

Symphony Pastorale #4(I) in F

Cello

On Canadian folklore themes

Michel Rondeau

Moderato (♩ = circa 80)

p

11

accel.

19 **Allegro**
Pizz. *f*

25 Arco Pizz.

32 3

41 *f*

49 1 Pizz. 2 *p*

57

65 *f*

72 *f* *ff*

79 *f*

86 *mf* slower 4 *p*

97 Pizz. *a tempo* *mf*

Symphony #4 (I) in F

2
105

arco

112 *p*

119 *ff*

126

132

140

149 slower 4 Pizz.

159

166

173 Arco *mf* 3 *f*

184 *ff*

190 dim *mf*

196 *f* dim

cresc. poco a poco

Symphony #4 (I) in F

3

204 *p*

212 *cresc.*

219 *ff* *p* *f*

226

232

The musical score consists of five staves of music in bass clef with a key signature of one flat (B-flat).
- Staff 1 (measures 204-211): Starts with a piano (*p*) dynamic. It features a series of eighth notes and rests, with a triplet of eighth notes in measure 211.
- Staff 2 (measures 212-218): Begins with a crescendo (*cresc.*) marking. It contains a sequence of eighth notes and a half note.
- Staff 3 (measures 219-225): Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. It includes a slur over a group of notes in measure 219.
- Staff 4 (measures 226-231): Continues the melodic line with eighth and sixteenth notes.
- Staff 5 (measures 232): Ends with a repeat sign. It features a mix of eighth and sixteenth notes.