

Pavan

Joseph Lupo

5

The musical score consists of five staves of music, each with a different clef and key signature. The first staff uses a treble clef and has a key signature of one flat. The second staff uses a treble clef and has a key signature of one flat. The third staff uses a bass clef and has a key signature of one flat. The fourth staff uses a bass clef and has a key signature of one flat. The fifth staff uses a bass clef and has a key signature of one flat. The music is written in common time. Measure numbers 5 and 10 are indicated above the staves. The notation includes various note values such as eighth and sixteenth notes, and rests. Measures 5 through 10 are shown, with measure 10 being the last measure of the page.

15

Musical score for measures 15 through 19. The score consists of five staves. Measures 15-17 show soprano, alto, tenor, bass, and basso continuo parts. Measures 18-19 show soprano, alto, tenor, bass, and basso continuo parts.

Measure 15:

- Soprano: Dotted quarter note followed by eighth notes (F#-G-A).
- Alto: Eighth note (D).
- Tenor: Eighth note (B).
- Bass: Eighth note (E).
- Basso continuo: Eighth note (C) tied to the next measure.

Measure 16:

- Soprano: Rest.
- Alto: Eighth note (D).
- Tenor: Eighth note (B).
- Bass: Eighth note (E).
- Basso continuo: Eighth note (C) tied to the next measure.

Measure 17:

- Soprano: Eighth note (A).
- Alto: Eighth note (D).
- Tenor: Eighth note (B).
- Bass: Eighth note (E).
- Basso continuo: Eighth note (C) tied to the next measure.

Measure 18:

- Soprano: Rest.
- Alto: Eighth note (D).
- Tenor: Eighth note (B).
- Bass: Eighth note (E).
- Basso continuo: Eighth note (C) tied to the next measure.

Measure 19:

- Soprano: Eighth note (A).
- Alto: Eighth note (D).
- Tenor: Eighth note (B).
- Bass: Eighth note (E).
- Basso continuo: Eighth note (C) tied to the next measure.

20

Musical score for measures 20 through 24. The score consists of five staves. Measures 20-22 show soprano, alto, tenor, bass, and basso continuo parts. Measures 23-24 show soprano, alto, tenor, bass, and basso continuo parts.

Measure 20:

- Soprano: Dotted quarter note followed by eighth notes (F#-G-A).
- Alto: Dotted quarter note followed by eighth notes (F#-G-A).
- Tenor: Dotted quarter note followed by eighth notes (F#-G-A).
- Bass: Dotted quarter note followed by eighth notes (F#-G-A).
- Basso continuo: Dotted quarter note followed by eighth notes (F#-G-A).

Measure 21:

- Soprano: Rest.
- Alto: Rest.
- Tenor: Rest.
- Bass: Rest.
- Basso continuo: Rest.

Measure 22:

- Soprano: Eighth note (D).
- Alto: Eighth note (D).
- Tenor: Eighth note (B).
- Bass: Eighth note (E).
- Basso continuo: Eighth note (C) tied to the next measure.

Measure 23:

- Soprano: Eighth note (A).
- Alto: Eighth note (D).
- Tenor: Eighth note (B).
- Bass: Eighth note (E).
- Basso continuo: Eighth note (C) tied to the next measure.

Measure 24:

- Soprano: Rest.
- Alto: Rest.
- Tenor: Rest.
- Bass: Rest.
- Basso continuo: Rest.

25

A musical score consisting of five staves. The top staff is in treble clef, G clef, and has a key signature of one flat. The second staff is also in treble clef and has a key signature of one flat. The third staff is in bass clef, C clef, and has a key signature of one flat. The fourth staff is in bass clef, C clef, and has a key signature of one flat. The bottom staff is in bass clef, C clef, and has a key signature of one flat. Measure 25 starts with a quarter note on the first staff, followed by eighth notes on the second staff, quarter notes on the third staff, eighth notes on the fourth staff, and quarter notes on the bottom staff. Measures 26-28 continue this pattern with some variations in rhythm and pitch. Measure 29 begins with a half note on the first staff, followed by eighth notes on the second staff, quarter notes on the third staff, eighth notes on the fourth staff, and quarter notes on the bottom staff. Measures 30-32 continue this pattern. Measure 33 begins with a half note on the first staff, followed by eighth notes on the second staff, quarter notes on the third staff, eighth notes on the fourth staff, and quarter notes on the bottom staff. Measures 34-35 conclude the section.

30 35

40



45

Musical score for measures 45-50. The score consists of five staves. Measure 45: Top staff has a dash followed by quarter notes. Second staff has eighth notes. Third staff has a half note followed by eighth notes. Fourth staff has quarter notes followed by eighth notes. Bottom staff has open circles. Measure 46: Top staff has eighth notes. Second staff has eighth notes. Third staff has a half note followed by eighth notes. Fourth staff has eighth notes. Bottom staff has open circles. Measure 47: Top staff has eighth notes. Second staff has eighth notes. Third staff has a half note followed by eighth notes. Fourth staff has eighth notes. Bottom staff has open circles. Measure 48: Top staff has eighth notes. Second staff has eighth notes. Third staff has a half note followed by eighth notes. Fourth staff has eighth notes. Bottom staff has open circles. Measure 49: Top staff has eighth notes. Second staff has eighth notes. Third staff has a half note followed by eighth notes. Fourth staff has eighth notes. Bottom staff has open circles. Measure 50: Top staff has eighth notes. Second staff has eighth notes. Third staff has a half note followed by eighth notes. Fourth staff has eighth notes. Bottom staff has open circles.