

Symphony #6 in D(1)

The Magnificat(10'50")

(for Choir, Solo Soprano, Alto & Tenor)

Choir

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1996.

Maestoso ($\downarrow = \text{circa } 75$) **Allegro** ($\downarrow = \text{circa } 120$)

40

1

$\vartheta = \text{circa } 120^\circ$

52

S

A

T

B

Ma - gni - fi - cat a - ni - ma - me - a Do - mi - num.

Ma -
num. Ma - gni - fi - cat a - ni - ma me - a - D0 - mi - num. Ma -

Soprano (S) vocal line:

70 a - ni - ma me a Do - mi - num. a - ni - ma - me - a D0 - mi - num.

Alto (A) vocal line:

70 cat a - ni - ma me - a Do - mi - num a - ni - ma me - a Do - mi - num. a - ni - ma

Tenor (T) vocal line:

70 cat. a - ni - ma me - a Do - mi - num.

Bass (B) vocal line:

70 cat a - ni - ma me - a Do - mi - num.

78

S a - ni - ma me a Do - mi - num.

A me - a Do - mi - num. Ma - gni - fi - cat ma - gni -

T a - ni - ma me a Do - mi - num a - ni - ma - me - a o - mi -

B ma - gni - fi - cat

85

S a - ni - ma me a do - mi - num a ni - ma me - a Do - mi - num.

A - - fi - cat a - ni - ma me - - - a Do - mi - num.

T 85 num a - ni - ma me - a Do - mi - num a - ni - ma me - a Do - mi - num.

B a - ni - ma ma - a Do - mi - num a - ni - ma me - a Do - mi - num.

92 2

S mf

A 2 mf

T 92 2 Do - - - - - mi - num. Do - - - - - mi -

B 92 2 mf

101

S Do - mi - num Do - mi - num. Do - - - -

A - - mi - num f Do - mi - num Do - mi - num. Do - - - -

T 101 num. f Do - mi - num. Do - mi - num. Do - - - -

B f Do - mi - num. Do - mi - num. Do - - - -

4
139

S a - ni - ma me - a Do - mi - num. Ma - gni - - - - - fi - cat

A me - a Do - - mi - num. Ma - gni - - - - - fi - cat

T - - - - - Ma - gni - - - - - fi - cat a - ni - ma

B - - - - -

Soprano (S) vocal line:

a - ni - ma me - a Do - mi num.

Alto (A) vocal line:

a - ni - ma me a Do - mi - num Ma - gni - fi - cat

Tenor (T) vocal line:

a - ni - ma me - a D0 - mi - num. Ma - gni - - - - - fi - cat.

Bass (B) vocal line:

me - a Do - - mi - num. Ma - gni - - - - - fi - cat

The vocal parts are arranged vertically, with the Soprano at the top and the Bass at the bottom. The Alto and Tenor are positioned in the middle. The vocal lines are connected by horizontal lines, and the lyrics are written below each note. The music is in common time, with a key signature of one sharp (F#). Measure numbers 146 are indicated above the staff.

153

Soprano (S) vocal line:

A 153
rit.
Do - mi - num

Alto (A) vocal line:

A 153
rit.
Do - mi - num Do - mi - num

Tenor (T) vocal line:

T 153
rit.
Do - mi - num Do - mi - num Do - mi - num

Bass (B) vocal line:

B 153
rit.
Do - mi - num Do - mi - num Do - mi - num

SLOWER ($\text{♩} = \text{circa } 60$)

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

6
186 S spi - ri - tus me - us in De - - - o
A - - - ri - tus me - us - -
T - - - - - - - - - -
B 186 Ma - gni - - - - - fi - cat
- - - - - - - - - -

191 **S** **Choir** **Solo**
 sa - lu - ta - ri me - o in De - - - o sa - lu - ta - ri me - o, in
A **Choir**
 in De - - - o sa - lu - ta - ri me - o,
T
B

Soprano (S) vocal line:

196 | Soprano vocal line starts with a sustained note followed by a series of eighth-note chords. The lyrics "De - - - - - O sa - lu - ta - - - -" are sung.

196 | Alto (A) vocal line:

196 | Alto vocal line consists of short, sharp vertical dashes on each of the five beat positions.

196 | Tenor (T) vocal line:

196 | Tenor vocal line consists of short, sharp vertical dashes on each of the five beat positions.

Bass (B) vocal line:

196 | Bass vocal line consists of short, sharp vertical dashes on each of the five beat positions.

Soprano (S) vocal line:

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

222 Solo
S - - vit. Et ex - ul - ta - - - - vit. Et ex - ul - - - -
A - - vit. Et ex - ul - - - -
T - - - -
B - - - -

242

Soprano (S) vocal line with melodic notes and lyrics "De osa-lu-ta".

242

Alto (A) vocal line with sustained notes.

242

Tenor (T) vocal line with sustained notes.

242

Bass (B) vocal line with sustained notes.

9

Soprano (S) Alto (A) Tenor (T) Bass (B)

Choir

248 Soprano (S) Alto (A) Tenor (T) Bass (B)

248 - - - - ri sa - lu - ta - - - - Et ex - ul - **Choir** - - - -

248 Alto (A) Tenor (T) Bass (B)

248 Et ex - ul - ta **Choir** Et ex - ul - ta **Choir** Et ex - ul - ta **Choir** Et ex - ul -

253 Soprano (S) Alto (A) Tenor (T) Bass (B)

253 ta - vit

253 Alto (A) Tenor (T) Bass (B)

253 - - vit **Choir**

253 Bass (B)

ta - vit Ma - gni - fi - cat a - ni - ma me - a

259 Soprano (S) Alto (A) Tenor (T) Bass (B)

259 - - - -

259 Alto (A) Tenor (T) Bass (B)

259 **Choir** Ma - gni - fi - cat a - ni - ma

259 Bass (B)

Do - - - - mi - num ma - gni - fi - cat a - ni - ma

264 Soprano (S) Alto (A) Tenor (T) Bass (B)

264 - - - -

264 Alto (A) Tenor (T) Bass (B)

264 **Choir** Ma - gni - fi -

264 Bass (B)

me - a Do - - - - mi - num. Ma - gni - fi - cat a - ni - ma

10
269

Soprano (S) Alto (A) Tenor (T) Bass (B)

Choir

Magni - - -
 cat a - ni - ma me - a Do - mi - num. Ma - - - gni - - -
 me - - - me - a D0 - mi - num. Ma - - - gni - - -
 me - - - me - a D0 - mi - num. Ma - - - gni - - -

274

Soprano (S) Alto (A) Tenor (T) Bass (B)

fi - cat a - ni - ma me - a Do - - - mi - num.
 fi - cat a - ni - ma me - a Do - - - mi - num.
 fi - cat a - ni - ma me - a Do - - - mi - num. Do - - -
 fi - cat a - ni - ma me - a Do - - - mi - num. Do - - -

279

Soprano (S) Alto (A) Tenor (T) Bass (B)

Do - - - mi - num. Do - - -
 Do - - -
 mi - num. - - - mi - num. Do - - -
 mi - num. - - - mi - num. Do - - -

284

Soprano (S) Alto (A) Tenor (T) Bass (B)

mi - num. Do - - -
 mi - num. Do - - -
 mi - num. Do - - -
 Do - - - mi - - -

289

S A T B

289

289

289

289

mi num. Do

num. Do

294

S A T B

294

294

294

294

mi num. Ma gni

mi num. Ma gni

mi num. Ma gni

mi num. Ma gni

299

S A T B

299

299

299

299

fi cat. Ma gni rit. fi cat.

Slower ($\text{♩} = \text{circa } 110$)

305

S A T B

305

305

305

305

4

4

4

4

mf Qui a re spe - - - xit Hu mi li ta

Qui a re spe - - - xit Hu mi li ta

Qui a re spe - - - xit Hu mi li ta

Qui a re spe - - - xit Hu mi li ta

12

Soprano (S) vocal part:
 314 - - - - - tem. Hu - mi - li - ta - - tem.

Alto (A) vocal part:
 314 - - - - - tem. Hu - mi - li - ta - - tem.

Tenor (T) vocal part:
 314 - - - - - tem. Hu - mi - li - ta - - tem.

Bass (B) vocal part:
 314 - - - - - tem. Hu - mi - li - ta - - tem.

320

Soprano (S) vocal part:
 320 - - - - - 3

Alto (A) vocal part:
 320 - - - - - 3
 320 Hu - mi - li - ta - - tem an - cil - lae su - ae. 3 Qui - a re -

Tenor (T) vocal part:
 320 - - - - - 3
 320 Hu - mi - li - ta - - tem. an - cil - lae su - ae. 3 Qui - a re -

Bass (B) vocal part:
 320 - - - - - 3
 320 Hu - mi - li - ta - - tem. an - cil - lae su - ae. 3 Qui - a re -

328

Soprano (S) vocal part:
 328 Solo - - - - -

Alto (A) vocal part:
 328 Hu - mi - li - ta - - - -

Tenor (T) vocal part:
 328 spe - - - - - xit Hu - mi - li - ta - - - -

Bass (B) vocal part:
 328 spe - - - - - xit Hu - mi - li - ta - - - -

333

Soprano (S) vocal part:
 333 - - - - - tem.

Alto (A) vocal part:
 333 - - - - - tem.

Tenor (T) vocal part:
 333 - - - - - tem. Hu -

Bass (B) vocal part:
 333 - - - - - tem.

339

S

A

T

B

339 mi - li - ta - - - - tem an -

345

S

A

T

B

Choir Hu - mi - li - ta - - - -

345 Choir Hu - mi - li - ta - - - -

345 cil - lae su - ae.

350

S

A

T

B

tem an - cil - lae su - ae. Choir

350 tem an - cil - lae su - ae. Choir

350 tem an - cil - lae su - ae. Choir

350 Choir

356

S

A

T

B

Ec - ce,

356 Ec - ce, Solo

356 Ec - ce, *mf* Ec - ce, e - nim ex - hoc be - a - tam. be -

Ec - ce,

14

Soprano (S) Alto (A) Tenor (T) Bass (B)

362 Soprano (S) Alto (A) Tenor (T) Bass (B)

f

362 Soprano (S) Alto (A) Tenor (T) Bass (B)

f

362 Soprano (S) Alto (A) Tenor (T) Bass (B)

a - - - tam - be - - - - tam. *f*

362 Soprano (S) Alto (A) Tenor (T) Bass (B)

f

368 *Choir* Soprano (S) Alto (A) Tenor (T) Bass (B)

ec - ce

368 *Choir* Soprano (S) Alto (A) Tenor (T) Bass (B)

ec - ce

368 *Choir* Solo Soprano (S) Alto (A) Tenor (T) Bass (B)

ec - ce *mf* Ec - ce e - nim ex hoc be - a -

368 *Choir* Soprano (S) Alto (A) Tenor (T) Bass (B)

ec - ce

374 *Choir* Soprano (S) Alto (A) Tenor (T) Bass (B)

mf Ec - ce

374 *Choir* Soprano (S) Alto (A) Tenor (T) Bass (B)

Ec - ce Solo

374 *Choir* Soprano (S) Alto (A) Tenor (T) Bass (B)

- tam. *mf* Ec - ce Ec - ce e - - - nim ex hoc be - a -

374 *Choir* Soprano (S) Alto (A) Tenor (T) Bass (B)

mf Ec - ce

380 *Choir* Soprano (S) Alto (A) Tenor (T) Bass (B)

Slower ($\text{♩} = \text{circa } 100$)

rit. *mf* be - a - - - - tam. *Solo*

380 *Choir* Soprano (S) Alto (A) Tenor (T) Bass (B)

rit. *mf* be - a - - - - tam. *Solo*

380 *Choir* Soprano (S) Alto (A) Tenor (T) Bass (B)

rit. tam. *mf* be - a - - - - tam.

380 *Choir* Soprano (S) Alto (A) Tenor (T) Bass (B)

rit. tam. *mf* be - a - - - - tam.

388

Soprano (S) Alto (A) Tenor (T) Bass (B)

Choir **Solo**

388 be - a - - tam. Solo

388 be - a - - tam.

396 **Choir** **Solo**

396 be - a - - tam me di - cent. Solo

396 be - a - - tam me di - cent. Solo

396 be - a - - tam me di - cent. Solo

396 be - a - - tam me di - cent.

be - a - - tam me di - cent.

Maestoso (♩ = circa 60)

405 **Choir**

405 - O - maes ge - ne - ra - ti - o - nes O - mnes ge - ne - ra - ti - o - nes, O - mnes

405 - O - maes ge - ne - ra - ti - o - nes O - mnes ge - ne - ra - ti - o - nes. O - mnes

405 - O - mnes ge - ne - ra - ti - o - nes O - mnes ge - ne - ra - ti - o - nes. O - mnes

405 - O - mnes ge - ne - ra - ti - o - nes O - mnes ge - ne - ra - ti - o - nes. O - mnes

O - mnes ge - ne - ra - ti - o - nes O - mnes ge - ne - ra - ti - o - nes. O - mnes

413

Soprano (S) Alto (A) Tenor (T) Bass (B)

ge - ne - ra - ti - o - nes, O - mnes, 3 O - mnes ge - ne - ra - ti -

ge - ne - ra - ti - o - nes, O - mnes, 3 O - mnes ge - ne - ra - ti -

ge - ne - ra - ti - o - nes. O - mnes, 3 O - mnes ge - ne - ra - ti -

ge - ne - ra - ti - o - nes, O - mnes, 3 O - mnes ge - ne - ra - ti -

ge - ne - ra - ti - o - nes, O - mnes, 3 O - mnes ge - ne - ra - ti -

ge - ne - ra - ti - o - nes, O - mnes, 3 O - mnes ge - ne - ra - ti -

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

440 nes. _____