

Tapiola

Tondichtung für großes Orchester

Revised and edited by Carl Ettler

Jean Sibelius, Op. 112

Largamente (d)

Flauti I, II

Flauto III (Ossia Piccolo)

Oboi I, II

Corno inglese

Clarinetti I, II in A

Clarinetto basso in B

Fagotti I, II

Contra-Fagotto

Corni in E I, II, III, IV

Trombe in B I, II, III

Tromboni I, II, III

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Largamente (d)

Fl. *a 2* *poco f* *p*

Fl. III *poco* *p*

Ob. *p* *p*

Clar. (A) *p*

Cor. *1* *3* *dim.* *p* *p* *dim. molto*

Tr. *pp* *p* *ppp*

Timp. *pp* *p* *ppp* *pp* *mp*

21 Allegro moderato (♩)

Tr. *fp* *cresc. molto al*

Tbn. *fp* *cresc. molto al*

Timp. *fp* *cresc. molto al*

Viol. I *div.* *p* *cresc. molto al*

Viol. II *div.* *p* *cresc. molto al*

Vla. *p* *cresc. molto al*

Vcllo. *p* *cresc. molto al*

C-B. *p* *cresc. molto al*

Allegro moderato (♩)

47

Fl. *fs dolce*

Fl. III

Ob. *fs dolce*

Cingl. *poco f*

Clar. (A) *poco f*

Cl. b♭ (B) *fs dolce*

Fag. *poco f*

C-Fag.

Cor.

Tr.

Trb.

Timp.

Viol. I

Viol. II

Vla. div. in 4 *poco f*

Vcllo *poco f*

C-B. *fs mp pp*

Detailed description: This is a page of a musical score, page 7, starting at measure 47. The score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Flute III (Fl. III), Oboe (Ob.), Cinghiale (Cingl.), Clarinet in A (Clar. (A)), Clarinet in B-flat (Cl. b♭ (B)), Bassoon (Fag.), Contrabassoon (C-Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla. div. in 4), Violoncello (Vcllo), and Double Bass (C-B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics and articulations. Flute and Oboe parts are marked with *fs* and *dolce*. Clarinet in B-flat and Bassoon parts are marked with *fs* and *dolce*. Cinghiale, Clarinet in A, and Viola parts are marked with *poco f*. The Double Bass part has dynamics *fs*, *mp*, and *pp* indicated. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

59

Ob.

Clar. (A)

Fag.

Timp.

Viol. I

Viol. II

Via.

Vello

C. B.

p

mf

mf

p

69 **B**

Fag.

Viol. I

Viol. II

Via.

Vello

C. B.

poco a poco cresc.

mf

fs

dolce

p

mf

fs

dolce

p

mf

fs

dolce

p

mf

fs

dolce

p

mf

fs

dolce

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

B

Fag. *pppp*
 Trb. *pppp* poco a poco
 Viol. I *con sord. div.* *pppp* *con sord. div.* *p* poco a poco
 Viol. II *con sord. div.* *p* poco a poco *cresc.* *p* poco a poco
 Vla. *pppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
 Vello *pppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
 C-B *pppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fag. *dim.* *pppp* *p* *p*
 Tr. *pppp* poco a poco meno *pp*
 Trb. *pppp* *pppp* poco a poco meno *pp* *pp* *dim.*
 Viol. I *cresc. al.* *mf* *div.*
 Viol. II *div.* *cresc. al.* *mf* *div.*
 Vla. *pppp* *pppp* *pppp* *pppp* *mf* *div.*
 Vello *mf* *dim.*
 C-B *pppp* *pppp* *pppp* *pppp* *mf* *dim.* *pp*

106 **C**

Fl. *mf* *p* *poco a poco meno p*

Fl. III *mf* *p* *poco a poco meno p*

Clar. (A) *mf* *p sempre dolciss.* *poco a poco meno p*
p sempre dolciss.

Trb.

Viol. I *p* *poco a poco meno p*

Viol. II *p* *poco a poco meno p*

Vla. *p* *poco a poco meno p*

Vello

C-B.

116 **C**

Fl. *pp* *pp sempre*

Fl. III *pp* *pp sempre*

Ob. *pp* *pp sempre*

Clar. (A) *pp* *pp sempre*

Viol. I *pp* *basso*

Viol. II *pp* *basso*

Vla.

Vello

C-B.

126

Fl. D

Fl. III Piccolo

Ob.

Clar. (A)

Cl. b^o (B)

Fag.

Cor.

Tr.

Trb.

Timp.

Viol. I

Viol. II

Vla.

Vcllo

C-B.

con sord. div. *mf*

con sord. div. *mf*

poco a poco cresc.

poco a poco cresc.

D

135

Fl.

Picc.

Ob.

Clar. (A)

Cl. b/o (B)

Fag. 1

Fag. 2

Cor.

Tr.

Trb.

Timp.

Viol. I

Viol. II

Vla.

Vcllo div.

C.B.

f

fp

poco f

div.

p

Fl.

Picc.

Ob.

Clar. (A)

Cl. b^o (B)

Fag.

Cor.

Tr.

Trb.

Timp.

Viol. I

Viol. II

Vla.

Vcllo

C. B.

pp

ppp sempre

ppp sempre

ppp sempre

pp

mp

dim. molto

poco f

f marc.

div.

poco p

29586

151

E

Fl.

Ob.

C.ingl.

Clar. (A)

Clb'o (B)

Fag.

C-Fag.

Cor.

Tr.

Trb.

Timp.

Viol. I

Viol. II

Vla.

Vcllo

C-B.

mf

mf dolce

1 Solo meno

poco p

dim.

molto

2

1 2

div.

div.

E

161

Fl. *grasioso* 1. *2. grasioso* *poco cresc.*

Ob. *grasioso* 1. *mf* *grasioso* *mf* *poco cresc.*

Cingl. *grasioso* *grasioso* *poco cresc.*

Clar. (A) *grasioso* *poco cresc.*

Cl.Bo (B)

Fag.

C.Fag.

Cor.

Tr.

Trb.

Viol.I

Viol.II

Vla.

Vcllo

C.B.

175

Fl.
Ob.
Clari. (A)
Cl. Bb
Fag.
C-Fag.
Cor.
Tr.
Trb.

Viol. I
Viol. II
Vla.
Vcllo
C-B.

182 **F**

Clar. (A)

Cl. b'o (B)

Fag.

C-Fag.

Cor.

Timp.

Viol. I

Viol. II

Vla.

Vcllo

C-B.

pp possibile

pp possibile

pp possibile

ppp

pp

pp

pp

195 **F**

Clar. (A)

Cl. b'o (B)

Fag.

C-Fag.

Cor.

Viol. I

Viol. II

Vla.

Vcllo

C-B.

un poco cresc.

cresc. molto

un poco cresc.

cresc. molto

un poco cresc.

cresc. molto

un poco cresc.

poco p cresc.

cresc. molto

mp

cresc. molto

mp

cresc. molto

mp

cresc. molto

mp

cresc. molto

mp

cresc. molto

208 **G**

Fl. *ppp*

Ob. *ppp*

Clar. (A) *ppp*

Cl. b. (B)

Fag.

Cor.

Tr.

Trb.

Timp.

coll' punto, quasi saltato sempre

Viol. I *pp*

Viol. II *pp*

Vla. *pp*

Cello *pp*

C-B.

G

213

Fl.

Picc.

Ob.

C. ingl.

Clar. (A)

Cl. b'o (B)

Fag.

C-Fag.

Cor.

Tr.

Trb.

Timp.

Viol. I.

Viol. II.

Vla.

Vello div.

C-B.

sempre ppp

1 Solo

ppp

ppp

ppp

coll' punto, quasi saltato sempre

pp

pp

pp

Fagheet

Fl.

Picc.

Ob.

Cingl.

Clar (A)

Clbo (B)

Fag.

C-Fag.

Cor.

Tr.

Trb.

Timp.

Viol. I

Viol. II

Vla.

Vcllo

C-B.

Fl. *pp* *pp*

Picc. -

Ob. *pp* *pp*

C. ingl. -

Clar. (A) -

Cl. b \flat (B) *pp* 1. Solo

Fag. -

C. Fag. -

Cor. -

Tr. -

Trb. -

Timp. -

Viol. I *p* *pp* *pp* *pp*

Viol. II *p* *pp* *pp* *pp*

Vla. *pp* *pp*

Vcllo *pp* *pp*

C. B. *pp* *pp*

Fl.

Picc.

Ob.

C.ingl.

Clar. (A)

Cl.No (B)

Fag.

C-Fag.

Cor.

Tr.

Trb.

Timp.

Viol.I

Viol.II

Vla.

Vcllo

C-B.

231

Fl.

Picc.

Ob.

C. ingl.

Clar. (A)

Cl. b'o (B)

Fag.

C. Fag.

Cor.

Tr.

Trb.

Timp.

p marcato

Viol. I

Viol. II

Vla.

Vcllo

C. B.

salto

div. pizz.

H

H

Fl. *mf cresc.*

Picc.

Ob. *mf cresc.*

C.ingl.

Clar. (A) *mf cresc.*

Cl. b.o (B) *dim.*

Fag. *cresc.*

C-Fag. *mf*

Viol. I

Viol. II

Vla.

Vello

C-B. *arco mf*

240

Fl. *mf* *poco a poco cresc.*

Cl. b.o (B) *dim.* *pp*

Fag. *mf* *poco a poco cresc.*

C-Fag. *dim.* *pp*

Timp. *poco p marcato* *poco a poco cresc.*

Viol. I *segno* *poco a poco cresc.*

Viol. II *segno* *poco a poco cresc.*

Vla. *div.* *poco a poco cresc.*

Vello *poco a poco cresc.*

C-B. *pp*

246

Fl. *cresc.* *poco f*

Picc. *ppp* *dim.*

Ob. *poco f*

C. ingl.

Clar. (A) *1. Solo* *ppp* *dim.*

Cl. bo (B)

Fag. *cresc.* *poco f*

C-Fag.

Cor.

Tr.

Trb.

Timp. *mf*

Viol. I *mf*

Viol. II *mf*

Vla. *mf*

Vcllo *div.* *mf*

C-B. *div.* *p*

Detailed description: This page of a musical score covers measures 246, 247, and 248. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Clar. (A)), Clarinet in Bass (Cl. bo (B)), Bassoon (Fag.), and Contrabassoon (C-Fag.). The string section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). The string quartet consists of Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Violoncello (Vcllo). The Double Bass (C-B.) is also present. The score features various dynamics such as *ppp*, *pp*, *mf*, and *poco f*, along with performance instructions like *cresc.*, *dim.*, *1. Solo*, and *div.* (divisi). The key signature has two sharps (F# and C#), and the time signature is 12/8. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and sustained chords in the woodwinds and strings.

250

Fl. *f cresc.*

Picc.

Ob. *f cresc.*

Cingl.

Clar. (A) *1. Solo f cresc.*

Cl' b'o (B) *mf*

Fag. *mf*

C-Fag.

Cor. *mf*

Tr. *ppp*

Trb. *ppp*

Timp. *ppp*

Viol. I

Viol. II

Vla. *mf*

Vello *mf*

C-B. *mf*

254

Fl I *ff* *dim.*

Picc. *dim.* *mp*

Ob. *ff* *dim.*

C.ingl. *ff* *dim.*

Clar. (A) *ff* *mf* *dim.*

Cl.b. (B) *mf* *dim.*

Fag. *dim.*

C.-Fag. *dim.*

Cor.

Tr.

Trb. *dim.*

Timp. *dim.*

Viol. I *dim. poco a poco*

Viol. II *dim. poco a poco*

Vla. *dim. poco a poco*

Vcllo *div.* *mf* *dim. poco a poco*

C.-B. *mf* *p* *dim.* *p*

258

Fl. *1. Solo*
p dolciss.

Picc.

Ob.

C. ingl. *mp espress.* *sempre piano e dolce*

Clar. (A) *pp*

Cl.b'o (B) *pp*

Fag. *p*

C-Fag.

Cor. *p*

Tr. *ppp*

Trb. *ppp*

Timp. *pp*

Viol. I *p*

Viol. II *p*

Via. *p*

Vello. *p*

C. B. *dim.* *dim. poco a poco*

263

Fl.
Picc.
Ob.
C. ingl.
Clar. (A)
Cl. bbo (B)
Fag.
C.-Fag.
Cor.
Tr.
Trb.
Timp.

pp
ppp

This section of the score covers measures 263 through 266. It features a woodwind and brass section. The Flute (Fl.) and Piccolo (Picc.) parts are marked *pp*. The Clarinet in A (Clar. (A)) and Clarinet in B (Cl. bbo (B)) parts are marked with a '2' above the staff. The Trombone (Trb.) part is marked *ppp*. The Cor Anglais (Cor.) and Trumpet (Tr.) parts are marked with a '2' above the staff. The Trombones (Trb.) and Timpani (Timp.) parts are marked *ppp*. The Flute and Piccolo parts have a dotted line above them, indicating a continuation from the previous page. The woodwinds and brass instruments are playing sustained notes with some melodic movement.

Viol. I
Viol. II
Vla.
Vcllo
C.-B.

pp
p
pp

This section of the score covers measures 263 through 266 for the string ensemble. The Violin I (Viol. I) and Violin II (Viol. II) parts are marked *pp*. The Viola (Vla.) part is marked *p*. The Violoncello (Vcllo) part is marked *pp*. The Contrabass (C.-B.) part is marked *p*. The strings are playing a rhythmic pattern of eighth notes.

271

Fl. Flauto III *mf* *poco a*

Picc. *mf* *poco a*

Ob. *p* *poco a*

C.ingl. *p*

Cl.b (B) *pp sempre*

Fag. *pp sempre* *morendo* *pp*

Cor. *pp sempre*

Viol. I *pp sempre*

Viol. II *pp sempre*

Vla. *pp sempre*

Vello *pp sempre*

C-B. *pp sempre*

281

Fl. *poco dim.*

Fl. III *poco dim.*

Fag. *dimin.*

Cor. *pp*

Viol. I *pp*

Viol. II *pp*

Vla. *pp*

Vello *pp*

C-B. *pp*

315

Viol. I dolce

Viol. II dolce

Via. dolce

Vcllo dolce

C-B. dolce

pp

328

Viol. I mesa

Viol. II mesa

Via. mesa

Vcllo mesa

C-B. mesa

ppp sempre

ppp sempre

ppp sempre

div. mesa

Flag. mf

p

Fl.
Fl. III
Ob.
C. ingl.
Clar. (A)
Cl. b (B)
Fag.
C-Fag.
Cor.
Tr.
Tub.
Timp.

p cresc. possibile
p cresc. possibile
p cresc. possibile
poco f. cresc. molto
poco f. cresc. molto
fp cresc. possibile
fp cresc. possibile
fp cresc. possibile
fp cresc. possibile

Viol. I
Viol. II
Via.
Vello
C-B.

p
p
pppp
pppp
pppp
p
p

Allegro (d)

Fl. *mp poco cresc.*

Fl. III

Ob.

C.ingl.

Clar. (A) *fff dim. molto mp*

Cl.b'o (B) *mp*

Fag. *fff dim. molto mp poco cresc.*

C-Fag. *fff dim. molto mp*

Cor. *fff dim. molto*

Tr. *fff dim. molto ppp*

Trb. *fff dim. molto*

Timp. *fff dim. molto*

Viol. I *senza sord. p*

Viol. II *senza sord. p*

Vla. *senza sord. mp poco cresc. senza sord. mp poco cresc.*

Vcllo *mp poco cresc.*

C-B. *fff dim. molto*

Allegro (d)

Fl. *mf*

Fl. III

Ob. *poco p* *mf*

C. ingl. *poco p* *mf*

Clar. (A)

Cl. b° (B)

Fag.

C. Fag.

Cor.

Tr. *p* *ppp* *ppp*

Trb.

Timp.

Detailed description: This section of the score covers measures 368 to 372. It includes parts for Flute I, Flute III, Oboe, Cor Anglais, Clarinet in A, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, and Timpani. The woodwinds and strings play a rhythmic pattern of eighth notes. The flute parts have dynamic markings of *mf*. The oboe and cor anglais parts are marked *poco p* and *mf*. The trumpet part has a dynamic marking of *p* and *ppp*. The trombone part has a dynamic marking of *ppp*. The timpani part is mostly silent.

Viol. I *p*

Viol. II *p*

Vla.

Vcllo

C-B

Detailed description: This section of the score covers measures 368 to 372. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes. The violin parts have dynamic markings of *p*. The viola part has a dynamic marking of *p*. The violoncello and contrabass parts are mostly silent.

376

Fl. *f*

Fl III *f*

Ob. *poco f*

C.ingl. *poco f*

Clar. (A)

Cl. b (B) *poco p*

Fag. *poco p*

C. Fag.

Cor. *mf*

Tr. *ppp*

Trb.

Timp.

Viol. I *f*

Viol. II *f*

Vla. *f*

Vcllo *senza sord*
poco f

C. B. *p sempre*

Detailed description: This page of a musical score covers measures 376 to 379. It features a large ensemble of instruments. The woodwinds (Flute I, Flute III, Oboe, Cor Anglais, Clarinet A, Clarinet B, Bassoon, and Contrabassoon) are active, with dynamic markings ranging from *f* to *poco p*. The brass section (Trumpet, Trombone, and Timpani) is mostly silent, with the Trumpets playing *ppp*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are playing a rhythmic accompaniment, with dynamics from *f* to *p sempre*. The score includes various musical notations such as slurs, accents, and dynamic markings.

395 **M**

Fl.
Fl. III
Ob.
C.ingl.
Clar. (A)
Cl. b^o (B)
Fag.
C-Fag.
Cor.
Tr.
T. b.
Timp.
Viol. I
Viol. II
Via.
Vcllo
C. B.

M

29598

411

Fl. N *mf*

Picc. *mf*

Ob.

C. ingl.

Clar. (A)

Cl. b'o (B) *mf*

Fag.

C-Fag.

Cor. *ff* *mf*

Tr. *ff* *cresc. possibile* *fff*

Trb. *ff* *cresc.* *fff*

Timp. *ff* *cresc.* *fff*

Viol. I *arco* *ff* *pizz.* *mf*

Viol. II *arco* *ff* *pizz.* *mf*

Vla. *arco* *ff* *pizz.* *mf*

Vcllo *arco* *ff* *pizz.* *mf*

C-B. *ff* *pizz.* *mf* N

419

Fl.

Picc.

Ob.

Cl. b \flat
(B)

Cor.

Viol. I

Viol. II

Vla.

Vcllo

C. B.

427

Clar. (A)

C. Fag.

Cor.

Viol. I

Viol. II

Vla.

Vcllo

C. B.

mf

sempre dolce

mp

div.

coll' arco sul ponticello

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mp

435

Ob. *mf*

Clar. (A) *poco f*

C.-Fag. *ppp*

Tr. *ppp*

Viol. I *pp*

Viol. II *sempre mf*

Vla.

Vello

C.-B.

442

Ob. *poco f*

Clar. (A) *poco f*

Cl.b' (B) *mf*

C.-Fag. *mf*

Tr. *p*

Trb. *p*

Viol. I

Viol. II

Vla.

Vello

C.-B.

449

Fl. *poco f* *cresc.* *poco a poco più f*

Picc.

Ob. *poco a poco più f*

C.ingl.

Clar. (A) *poco f* *poco a poco più*

Cl.b♭ (B) *cresc.* *f*

Fag.

C.-Fag. *cresc.* *f*

Cor.

Tr. *poco a poco cresc.*

Trb. *poco a poco cresc.*

Timp. *poco a poco cresc.*

Viol. I

Viol. II

Via.

Vcllo

C.-B.

mf

455 poco rallentando al

Fl.

Picc.

Ob.

C.ingl.

Clar. (A)

Cl.b'o (B)

Fag.

C-Fag.

Cor.

Tr.

Trb.

Timp.

poco a poco piu

poco f

poco f

poco f

poco f

poco f

poco f

Viol. I

Viol. II

Vla.

Vcllo

C-B.

poco rallentando al

f

460 - **Allegro moderato (♩)**

Fl. *al **fff***

Picc.

Ob. *al **fff***

C.ingl.

Clar. (A) *al **fff***

Cl. b° (B) *mf*

Fag. *al **fff***

C.-Fag. *mf*

Cor. *poco a poco meno **f***

Tr. *poco a poco meno **f***

Trb. *poco a poco meno **f***

Timp.

Viol. I *con sord.* *arco* *f*

Viol. II *con sord.* *f*

Vla. *con sord.* *arco* *f*

Vcllo *con sord.* *arco* *f*

C.-B. *al **fff*** *poco a poco meno **f***

Allegro moderato (♩)

Fl. *poco*

Ob.

Cingl.

Clar. (A)

Cor.

Tr.

Trb. I

Viol. I

Viol. II

Vla.

Vello

C-B.

dim. *cresc.* *mf* *p* *pp* *div.* *pp dolce*

Fl.

Ob.

Clar. (A)

Viol. I

Viol. II

Vla.

Vello

C-B.

cresc. *f* *pp* *div.* *pp*

Fl. *ff* *poco f*

Picc. *ff* *poco f*

Ob. *ff* *poco f*

C.ingl. *ff* *poco f*

Clar. (A) *ff* *poco f*

Cl.b'o (B) *ff* *poco f*

Fag. *ff* *dim.* *p* *cresc.* *poco f*

C-Fag. *ff* *dim.* *p* *cresc.* *poco f*

Cor. *ppp*

Tr. *ppp*

Trb. *ppp*

Timp. *ppp*

Viol. I *poco f*

Viol. II *poco f*

Vla. *poco f*

Vcllo *ff* *poco f*

C.B. *ff* *poco f*

513 Allegro (d)

Cor.

Tr.

Trb.

Viol. I *pp* poco a poco senza sordini

Viol. II *pp* poco a poco senza sordini

Vla. *pp* senza sord.

Vcllo

C-B. *pp*

Allegro (d)

523

Viol. I *cresc.*

Viol. II *cresc.*

Vla. *ppp* *cresc.*

Vcllo senza sord. *ppp* *cresc.*

C-B. senza sord. *ppp* *cresc.*

532

8

Viol. I *molto* *ff*

Viol. II *molto* *ff*

Via. *molto* *ff*

Vcllo *molto* *ff*

C.B. *molto* *ff*

541

8

Viol. I

Viol. II

Via.

Vcllo

C.B.

Fl. *a 2*
poco ff *cresc. possibile*

Picc. *a 2*
poco ff *cresc. possibile*

Ob.
poco ff *cresc. possibile*

C. ingl.
poco ff *cresc. possibile*

Clar. (A.)
poco ff *cresc. possibile*

Cl. b'o (B.)
poco ff *cresc. possibile*

Fag.
poco ff *cresc. possibile*

C. Fag.
poco ff *cresc. possibile*

Cor.
poco ff *cresc. possibile*

Tr.
poco ff *cresc. possibile*

Trb.
poco ff *cresc. possibile*

Timp.
poco ff *cresc. possibile*

Viol. I *sempre ff*

Viol. II *sempre ff*

Vla. *sempre ff*

Vcllo *sempre ff*

C. B. *sempre ff*

poco ff *mf* *cresc. molto*

577

Fl. I *poco f* *ff* *p*

Picc.

Ob.

C. ingl.

Cl. (A) 2. *f* *ff* *p*

Cl. (B)

Fag. *poco f* *ff* *fz*

C-Fag. *ppp*

Cor. *poco f* *ff* *ff*

Tr. *mf* *ff*

Trb. *mf* *ff*

Timp. *ppp*

Viol. I *p* *f* *ff*

Viol. II *p* *f* *ff*

Vla. *p* *f* *ff*

Vcllo *p* *f* *ff*

C-B. *p* *f*

R

Fl.

Picc.

Ob.

C.ingl.

Clar.
(A)

Cl. b°
(B)

Fag.

C-Fag.

Cor.

Tr.

Trb.

Timp.

Viol. I

Viol. II

Vla.

Vello

C-B.

mf

1 Solo

p

pp

marc.

mp

poco f

dim.

mf

poco dim.

meno f

meno f

meno f

meno f

meno f

Fl. *f* *dim.* *pp*

Picc.

Ob. *f* *dim.* *pp*

C.ingl.

Clar. (A) *f* *dim.* *pp*

Cl.b'o (B) *f* *dim.* *pp*

Fag. *f* *dim.* *pp*

C-Fag. *f* *dim.* *pp*

Cor. *f* *dim.* *pp*

Tr. *f* *dim.* *pp*

Trb. *f* *dim.* *pp*

Timp. *f* *dim.* *pp*

Viol. I *mf sempre*

Viol. II *mf sempre*

Vla. *div.* *mp*

Vello *div.* *mp*

C-B. *p* *mp*