	Seconda p.	9	Parto io sì	19
Vno ita dunque		10	Occhi mjet.	20

I L F I N E.

humilitatem meam et labores meos
et dimitte uniuersa reuera mea.

Respice mirros meos quoniam
multiplicati sunt et odio in me odore.

querunt iniqua. **D**eus respice
nos et benedicat nobis. illuminet
oculos nostros. **R**espice in omnes
gentes et miserere nobis. **R**espice in
omnes gentes et miserere nobis.

W 250

Quinto.

Kadn. di Pomponio. Nerva lib. 7.

et substantia p[ro]p[ri]a an[te] secula gen[er]at
et homo est ex substantia mater
in seculo natus. P[er]fectus vero
perfectus homo et anima rationali
humana carne subflectens. Et
parit. Ita dicitur in m[un]do p[er]

centes p[ro]p[ri]as neq[ue] substantia h[ab]e
rantes. P[er] h[ab]et et enim p[ro]p[ri]a p[ro]p[ri]a
alia filij. Ita ip[s]e sci[us] est p[ro]p[ri]a p[ro]p[ri]a
et filij et ip[s]e sci[us] est. una et eundem
essentia est eundem man[us] p[er]

1927-30. 491

