

Flute 2

# Symphony #5 (3)

## 3rd Movement

Michel Rondeau

Scherzando (♩=100)

*mf*

4

8

12

16

21

25

30

56

60

*mf*

Detailed description: This is a musical score for the Flute 2 part of the 3rd movement of Symphony #5 (3) by Michel Rondeau. The score is in 6/4 time and begins with a tempo marking of 'Scherzando' and a quarter note equal to 100 beats per minute. The key signature has two flats. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. Measure numbers 4, 8, 12, 16, 21, 25, 30, 56, and 60 are indicated at the beginning of their respective staves. There are two fermatas: one at the end of measure 18 and another at the end of measure 32. The dynamic marking *mf* appears again at the start of measure 56.

Symphony #5 (3) Flute 2

2  
64

tr tr 6

73

77

5

85

3

91

3

97

101

mf

105

109

112

115

f

119



123



127



131



135



139



143



147

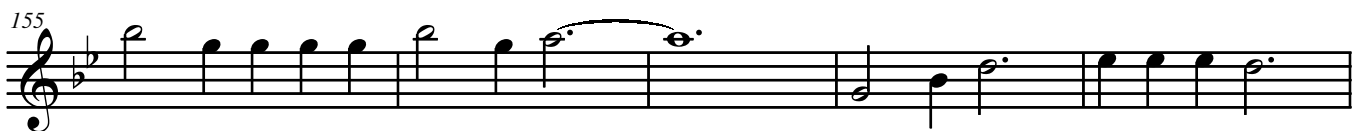


151

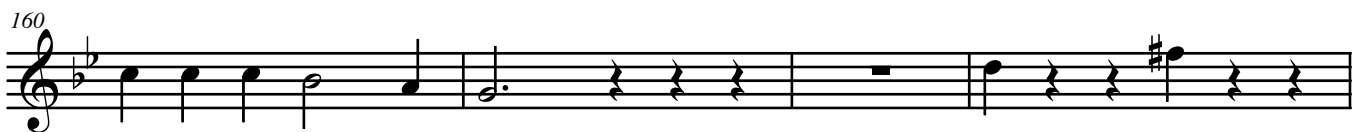


*p*  
*mf*

155



160



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164

9

*f*

Musical staff 164-175: Treble clef, key signature of two flats. Measure 164 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 165 contains a whole rest. Measure 166 has a quarter rest, followed by quarter notes D5, C5, Bb4, and A4. Measure 167 has quarter notes G4, F4, E4, and D4. Measure 168 has quarter notes C4, Bb3, A3, and G3. Measure 169 has quarter notes F3, E3, D3, and C3. Measure 170 has quarter notes Bb2, A2, G2, and F2. Measure 171 has quarter notes E2, D2, C2, and Bb1. Measure 172 has quarter notes A1, G1, F1, and E1. Measure 173 has quarter notes D1, C1, Bb0, and A0. Measure 174 has quarter notes G0, F0, E0, and D0. Measure 175 has quarter notes C0, Bb-1, A-1, and G-1. A dynamic marking *f* is placed below the staff with a hairpin crescendo starting at measure 164 and ending at measure 175. A rehearsal mark '9' is placed above the staff at the beginning of measure 166.

176

Musical staff 176-179: Treble clef, key signature of two flats. Measure 176 has quarter notes G2, F2, E2, and D2. Measure 177 has quarter notes C2, Bb1, A1, and G1. Measure 178 has quarter notes F1, E1, D1, and C1. Measure 179 has quarter notes Bb0, A0, G0, and F0.

180

Musical staff 180-184: Treble clef, key signature of two flats. Measure 180 has quarter notes E2, D2, C2, and Bb1. Measure 181 has quarter notes A1, G1, F1, and E1. Measure 182 has quarter notes D1, C1, Bb0, and A0. Measure 183 has quarter notes G0, F0, E0, and D0. Measure 184 has quarter notes C0, Bb-1, A-1, and G-1.

185

Musical staff 185-188: Treble clef, key signature of two flats. Measure 185 has quarter notes G2, A2, Bb2, and C3. Measure 186 has quarter notes D3, E3, F3, and G3. Measure 187 has quarter notes A3, Bb3, C4, and D4. Measure 188 has quarter notes E4, F4, G4, and A4.

189

*rit.*

Musical staff 189-192: Treble clef, key signature of two flats. Measure 189 has quarter notes Bb4, C5, D5, and E5. Measure 190 has quarter notes F5, G5, A5, and Bb5. Measure 191 has quarter notes C6, D6, E6, and F6. Measure 192 has quarter notes G6, A6, Bb6, and C7. A dynamic marking *rit.* is placed below the staff at the beginning of measure 189.