

Till Thérèse Hahl

Thérèse Hahlille

Andantino

JEAN SIBELIUS

Soprano (S) and Alto (A) parts. Key signature: one flat. Time signature: common time. Dynamics: *mf*, *e dolce*. The lyrics are:

Sân - - gen klang i bar - - na -
Lau - - loit pien - - - - nä lap - - su -

Soprano (S) and Alto (A) parts. Key signature: one flat. Time signature: common time. Dynamics: *mf*. The lyrics are:

å - - ren frisk som bæk - - - kens gla - - da
kais - - na lail - la vir - - - - ran vil - - vak -

Soprano (S) and Alto (A) parts. Key signature: one flat. Time signature: common time. Dynamics: *mf*. The lyrics are:

brus, och den klang i ung - doms - vå - - ren
kaan, nei - to - se - - - - na kuk - - ki - - vais - na

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li - - - - - ka ljus.
 soin - - - - - tui - - - saan.

A musical score for two voices. The top voice (treble clef) has lyrics: "li - - - - - ka mun - - - ter", "rai - - kui ää - - - nes", "li - - ka ljus.", "soin - tui - saan.", "Hur än", and "Vuo - det". The bottom voice (bass clef) has lyrics: "li - - - - - ka", "soin - - - - - tui - - - saan.". The dynamic marking **p** is placed above the bass staff.

år på svin - ner, blir du
 jos - kin vie - rii sul - ta, muut - taa e - - vigt
 ei ne

A musical score for two voices. The top voice (treble clef) has lyrics: "år på", "år för - svin - ner, blir du", and "e - - vigt". The bottom voice (bass clef) has lyrics: "vie - rii", "sul - ta, muut - taa", and "ei ne".

den du var, li - - ka stark din kär - - lek brin - ner,
 su - - a voi, po - - ves heh - kuu i - - - kä tul - - ta,

A musical score for two voices. The top voice (treble clef) has lyrics: "den du", "var, li - - ka", "stark din", "kär - - lek", "brin - ner,", "su - - a", "voi, po - - ves", "heh - kuu", "i - - - kä", and "tul - - ta,". The bottom voice (bass clef) has lyrics: "po - - ves", "heh - kuu", "i - - - kä", and "tul - - ta,". There are slurs and grace notes above the top voice's notes.

sän - - gen klin - - gar li - - ka klar. Lär - - de
lau - - - lus y - - hä kir - - kas soi, Sait - - ko

du - - af näk - - - ter - - ga - - len sän - gens
tai - - - tos lei - - - vo - - sel - - ta suus - sa

konst - - en som - mar kväll nära - han
il - - - lan su - - vi - - sen kun hän

un - - - -
 las - - - - *mp*
 sjöng i grö - - na da - - len un - - der
 il - - - man ran - - te - - hel - - ta las - - ki
 - - - - - der him - - la - - pell?
 - - - - - ki lau - - lel - - len?
p
 ro - - - - - sig him - - la - - pell? Lär - - de
 leh - - - - - toon lau - - lel - - len? Vai - - ko
 - - - - - der him - - la - - pell?
 - - - - - ki lau - - lel - - len?
 du af haf - - vets vå - - gor att för all - - tid
 me - - ri aal - - too - - vai - - nen soit - - ti sul - - le

Handwritten musical score for soprano and piano. The soprano part is in treble clef, B-flat key signature, and common time. The piano part is in bass clef, B-flat key signature, and common time. The lyrics are in Swedish:

bli dig lik, nära be - stänkt med pur - pur - - lå - gor
soin - - tu - - jaan, kun sen väl - - ke purp - pu - - rai - nen

Handwritten musical score for soprano and piano. The soprano part is in treble clef, B-flat key signature, and common time. The piano part is in bass clef, B-flat key signature, and common time. The lyrics are in Swedish:

vå - - gen vag - ga - - de mot stil - - - la vik?
tyy - - neen liek - ku - - e - - li lah - - - del - - maan?

Handwritten musical score for soprano and piano. The soprano part is in treble clef, B-flat key signature, and common time. The piano part is in bass clef, B-flat key signature, and common time. The dynamics are marked "mf". The lyrics are in Swedish:

Nej, det var helt visst ditt
Ei, vaan hel - - - lä sy - - däm -

hjär - ta som dig lär - - - de fröjd och sång,
 me - - si neu - voi su - - - a lau - - la - - maan,

lär - - - - de dig att lind - ra and - - ras smär - ta,
 mui - - - den mu - re - - hi - - a llen - - tääk - - se - - si,

och att själf dock blif - va e - - - - - vigt ung!
 nuor - na säi - ly - äk - ses ai - - - - ni - - - aan!