

# Symphony #11 (II) in a (Danzon)(3'41'')

Michel Rondeau  
2005.

Refrain (♩ = circa 60)

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Clarinet in B $\flat$  1 *mp*

Clarinet in B $\flat$  2 *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

Trumpet in C 1 *mp*

Trumpet in C 2 *mp*

Trombone *mp*

Tuba *mp*

Timpani *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

2005



15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #11 (II) in a

4

Refrain (♩ = circa 60)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony #11 (II) in a

6

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony #11 (II) in a

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

53

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

53

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #11 (II) in a

10

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

59

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

59

Timp.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony #11 (II) in a

Period 3

This page of the musical score, page 12, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), two Cornets (C Tpt. 1 and C Tpt. 2), a Trombone (Tbn.), and a Tuba. The brass section includes two Trombones (Tbn. and Tuba), a Timpani (Timp.), and two Violins (Vln. I and Vln. II). The string section includes a Viola (Vla.), a Violoncello (Vc.), and a Double Bass (D.B.). The score is divided into measures, with a double bar line indicating the start of 'Period 3' at measure 70. The key signature changes from one sharp (F#) to two flats (B♭) at measure 70. The notation includes various rhythmic values, accidentals, and dynamic markings.

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #11 (II) in a

14

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

82

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

82

Timp.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

87

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

87

Timp.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.



97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

97

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

97

Timp.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.



