

Symphony #5 in G

on Canadian folklore themes

1st Movement

Michel Rondeau

Lointain ($\text{♩} = \text{circa } 69$)

A musical score for a symphony orchestra. The score consists of 15 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Horn in F, Trumpet in C, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (G major). The time signature is common time (indicated by a 'C'). The tempo is marked as 'Lointain' with a quarter note value of approximately 69 BPM. Dynamics are indicated by 'mp' (mezzo-forte) throughout most of the score. The score shows various musical patterns, including sustained notes, eighth-note chords, and sustained eighth-note patterns. The Double Bass staff includes the date 'november/1994' at the bottom.

Symphony #5 in G

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timpani

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G

4
26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

26

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G

5

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains two systems of music for a full orchestra. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1 & 2, Horn, Cornet, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon. The top system (measures 33-34) features woodwind entries with grace notes and dynamic markings like trills and forte. The bottom system (measures 34-35) shows sustained notes and rhythmic patterns.

Symphony #5 in G

6
41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

41

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains two systems of four measures each. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in common time, with a key signature of one sharp. Measure 1 starts with Flute 1 and Flute 2 playing eighth-note patterns. Measures 2-4 show Oboe 1, Oboe 2, Bassoon, and Clarinet 1 taking turns. Measures 5-8 feature Clarinet 2, Bassoon, Horn, and C Trumpet. Measures 9-12 show Violin I, Violin II, Viola, and Cello. Measures 13-16 show Double Bass. Measure 17 is a rest.

Symphony #5 in G

Symphony #5 in G

8

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page for Beethoven's Symphony No. 5 in G major, Op. 67, shows measures 57 through 60. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in common time with a key signature of one sharp. Measure 57 begins with Flute 1 and Flute 2 playing eighth-note patterns. Oboe 1 and Oboe 2 enter in measure 58 with eighth-note patterns. Bassoon and Clarinet 1 play sustained notes in measure 59. Clarinet 2 and Horn play eighth-note patterns in measure 60. The C Trumpet, Timpani, and Double Bass provide harmonic support throughout the section. Measure numbers 57, 58, and 60 are indicated above the staves.

Symphony #5 in G

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

64

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

This musical score page contains two staves of music for a symphony in G major, numbered 9. The top staff begins at measure 64 and continues through measure 65. The bottom staff begins at measure 64 and continues through measure 65. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes treble and bass clefs, sharp signs indicating key signature, and various note heads, stems, and rests. Measure 64 starts with a dynamic of 64. Measures 65 and 66 show more complex harmonic and rhythmic patterns involving sustained notes and sixteenth-note figures.

Symphony #5 in G

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows the instrumentation for Beethoven's Symphony No. 5 in G major, Movement 1. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in common time and consists of 16 measures. Measure 10 begins with a dynamic of 71. The woodwind section (Flutes, Oboes, Bassoon) plays eighth-note patterns with grace notes. The brass section (Clarinets, Bassoon, Horn) follows with sustained notes. The strings (Violins, Violas, Cellos, Double Bass) provide harmonic support with sustained notes and eighth-note patterns. The timpani and cymbals enter in measure 11. The score is written on 16 staves, each with a unique color and line style corresponding to the instrument.

Symphony #5 in G

11

Musical score for Symphony #5 in G, page 11, featuring 15 staves of music for various instruments. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Horn, C Tpt., Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in common time, with measures numbered 77 through 83. The instrumentation varies across the staves, with some instruments like Flute 1, Flute 2, and Oboe 1 appearing in the first half and others like Bassoon, Clarinet 1, Clarinet 2, and Horn appearing in the second half. The score uses standard musical notation with stems, clefs, and key signatures.

Symphony #5 in G

12
83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

83

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows the instrumentation for Beethoven's Symphony No. 5 in G major, Op. 67. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp. Measure 12 begins with a dynamic of 83. The woodwind section (Flutes, Oboes, Bassoon) plays eighth-note patterns. The brass section (Horn, C Trumpet) enters with sustained notes. The strings (Violins, Violas, Cellos, Double Bass) play eighth-note patterns. The timpani remains silent throughout the measure.

Symphony #5 in G

13

Symphony #5 in G

Symphony #5 in G

14
95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

95

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page is from Beethoven's Symphony No. 5 in G major, Movement 1. The instrumentation includes two flutes, two oboes, bassoon, two clarinets, horn, cornet, timpani, strings (two violins, cello, double bass), and trombone. The score is in common time, key signature of one sharp. Measure 14 begins with a dynamic of forte. The woodwind section (flutes, oboes, bassoon) play eighth-note patterns, while the brass (clarinets, horn, cornet) provide harmonic support. The strings enter in measure 15 with sustained notes and eighth-note patterns. The brass continue their rhythmic patterns throughout the section. The score concludes with a dynamic of forte.

Symphony #5 in G

15

Musical score for Symphony #5 in G, page 15, showing parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Horn, C Tpt., Timpani, Violin I, Violin II, Viola, Cello, and Double Bass.

The score is in 2/4 time, key signature of G major (no sharps or flats). The page number is 15, and the measure number is 102.

Instrumental parts shown:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- B. Cl. 1
- B. Cl. 2
- Hn.
- C Tpt.
- Tim.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D. B.

Performance instructions (dynamic markings) include:

- mf* (measures 1-4)
- mf* (measures 5-8)
- mf* (measures 9-12)
- mf* (measures 13-16)
- mf* (measures 17-20)
- mf* (measures 21-24)
- mf* (measures 25-28)
- mf* (measures 29-32)
- mf* (measures 33-36)
- mf* (measures 37-40)
- mf* (measures 41-44)
- mf* (measures 45-48)
- mf* (measures 49-52)
- mf* (measures 53-56)
- mf* (measures 57-60)
- mf* (measures 61-64)
- mf* (measures 65-68)
- mf* (measures 69-72)
- mf* (measures 73-76)
- mf* (measures 77-80)
- mf* (measures 81-84)
- mf* (measures 85-88)
- mf* (measures 89-92)
- mf* (measures 93-96)
- mf* (measures 97-100)
- mf* (measures 101-104)
- mf* (measures 105-108)
- mf* (measures 109-112)
- mf* (measures 113-116)
- mf* (measures 117-120)
- mf* (measures 121-124)
- mf* (measures 125-128)
- mf* (measures 129-132)
- mf* (measures 133-136)
- mf* (measures 137-140)
- mf* (measures 141-144)
- mf* (measures 145-148)
- mf* (measures 149-152)
- mf* (measures 153-156)
- mf* (measures 157-160)
- mf* (measures 161-164)
- mf* (measures 165-168)
- mf* (measures 169-172)
- mf* (measures 173-176)
- mf* (measures 177-180)
- mf* (measures 181-184)
- mf* (measures 185-188)
- mf* (measures 189-192)
- mf* (measures 193-196)
- mf* (measures 197-200)
- mf* (measures 201-204)
- mf* (measures 205-208)
- mf* (measures 209-212)
- mf* (measures 213-216)
- mf* (measures 217-220)
- mf* (measures 221-224)
- mf* (measures 225-228)
- mf* (measures 229-232)
- mf* (measures 233-236)
- mf* (measures 237-240)
- mf* (measures 241-244)
- mf* (measures 245-248)
- mf* (measures 249-252)
- mf* (measures 253-256)
- mf* (measures 257-260)
- mf* (measures 261-264)
- mf* (measures 265-268)
- mf* (measures 269-272)
- mf* (measures 273-276)
- mf* (measures 277-280)
- mf* (measures 281-284)
- mf* (measures 285-288)
- mf* (measures 289-292)
- mf* (measures 293-296)
- mf* (measures 297-300)
- mf* (measures 301-304)
- mf* (measures 305-308)
- mf* (measures 309-312)
- mf* (measures 313-316)
- mf* (measures 317-320)
- mf* (measures 321-324)
- mf* (measures 325-328)
- mf* (measures 329-332)
- mf* (measures 333-336)
- mf* (measures 337-340)
- mf* (measures 341-344)
- mf* (measures 345-348)
- mf* (measures 349-352)
- mf* (measures 353-356)
- mf* (measures 357-360)
- mf* (measures 361-364)
- mf* (measures 365-368)
- mf* (measures 369-372)
- mf* (measures 373-376)
- mf* (measures 377-380)
- mf* (measures 381-384)
- mf* (measures 385-388)
- mf* (measures 389-392)
- mf* (measures 393-396)
- mf* (measures 397-400)
- mf* (measures 401-404)
- mf* (measures 405-408)
- mf* (measures 409-412)
- mf* (measures 413-416)
- mf* (measures 417-420)
- mf* (measures 421-424)
- mf* (measures 425-428)
- mf* (measures 429-432)
- mf* (measures 433-436)
- mf* (measures 437-440)
- mf* (measures 441-444)
- mf* (measures 445-448)
- mf* (measures 449-452)
- mf* (measures 453-456)
- mf* (measures 457-460)
- mf* (measures 461-464)
- mf* (measures 465-468)
- mf* (measures 469-472)
- mf* (measures 473-476)
- mf* (measures 477-480)
- mf* (measures 481-484)
- mf* (measures 485-488)
- mf* (measures 489-492)
- mf* (measures 493-496)
- mf* (measures 497-500)
- mf* (measures 501-504)
- mf* (measures 505-508)
- mf* (measures 509-512)
- mf* (measures 513-516)
- mf* (measures 517-520)
- mf* (measures 521-524)
- mf* (measures 525-528)
- mf* (measures 529-532)
- mf* (measures 533-536)
- mf* (measures 537-540)
- mf* (measures 541-544)
- mf* (measures 545-548)
- mf* (measures 549-552)
- mf* (measures 553-556)
- mf* (measures 557-560)
- mf* (measures 561-564)
- mf* (measures 565-568)
- mf* (measures 569-572)
- mf* (measures 573-576)
- mf* (measures 577-580)
- mf* (measures 581-584)
- mf* (measures 585-588)
- mf* (measures 589-592)
- mf* (measures 593-596)
- mf* (measures 597-600)
- mf* (measures 601-604)
- mf* (measures 605-608)
- mf* (measures 609-612)
- mf* (measures 613-616)
- mf* (measures 617-620)
- mf* (measures 621-624)
- mf* (measures 625-628)
- mf* (measures 629-632)
- mf* (measures 633-636)
- mf* (measures 637-640)
- mf* (measures 641-644)
- mf* (measures 645-648)
- mf* (measures 649-652)
- mf* (measures 653-656)
- mf* (measures 657-660)
- mf* (measures 661-664)
- mf* (measures 665-668)
- mf* (measures 669-672)
- mf* (measures 673-676)
- mf* (measures 677-680)
- mf* (measures 681-684)
- mf* (measures 685-688)
- mf* (measures 689-692)
- mf* (measures 693-696)
- mf* (measures 697-700)
- mf* (measures 701-704)
- mf* (measures 705-708)
- mf* (measures 709-712)
- mf* (measures 713-716)
- mf* (measures 717-720)
- mf* (measures 721-724)
- mf* (measures 725-728)
- mf* (measures 729-732)
- mf* (measures 733-736)
- mf* (measures 737-740)
- mf* (measures 741-744)
- mf* (measures 745-748)
- mf* (measures 749-752)
- mf* (measures 753-756)
- mf* (measures 757-760)
- mf* (measures 761-764)
- mf* (measures 765-768)
- mf* (measures 769-772)
- mf* (measures 773-776)
- mf* (measures 777-780)
- mf* (measures 781-784)
- mf* (measures 785-788)
- mf* (measures 789-792)
- mf* (measures 793-796)
- mf* (measures 797-800)
- mf* (measures 801-804)
- mf* (measures 805-808)
- mf* (measures 809-812)
- mf* (measures 813-816)
- mf* (measures 817-820)
- mf* (measures 821-824)
- mf* (measures 825-828)
- mf* (measures 829-832)
- mf* (measures 833-836)
- mf* (measures 837-840)
- mf* (measures 841-844)
- mf* (measures 845-848)
- mf* (measures 849-852)
- mf* (measures 853-856)
- mf* (measures 857-860)
- mf* (measures 861-864)
- mf* (measures 865-868)
- mf* (measures 869-872)
- mf* (measures 873-876)
- mf* (measures 877-880)
- mf* (measures 881-884)
- mf* (measures 885-888)
- mf* (measures 889-892)
- mf* (measures 893-896)
- mf* (measures 897-900)
- mf* (measures 901-904)
- mf* (measures 905-908)
- mf* (measures 909-912)
- mf* (measures 913-916)
- mf* (measures 917-920)
- mf* (measures 921-924)
- mf* (measures 925-928)
- mf* (measures 929-932)
- mf* (measures 933-936)
- mf* (measures 937-940)
- mf* (measures 941-944)
- mf* (measures 945-948)
- mf* (measures 949-952)
- mf* (measures 953-956)
- mf* (measures 957-960)
- mf* (measures 961-964)
- mf* (measures 965-968)
- mf* (measures 969-972)
- mf* (measures 973-976)
- mf* (measures 977-980)
- mf* (measures 981-984)
- mf* (measures 985-988)
- mf* (measures 989-992)
- mf* (measures 993-996)
- mf* (measures 997-1000)

Symphony #5 in G

16
108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page from Beethoven's Symphony No. 5 in G major, Op. 67, depicts the instrumentation for the fifth movement. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked at 108 BPM. The notation shows a mix of sustained notes and rhythmic patterns, with some staves featuring sustained notes or rhythmic patterns. The score is presented on 16 staves, with each instrument having its own staff. The instruments are arranged vertically, with the woodwind section at the top, followed by brass, percussion, and strings. The score is a black and white print, typical of classical music notation.

Symphony #5 in G

115 17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains two systems of music for a symphony orchestra. The top system covers measures 115 through 116, ending with measure 17. The bottom system continues from measure 116. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 115 features woodwind entries with dynamic markings like 'f' and 'ff'. Measure 116 begins with a forte dynamic from the brass section. Measure 17 concludes the page.

Symphony #5 in G

18

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G

19

126

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tim. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

This musical score page contains two staves of music for a symphony orchestra. The top staff (measures 126-127) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn, C Trumpet, and Timpani. The bottom staff (measures 126-127) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 126 features sustained notes from Flute 1 and Flute 2, followed by rhythmic patterns from Oboe 1, Oboe 2, Bassoon, Horn, and C Trumpet. Measure 127 begins with sustained notes from Violin I and Violin II, followed by rhythmic patterns from Viola, Cello, and Double Bass. Dynamics such as *mp* (mezzo-forte) are indicated throughout the score.

Symphony #5 in G

20

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timpani

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G

Symphony #5 in G

22

146

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tim. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This musical score page from Beethoven's Symphony No. 5 in G major, Op. 67, Movement 5, shows the arrangement for woodwind, brass, and strings. The instrumentation includes two flutes, two oboes, bassoon, two clarinets, horn, trumpet, timpani, and strings (violin, viola, cello, double bass). The tempo is marked as 146 BPM. The score displays a series of measures where most woodwind and brass instruments play eighth-note patterns, while the bassoon provides harmonic support with sustained notes. The strings enter with sixteenth-note patterns in the later part of the section. Dynamics like *mf* (mezzo-forte) are indicated throughout the score.

Symphony #5 in G

23

153

Fl. 1 *mp* - - - *f*
 Fl. 2 *mp* - - - *f*
 Ob. 1 *mp* - - - *f*
 Ob. 2 *mp* - - - *f*
 B♭ Cl. 1 *mp* - - - *f*
 B♭ Cl. 2 *mp* - - - *f*
 Bsn. *mp* - - - *f*
 Hn. *mp* - - - *f*
 C Tpt. *mp* - - - *f*
 Timp. - - - - *f*
 Vln. I *mp* - - - *f*
 Vln. II *mp* - - - *f*
 Vla. *mp* - - - *f*
 Vc. *mp* - - - *f*
 D.B. *mp* - - - *f*

Symphony #5 in G

24

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G

25

Musical score for Symphony #5 in G, page 25, measures 167-168. The score consists of 17 staves of music for various instruments. The instruments and their parts are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B. Cl. 1 (Bassoon 1)
- B. Cl. 2 (Bassoon 2)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tim. (Timpani)
- Vln. I (Violin 1)
- Vln. II (Violin 2)
- Vla. (Viola)
- Vc. (Cello)
- D.B. (Double Bass)

The score shows a dynamic range from measure 167 to measure 168. In measure 167, the Flutes play eighth-note patterns, while the Oboes and Bassoons provide harmonic support. The strings begin their entry in measure 168, with the Violins and Violas playing eighth-note patterns and the Cellos and Double Basses providing harmonic support. The overall texture is rich and dynamic, characteristic of Beethoven's symphonic style.

Symphony #5 in G

26

173

Musical score for Symphony #5 in G, Movement 5, page 26, measure 173. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns and dynamic markings.

Symphony #5 in G

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G Slower(♩=circa 69)

28

Symphony #5 in G

29

Musical score for Symphony #5 in G, page 29, measures 189-190. The score consists of 17 staves of music for various instruments. Measures 189 begin with Flutes 1 and 2, followed by Oboes 1 and 2, Bassoon, Clarinets 1 and 2, Horn, C Trumpet, Timpani, Violins I and II, Violas, and Cellos. Measures 190 begin with the bassoon and continue with the other instruments.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn.
Hn.
C Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Symphony #5 in G

30

197

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page from Symphony #5 in G, Movement 5, page 30, features a grid of 15 staves. The top five staves include Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked 197. The score consists of two systems of music. The first system begins with a dynamic of 'p' followed by a trill over three measures. The second system begins with a dynamic of 'tr' over three measures. The instrumentation is typical of a classical symphony, with woodwind, brass, and string sections. The notation includes various note heads, stems, and rests, along with dynamic markings like 'tr' (trill) and 'p' (piano).

Symphony #5 in G

tempo ($\text{♩} = \text{circa } 96$)

31

Symphony #5 in G

32

2II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G

33

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

219

220

Symphony #5 in G

Symphony No. 5 in C

34
227

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B. Cl. 1

B. Cl. 2

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G

35

Musical score for Symphony #5 in G, page 35, showing parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Cello, Double Bass, and Trombone. The score includes measures 234 through 237.

The score consists of two systems of music. The first system (measures 234-235) features woodwind entries (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon) followed by brass entries (Horn, C Trumpet). The second system (measures 236-237) features strings (Violin I, Violin II, Cello, Double Bass) and timpani. Measure 237 concludes with a dynamic instruction *tr*.

Symphony #5 in G

36

241

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

241

Tim.

241

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page from Beethoven's Symphony No. 5 in G major, Op. 67, shows two systems of music for a full orchestra. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (G major). Measure 36 begins with a rest, followed by a melodic line for Flute 1 and Flute 2. The second system begins with a melodic line for Oboe 1 and Oboe 2, followed by Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Measure numbers 241 are indicated above several staves.

Symphony #5 in G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

248

37

This musical score page from Beethoven's Symphony No. 5 in G major, Op. 67, shows the instrumentation for strings, woodwinds, and brass. The score is in common time and consists of 12 staves. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Measure numbers 248 through 37 are indicated. The score features sustained notes and rhythmic patterns typical of the symphony's characteristic opening motif.

Symphony #5 in G

38

254

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

254

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page from Symphony #5 in G, measure 254, shows a complex arrangement of instruments. The top section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn, and Cornet. The middle section includes Timpani. The bottom section includes Violin I, Violin II, Cello, Double Bass, and Bassoon. The score consists of two systems of music, separated by a repeat sign. The instrumentation changes significantly between the two systems, particularly in the lower section. The notation includes various note heads, stems, and rests, along with dynamic markings like crescendos and decrescendos.

Symphony #5 in G
Slower ($\text{♩} = \text{circa } 69$)

39

261 rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Symphony #5 in G

tempo ($\text{♩} = \text{circa } 96$)

40

268

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

268

Tim.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Symphony #5 in G

41

275.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

275.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains two staves of music for a symphony. The top staff begins at measure 275 with Flute 1 and Flute 2 playing eighth-note patterns. Oboe 1 and Oboe 2 enter in measure 276 with eighth-note patterns, marked with trills. Bassoon, Horn, and C Trumpet provide harmonic support. The bottom staff begins at measure 275 with sustained notes from Timpani and Violin I, followed by eighth-note patterns from Violin II, Viola, Cello, and Double Bass. Measure 276 continues with eighth-note patterns from all instruments.

Symphony #5 in G

42

282

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

282

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page from Beethoven's Symphony No. 5 in G major, Op. 67, shows measures 282 through 285. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music features a mix of sustained notes, sixteenth-note patterns, and rhythmic figures. Measure 282 starts with a dynamic of f. Measures 283 and 284 continue the melodic line with various dynamics (f, tr, p). Measure 285 concludes the section with a dynamic of ff.

Symphony #5 in G

43

289

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

289

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains two staves of music for a symphony. The top staff (measures 289) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, Double Bass, and Trombone. The bottom staff (measure 290) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, Double Bass, and Trombone. The music consists of eighth and sixteenth note patterns, with measure 290 featuring sustained notes followed by eighth-note patterns.

Symphony #5 in G

44

295

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

295

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music for a symphony. The instruments listed from top to bottom are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Horn, Cornet, Timpani, Violin I, Violin II, Cello, and Double Bass. The page number 44 is at the top left, and the measure number 295 is repeated twice. The music consists of several measures of rhythmic patterns, with some measures featuring rests and others featuring continuous note heads. The instrumentation varies across the staves, with some staves showing multiple parts for a single instrument like the woodwind section.

Symphony #5 in G

45

301

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G

46

307

307

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

307

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G

47

313

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

313

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains two staves of music for a symphony. The top staff begins with a rest, followed by sustained notes on Flute 2, Oboe 1, Oboe 2, Bassoon, Horn, and C Trumpet. The second staff begins with sustained notes on Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn, and C Trumpet. Both staves continue with sustained notes. Measure 314 begins with sustained notes, followed by rhythmic patterns from measure 313. The instruments involved include Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score is in G major and common time.

Symphony #5 in G

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

319

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

325

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

325

325

tr

Symphony #5 in G

50

330

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

330

Tim.

330

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page from Beethoven's Symphony No. 5 in G major, Op. 67, Movement 5, shows the instrumentation and musical progression for measures 50 through 54. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked as 330 BPM. The music features a mix of sustained notes and rhythmic patterns, with dynamic markings like forte and trills appearing in the later measures. The instrumentation is primarily woodwind and brass, with strings providing harmonic support.