

Besetzung des Orchesters.

6 erste Violinen
4 zweite Violinen
4 Bratschen
4 Violoncelle
3 Kontrabässe
Grosse und kleine Flöte
Hoboe }
Englisch Horn }
2 Clarinetten
2 Fagotte
2 Hörner
Timpani, grosse Trommel, Triangel.

In Konzertaufführungen kann die kurze No 2^a „Am Meer“ fortgelassen werden.

Bei Bühnenaufführungen werden die einzelnen Musiknummern an folgenden Stellen des Drama's gespielt:

No 1 Vorspiel zu Akt I Scene I.

No 2 " " " " " II.

No 2^a... Melodram in Akt I Scene IV: Pelleas „Es ist nichts mehr auf
dem Meere zu sehen“ (*On ne voit plus sur la mer*).

No 3 Vorspiel zu Akt II Scene I.

No 4 Lied in Akt III Scene II.

No 5 Melodram in Akt III Scene IV: Goland „Welch' schöner Tag!“
(*Quelle belle journée!*)

No 6 Vorspiel zu Akt III Scene I.

No 7 " " " IV " I.

No 7^a... " " " IV " II.

No 8 " " " V " II.

No 7^a ist nicht gedruckt und wird den Bühnen in Abschrift geliefert.

Pelleas & Melisande.

1.

Am Schlossthor.

*Devant la porte du château. — Vid slottsporten.
At the castle-gate.*

Jean Sibelius, Op. 46.

Grave e largamente. (♩ = 48)

Gr. Flöte.
Hoboe.
2 Clarinetten (B).
2 Fagotte.
2 Hörner (F).
Timpani.
Violine I.
Violine II.
Bratsche.
Violoncell.
Contrabass.

Gr. Fl.
Hob.
2 Clar.
(B)
2 Fag.
2 Hörn.
(F)
Viol. I.
Viol. II.
Br.
Vcl.
Cb.

Gr. Fl. *p*

Hob. *p*

2 Clar. (B) *p* *mp*

2 Fag. *p* *mp*

2 Hörn. (F) *p*

Viol. I. *pizz.* *mp*

Viol. II. *pizz.* *mp*

Br. *mp* *espr.*

Vcl. *mp*

Cb. *p* *mp*

B

Gr. Fl. *mp* *poco f*

Hob. *mp* *poco f*

2 Clar. (B) *mp* *poco f*

2 Fag. *mp* *poco f*

2 Hörn. (F) *mp* *poco f*

Viol. I.

Viol. II.

Br.

Vcl.

Cb. *pizz.* *mp*

B

Gr. Fl. p

Hob. p

2 Clar. (B) p

2 Fag. p

2 Hörn. (F) p

Viol. I. arco

Viol. II. arco

Br.

Vcl. arco

Cb. arco

Gr. Fl. ff

Hob. ff

2 Clar. (B) p cresc. molto

2 Fag. p cresc. molto

2 Hörn. (F) ff

Timp. ff sempre

Viol. I. p cresc.

Viol. II. p cresc.

Br. p cresc.

Vcl. f sempre

Cb. f sempre

2.

Melisande.

Andantino con moto. (♩ = 76)
Solo. *espressivo e semplice*

English Horn. *mp*

Violine I. *con sordino pp segue pp*

Violine II. *con sordino pp segue pp*

Bratsche. *con sordino pp segue pp*

Engl. H. *G. P.*

Viol. I. *G. P.*

Viol. II.

Br.

Engl. H. *mp*

Viol. I. *pizz. arco pp*

Viol. II. *pizz. arco pp*

Br. *pizz. arco pp*

Vcl. *con sordino espress. mf*

Ch.

Engl. H. *dim.* *G. P.*

Fag. *pp*

Viol. I. *G. P.* *mp*

Viol. II. *pp*

Br. *mp*

Vcl. *mp*

Cb. *pizz.* *pp*

(Un pochissimo più con moto.)

Fl. *mp* *a tempo*

Clar. (B) *mp* *p*

Fag. *dim. possibile*

Hörn. (F) *mp*

Viol. I. *pizz.* *mp* *p*

Viol. II. *pizz.* *mp* *p*

Br. *pp* *pizz.* *p*

Vcl. *mp* *p*

Cb. *mp*

B

allargando

a tempo

Clar. (B)

Fag. *pp* *pp* *cresc. e poco stretto*

Hörn. (F) *pp*

Timp. *pp*

Viol. I. *arco* *pp* *arco* *cresc. poco a poco stretto*

Viol. II. *pp* *arco* *cresc. poco a poco stretto*

Br. *pp* *arco* *cresc. poco a poco stretto*

Vcl. *pp* *cresc. poco a poco stretto*

Cb. *pp* *cresc. poco a poco stretto*

B

riten.

a tempo

ma un pochettino più con moto

Fl. *mp*

Clar. (B) *f* *mp*

Fag. *f* *mp*

Hörn. (F) *f* *poco f* *mp*

Timp. *mf dim.* *pp*

Viol. I. *f* *pizz.* *p*

Viol. II. *f* *pizz.* *p*

Br. *f* *pizz.* *p*

Vcl. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

a tempo **Solo. espress.** **allarg.**

Engl.H.
Clar. (B)
Fag.
Hörn. (F)
Viol. I.
Viol. II.
Br.
Vcl.
Cb.

a tempo **G.P.** **allarg.**

Engl.H.
Viol. I.
Viol. II.
Br.
Vcl.
Cb.

Am Meer.

Au bord de la mer.

På stranden vid hafvet.

At the seashore.

Adagio. (♩ = 44)

The musical score is arranged in systems. The first system includes parts for Kleine Flöte, 2 Clarinetten (B), Gr. Trommel, Violine I, Violine II, Bratsche, Violoncell, and Contrabass. The second system includes Kl. Fl., 2 Clar. (B), Gr. Tr., Viol. I, Viol. II, Br., Vel., and Cb. The third system includes Kl. Fl., Hob., 2 Clar. (B), Gr. Tr., Viol. I, Viol. II, Br., Vel., and Cb. The score features various dynamic markings (pp, mf, dim., molto, ppp) and performance instructions (Mit Paukenschlägel, con sordino, sul ponticello, attacca). There are also numerical markings like '10' above certain passages.

*) Bei Konzertaufführungen kann dieses Stück nach Belieben ausfallen.

Aux concerts, ou peut omettre ce morceau.

3.

Am Wunderborn im Park.

Une fontaine dans le parc. — Vid en källa i parken.

A spring in the park.

Comodo. (♩ = 182)

Gr. Flöte *mf*

Hoboe. *mp*

2 Clarinetten (B). *mf*

2 Hörner (F). *p*

Triangel. *p*

Violine I. *mf dolce*

Violine II. *mf dolce*

Bratsche.

Violoncell. *pizz. mf*

Contrabass. *mf*

Gr. Fl. *mf*

Hob. *pp*

2 Clar. (B). *mf*

2 Fag. *mf*

2 Hörn. (F). *dim. p*

Trgl. *dim. p*

Viol. I. *pizz. poco f*

Viol. II. *pizz. poco f*

Br. *arco mf dolce*

Vcl. *arco mf dolce*

Cb. *pizz. mf*

A

Gr.Fl.
Hob.
2 Clar. (B)
2 Fag.
2 Hörn. (F)
Trgl.
Viol. I.
Viol. II.
Br.
Vcl.
Cb.

f dim. pp
f dim. pp
f dim. pp
mf
f dim. pp
pp dim.
pp
pp
arco
f dim. pp
f dim. pp
mp dolce

rit. a tempo **B**

Gr.Fl.
Hob.
2 Clar. (B)
2 Hörn. (F)
Viol. I.
Viol. II.
Br.
Vcl.
Cb.

p
p
p
pp
pp
pp
mf
pp
pp
mf
pp
pp
mp
pp
pp
mp
pizz.
pizz.
mp

rit. a tempo **B**

Gr. Fl. *mf*

Hob. *mf*

2 Clar. (B) *mf*

2 Fag. *p*

2 Hörn. (F) *mp*

Viol. I. *mp*

Viol. II. *mf*

Br. *mp* pizz. arco

Vol. *mf* arco pizz.

Cb. *mf*

2 Clar. (B) *p*

2 Fag. *p*

2 Hörn. (F) *p*

Trgl. *p*

Viol. I. *p*

Viol. II. *p*

Br. *p*

Vol. *p* arco

Cb. *p*

poco string.

a tempo

stretto

Gr. Fl. *crescendo molto* *ff* *fp*

Hob. *crescendo molto* *ff* *fp*

2 Clar. (B) *crescendo molto* *ff* *fp*

Fag. *p* *crescendo molto* *ff* *sempre f*

2 Hörn. (F) *p* *crescendo molto* *ff* *sempre f* *dim. molto*

Timp. *p* *crescendo molto* *f* *sempre f* *dim. molto*

Viol. I. *crescendo molto* *ff* *sempre f*

Viol. II. *crescendo molto* *ff* *sempre f*

Br. *crescendo molto* *ff* *sempre f*

Vcl. *crescendo molto* *ff* *sempre f*

Cb. *arco* *p* *crescendo molto* *ff* *sempre f*

p *crescendo molto* *ff* a tempo *sempre f* stretto

rall.

D Un poco lento.

Gr. Fl. *dim. molto* *al* *pp* *p* *dim.* *ppp*

2 Fag. *dim. molto* *al* *pp*

2 Hörn. (F) *pp* *pp* *ppp*

Timp. *piano possibile*

Viol. I. *dim.* *pp* *dolce* *p* *dim.* *pp*

Viol. II. *dim.* *pp* *mf* *p* *dim.* *pp*

Br. *dim.* *pp* *mf* *p dim.* *pp*

Vcl. *dim. molto* *mf* *dim.* *pp* *div.*

Cb. *dim. molto* *mf* *dim.* *pp* *pizz.* *p*

rall. **D** Un poco lento.

Die drei blinden Schwestern.

Les trois sœurs aveugles. — De trenne blinda systrar.

The three blind sisters.

Tranquillo. (♩ = 56)

Solo.

English Horn. *f* *dim.* *p* *pp* *dim. ppp* *Soli.*

2 Clarinetten (B.)

2 Hörner (F.) *mp*

Timpani. *f* *dim. molto* *ppp*

Clar. (B.)

Hörn. (F.) *mf*

Clar. (B.)

Hörn. (F.) *mp*

Viol. I. *pizz.* *mp*

Viol. II. *pizz.* *mp*

Br. *pizz.* *mp*

Vcl. *pizz.* *mp*

Cb. *pizz.* *mp*

Clar. (B.) *più p*

Hörn. (F.) *pp* *lunga*

Timp *ppp* *quasi niente*

5. Pastorale.

Andantino pastorale. (♩. = 68)

Flöte.

Englisch Horn.

2 Clarinetten (B.).
p dolce

2 Fagotte.

2 Hörner (F.).
a 2.
p dolce
(avec le pouce.)
pizz. (Mit dem Daumen, Instrument frei.)

Bratsche.
mf dolce
pizz.

Violoncell.
p dolce
pizz.

Contrabass.
p dolce

Fl.
trill.
pp
dim.

Engl. H.
pp
mp dolce

Clar. (B.)

Fag.
p

Hörn. (F.)
p

Br.

Vcl.

Cb.

A

Fl.

Engl. H.

Clar. (B.)

Fag.

Hörn. (F.)

Br.

Vcl.

Cb.

mf

p

mf *p dolce*

p *mp*

A

Fl.

Engl. H.

Clar. (B.)

Fag.

Hörn. (F.)

Viol. I.

Viol. II.

Br.

Vcl.

Cb.

mp

marcato

con sord. *div.*

pp

Fl.

Engl. H.

Clar. (B.)

Fag.

Hörn. (F.)

Viol. I.

Viol. II.

Br.

Vcl.

Cb.

B

Fl.

Engl. H.

Clar. (B.)

Fag.

Hörn. (F.)

Viol. I.

Viol. II.

Br.

Vcl.

Cb.

B

Fl. *mp*

Engl. H. *pp*

Clar. (B.)

Fag. *p*

Hörn. (F.) *p*

Viol. I. *ppp*

Viol. II. *ppp*

Br.

Vcl. *p*

Cb. *p*

Fl. *mp* *dim.* *pp* *allarg.*

Engl. H. *ppp* *dim. possibile* *ppp*

Clar. (B.)

Fag. *pp* *dim. possibile* *ppp*

Hörn. (F.) *pp* *dim. possibile* *ppp*

Timp. *pp*

Viol. I. *ppp*

Viol. II. *ppp*

Br. *dim. molto* *ppp*

Vcl. *dim. molto* *ppp*

Cb. *dim. molto* *ppp*

allarg.

6.

Melisande am Rocken.

Mélisande au rouet. — Mélisande vid spinnrocken.

Mélisande at the spinning wheel.

Con moto. (♩. = 96)

Flöte.

Hoboe.

2 Clarinetten (B).

2 Fagotte.

2 Hörner (F).

Timpani.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

Hob.

Clar. (B.)

Br.

Vcl.

Cb.

Clar. (B.)

Viol. I.

Viol. II.

Br.

Vcl.

Cb.

mp

mp

marcato

mp

marcato

mp

arco

rfz

arco

rfz

A

Hob.

Fag.

Viol. I.

Viol. II.

Br.

Vcl.

Cb.

mp

mp

mp

pp

pp

mp

mp

pizz.

p

pizz.

p

Musical score for the first system, measures 1-5. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Violin I (Viol. I.), Violin II (Viol. II.), Trumpet (Br.), Viola (Vcl.), and Cello (Cb.).

- Fl.:** Starts with a melodic line in measure 1, marked *mp*. A second melodic line appears in measure 4, also marked *mp*.
- Hob.:** Enters in measure 4 with a melodic line marked *p*, then *mp* in measure 5.
- Clar. (B):** Enters in measure 4 with a melodic line marked *mp*, then *p* in measure 5.
- Fag.:** Enters in measure 4 with a melodic line marked *mp*, then *p* in measure 5.
- Viol. I.:** Starts with *pizz.* in measure 1, then *arco* in measure 2. Dynamics include *mp*, *pp*, and *mp* with *pizz.* in measure 5.
- Viol. II.:** Starts with *pizz.* in measure 1, then *arco* in measure 2. Dynamics include *mp*, *pp*, and *mp* with *pizz.* in measure 5.
- Br.:** Plays a rhythmic pattern of eighth notes throughout the system.
- Vcl.:** Plays a simple harmonic accompaniment.
- Cb.:** Plays a simple harmonic accompaniment.

A large **B** is placed at the end of the system, indicating a section change.

Musical score for the second system, measures 6-10. The score includes parts for Horn (Hob.), Clarinet (B) (Clar. (B)), Violin I (Viol. I.), Violin II (Viol. II.), Trumpet (Br.), Viola (Vcl.), and Cello (Cb.).

- Hob.:** Enters in measure 6 with a melodic line marked *dim. pp*, then *mp* in measure 7.
- Clar. (B):** Enters in measure 6 with a melodic line marked *dim.*, then *pp* and *mp* in measure 7.
- Viol. I.:** Remains silent until measure 10, where it enters with *arco* and *rinfe.*
- Viol. II.:** Remains silent until measure 10, where it enters with *arco* and *rinfe.*
- Br.:** Continues with the rhythmic pattern of eighth notes.
- Vcl.:** Continues with the harmonic accompaniment.
- Cb.:** Continues with the harmonic accompaniment.

A large **B** is placed at the end of the system, indicating a section change.

Fl. *rinfz.* *p* *mp*

Hob. *mp*

Clar. (B) *mp*

Fag. *fz.* *p* *mp*

Hörn. (F) *gest.* *fz.* *p*

Timp. *fz.* *dim. molto* *pp*

Viol. I. *rinfz.* *dim.* *p*

Viol. II. *rinfz.* *dim.* *p*

Br. *arco*

Vcl. *fz.* *rinfz.* *arco* *p*

Cb. *rinfz.* *p*

Fl. *cresc.* *f* *ff*

Hob. *cresc.* *f* *ff*

Clar. (B) *cresc.* *f* *ff*

Fag. *cresc.* *f* *ff*

Hörn. (F) *gest.* *f* *ff* *dim. molto*

Timp. *trun* *p* *f* *ff* *dim. molto*

Viol. I. *f* *cresc.* *ff* *dim.*

Viol. II. *f* *cresc.* *ff* *dim.*

Br. *pizz.*

Vcl. *f* *f*

Cb. *f* *p*

Fl. *mp*

Hob. *mp*

Clar. (B) *p* *mp* *p*

Fag. *p* *mp* *p*

Hörn. (F) *ppp* *ppp*

Timp. *pppp*

Viol. I. *mp* *p*

Viol. II. *p* *mp*

Br. *mp*

Vcl. *arco* *mp* *pizz.* *mp* *pizz.*

Cb. *mp* *mp*

Fl. *rinforz.*

Hob. *rinforz.*

Clar. (B) *p*

Fag. *f* *rinforz.* *rinforz.*

Hörn. (F) *post.* *fz* *post.* *fz*

Timp. *fz* *dim. molto*

Viol. I. *f* *rinforz.* *rinforz.*

Viol. II. *f* *rinforz.* *rinforz.*

Br. *mp*

Vcl. *arco* *rinforz.* *arco*

Cb. *fz* *rinforz.* *rinforz.*

D allargando a tempo

Fl. *p*

Hob. *mp*

Clar. (B) *mp*

Fag. *p*

Hörn. (F) *p*

Timp. *ppp*

Viol. I. *p*

Viol. II. *p*

Br. *p*

Vcl. *p*

Cb. *p*

D allargando a tempo

Fl. *pp*

Clar. (B) *pp*

Fag. *pp*

Viol. I. *pp*

Viol. II. *pp*

Br. *pp*

Vcl. *pp*

Cb. *pp*

arco pp

dim. molto

pp dim. molto

pp

7.

Zwischenaktmusik.

Entr'acte. — *Mellanaktmusik.*

Entr'acte.

Allegro. (♩ = 116)

Flöte.

Hoboe.

2 Clarinetten.(A)

2 Fagotti.

2 Hörner.(F)

Timpani.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

Allegro. (♩ = 116)

Clar. (A)
Fag.
Hörn. (F)
Timp.
Viol. I.
Viol. II.
Br.
Vcl.
Cb.

Musical score for the first system of instruments. The instruments listed are Clarinet (A), Bassoon, Horn (F), Timpani, Violin I, Violin II, Trumpet, Viola, and Cello. The score shows musical notation with dynamics such as *mf* and *f*, and performance instructions like *pizz.* and *arco*. There is a double bar line with repeat dots at the end of the system.

Fl.
Hob.
Clar. (A)
Fag.
Hörn. (F)
Timp.
Viol. I.
Viol. II.
Br.
Vcl.
Cb.

Musical score for the second system of instruments. The instruments listed are Flute, Horn, Clarinet (A), Bassoon, Horn (F), Timpani, Violin I, Violin II, Trumpet, Viola, and Cello. The score shows musical notation with dynamics such as *mf*, *f*, *cresc.*, and *ff*, and performance instructions like *p cresc.* and *tr*. There is a double bar line with repeat dots at the end of the system.

B

Musical score for the first system, measures 1-5. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (A), Bassoon (F), Violin I (Viol. I.), Violin II (Viol. II.), Trumpet (Br.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The first system features a variety of dynamics including *p*, *mf*, *fz*, and *dim.*. The Flute and Clarinet (A) parts have long, sustained notes. The Horn (F) part has a long, sustained note with a *dim.* marking. The Violin and Violoncello parts have rhythmic patterns with *dim.* markings. The Trumpet part has a *dim.* marking. The Bassoon part has a *dim.* marking. The Violin II part has a *dim.* marking. The Violoncello part has a *dim.* marking. The Contrabass part has a *dim.* marking. The section is marked with a large **B** at the end of the system.

B

Musical score for the second system, measures 6-10. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (A), Bassoon (F), Violin I (Viol. I.), Violin II (Viol. II.), Trumpet (Br.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The second system features a variety of dynamics including *mp*, *p*, *mf*, *pp*, *arco*, *pizz.*, and *dim.*. The Flute part has a *mp* marking. The Horn part has a *mp* marking. The Clarinet (A) part has a *mp* marking. The Bassoon part has a *mp* marking. The Horn (F) part has a *dim. poco a poco* marking. The Violin I part has a *pp* marking. The Violin II part has a *pp* marking. The Trumpet part has a *pp* marking. The Violoncello part has a *pp* marking. The Contrabass part has a *pp* marking. The section is marked with a large **B** at the end of the system.

*) colla punta dell' arco

Fl. Hob. Clar. (A) Fag. Hörn. (F) Viol. I. Viol. II. Br. Vcl. Cb.

mp *pp* *simile*

This system contains measures 1 through 8 of the score. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and Horns in F play melodic lines, with dynamic markings of *mp* and *pp*. The strings (Violins I & II, Brass, Violoncello, and Contrabass) play a rhythmic accompaniment, with the Violins marked *simile*.

Fl. Hob. Clar. (A) Fag. Hörn. (F) Viol. I. Viol. II. Br. Vcl. Cb.

mf *mf sempre* *pp* *arco* *pp* *p*

This system contains measures 9 through 16. A section break is indicated by a double bar line and a repeat sign. A new section begins with a 'C' time signature. The woodwinds and Horns play melodic lines with a dynamic marking of *mf*. The strings play a rhythmic accompaniment, with dynamic markings of *pp* and *p*. The Violoncello and Contrabass are marked *arco*.

Musical score for woodwinds and strings, measures 1-16. The woodwind section includes Flute (Fl.), Horn (Hob.), Clarinet (A), Bassoon (Fag.), and Horn (F). The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Trumpet (Br.), Viola (Vol.), and Cello (Cb.). The score features a first ending (1.) and a second ending (2.). Dynamics include *cresc.* and *mf*.

Musical score for woodwinds and strings, measures 17-32. The woodwind section includes Flute (Fl.), Horn (Hob.), Clarinet (A), Bassoon (Fag.), and Horn (F). The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Trumpet (Br.), Viola (Vol.), and Cello (Cb.). The score features a tempo change to *allarg.* and dynamics including *cresc. molto*, *ff*, and *dim.*.

Melisande's Tod.

La mort de Mélisande. — Mélisandes död.

The death of Melisande.

Andante. (♩ = 56)

Violine I. *con sordino dolce sul D.*

Violine II. *con sordino*

Bratsche. *div. con sordino*

Violoncell. *con sordino*

Contrabass. *con sordino*

Viol. I.

Viol. II.

Br.

Vel.

Cb. *pizz.*

Hob.

Clar. (B) *Solo cress.*

Fag.

Hörn. (F)

Viol. I.

Viol. II.

Br.

Vel.

Cb. *arco*

B

allargando

Hob. *dim.*

Viol. I. *fx* *pp* *cresc.*

Viol. II. *fx* *pp* *cresc.*

Br. *fx* *pp* *cresc.*

Vel. *fx* *pp* *cresc.*

Cb. *pizz.* *mf* *arco* *pp* *p* *mp* *cresc.*

B

a tempo (ma un pochissimo con moto)

Largamente.

Fl. *p cresc.* *p* *p cresc.*

Hob. *p cresc.* *p* *p cresc.*

Clar. (B) *mf cresc.* *mf cresc.*

Fag. *mf cresc.* *ff*

Hörn. (F) *mf cresc.* *mf cresc.*

Timp. *p cresc. molto* *ff*

Viol. I. *senza sord.* *p* *mf* *ff* *f* *ff* *ffz*

Viol. II. *senza sord.* *p* *mf* *ff* *f* *ff* *ffz*

Br. *senza sord. div. cresc.* *p* *mf* *ff* *f* *ff* *ffz*

Vel. *senza sord.* *p* *mf* *ff* *f* *ff* *ffz*

Cb. *mf cresc.* *f*

a tempo (ma un pochissimo con moto)

Largamente.

a tempo

Fl. *p* *pp*

Hob. *p*

Clar. (B) *ff* *dim.* *p* *ppp*

Fag. *ff* *dim.* *p* *ppp*

Hörn. (F) *ff* *dim.* *p*

Timp. *poco forte* *dim.* *pp*

Viol. I. *ff* *p* *p* *ppp* *con sordino* *sul D*

Viol. II. *ff* *p* *p* *ppp* *con sordino*

Br. *ff* *p* *p* *ppp* *con sordino*

Vol. *ff* *p* *p* *ppp* *con sordino*

Cb. *ff* *p* *pizz.* *arco* *ppp*

morendo

Viol. I.

Viol. II.

Br.

Vol.

Cb. *ppp*