

Symphony #12(I) in d (The Alchemist)

1st Movement (5'11")

Le Feu (desir insatiable)(♩=circa 75)

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with many beamed pairs. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The melody ends with a double bar line.

19

Measures 19-23 of the piece. Measure 19: Bass clef, key signature of one flat (B-flat), 3/4 time. The melody consists of eighth notes: G2, A2, B-flat2, A2, G2. Measure 20: Bass clef, key signature of one flat. The melody consists of eighth notes: G2, A2, B2, A2, G2. Measure 21: Bass clef, key signature of one flat. The melody consists of eighth notes: G2, A2, B2, A2, G2. Measure 22: Bass clef, key signature of one flat. The melody consists of eighth notes: G2, A2, B2, A2, G2. Measure 23: Bass clef, key signature of one flat. The melody consists of eighth notes: G2, A2, B2, A2, G2. The lyrics 'The Rose Tree' are written below the staff.

22

Musical notation for exercise 22, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with triplets and slurs. The exercise is numbered 22.

25

Musical notation for measures 25-28. The key signature has one flat (B-flat). The melody consists of eighth notes, with measures 25 and 27 containing triplets of eighth notes. The bass line consists of eighth notes, with measures 25 and 27 containing triplets of eighth notes. The melody and bass line are connected by a slur across measures 25 and 26, and another slur across measures 27 and 28.

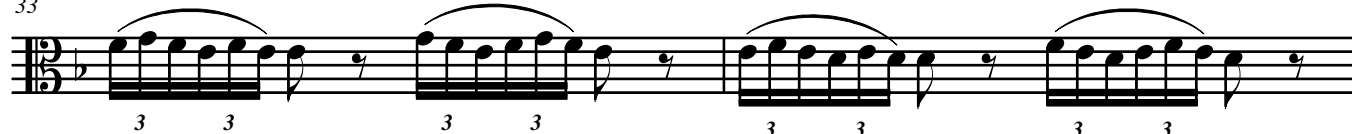
27

3 3 3 3 3

Symphony #12(I) in d Viola

2
30

33



35



38



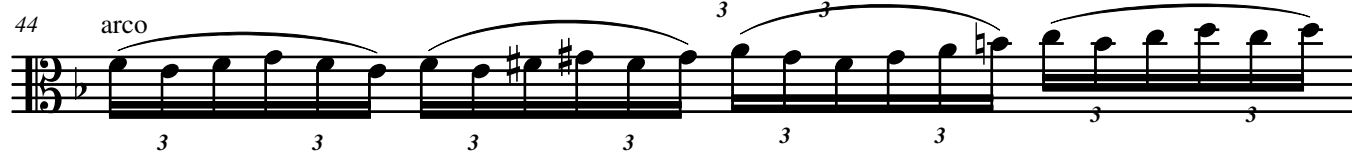
40



42



44



45



46



47



48



49



Symphony #12(I) in d Viola

3

51



53



55



57



60



64



66



68



70



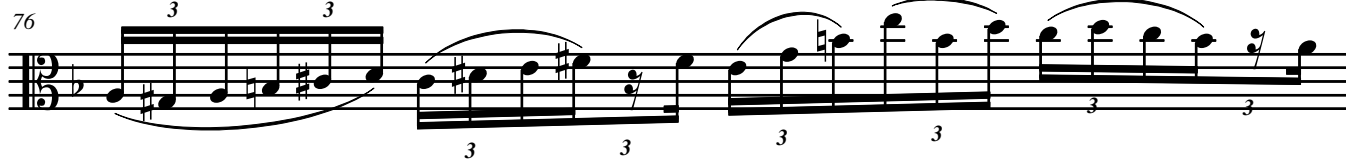
73



75



76



Symphony #12(I) in d Viola

4
77

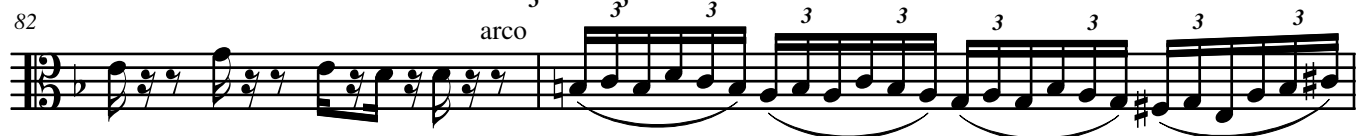
78



80



82



84



85



86



88



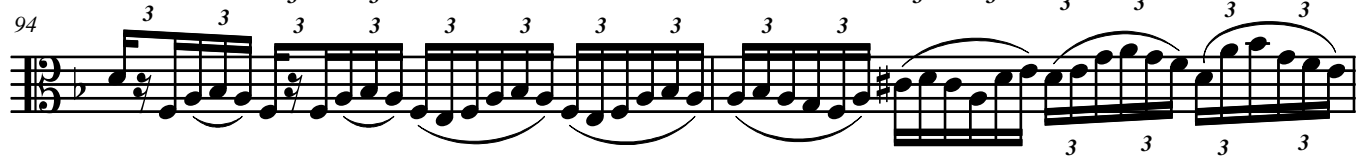
90



92



94



96

