

THE DEATH OF KING LEONIDAS

FOR STRING ORCHESTRA

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Allegro energico ♩ = 120

1

Violin I

Violin II

Viola div.

Violoncello div.

Double Bass

6

Vla. div.

Vc. div.

11

Vla. div.

Vc. div.

16

Vla. div.

Vc. div.

21 **2**

Vla. div.

Vc. div.

mp

26

Vla. div.

Vc. div.

31 **3**

Vla. div.

Vc. div.

Db.

36

Vln. I

Vln. II

Vla. div.

Vc. div.

Db.

mp

41

4

Vln. I

Vln. II

Vla. div.

Vc. div.

Db.

f

mf

mf

mf

mf

46

Vln. I

Vln. II

Vla. div.

Vc. div.

Db.

51

Vln. I

Vln. II

Vla. div.

Vc. div.

Db.

mp < *f*

mp < *f*

mp sub. — *mf*

mp sub. — *mf*

mp sub. — *mf*

mp sub. — *mf*

56

Vln. I

Vln. II

Vla. div.

Vc. div.

Db.

Musical score for measures 56-58. The score is for a string ensemble consisting of Violin I, Violin II, Viola (divided), Violoncello (divided), and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The first two measures show a crescendo from *mp* to *f*, followed by a decrescendo back to *mp* in the third measure. The lower strings play a steady eighth-note accompaniment.

5

59

Vln. I

Vln. II

Vla. div.

Vc. div.

Db.

Musical score for measures 59-62. The score is for a string ensemble consisting of Violin I, Violin II, Viola (divided), Violoncello (divided), and Double Bass. The key signature is D major (two sharps). The time signature is 4/4. The music features a rhythmic accompaniment in all parts, primarily consisting of eighth notes. The dynamics are consistently *ff* (fortissimo). The first two measures are marked *ff marcato*. The score includes various articulation marks such as accents and slurs. A box with the number '5' is placed above the first measure of this section.

63

Vln. I

Vln. II

Vla. div.

Vc. div.

Db.

mf sub. *ff*

67

Vln. I

Vln. II

Vla. div.

Vc. div.

Db.

6

71

Vln. I

Vln. II

Vla. div.

Vc. div.

Db.

sfz > *f*

f

f

f

f

f

75

Vln. I

Vln. II

Vla. div.

Vc. div.

Db.

p

p

mp

mp

mp

mp

79

Vln. I

Vln. II

Vla. div.

Vc. div.

Db.

Detailed description: This system of musical notation covers measures 79 through 82. It features six staves: Violin I and II (treble clef), Violas (bass clef), Violas/Celli (bass clef), Violas/Celli (bass clef), and Double Bass (bass clef). The key signature is three sharps (F#, C#, G#). The Violin parts play sustained notes with long slurs. The Violas play a rhythmic eighth-note pattern. The Violas/Celli and Double Bass parts play a similar rhythmic pattern. The Violas/Celli part includes accents (>) over the notes.

83

Vln. I

Vln. II

Vla. div.

Vc. div.

Db.

Detailed description: This system of musical notation covers measures 83 through 86. It features six staves: Violin I and II (treble clef), Violas (bass clef), Violas/Celli (bass clef), Violas/Celli (bass clef), and Double Bass (bass clef). The key signature is three sharps (F#, C#, G#). The Violin parts play sustained notes with long slurs. The Violas play a rhythmic eighth-note pattern. The Violas/Celli and Double Bass parts play a similar rhythmic pattern. The Violas/Celli part includes accents (>) over the notes. The Double Bass part includes accents (>) over the notes. The Violas/Celli part includes the instruction 'pizz.' and 'f' in measures 84 and 85. The Double Bass part includes the instruction 'pizz.' and 'f' in measures 84 and 85.