

Symphony #13(II) in F

2nd Movement (Come, Saviour)(4'51")

(Words: Wolfenbuttel, 1618/9)

Michel Rondeau
June 20th-29th, 2005

Gently (♩ = circa 65)

Flute *mp*

Oboe *mp*

Clarinet in B♭ *mp*

Bassoon *mp*

Horn in F *mp*

Trumpet in C *mp*

Trombone *mp*

Timpani *mp*

Soprano *mf* Come, Sav - - - iour of na - tions wild, Of the

Alto *mf* Come, Sav - - - iour of na - tions wild, Of the

Tenor *mf* Come, Sav - - - iour of na - tions wild, Of the

Bass *mf* Come, Sav - - - iour of na - tions wild, Of the

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mp*

Symphony #13(II) in F

2

10

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

10

Timp.

10

S

mai - den owned the Child, Fill with won - der all the earth, God should grant it such a birth.

A

mai - den owned the Child, Fill with won - der all the earth, God should grant it such a birth.

T

mai - den owned the Child, Fill with won - der all the earth, God should grant it such a birth.

B

mai - den owned the Child, Fill with won - der all the earth, God should grant it such a birth.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #13(II) in F

19

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

19

Timp.

19

S

A

T

B

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hon - our un - to God be done; Hon - our to His on - ly

Hon - our to to God be done, Hon - our to His on - ly

Hon - our un - to God be done, Hon - our to His on - ly

Hon - our un - to God be done, Hon - our - our to His on - ly

Symphony #13(II) in F

4

30

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

30

Timp.

30

S

Son; Hon - our to the Ho - ly Ghost, Now and ev - er, end - ing not. _____

A

Son; Hon - our to the Ho - ly Ghost, Now, and ev - er, end - ing not. _____

T

Son; Hon - our to the Ho - ly Ghost, Now, and ev - er, end - ing not. _____

B

Son; Hon - our to the Ho - ly Ghost, Now, and ev - er, end - ing not. _____

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #13(II) in F

39

Fl.

Ob.

B. Cl.

Bsn.

39

Hn.

C Tpt.

Tbn.

39

Timp.

39

S
Not of man's flesh or man's blood, On - ly of the Spi - rit of God. Is His Word a man be -

A
Not of man's flesh or blood, On - ly of the Spi - rit of God. Is His Word a man be -

T
Not of man's flesh or blood, On - ly of the Spi - rit of God. Is His Word a man be -

B
Not of flesh or blood, On - ly of the Spi - rit of God. Is His Word a man be -

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #13(II) in F

48

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

48

Timp.

48

S

come, Of wo-man's flesh the rip-ened bloom. Come, Sav-our of na-tions wild, Of the

A

come, Of wo-man's flesh the rip-ened bloom. Come, Sav-our of na-tions wild, Of the

T

come, Of wo-man's flesh the rip-ened bloom. Come, Sav-our of na-tions wild, Of the

B

come, Of wo-man's flesh the rip-ened bloom. Come, Sav-our of na-tions wild, Of the

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #13(II) in F

58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

58

Timp.

58

S

mai - den owned the Child, Fill with won - der all the earth, Now, and ev - er, end - ing not.

A

mai - den owned the Child, Fill with won - der all the earth, Now, and ev - er, end - ing not.

T

mai - den owned the Child, Fill with won - der all the earth, Now, and ev - er, end - ing not.

B

mai - den owned the Child, Fill with won - der all the earth, Now, and ev - er, end - ing not.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #13(II) in F

67

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Mai - - - den she was found with Child, Chas - ti - ty yet un - de -

Mai - den she was found with Child, Chas - it - ty yet un - de -

Mai - den she was found with Child, Chas - ti - ty yet un - de -

Mai - en she was found with Child, Chas - ti - ty yet un - de -

Symphony #13(II) in F

74

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

74

Timp.

74

S

filed; Man - - - y a vir - tue from her shone,

A

filed; Man - - - y a vir - tue from her shone,

T

filed; Man - - - y a vir - tue from her shone,

B

filed; Man - - - y a vir - tue from her shone,

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #13(II) in F

80

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

80

Timp.

80

S

God _____ was there as in His throne. From His cham - ber of con - tent, Roy - al hall so

A

God was there as in His throne. From His cham - ber of con - tent, Ro - al hall so

T

8

God was there as in His throne. From His cham - ber of con - tent, Roy - al hall so

B

God was there as in His throne. From His cham - ber of con - tent, Roy - al hall so

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #13(II) in F

86

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

86

Timp.

86

S

pure, He went; Good by kind, in he - ro's grace, Forth He comes to run His race.

A

pure, He went; Good by kind, in he - ro's grace, Forth He comes to run His race.

T

pure, He went; Good by kind, in he - ro's grace, Forth He comes to run His race.

B

pure, He went; Good by kind, in he - ro's grace, Forth He comes to run His race.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #13(II) in F

93 *a tempo*

Fl. *rit.*

Ob. *rit.*

Bs. Cl. *rit.*

Bsn. *rit.*

Hn. *rit.*

C Tpt. *rit.*

Tbn. *rit.*

Timp. *rit.*

S *rit.* *a tempo* Come, Sav - - - iour of na - tions wild, Of the mai - den owned the

A *rit.* *a tempo* Come, Sav - - - iour of na - tions wild, Of the mai - den owned the

T *rit.* *a tempo* Come, Sav - - - iour of na - tions wild, Of the mai - den owned the

B *rit.* *a tempo* Come, Sav - - - iour of na - tions wild, Of the mai - den owned the

Vln. I *rit.* *a tempo*

Vln. II *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

D.B. *rit.* *a tempo*

Symphony #13(II) in F

102

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

102

Timp.

102

S

Child, Fill with won-der all the earth, God should grant it such a birth.

A

Child, Fill with won-der all the earth, God should grant it such a birth.

T

Child, Fill with won-der all the earth, God should grant it such a birth.

B

Child, Fill with won-der all the earth, God should grant it such a birth.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #13(II) in F

110

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

110

110

110

S

A

T

B

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

From the Fa - ther comes His road, And re - turns a - gain to God; Un - to

From the Fa - ther came His road, And re - turns a - gain to God; Un - to

From the Fa - ther came His road, And re - turns a - gain to God; Un - to

From the Fa - ther comes His road, And re - turns a - gain to God; Un - to

Symphony #13(II) in F

116

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

116

Timp.

116

S

hell His road went down, Up then to the Fa - ther's throne, Thou, the

A

hell His road went down, Up then to the Fa - ther's throne, Thou, the Fa -

T

hell His road went down, Up then in the Fa - ther's throne, Thou, the

B

hell His road went down, Up then in the Fa - ther's throne,

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #13(II) in F

122

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

122

Timp.

122

S

A

T

B

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fa - ther's form ex - press, Get Thee vic-to-to - ry in the flesh, That Thy god-like pow - er in us Make weak flesh vic-to - ri -

- - ther's form ex - press, Get Thee vic - to - ry in the flesh, That Thy god-like pow - er in us Make weak flesh vic-to - ri -

8 Fa - ther's form ex - press, Get Thee vic - to - ry in the flesh, That Thy god-like pow - er in us Make-weak flesh vic-to - ri -

in us Make weak flesh vic-to - ri -

Symphony #13(II) in F

130

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

130

130

130

S

ous. Come, Sav - iour of na - tions

A

ous. Come, Come, Come, Sav - iour of na - tions

T

ous. Come, Come, Sav - iour of na - tions

B

ous. Come, Sav - iour of na - tions

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #13(II) in F

This page of the musical score, page 18, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Contrabass Trombone (C Tbn.). The brass section includes Trumpet (Tbn.) and Timpani (Timp.). The vocal soloists consist of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 141, marked with a '141' above the staff. The vocal soloists are instructed to sing 'wild.' throughout the passage. The Alto part concludes with the instruction 'Come,' followed by a long horizontal line. The woodwinds and strings play complex rhythmic patterns, with the strings featuring a prominent sixteenth-note texture in the lower register.

Symphony #13(II) in F

148

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Come, Sav - iour of na - tions

Come, Come, Sav - iour of na - tions

Come, Come, Sav - iour of na - tions

Come, Sav - iour of na - tions

Symphony #13(II) in F

154

Fl.
Ob.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

wild.

rit.