

"Da pacem, Domine" Heinrich Schütz (1585 - 1672)

Seite 1

Chor 1

SWV 465

Sopran 1
Diskantgambe

Sopran 2
Diskantgambe

Alt
Altenorgambe

Tenor
Bassgambe

Bass
Bassgambe

Da pa - - - cem,
Da pa - - - cem,
Da pa - - - cem,
Da pa - - - cem, Do mi -
Da pa - - - cem,

[6]

S 1

S 2

A

T

B

Do - mi - ne, da -
- - - -
Do - mi - ne, in di - e - bus no - stris,
- - - -
ne, in di - e - bus no - stris,
- - - -
Do - mi - ne, in di - e - bus no - stris,

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11

S 1

S 2

A

T 8

B

pa - cem, Do - mi - ne,

Da pa - cem, Do - mi - ne,

da pa - cem, Do - mi - ne,

da pa - cem, Do - mi - ne,

da pa - cem, Do - mi - ne,

da pa - cem, Do - mi - ne,

16

S 1

S 2

A

T

8

B

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[21]

S 1

S 2

A

T

B

14

3/2

8

14

3/2

14

3/2

stris.

no - stris,

in di - e - bus

no _____ - stris.

e - bus no - stris,

in di - e - bus no - stris.

in di - e - bus no - stris,

in di - e - bus no - stris.

in di - e - bus no - stris.

stris.



[39]

S 1

S 2

A

T

B

6

3

Da pa -

6

3

Da _____ pa -

6

3

Da _____ pa -

6

3

Da pa -

6

3

Da pa -

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[50]

S 1 S 2 A T B

- - cem, Do - mi - ne,

- - cem, Do - mi - ne,

cem, Do _____ - mi - ne, in di - e - bus no -

cem, Do - mi - ne, in di - e - bus no _____ -

cem, Do - mi - ne, in di - e - bus no -

====

[55]

S 1 S 2 A T B

da_____ pa_____ - cem, Do - mi - ne,

da pa - cem, Do - mi - ne,

stris, da pa_____ - cem, Do - mi - ne,

stris, da pa - cem, Do - mi - ne,

stris, da pa_____ - cem, Do - mi - ne,

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[60]

S 1

S 2

A

T

B

in di - e - bus no - stris, in di - e - bus no -
in di - e - bus no - stris, in di - e - bus no -
in di - e - bus no - stris, in di - e - bus no -
in di - e - bus no - stris, in di - e - bus no -
in di - e - bus no -

==

[65]

S 1

S 2

A

T

B

stris.

stris. Qui - a non

stris. Qui - a

stris. Qui - a

stris. Qui - a non

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[88]

S 1

Qui - a non _____ est, qui _____ - a non

S 2

est, qui - a non est, qui - a

A

non est, qui - a non est a -

T

8 non est, qui - a non, qui - a

B

est, qui - a non est

[93]

S 1

est a - li - us, qui pu

S 2

non est a - li - us, qui pu - gnet pro no - bis,

A

- - li - us, qui pu - gnet pro

T

8 non est a - li - us, qui pu - gnet pro no - bis,

B

a - li - us, qui pu - gnet pro no - bis,

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98

S 1

- gnet pro no bis, qui pu - gnet pro no -

S 2

qui pu - gnet pro no - bis,

A

no - bis,

T

qui pu - gnet pro no - bis, qui pu -

B

qui pu - gnet pro no - bis, qui pu - gnet pro -

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108

100

S 1

pu - gnet pro no-bis, qui pu _____ - gnet pro no-bis, qui

S 2

qui pu - gnet pro no-bis, qui pu-gnet pro no -

A

qui pu _____ - gnet pro no - bis, qui pu - gnet pro no-bis,

T

bis, qui pu _____ - gnet pro no - bis, qui pu_ -

B

bis, qui pu _____ - gnet pro no -

113

S 1

S 2

A

T

8

B

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117

S 1

- gnet pro no - bis, pro no - - bis,

no - bis, qui pu - gnet pro no - - bis, ni - si tu De - - us no -

pu - - gnet pro no - - bis, ni - si tu De - - us no -

bis, pro no - - bis, ni - si tu De - - us no -

qui pu - - gnet pro no - - bis, ni - si tu De - - us no -

122

ni - si tu De - - us no - - ster,

ster, ni - si tu De - us no - - ster, ni - si tu De - - us

ster, ni - si tu De - - us no - - ster, ni - si tu

ster, ni - si tu De - - us no - - ster, ni - si tu

ster, ni - si tu De - - us

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127

Musical score for "Da pacem, Domine" by Heinrich Schütz, page 10, section 127. The score consists of five staves (Soprano 1, Soprano 2, Alto, Tenor, Bass) in G clef, common time. The vocal parts sing in four-measure phrases, with lyrics appearing below each staff. Measure 1: Soprano 1 rests, Soprano 2 enters with a melodic line, Alto enters with a steady eighth-note pattern, Tenor enters with a melodic line, Bass enters with a steady eighth-note pattern. Measure 2: Soprano 1 enters with a melodic line, Soprano 2 rests, Alto rests, Tenor rests, Bass rests. Measure 3: Soprano 1 rests, Soprano 2 enters with a melodic line, Alto enters with a steady eighth-note pattern, Tenor enters with a melodic line, Bass enters with a steady eighth-note pattern. Measure 4: Soprano 1 enters with a melodic line, Soprano 2 rests, Alto rests, Tenor rests, Bass rests.

S 1

S 2

A

T

B

ni - si tu

no _____ - ster, ni _____ - si tu De - us, ni -

De - us no - ster, ni - si tu De - us,

De - us no - ster, ni - si tu De - us,

no - ster, ni - si tu De - us,

131

Musical score for "Da pacem, Domine" by Heinrich Schütz, page 10, section 131. The score consists of five staves (Soprano 1, Soprano 2, Alto, Tenor, Bass) in G clef, common time. The vocal parts sing in four-measure phrases, with lyrics appearing below each staff. Measure 1: Soprano 1 enters with a melodic line, Soprano 2 rests, Alto rests, Tenor rests, Bass rests. Measure 2: Soprano 1 rests, Soprano 2 enters with a melodic line, Alto enters with a steady eighth-note pattern, Tenor enters with a melodic line, Bass enters with a steady eighth-note pattern. Measure 3: Soprano 1 enters with a melodic line, Soprano 2 rests, Alto rests, Tenor rests, Bass rests. Measure 4: Soprano 1 rests, Soprano 2 enters with a melodic line, Alto enters with a steady eighth-note pattern, Tenor enters with a melodic line, Bass enters with a steady eighth-note pattern. Measure 5: Soprano 1 enters with a melodic line, Soprano 2 rests, Alto rests, Tenor rests, Bass rests. Measure 6: Soprano 1 rests, Soprano 2 enters with a melodic line, Alto enters with a steady eighth-note pattern, Tenor enters with a melodic line, Bass enters with a steady eighth-note pattern. Measure 7: Soprano 1 enters with a melodic line, Soprano 2 rests, Alto rests, Tenor rests, Bass rests. Measure 8: Soprano 1 rests, Soprano 2 enters with a melodic line, Alto enters with a steady eighth-note pattern, Tenor enters with a melodic line, Bass enters with a steady eighth-note pattern. Measure 9: Soprano 1 enters with a melodic line, Soprano 2 rests, Alto rests, Tenor rests, Bass rests.

S 1

S 2

A

T

B

De - us no - ster, ni - si tu De - us

_ - si tu De - us, ni - si tu De - us no - ster,

ni - si tu De - us, ni - si tu De - us

De - us, ni - si tu De - us, ni - si tu

ni - si tu De - us, ni - si tu De - us

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135

155

S 1

no - ster, tu De - us no -

S 2

A

T

8

B

no - ster, tu De - us no -

De - us no _____ - ster, tu De - us no _____ -

no - ster, tu De - us no -

139

139

S 1

ster. Da pa - cem,

S 2

ster. Da pa - cem,

A

ster. Da pa - cem,

T

8 ster. Da pa _____ - cem,

B

ster. Da pa - cem,

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144

111

S 1

da pa - cem, Do - mi - ne,

S 2

da pa - cem, Do - mi - ne,

A

da pa - cem, Do _____ - mi - ne,

T

8

da pa _____ - cem, Do - mi - ne,

B

da pa _____ - cem, Do - mi - ne,

149

S 1

S 2

A

T

B

8

da pa - cem, Do - mi - ne,

da pa - cem, Do - mi - ne,

da pa - cem, Do - mi - ne,

da pa - cem, Do - mi - ne,

da pa - cem, Do - mi - ne,

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154

Musical score for "Da pacem, Domine" by Heinrich Schütz, page 13, section 154. The score consists of five staves (Soprano 1, Soprano 2, Alto, Tenor, Bass) in G clef, common time. The lyrics are: da pa_____ - cem, Do - mi - ne, da pa - cem, Do - mi - ne, da pa_____ - cem, Do - mi - ne, da pa_____ - cem, Do - mi - ne.

S 1 S 2 A T B

da pa_____ - cem, Do - mi - ne,
da pa - cem, Do - mi - ne,
da pa_____ - cem, Do - mi - ne,
da pa_____ - cem, Do - mi - ne,

159

Musical score for "Da pacem, Domine" by Heinrich Schütz, page 13, section 159. The score consists of five staves (Soprano 1, Soprano 2, Alto, Tenor, Bass) in G clef, common time. The lyrics are: in di - e - bus no - stris, in di - e - bus no - stris, in di - e - bus no - stris, in di - e - bus no - stris, in di - e - bus no - stris.

S 1 S 2 A T B

in di - e - bus no - stris,
in di - e - bus no - stris,
in di - e - bus no - stris,
in di - e - bus no - stris,

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S 1

S 2

A

T 8

B

The musical score consists of five staves, each representing a voice: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). The music is in common time, indicated by the 'C' symbol. The key signature changes from one measure to the next, starting with a single sharp sign in the first measure, followed by a double sharp sign in the second, and then back to a single sharp sign in the third. The lyrics 'in di - e - bus' and 'no - stris.' are repeated across the measures. Measure 1: S 1 starts with a half note, followed by quarter notes. S 2 has a half note. A has a half note. T has a half note. B has a half note. Measure 2: S 1 has a half note. S 2 has a half note. A has a half note. T has a half note. B has a half note. Measure 3: S 1 has a half note. S 2 has a half note. A has a half note. T has a half note. B has a half note. Measure 4: S 1 has a half note. S 2 has a half note. A has a half note. T has a half note. B has a half note. Measure 5: S 1 has a half note. S 2 has a half note. A has a half note. T has a half note. B has a half note.