

Symphony Pastorale #4(I) in F

Violin II

On Canadian folklore themes

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Pizz. Moderato (♩ = circa 80)

p

7

14

accel.

Allegro

21 *f* Arco pizz.

28 Arco *tr*

36

43 *f*

51 *tr* 1 Pizz. 2 *tr* *p*

57

65 *f*

72 *f* *ff*

79 *f*

86 2 slower 2

Symphony #4 (I) in F

2₉₅

102 *tempo*
mf *p*

109

115 *ff*

121

127

133

140

147 *slower*

154

161

168 *mf*

176 *f* *ff*

Detailed description: This musical score is for the first movement of Symphony #4 in F major, measures 95 through 176. The music is written for a single melodic line on a treble clef staff. The key signature has one flat (Bb). The score begins at measure 95 with a half note Bb, followed by a series of eighth and quarter notes. At measure 102, the tempo is marked 'tempo' and the dynamics are 'mf' and 'p'. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. There are several triplets marked with a '3' and a bracket. The dynamics range from 'mf' (mezzo-forte) to 'ff' (fortissimo). The tempo is marked 'tempo' at measure 102 and 'slower' at measure 147. The score ends at measure 176 with a final chord of F major.

185

192

198

204

210

217

224

228

232

dim *mf*

cresc. poco a poco *f* *dim*

p

cresc. *ff*

p

f

p

f

f

f