

Symphony Pastorale #4(I) in F

(on Canadian folklore themes)

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Moderato (\downarrow = circa 80)

Musical score page 1 showing parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Tenor Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 2/2 time, key signature of B \flat , and dynamic level p .

The score includes:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Tenor Trombone
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Instrumental parts include:

- Flute 1: Rests, dynamic p , eighth-note patterns.
- Flute 2: Rests, dynamic p , eighth-note patterns.
- Oboe 1: Rests, dynamic p , eighth-note patterns.
- Oboe 2: Rests, dynamic p , eighth-note patterns.
- Clarinet in B \flat 1: Rests, dynamic p , eighth-note patterns.
- Clarinet in B \flat 2: Rests, dynamic p , eighth-note patterns.
- Bassoon 1: Rests, dynamic p , eighth-note patterns.
- Bassoon 2: Rests, dynamic p , eighth-note patterns.
- Horn in F 1: Rests, dynamic p , eighth-note patterns.
- Horn in F 2: Rests, dynamic p , eighth-note patterns.
- Trumpet in C 1: Rests, dynamic p .
- Trumpet in C 2: Rests, dynamic p .
- Tenor Trombone: Rests, dynamic p .
- Timpani: Rests, dynamic p .
- Violin I: Pizzicato (pizz.) markings, dynamic p , sixteenth-note patterns.
- Violin II: Bizz. markings, dynamic p , sixteenth-note patterns.
- Viola: Rests, dynamic p , eighth-note patterns.
- Cello: Rests, dynamic p , eighth-note patterns.
- Double Bass: Rests, dynamic p , eighth-note patterns.

Symphony #4 (I) in F

2

J2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

3^b Cl. 1

3^b Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro (\downarrow = circa 100)

accel.

triangle

accel.

accel.

accel.

accel.

accel.

accel.

Arco

pizz.

pizz.

Pizz.

Pizz.

Symphony #4 (I) in F

3

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

This section shows measures 22-23 for the woodwind section. It includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, and Clarinet 2. The music consists of eighth-note patterns with grace notes and dynamic markings like forte (f) and trill (tr).

22

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

This section shows measures 22-23 for the brass section. It includes parts for Horn 1, Horn 2, Cornet 1, Cornet 2, and Trombone. The music features sustained notes and rhythmic patterns.

22

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

timpani C.F.

Arco

pizz.

Arco

Pizz.

Arco

Pizz.

Arco

This section shows measures 22-23 for the string section. It includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Timpani. The strings play various techniques including arco, pizzicato, and sustained notes. The timpani part indicates playing in C major (C.F.). Measure 23 includes dynamic markings like forte (f) and trill (tr).

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4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #4 (I) in F

Symphony #4 (I) in F

6

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
T. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

This page contains musical staves for various instruments. The top section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Tuba, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 54 through 60 are shown, with dynamics such as *p* (piano) and *b* (fortissimo) indicated. Measure 54 features eighth-note patterns in the woodwind section. Measures 55-56 show sustained notes with grace notes. Measures 57-58 feature sixteenth-note patterns. Measures 59-60 conclude with sustained notes and grace notes.

Symphony #4 (I) in F

7

Musical score for Symphony #4 (I) in F, page 7. The score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Clarinet 1, Clarinet 2, Trombone, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score is in common time and key signature F major. Measure 64 begins with dynamic *f*. The score includes various musical markings such as slurs, grace notes, and dynamic changes (e.g., *f*, *p*, *p*).

Symphony #4 (I) in F

8

75

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B: Cl. 1
B: Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
T. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

75

75

Symphony #4 (I) in F

Symphony #4 (I) in F

10

a tempo

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #4 (I) in F

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc. arco

D.B. arco

Symphony #4 (I) in F

Pizz.

Symphony #4 (I) in F

Symphony #4 (I) in F

14

Musical score for Symphony #4 (I) in F, page 14. The score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Tuba 1, C Tuba 2, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in common time and key signature F major. Measure numbers 134, 135, and 136 are indicated above the staves at various points. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as forte and piano.

Symphony #4 (I) in F

Symphony #4 (I) in F

16

Musical score for Symphony #4 (I) in F, page 16. The score consists of ten staves of music for various instruments. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in common time, key of F major. Measure 153 begins with a rest for Flute 1 and Flute 2, followed by a rhythmic pattern of eighth and sixteenth notes for Oboe 1 and Oboe 2. The bassoon section follows with eighth-note patterns. Measures 154-155 show sustained notes for Bassoon 1 and Bassoon 2. Measures 156-157 feature eighth-note patterns for Horn 1 and Horn 2. Measures 158-159 show sustained notes for Trombone 1 and Trombone 2. Measures 160-161 feature eighth-note patterns for Trombone 3. Measures 162-163 show sustained notes for Timpani. Measures 164-165 begin with eighth-note patterns for Violin I and Violin II. Measures 166-167 show sustained notes for Viola. Measures 168-170 feature eighth-note patterns for Cello. Measures 171-172 show sustained notes for Double Bass.

Symphony #4 (I) in F

17

Musical score for Symphony #4 (I) in F, page 17. The score consists of three systems of music, each starting with a dynamic of f_{63} .

Flute 1: Rests throughout the first system.

Flute 2: Rests throughout the first system.

Oboe 1: Playing eighth-note patterns.

Oboe 2: Rests throughout the first system.

Bassoon 1: Playing eighth-note patterns.

Bassoon 2: Rests throughout the first system.

Bassoon 1: Playing eighth-note patterns.

Bassoon 2: Playing eighth-note patterns.

Horn 1: Rests throughout the first system.

Horn 2: Rests throughout the first system.

C Tpt. 1: Rests throughout the first system.

C Tpt. 2: Rests throughout the first system.

T. Tbn.: Rests throughout the first system.

Timpani: Rests throughout the first system.

Vln. I: Playing sixteenth-note patterns.

Vln. II: Playing sixteenth-note patterns.

Vla.: Playing eighth-note patterns.

Vc.: Playing eighth-note patterns.

D.B.: Playing eighth-note patterns.

Symphony #4 (I) in F

Symphony #4 (I) in F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #4 (I) in F

20

195

Fl. 1 *mf* cresc. poco a poco *f* dim

Fl. 2 *mf* cresc. poco a poco *f* dim

Ob. 1 *mf* cresc. poco a poco *f* dim

Ob. 2 *mf* cresc. poco a poco *f* dim

B♭ Cl. 1 *mf* cresc. poco a poco *f* dim

B♭ Cl. 2 *mf* cresc. poco a poco *f* dim

Bsn. 1 *mf* cresc. poco a poco *f* dim

Bsn. 2 *mf* cresc. poco a poco *f* dim

Hn. 1 *mf* cresc. poco a poco *f* dim

Hn. 2 *mf* cresc. poco a poco *f* dim

C Tpt. 1 *mf* cresc. poco a poco *f* dim

C Tpt. 2 *mf* cresc. poco a poco *f* dim

T. Tbn. *mf* cresc. poco a poco *f* dim

195

Timp. *mf* cresc. poco a poco *f* dim

Vln. I *mf* cresc. poco a poco *f* dim

Vln. II *mf* cresc. poco a poco *f* dim

Vla. *mf* cresc. poco a poco *f* dim

Vc. *mf* cresc. poco a poco *f* dim

D.B. *mf* cresc. poco a poco *f* dim

Symphony #4 (I) in F

Symphony #4 (I) in F

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #4 (I) in F

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #4 (I) in F

24

Musical score for Symphony #4 (I) in F, page 24. The score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Tuba 1, C Tuba 2, Trombone, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score is divided into measures by vertical bar lines. Measure numbers 229, 230, and 231 are indicated above certain staves. Measure 229 starts with Flute 1 and Flute 2 playing eighth-note patterns. Oboe 1 and Oboe 2 enter in measure 230. Bassoon 1 and Bassoon 2 enter in measure 231. Measures 230 and 231 feature sustained notes and rhythmic patterns from various instruments. Measure 232 begins with a dynamic marking *b* (fortissimo). The score concludes with a final dynamic marking *f* (fortissimo).

Symphony #4 (I) in F

25

Musical score for Symphony #4 (I) in F, page 25, showing parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Tpt. 1, C Tpt. 2, T. Tbn., Timpani, Violin I, Violin II, Viola, Cello, and Double Bass.

The score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, T. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into measures by vertical bar lines, and specific measures are labeled with the number 235 above the staff.