

Double Bass

Symphony #8 (3)

3rd Movement

Michel Rondeau

Allegro (M.M. ♩ = c. 120)

8

mf

13

mf

19

f

25

mf

31

f

38

44

6

56

f

61

67

8

Fine

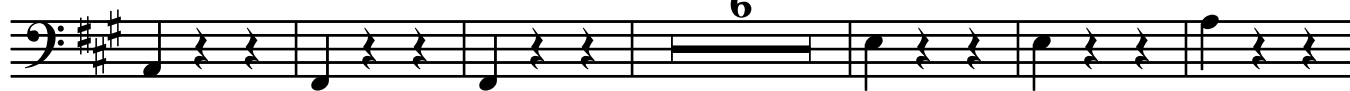
mp

The musical score is written for a double bass in 3/4 time, key of D major (two sharps). It begins with a tempo marking of Allegro (M.M. ♩ = c. 120). The score is divided into measures, with measure numbers 8, 13, 19, 25, 31, 38, 44, 56, 61, and 67 indicated. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piece concludes with a 'Fine' marking and a final measure.

2
80

Symphony #8 (3) Double Bass

6



92

2

2



100

2



109

2

