

Symphony #6 in D(1)

The Magnificat(10'50")
(for Choir, Solo Soprano,Alto & Tenor)

Trumpet in C 2

MICHEL RONDEAU
1996.

Maestoso ($\text{♩} = \text{circa } 75$)

mf

8

15

23

30

38

Allegro ($\text{♩} = \text{circa } 120$)

3 52 24 40

mf *mf*

160

SLOWER ($\text{♩} = \text{circa } 60$)

2 3 50

f *mf*

Allegro ($\text{♩} = \text{circa } 120$)

218

30

254

11

270

28

303

Slower ($\text{♩} = \text{circa } 110$) 77

Slower ($\text{♩} = \text{circa } 100$) 23

Maestoso ($\text{♩} = \text{circa } 60$)

rit. *p* *f*

407

3

