

Symphony #6(4)

2

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. *ff* *mf*

Ob. *ff* *mf*

A Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff* *mf*

C Tpt. *ff* *mf*

Tbn. *ff* *mf*

Timp. *ff* *mf*

S *ff* ri-a, Glo

A *ff* Glo-ri-a, Glo-ri-a, Glo

T *ff* Glo-ri-a, Glo-ri-a

B *ff*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *mf*

Symphony #6(4)

4

The image displays a page from a musical score for "Symphony No. 7". The page number "4" is at the top left. The title "Symphony No. 7" is centered at the top. The score includes staves for various instruments and voices. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The vocal section features Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 18. The vocal parts have lyrics: "ri - a" and "Glo - ri - a". The instrumental parts show complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall style is classical orchestral notation.

Symphony #6(4)

5

24

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

24

Timp.

S

A

T

B

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Glo

5

Symphony #6(4)

6

30

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Glo - ri - a Pa - tri, Glo - ri - a fi - li - o, Glo - ri - a et Spi - ri - tu - i

Glo - ri - a Pa - tri, Glo - ri - a fi - li - o, Glo - ri - a et Spi - ri - tu - i

- - ri - a Pa - tri, Glo - ri - a fi - li - o, Glo - ri - a et Spi - ri - tu - i

- - ri - a Pa - tri, Glo - ri - a fi - li - o, Glo - ri - a et Spi - ri - tu - i

36

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

36

Timp.

36

S

Sanc - - - - - eto!

A

Sanc - - - - - eto!

T

8

Sanc - - - - - eto!

B

Sanc - - - - - eto!

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #6(4)

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 51 *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. 51 *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. 51 *mf*

S 51 *mf*
Glo-ri-a

A *mf*
Glo-ri-a

T 8 *mf*
Glo-ri-a

B *mf*
Glo-ri-a

Vln. I 51 *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Symphony #6(4)

10

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

Pa - tri, Glo-ri-a Fi - li - o, Glo-ri-a et Spi - ri - tu - i san - - - - - cto! Solo Glo -

A

Pa - tri Glo-ri-a Fi - li - o Glo-ri-a et Spi - ri - tu - i san - - - - - cto!

T

Glo-ri-a Glo-ri-a et Spi - ri - tu - i san - - - - - cto! Solo Glo -

B

Glo-ri-a Glo-ri-a et Spi - ri - tu - i san - - - - - cto!

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Fl.

Ob.

A Cl.

Bsn.

67

Hn.

C Tpt.

Tbn.

67

Timp.

67

S

- - ri-a Pa - tri, Glo-ri-a Fi - li-o Glo-ri-a et Spi - ri-tu - i san - - - - - cto!

A

Solo

Glo - - - - ri-a Pa - tri Glo-ri-a Fi - li-o Glo-ri-a Spi - ri-tu - i

8

T

- - ri-a Pa - tri, Glo-ri-a Glo-ri-a Glo-ri-a Fi - li-o Glo-ri-a et Spi - ri-tu - i

B

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #6(4)

12

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

san - - - - - cto!

A

San - - - - - cto!

T

San - - - - - cto! San - - - - - cto! San - - - - -

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

san - - - - - cto! San - - - - - cto! San - - - - - cto! San - - - - - cto! San -

A

san - - - - - cto! san - cto! san - - - - - cto! San - - - - - cto! San - cto!

T

cto! San - - - - - cto! san - - - - - cto! San - cto! San - cto! San - - - - -

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #6(4)

14

91

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

cto! San - - - cto! San - cto!

san - cto! San - - - cto! San - cto!

cto! san - - - cto! San - cto!

97

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

San - - - - - cto!

San - - - - - cto!

San - - - - - cto!

San - - - - - cto!

Symphony #6(4)

16

104

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

104

104

104

S

A

T

8

B

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

110

Timp.

110

S

A

T

B

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

116

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

116

Timp.

116

S

A

T

B

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

122

Fl. *p*

Ob. *p*

A Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Timp. *p*

S. *mf* Solo
Si - cut e - rat in prin - ci - pi-o et nunc, et nunc,

A. *mf* Solo
Si - cut - e - rat in prin - ci - pi-o Et nunc, et

T. *mf* Solo
Si - cut e - rat in prin - ci - oi-o Et nunc, et ____

B.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Symphony #6(4)

20

Fl. ¹²⁹

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp. ¹²⁹

S ¹²⁹
et nunc, et sem - - - - - per. Si-cut e - rat

A
nunc, et sem - - - - - per.

T ⁸
et sem - - - - - per.

B

Vln. I ¹²⁹

Vln. II

Vla.

Vc.

D.B.

137

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

in prin - ci - pio — et nunc, et nunc, et

Si - cut e - rat in prin - ci - pi-o et nunc, et nunc, et

Si - cut e - rat in prin - ci - pi-o et nunc, et nunc, et

Symphony #6(4)

22

144

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

144

Timp.

144

S

sem - per et in sae - cu - la sae - cu - lo - rum et in sae - cu - la sae - cu - lo - rum.

A

sem - per et in sae - cu - la sae - cu - lo - rum et in sae - cu - la sae - cu - lo - rum.

T

8

sem - per et in sae - cu - la sae - cu - lo - rum et in sae - cu - la sae - cu - lo - rum.

B

144

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #6(4)

23

Allegro (♩ = circa 120)

Symphony #6(4)

24

156

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

156

Timp.

156

S

Choir

A

f A - - men. A - - - - - men.

T

8

men. A - - - - - men.

B

156

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

A - - - - - men. A - - - - - men. A - - - - - men. A - - - - - men.

A - - - - - men. A - - - - - men. A - - - - - men. A - - - - - men. —

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

173

A - - - men. A -

A - - - men. A - - - men. A - - - men. A - - - -

A - - - men. A - - - men. A - - - - men. A - - - - -

181

Fl.

Ob.

A Cl.

Bsn.

181

Hn.

C Tpt.

Tbn.

181

Timp.

181

S

men. A - - - - -

A

men. A - - - - - men. A - - - - -

T

8

men. A men. A - - - - -

Choir

B

A - - - - - men. A - - - - -

181

Vln. I

Vln. II

Vla.

Vc.

D.B.

188

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

188

Timp.

188

S

men. A - men. A - - - men. A -

188

A

men. A - men. A - - - - - men. A - men. A -

188

T

men. A - - - men.

8

B

men.

188

Vln. I

Vln. II

Vla.

Vc.

D.B.

196

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

196

Timp.

196

S

men. A - - - men. A - - - men. A - - - - men. A - - - - -

Choir

A

- - - - - men. A - - - - men. A - - - - - men. A - - - - -

Choir

T

8

A - - - - men. A - - - - - men. A - - - - -

Choir

B

Choir

196

Vln. I

Vln. II

Vla.

Vc.

D.B.

204

Fl.

Ob.

A Cl.

Bsn.

204

Hn.

C Tpt.

Tbn.

204

Timp.

204

S

A

T

B

204

Vln. I

Vln. II

Vla.

Vc.

D.B.

men.

A - - - - men. A - - - - men. A - - - - men. A -

men

A - - - - men. A - - - - men. A - - - - men. A -

men

A - - - - men. A - - - - men. A - - - - men.

A - - - - men. A - men. A - men. A - - - - men. A - - - - men.

211

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

211

Timp.

211

S

A

T

B

211

Vln. I

Vln. II

Vla.

Vc.

D.B.

men.

A - men. A - - - -

men.

A - men. A - - - - men. A -

A - men. A - men. A - - - - men. A - men. A -

A - men. A - men. A - - - - men.

Solo

Solo

Solo

Symphony #6(4)

32

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

men. A - men. A - men. A - - - men. A - - - - - men.

men. A - men. A - - - - - men. A - - - - - men. A - - - - - men.

men. A - - - - - men. A - men. A - men. A - - - - - men.

Symphony #6(4)

33

Maestoso (♩ = circa 55)

225

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

A - - - - - men. A - - - - -

Choir

men.

Div.

f

Symphony #6(4)

34

233

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

men. A - - - men. A - - - men. A - - -

men. A - - - men. A - - - men. A - - -

mens. A - - - men. A - - - men. A - - -

mens. A - - - men. A - - - men. A - - -

240

Fl. *rit.*

Ob. *rit.*

A Cl. *rit.*

Bsn. *rit.*

Hn. *rit.*

C Tpt. *rit.*

Tbn. *rit.*

Timp. *rit.*

S *rit.* men.

A *rit.* men.

T *rit.* men.

B *rit.* men.

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

D.B. *rit.*