

Symphony Pastorale #4(I) in F

(on Canadian folklore themes)

Michel Rondeau

Moderato (♩ = circa 80)

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B $\flat$ 1 *p*

Clarinet in B $\flat$ 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F 1 *p*

Horn in F 2 *p*

Trumpet in C 1 *p*

Trumpet in C 2 *p*

Tenor Trombone *p*

Timpani *p*

Violin I *pizz.* *p*

Violin II *Bizz.* *p*

Viola *p*

Cello *p*

Double Bass *p*

Symphony #4 (I) in F

2

Allegro (♩ = circa 100)

Fl. 1 *12* *accel.* *f*

Fl. 2 *accel.* *f*

Ob. 1 *accel.* *f*

Ob. 2 *accel.* *f*

B♭ Cl. 1 *accel.* *f*

B♭ Cl. 2 *accel.* *f*

Bsn. 1 *accel.* *f*

Bsn. 2 *accel.* *f*

Hn. 1 *12* *accel.* *f*

Hn. 2 *accel.* *f*

C Tpt. 1 *accel.* *f*

C Tpt. 2 *accel.* *f*

T. Tbn. *accel.* *f*

Timp. *12* *accel.* *triangle* *f*

Vln. I *12* *accel.* *f* *Arco*

Vln. II *accel.* *f*

Vla. *12* *accel.* *pizz.* *pizz.* *f*

Vc. *accel.* *Pizz.* *f*

D.B. *accel.* *Pizz.* *f*

3

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

pizz.

Pizz.

timpani C.F.

Symphony #4 (I) in F

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #4 (I) in F

43

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

T. Tbn. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

1

5

Pizz.

Pizz.

Pizz.

Pizz.

Symphony #4 (I) in F

7

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B $\flat$ Cl. 1
- B $\flat$ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- T. Tbn.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation is in standard musical notation with various clefs and time signatures. The page number 64 is visible at the top left.

Symphony #4 (I) in F

8

75

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Ob. 1 *f* *ff* *f*

Ob. 2 *f* *ff* *f*

B♭ Cl. 1 *f* *ff* *f*

B♭ Cl. 2 *f* *ff* *f*

Bsn. 1 *f* *ff* *f*

Bsn. 2 *f* *ff* *f*

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

C Tpt. 1 *f* *ff* *f*

C Tpt. 2 *f* *ff* *f*

T. Tbn. *f* *ff* *f*

75

Timp. *f* *ff* *f*

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

D.B. *f* *ff* *f*

Symphony #4 (I) in F

9

86 slower

Fl. 1 *mf* *p* slower

Fl. 2 *mf* *p* slower

Ob. 1 *mf* *p* slower

Ob. 2 *mf* *p* slower

B♭ Cl. 1 *mf* *p* slower

B♭ Cl. 2 *mf* *p* slower

Bsn. 1 *mf* *p* slower

Bsn. 2 *mf* *p* slower

Hn. 1 *mf* *p* slower

Hn. 2 *mf* *p* slower

C Tpt. 1 *mf* *p* slower

C Tpt. 2 *mf* *p* slower

T. Tbn. *mf* *p* slower

Timp. *mf* *p* slower

Vln. I *mf* *p* slower

Vln. II *mf* *p* slower

Vla. *mf* *p* slower

Vc. *mf* *p* slower

D.B. *mf* *p*

Symphony #4 (I) in F

10

a tempo

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

C Tpt. 1 *mf* *p*

C Tpt. 2 *mf* *p*

T. Tbn. *mf* *p*

Timp. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

Symphony #4 (I) in F

11

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

109

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

109

Timp.

109

Vln. I

Vln. II

Vla.

Vc. arco

D.B. arco

Symphony #4 (I) in F

12

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

118

triangle

Timp.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

126

Timp.

126

Vln. I

Vln. II

Vla.

Vc. Pizz.

D.B. Pizz.

Symphony #4 (I) in F

14

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

134

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

134

Timp.

134

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #4 (I) in F

15

This page of a musical score, likely for a symphony, features a variety of instruments. The staves are arranged in a system, with each instrument's part written on a five-line staff. The instruments included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- T. Tbn. (Trombone)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes a rehearsal mark **144** at the beginning of the section. A tempo change to **slower** is indicated at the start of the second system. The notation includes various musical symbols such as notes, rests, and slurs, indicating the specific musical parts for each instrument.

Symphony #4 (I) in F

16

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

153

Timp.

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #4 (I) in F

17

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

163

Timp.

163

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #4 (I) in F

18

173

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *mf* *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

C Tpt. 1 *mf* *f* *ff*

C Tpt. 2 *mf* *f* *ff*

T. Tbn. *mf* *f* *ff*

173

Timp. *mf* *f* *ff*

Vln. I *mf* pizz. Arco *f* *ff*

Vln. II *mf* pizz. Arco *f* *ff*

Vla. *mf* Pizz. Arco *f* *ff*

Vc. *mf* pizz. Arco *f* *ff*

D.B. *mf* *f* *ff*

Symphony #4 (I) in F

[illegible]

Symphony #4 (I) in F

20

195

Fl. 1 *mf* cresc. poco a poco *f* dim

Fl. 2 *mf* cresc. poco a poco *f* dim

Ob. 1 *mf* cresc. poco a poco *f* dim

Ob. 2 *mf* cresc. poco a poco *f* dim

B♭ Cl. 1 *mf* cresc. poco a poco *f* dim

B♭ Cl. 2 *mf* cresc. poco a poco *f* dim

Bsn. 1 *mf* cresc. poco a poco *f* dim

Bsn. 2 *mf* cresc. poco a poco *f* dim

Hn. 1 *mf* cresc. poco a poco *f* dim

Hn. 2 *mf* cresc. poco a poco *f* dim

C Tpt. 1 *mf* cresc. poco a poco *f* dim

C Tpt. 2 *mf* cresc. poco a poco *f* dim

T. Tbn. *mf* cresc. poco a poco *f* dim

Timp. *mf* cresc. poco a poco *f* dim

Vln. I *mf* cresc. poco a poco *f* dim

Vln. II *mf* cresc. poco a poco *f* dim

Vla. *mf* cresc. poco a poco *f* dim

Vc. *mf* cresc. poco a poco *f* dim

D.B. *mf* cresc. poco a poco *f* dim

Symphony #4 (I) in F

21

203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

cresc.

pizz.

Symphony #4 (I) in F

22

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 3/4. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, T. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. A rehearsal mark "213" is visible at the top left of the page. The notation includes various note values, rests, and articulation marks.

223

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

8^{ma}

areo

Symphony #4 (I) in F

24

229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #4 (I) in F

25

235

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

235

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

235

Timp.

235

Vln. I

Vln. II

Vla.

Vc.

D.B.