

DUSSEK'S
Concerto,
for the
PIANO FORTE OR HARP,
With Accompaniments;
Dedicated to
Miss A. Thompson.

Op. 30.

Price 8/.

LONDON,

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159, New Bond Street, opposite Clifford Str.^e

CONCERTO.

Vivace
Allegro
af sai.

Tutti.

The musical score is written for piano and consists of six systems. The first system is marked 'Tutti.' and 'Vivace Allegro af sai.' with a forte 'f' dynamic. The subsequent systems contain various musical notations including triplets, sixteenth-note runs, and dynamic markings such as 'p' (piano) and 'dolce.' (dolce). The score concludes with a repeat sign in the final system.



Solo.
ff
pp. dolce.

f *rf* *sfz.* *rfz.* *sfz.* *rfz.* *sfz.* *dim.*

(289)

This page contains a handwritten musical score for piano and organ. It consists of eight systems of staves. The notation is complex, featuring many slurs, triplets, and dynamic markings. The key signature has one sharp (F#). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings include: *p*, *fp.*, *ff.*, *rf.*, *sfx.*, *f*, *pp.*, and *Legate Tutti.*

At the end of the eighth system, the page number (289) is written.

Con Espressione.

pp.

p

Slentando.

sfz.

f

8^{va}

loco

ff

rf.

rf.

Cres.

Sempre piu forte.

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *pp*, *ff*, *sfz*, *rf*, and *tr*. The score also features triplets and a section marked *tutti*.

The page number (289) is visible at the bottom center, and the initials "V.S." are at the bottom right.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and ornaments. Dynamics include *ff.*, *dolce.*, *pp.*, *f*, *ffz.*, *p*, and *fz.*. The score is written in a cursive, handwritten style.

System 1: *ff.* *dolce.*

System 2: *pp.*

System 3: *ff.* *ffz.*

System 4: *f* *p* *ffz.*

System 5: *p* *ffz.*

System 6: *f* *ffz.*

System 7: *f* *ffz.*

9

sf. *Sempre piu forte.*

rf. *p* *ff.*

Cres. *p*

rf.

f *Cres.* *sfz.* *rf.* *V. S.*

This page of musical notation consists of seven systems of staves, each with a treble and bass clef joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The treble staff features a series of ascending sixteenth-note runs. The bass staff has whole notes. Dynamics *p* and *pp.* are indicated.
- System 2:** The treble staff has a melodic line with slurs. The bass staff has a more active line. Dynamics *dol.* and *rf.* are present.
- System 3:** The treble staff has a melodic line. The bass staff has a more active line. Dynamics *tutti.* and *p* are present.
- System 4:** The treble staff has a melodic line with many triplets. The bass staff has a more active line. Dynamics *ff.* is present.
- System 5:** The treble staff has a melodic line with many triplets. The bass staff has a more active line.
- System 6:** The treble staff has a melodic line with many triplets. The bass staff has a more active line.
- System 7:** The treble staff has a melodic line with many triplets. The bass staff has a more active line. Dynamics *Solo.* and *dolce.* are present.

Handwritten musical score on page 11, featuring seven systems of piano and violin staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and markings visible in the score include:

- p* (piano)
- ff* (fortissimo)
- sfz.* (sforzando)
- rf.* (riforma)
- p* (piano)
- pp.* (pianissimo)
- dol.* (dolce)
- r* (ritardando)
- pp.* (pianissimo)

Handwritten musical score on page 12, featuring multiple systems of piano and violin staves. The notation includes various musical symbols, dynamics, and performance instructions.

Key markings and instructions visible in the score include:

- 8va* (Octave up)
- loco.* (Loco)
- Con Espressione.* (With Expression)
- ff.* (Fortissimo)
- sfx.* (Sforzando)
- hr* (Harmonics)
- Cres.* (Crescendo)

The score is written in a historical style, likely from the 18th or 19th century, and includes complex rhythmic patterns and melodic lines.

sfz.

sfz.

sfz. *f*

dim. *pp.* *pp.* *ff.*

tr *tr*

Volti; Rondo.

RONDO.
Molto
Allegro.

Solo.
p
tutti.
ff.
p.
rf.
ff.
fz.
8va
loco.
Solo.
rf.
p
pp.
tutti.
ff.
Solo.
mf.



Harp.



Minore.



Handwritten musical score for harp and piano, page 16. The score is written in G major (one sharp) and 3/4 time. It consists of seven systems of music, each with a harp part (treble clef) and a piano part (bass clef). The harp part is marked *ff.* (fortissimo) and the piano part is marked *ff.* (fortissimo). The score includes several dynamic markings: *ff.*, *BIS.*, *ff.*, *ff.*, *p*, *Majore.*, *pp.*, *f*, and *ff.*. The piano part features a variety of textures, including arpeggiated figures, chords, and melodic lines. The harp part is primarily arpeggiated. The score is written on aged, slightly stained paper.

Harp. *ff.* *BIS.*

ff. *BIS.*

Harp. *ff.*

ff.

p

Majore. *pp.*

f *ff.*

Gres.

17

Harp.

8va

dim.

pp.

Solo.

Tutti.

ff

mf

f

sfz

rf

V. S.

rf. *rf.*

Harp.

ff

p *f* *p* *f*

p *dim.* *pp.* *loco.* *Solo.*

Tutti *ff.*

Solo. *tutti.*

f *FINE.*

Mus. Pr.
2171/1.

90 Mus. pr. 2171/1
2. finlay

Jussek



Con. 30

Duplet

CONCERTO
MOLTO ALLEGRO

ff 2 pp 2

ff ff rf

1 4 pp 2

1 f

1 2 ff

2

Solo Tutti 1 2 ff

1 4 Solo Tutti pp 2 ff

ff rf

1 Solo Tutti 103 3

RONDÒ
ALLEGRO

8 Tutti f

Solo Tutti 28 79 f

Solo Tutti 64 7 f

MOLTO ALLEGRO

RONDO
ALLEGRO

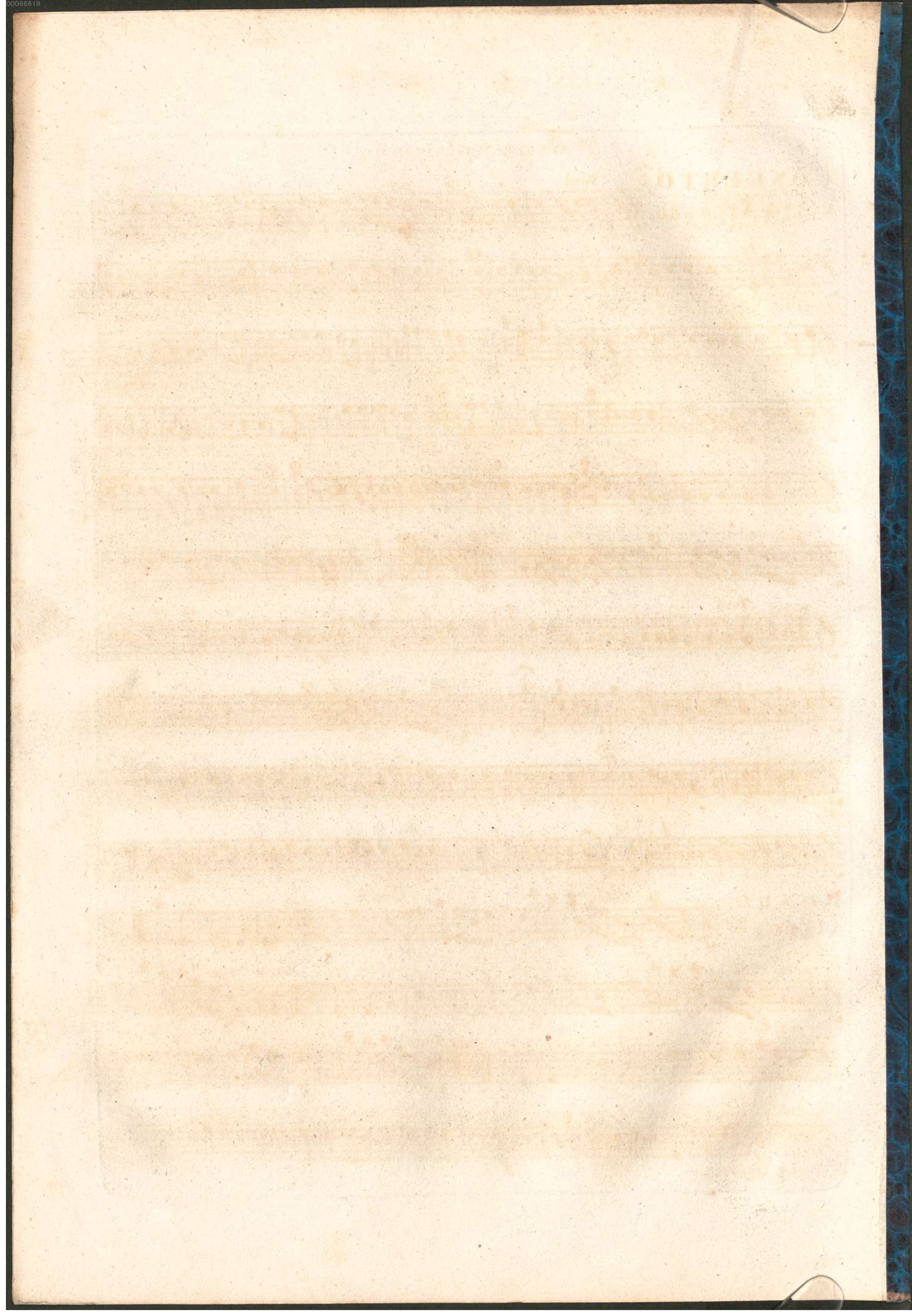
8 Tutti

28 Solo

64 Solo Tutti

7

Dussek Op. 30.



Mus. Pr.
2171/1

2^c Mus. pr. 2171/1
Dusser



CORNO PRIMO
in C.

CONCERTO
ALLEGRO

12

Tutti

2

2

f

pp

f

ff

pp

f

ff

pp

f

pp

Solo

154

Tutti

1

2

4

Solo

Tutti

97

pp

2

f

ff

f

3

Solo

103

Tutti

RONDO
ALLEGRO

8

Tutti

f

Solo

Tutti

28

f

Solo

79

f

Tutti

64

Tutti

2

1

pp

f

CORNO SECONDO
in C.

3

CONCERTO
MOLTO ALLEGRO

First system: **Tutti**, measures 1-2, *pp*.
Second system: measures 3-4, *ff*.
Third system: measures 5-6, *pp*.
Fourth system: measures 7-8, *f*.
Fifth system: measures 9-10, *ff*, *pp*.
Sixth system: measures 11-12, *pp*.
Seventh system: measures 13-14, *f*.
Eighth system: measures 15-16, *pp*.
Ninth system: measures 17-18, *f*.
Tenth system: measures 19-20, *pp*.
Eleventh system: measures 21-22, *ff*.
Twelfth system: measures 23-24, *pf*.
Thirteenth system: measures 25-26, *ff*.
Fourteenth system: measures 27-28, *pp*.
Fifteenth system: measures 29-30, *ff*.
Sixteenth system: measures 31-32, *pp*.
Seventeenth system: measures 33-34, *ff*.
Eighteenth system: measures 35-36, *pp*.
Nineteenth system: measures 37-38, *ff*.
Twentieth system: measures 39-40, *pp*.
Twenty-first system: measures 41-42, *ff*.
Twenty-second system: measures 43-44, *pp*.
Twenty-third system: measures 45-46, *ff*.
Twenty-fourth system: measures 47-48, *pp*.
Twenty-fifth system: measures 49-50, *ff*.
Twenty-sixth system: measures 51-52, *pp*.
Twenty-seventh system: measures 53-54, *ff*.
Twenty-eighth system: measures 55-56, *pp*.
Twenty-ninth system: measures 57-58, *ff*.
Thirtieth system: measures 59-60, *pp*.
Thirty-first system: measures 61-62, *ff*.
Thirty-second system: measures 63-64, *pp*.
Thirty-third system: measures 65-66, *ff*.
Thirty-fourth system: measures 67-68, *pp*.
Thirty-fifth system: measures 69-70, *ff*.
Thirty-sixth system: measures 71-72, *pp*.
Thirty-seventh system: measures 73-74, *ff*.
Thirty-eighth system: measures 75-76, *pp*.
Thirty-ninth system: measures 77-78, *ff*.
Fortieth system: measures 79-80, *pp*.
Forty-first system: measures 81-82, *ff*.
Forty-second system: measures 83-84, *pp*.
Forty-third system: measures 85-86, *ff*.
Forty-fourth system: measures 87-88, *pp*.
Forty-fifth system: measures 89-90, *ff*.
Forty-sixth system: measures 91-92, *pp*.
Forty-seventh system: measures 93-94, *ff*.
Forty-eighth system: measures 95-96, *pp*.
Forty-ninth system: measures 97-98, *ff*.
Fiftieth system: measures 99-100, *pp*.
Fifty-first system: measures 101-102, *ff*.
Fifty-second system: measures 103-104, *pp*.
Fifty-third system: measures 105-106, *ff*.
Fifty-fourth system: measures 107-108, *pp*.
Fifty-fifth system: measures 109-110, *ff*.
Fifty-sixth system: measures 111-112, *pp*.
Fifty-seventh system: measures 113-114, *ff*.
Fifty-eighth system: measures 115-116, *pp*.
Fifty-ninth system: measures 117-118, *ff*.
Sixtieth system: measures 119-120, *pp*.
Sixty-first system: measures 121-122, *ff*.
Sixty-second system: measures 123-124, *pp*.
Sixty-third system: measures 125-126, *ff*.
Sixty-fourth system: measures 127-128, *pp*.
Sixty-fifth system: measures 129-130, *ff*.
Sixty-sixth system: measures 131-132, *pp*.
Sixty-seventh system: measures 133-134, *ff*.
Sixty-eighth system: measures 135-136, *pp*.
Sixty-ninth system: measures 137-138, *ff*.
Seventieth system: measures 139-140, *pp*.
Seventy-first system: measures 141-142, *ff*.
Seventy-second system: measures 143-144, *pp*.
Seventy-third system: measures 145-146, *ff*.
Seventy-fourth system: measures 147-148, *pp*.
Seventy-fifth system: measures 149-150, *ff*.
Seventy-sixth system: measures 151-152, *pp*.
Seventy-seventh system: measures 153-154, *ff*.
Seventy-eighth system: measures 155-156, *pp*.
Seventy-ninth system: measures 157-158, *ff*.
Eightieth system: measures 159-160, *pp*.
Eighty-first system: measures 161-162, *ff*.
Eighty-second system: measures 163-164, *pp*.
Eighty-third system: measures 165-166, *ff*.
Eighty-fourth system: measures 167-168, *pp*.
Eighty-fifth system: measures 169-170, *ff*.
Eighty-sixth system: measures 171-172, *pp*.
Eighty-seventh system: measures 173-174, *ff*.
Eighty-eighth system: measures 175-176, *pp*.
Eighty-ninth system: measures 177-178, *ff*.
Ninetieth system: measures 179-180, *pp*.
Ninety-first system: measures 181-182, *ff*.
Ninety-second system: measures 183-184, *pp*.
Ninety-third system: measures 185-186, *ff*.
Ninety-fourth system: measures 187-188, *pp*.
Ninety-fifth system: measures 189-190, *ff*.
Ninety-sixth system: measures 191-192, *pp*.
Ninety-seventh system: measures 193-194, *ff*.
Ninety-eighth system: measures 195-196, *pp*.
Ninety-ninth system: measures 197-198, *ff*.
Hundredth system: measures 199-200, *pp*.

RONDO
ALLEGRO

First system: measures 1-8, *f*.
Second system: measures 9-16, *f*.
Third system: measures 17-24, *f*.
Fourth system: measures 25-32, *f*.
Fifth system: measures 33-40, *f*.
Sixth system: measures 41-48, *f*.
Seventh system: measures 49-56, *f*.
Eighth system: measures 57-64, *f*.
Ninth system: measures 65-72, *f*.
Tenth system: measures 73-80, *f*.
Eleventh system: measures 81-88, *f*.
Twelfth system: measures 89-96, *f*.
Thirteenth system: measures 97-104, *f*.
Fourteenth system: measures 105-112, *f*.
Fifteenth system: measures 113-120, *f*.
Sixteenth system: measures 121-128, *f*.
Seventeenth system: measures 129-136, *f*.
Eighteenth system: measures 137-144, *f*.
Nineteenth system: measures 145-152, *f*.
Twentieth system: measures 153-160, *f*.
Twenty-first system: measures 161-168, *f*.
Twenty-second system: measures 169-176, *f*.
Twenty-third system: measures 177-184, *f*.
Twenty-fourth system: measures 185-192, *f*.
Twenty-fifth system: measures 193-200, *f*.

THE
MUSIC OF THE
MIDDLE AGES
BY
JOHN STONE

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THE
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BY
JOHN STONE

VIOLINO PRIMO.

1

CONCERTO

MOLTO ALLEGRO

f

f *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *rf*

p

Dol

rf

ff

ff

ff

ff *Dol*

pp *f*

Dussek Op: 30.



VIOLINO PRIMO.

4 Pizz Solo 3 Col arco

3

7 pp

3 f p f p f p

7 p

Pizz Col arco 4 f

4 f p p p

2 f p f p f p

8 2 Tutti 3

pp

Solo 4 8

ff rf 1

Dussek Op. 30.

3

Dussek Op:30.

RONDO
ALLEGRO

7

Solo 8

1 pp

Tutti

Solo 8 pp

1 Minore 1

1 p f p f

7 f p f p f

pp

Majore 1 pf pf pf

5 p

Tutti

Solo 8

5 4 f 17

Tutti

1 2 1 ff

Fine

Mus. Pr.
2171/1

2^o Mus. pr. 2171/1

Dussek

VIOLINO PRIMO.

1

CONCERTO
MOLTO ALLEGRO

f

f p f p f p f p f p f p f rf

p

Dol

rf

ff

ff

ff

ff

Dol

pp f

Dussek Op: 30.

BIBLIOTHECA
REGIA
MONACENSIS

VIOLINO PRIMO.

4 Pizz Solo 3 Col arco

3

7 pp

f f p f p f p

3

Pizz Col arco

4

4

f p p p

2

f Tutti 3

8 2

pp

Solo 4 8

rf 1

3

Dusseck Op:30.

VIOLINO PRIMO

RONDO
ALLEGRO

7

Solo 8

1 *pp*

Tutti

Solo 8 *pp*

1 Minore

1 *p* *f* *p* *f* *f*

7 *f* *p* *f* *p* *f*

pp

Majore

1 *pf* *pf* *pf*

5 *p* Tutti

Solo 8

5 4 *f* 17

Tutti *f*

2 1 *ff* Fine

2^o Mus. pr. 2171/1

Dussek

1

VIOLINO SECONDO.

CONCERTO
MOLTO ALLEGRO

The musical score is written for the second violin (Violino Secondo) and is titled 'CONCERTO MOLTO ALLEGRO'. It is by the composer Dussek. The score is in common time (C) and consists of 12 staves. The music is characterized by rapid passages, including several triplet markings (indicated by a '3' over the notes). Dynamics such as *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *rf* (rassordito) are used throughout. The piece ends with a double bar line on the final staff.

Dussek Op:30.



VIOLINO SECONDO

4 Pizz
Solo
3 Col arco
pp
3
7 pp
7
f p f p f p
Pizz
Col arco
4 f p f
f p f p f p
2
Tutti
3
ff
4 8
Solo p
rf 1 rf 1 f p f p f p

VIOLINO SECONDO

3

The musical score for Violino Secondo, Op. 30 by Dussek, is written on 13 staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fz* (forzando). Performance instructions include *Tutti*, *Solo*, *Pizz* (pizzicato), and *Col arco* (with bow). The score is marked with numerous fingerings (1-5) and includes slurs, accents, and phrasing marks. The piece concludes with a double bar line on the final staff.

RONDO
ALLEGRO

7 Tutti f Solo 8 p

1

Tutti 8 Solo

5

1 MINORE pp

1 p

f p

7 f p f p f

pp

1 MAJORE ps

1 ps

5 Tutti

8

5 4 17

Tutti f

2 1 ff

2^o Mus. pr. 2171/1

Dusser

V I O L A
ALLEGRO MOLTO

CONCERTO

CONCERTO

The image shows a handwritten musical score for a concerto. The title 'CONCERTO' is written in large, bold letters at the top left. The tempo 'ALLEGRO MOLTO' is written at the top center. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *pp*. A 'Tutti' marking is present near the beginning. The score includes a section numbered '2' and features complex rhythmic patterns, including triplets and sixteenth notes. The handwriting is in dark ink on aged paper.

Dussekk Op: 30.



V I O L A

Pizz

Solo

Col arco

f p f p f p

Pizz

Col arco

f p f p f p

p

Tutti

ff

Solo

f

Dusseck Op:30.

3

[illegible]

4

V I O L A

R O N D O

A L L E G R O

8 Tutti

8 Solo *pp*

4 *pp*

8 Solo

9 7 35

MINORE

2

4 MAJORE *p*

13

8 Solo

5 4

17

Tutti

2 1

FINE

Dussek Op: 30.



BASSO

CONCERTO
MOLTO ALLEGRO

1

f *p* *f* *p* *f*

p 5 *p*

Pizz Col arco

4 *f*

4 *f* *p* *f* *p* *f*

2

8 2

Tutti *f*

p *ff* 3 3

3 3 3 4 8 *p* Solo

pf

rf *f* *p* *f* *p* *rf*

rf 2 3 *f* *f* *p* *f*

B A S S O

3

p *f* *p* 5 *pp* *rf* 1

5 1 7 *pp*

Tutti *p* *f* *f*

f *p* *f* *p* Viol. *rf* Basso

3 Solo Pizz

Col arco *fz*

3 *f* *p* *f* *p* *f* *p*

3 8 Pizz Col arco

7 *f* *p* *f* *p* *f*

2 *p* *f* *p* *f* *p* *f*

1 2 *f* Tutti

5

RONDÒ

ALLEGRO

8 Tutti

7

8 Solo

1 Minore

1

1

1

7

f

f

f

p

f

p

f

p

Majore

1

f

f

1

f

f

5

pp

8 Solo

5

4

f

17

pp

Tutti

2

1

p

ff

Fine