

Oboe 1

# Symphony #8 in E(1)

1st Movement

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2004

Moderato ( $\text{♩} = \text{circa } 100$ )

The musical score for Oboe 1 consists of ten staves of music. Staff 1 (measures 6-10) starts in 4/4 time at  $p$ , leading to a dynamic change to  $pp$  at measure 11. Staff 2 (measures 11-15) shows a transition with dynamics  $p$ ,  $r$ ,  $pp$ , and  $f$ . Staff 3 (measures 16-20) continues the rhythmic pattern. Staff 4 (measures 21-25) maintains the tempo and dynamics. Staff 5 (measures 26-30) includes a ritardando and an acceleration. Staff 6 (measures 31-35) begins with  $f$  and ends with  $ff$ . Staff 7 (measures 36-40) shows a dynamic change to  $mf$ . Staff 8 (measures 41-45) continues the rhythmic pattern. Staff 9 (measures 46-50) maintains the tempo and dynamics. Staff 10 (measures 51-55) shows a dynamic change to  $mf$ . Staff 11 (measures 56-60) starts in 4/4 time at  $p$ , leading to a dynamic change to  $p$  at measure 61. Staff 12 (measures 61-65) shows a transition with dynamics  $p$ ,  $a tempo$ ,  $mp$ , and  $p$ . Staff 13 (measures 66-70) continues the rhythmic pattern. Staff 14 (measures 71-75) maintains the tempo and dynamics. Staff 15 (measures 76-80) shows a dynamic change to  $f$ .

## Symphony #8 in E(1)

2

94

99

107

113

119 Allegro (♩ circa 130)

124

131

138

145

152

157

162 2

## Symphony #8 in E(1)

3

**Moderato ( $\text{♩} = \text{circa } 100$ )**

189 *mf* rit.

195 *accel.* ***pp*** (circa  $\text{♩} = 108$ )

201 *f*

207 *p* rit.

213 **2**

220 ***f*** Moderato ( $\text{♩} = \text{circa } 120$ ) **2** **2** **2** **2**

228 **2** **2**

236 rit.

244 ***ff*** *mf*

251  $\flat$   $\sharp$

257 **3** Moderato ( $\text{♩} = 120$ ) **2**

266 ***f***

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4

*accel.*

