Frühlings-Ouverture

für

Orchester

componirt

von

HERMANN GOETZ.

Op. 15.

(No. 2 der nachgelassenen Werke.)

Partitur Pr. M. 6.—

Orchesterstimmen Pr. M. 8.—

Arrangement für Pianoforte zu 4 Händen von Fr. Hermann Pr. M. 3.—

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.
(K.K. Oesterr. goldene Medaille.)

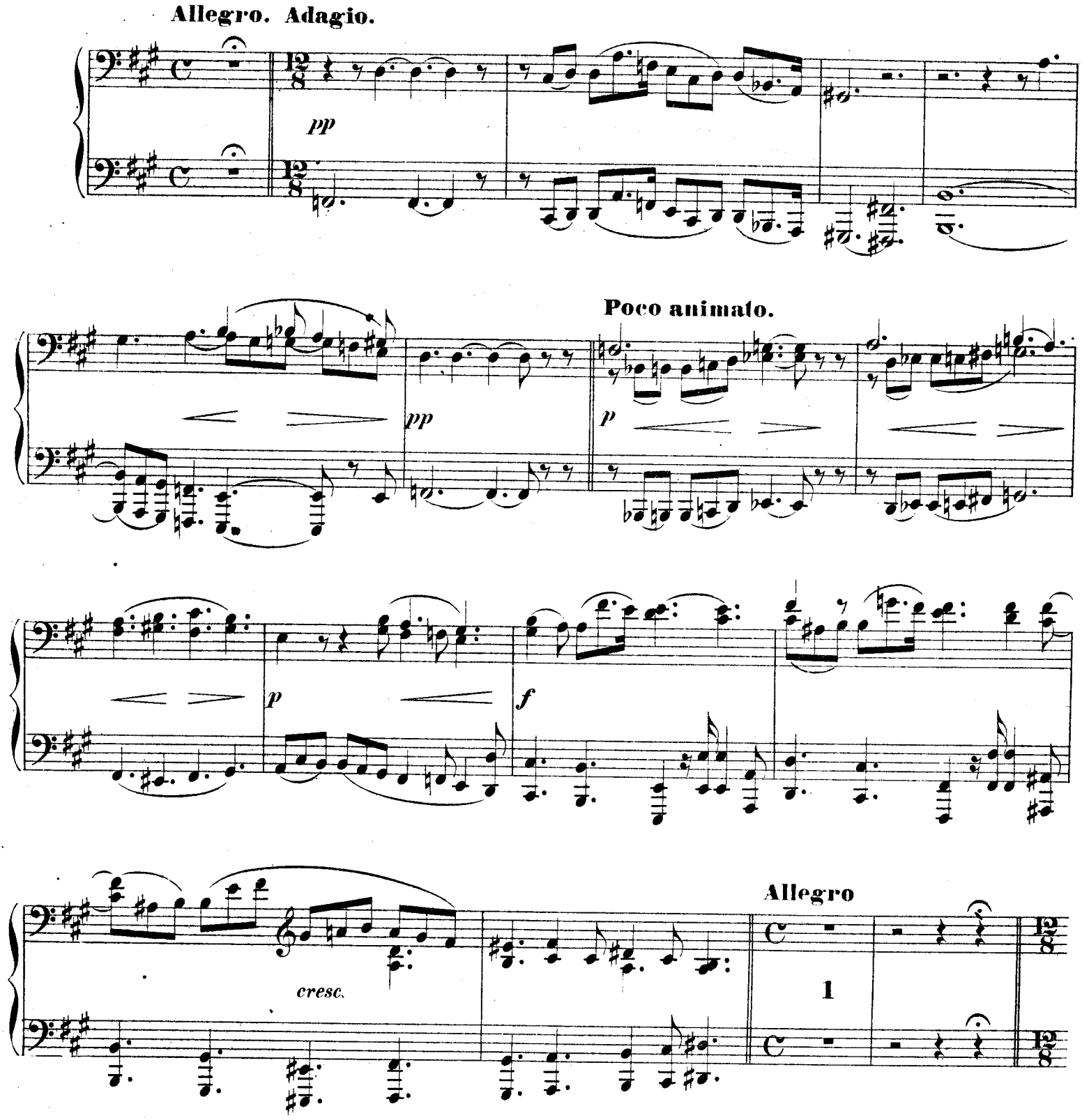
(ca. 1890)

4884. 4885. 4886.

FRÜHLINGS - OUVERTURE.

SECONDO.

Hermann Goetz Op. 15.
Arr. von Fr. Hermann.

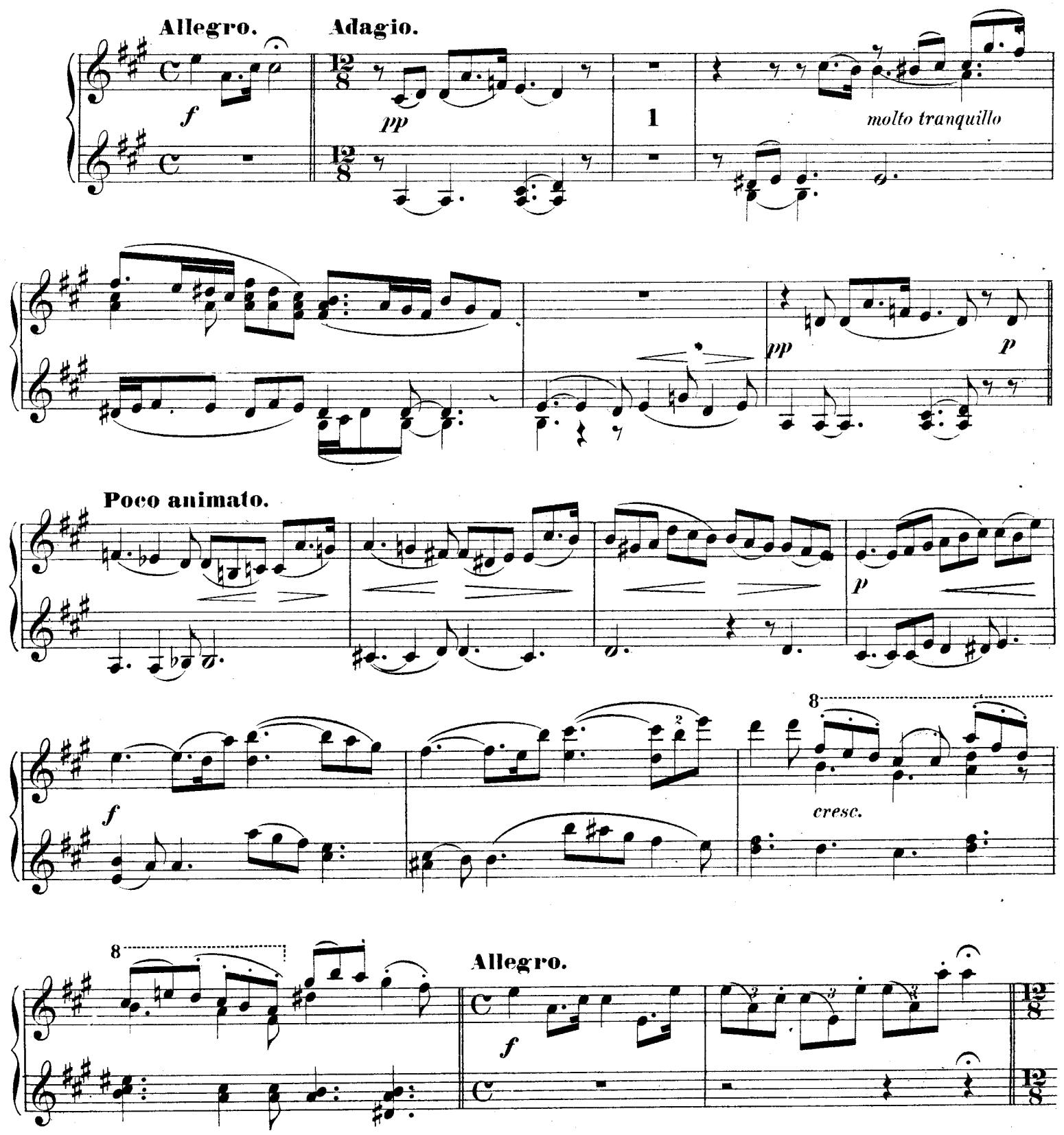


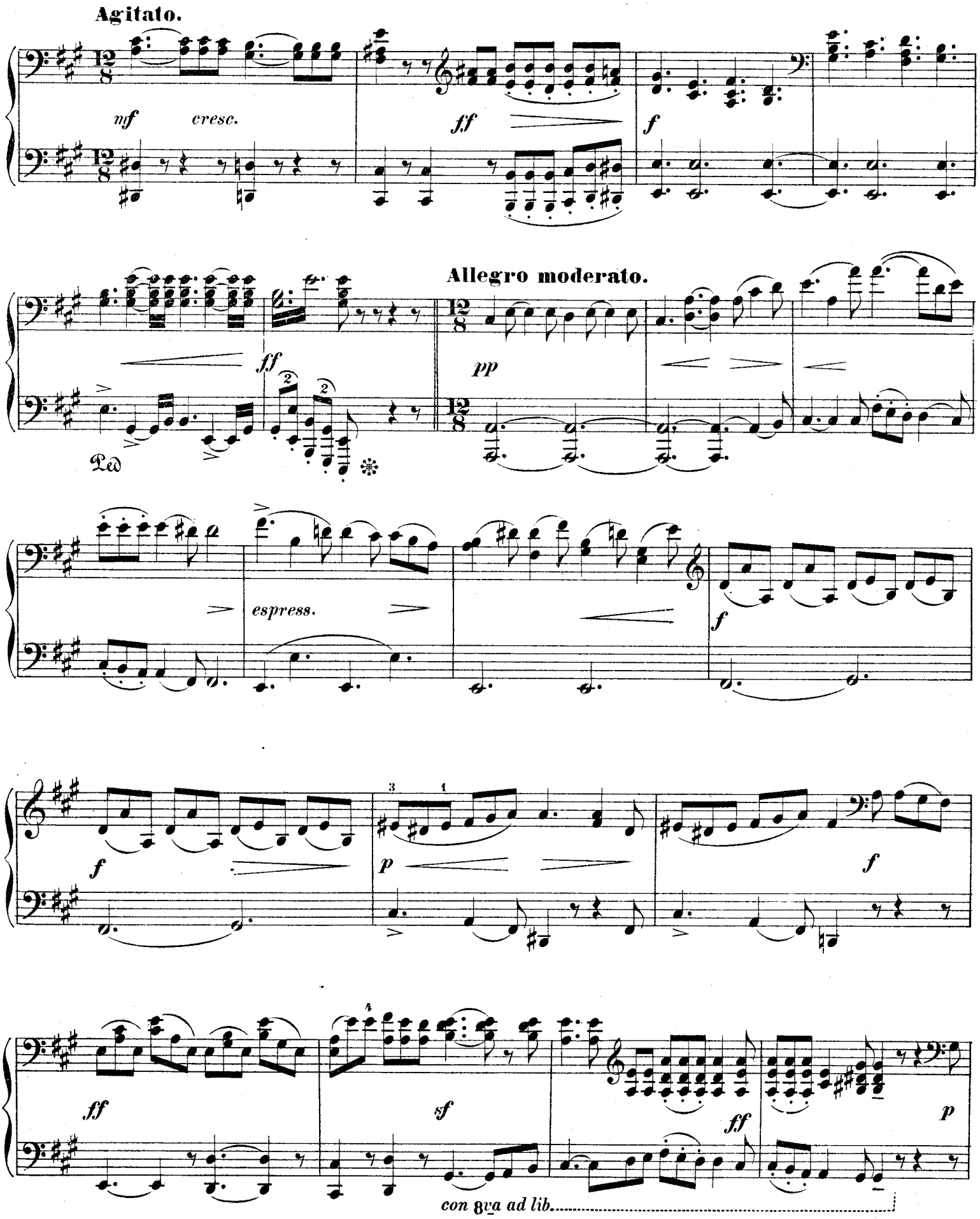
Stich von E. Aaron.
4886
Druck von C. G. Röder.

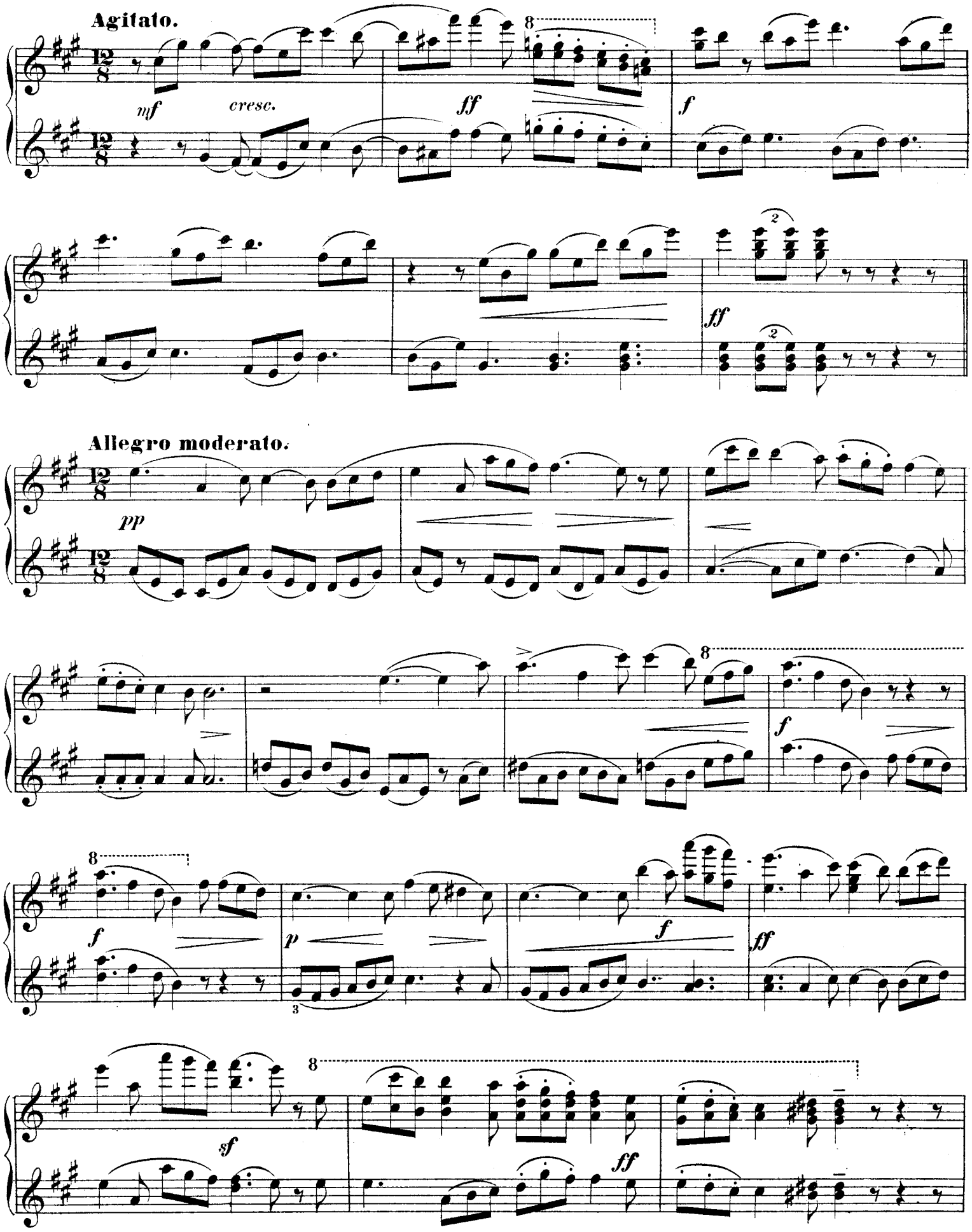
FRÜHLINGS - OUVERTURE.

PRIMO.

Hermann Goetz Op. 15.
Arr. von Fr. Hermann.




Agitato.
mf
cresc.
ff
f
ff
Allegro moderato.
pp
Ped
espress.
f
f
p
f
ff
sf
ff
p
con 8va ad lib.


Agitato.
mf
cresc.
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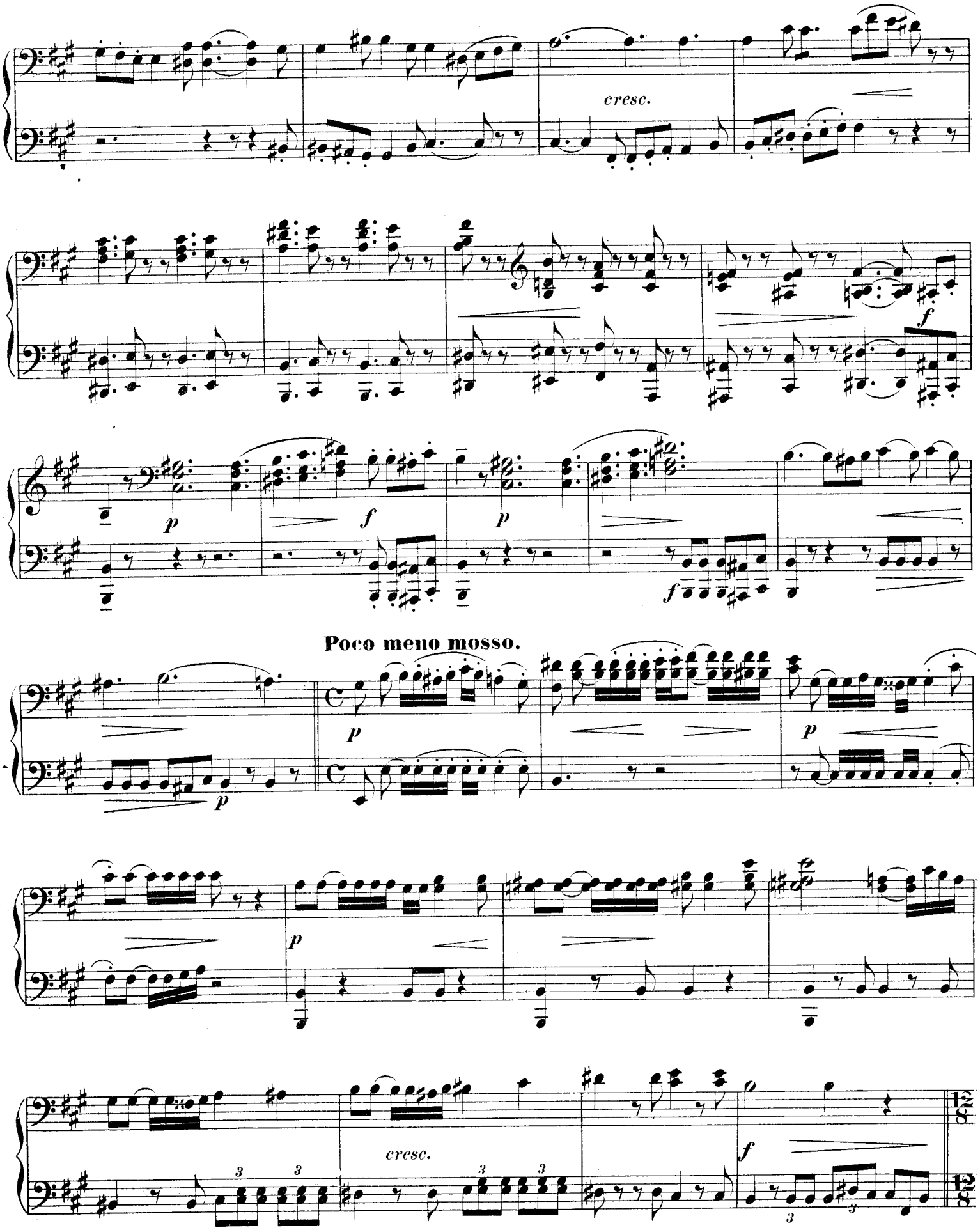
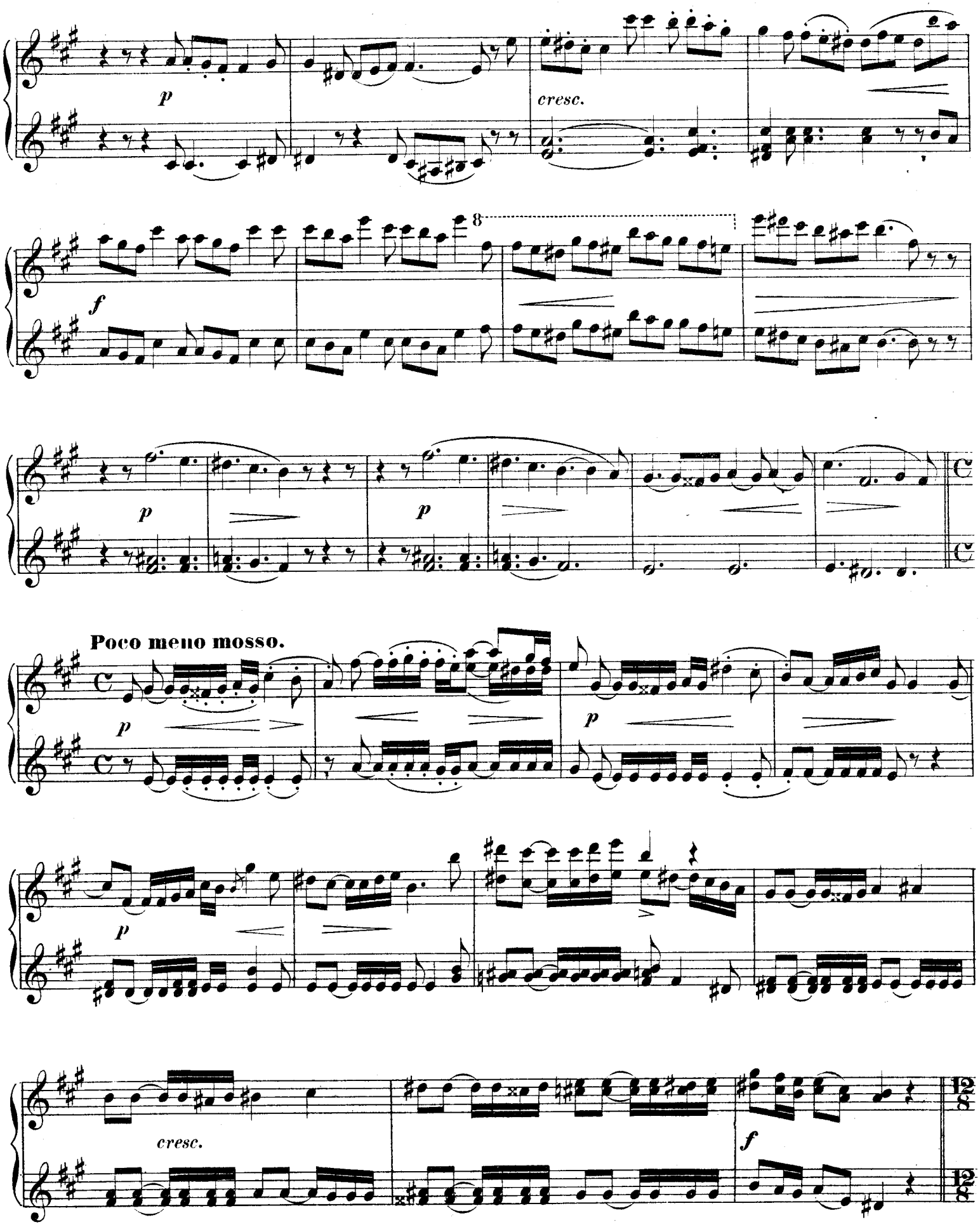
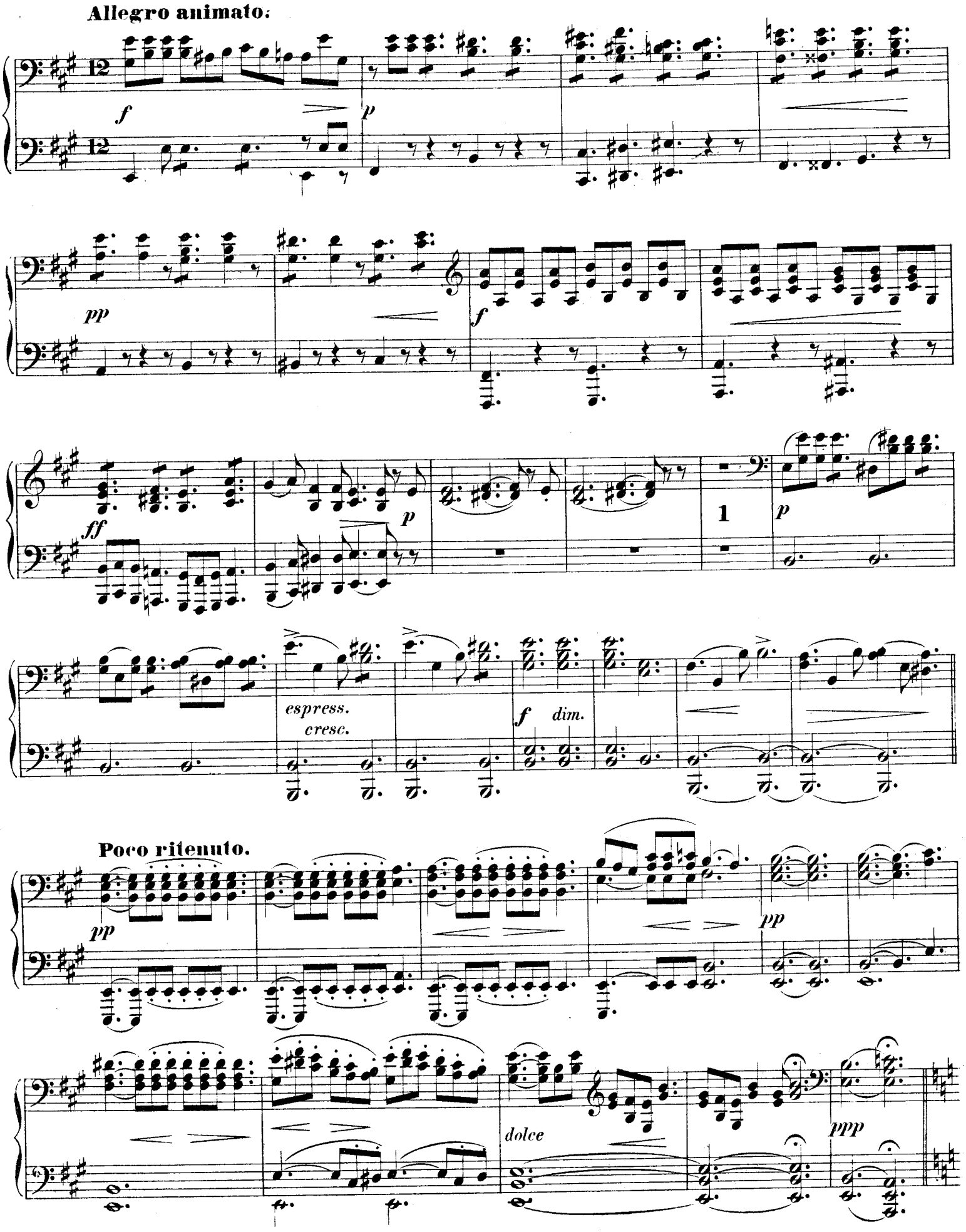
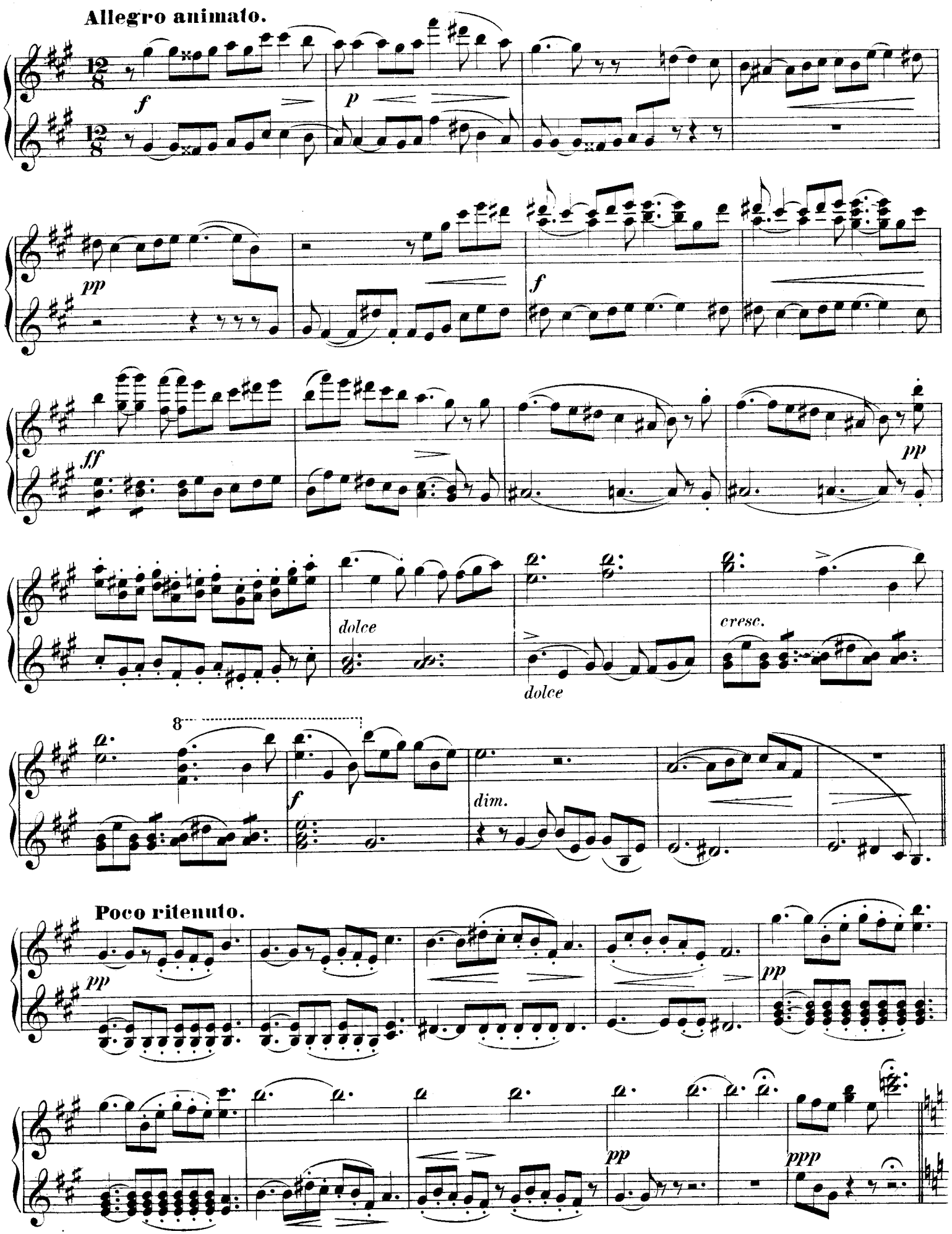
f
ff
Allegro moderato.
pp
f
f
p
f
ff
sf
ff


cresc.
f
p
f
p
f
Poco meno mosso.
p
p
p
cresc.
f


p
cresc.
f
8
p
p
Poco meno mosso.
p
p
cresc.
f


Allegro animato.
f
p
pp
f
ff
p
1
p
espress.
cresc.
f
dim.
Poco ritenuto.
pp
pp
dolce
ppp


Allegro animato.
f
p
pp
f
ff
pp
dolce
dolce
cresc.
8
f
dim.
Poco ritenuto.
pp
pp
pp
ppp

Poco a poco accelerando in tempo I. (Allegro animato.)

p

p

cresc.

f

mf

p leggiero

pp

p leggiero

Poco a poco accelerando in tempo I. (Allegro animato.)

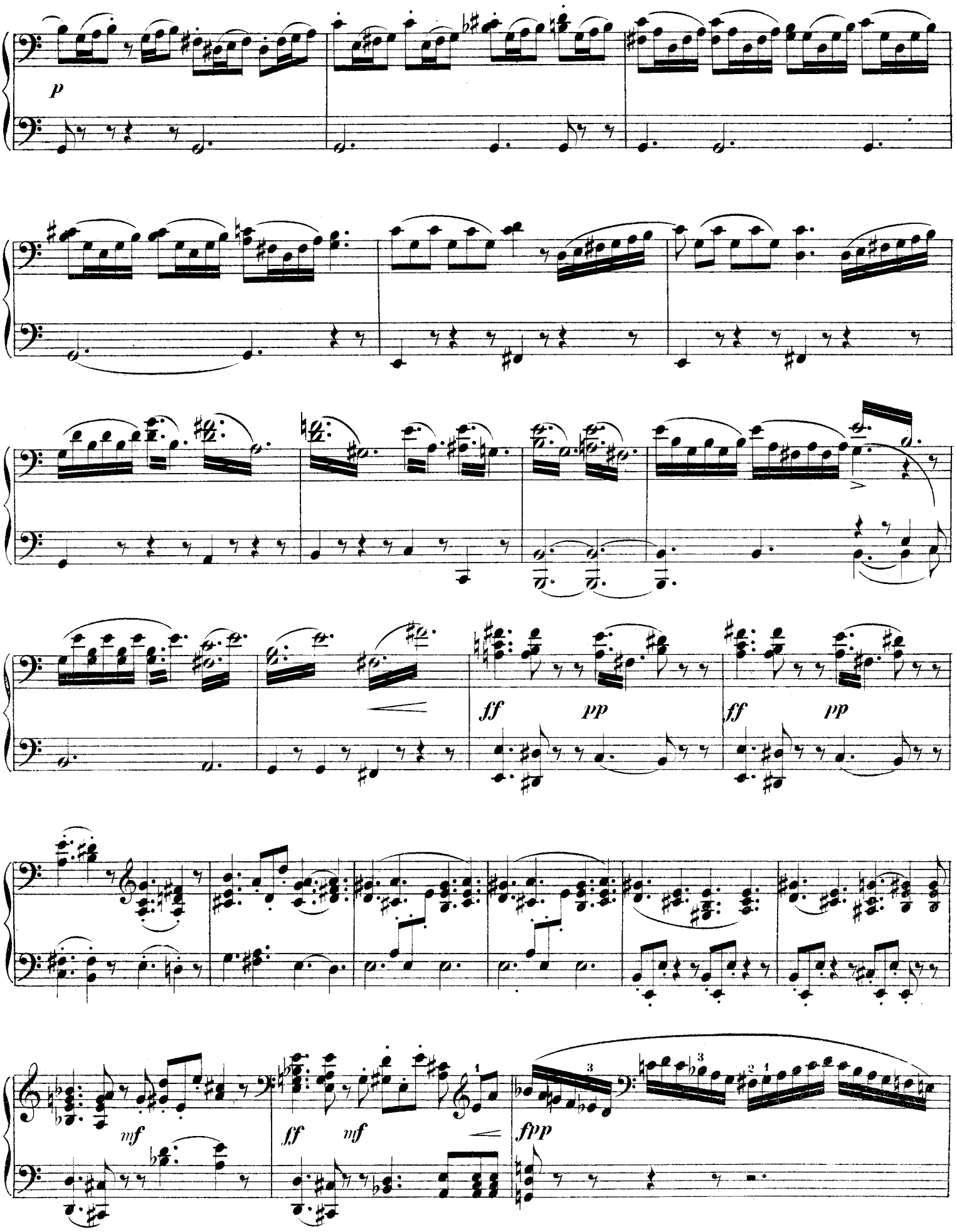
cresc.

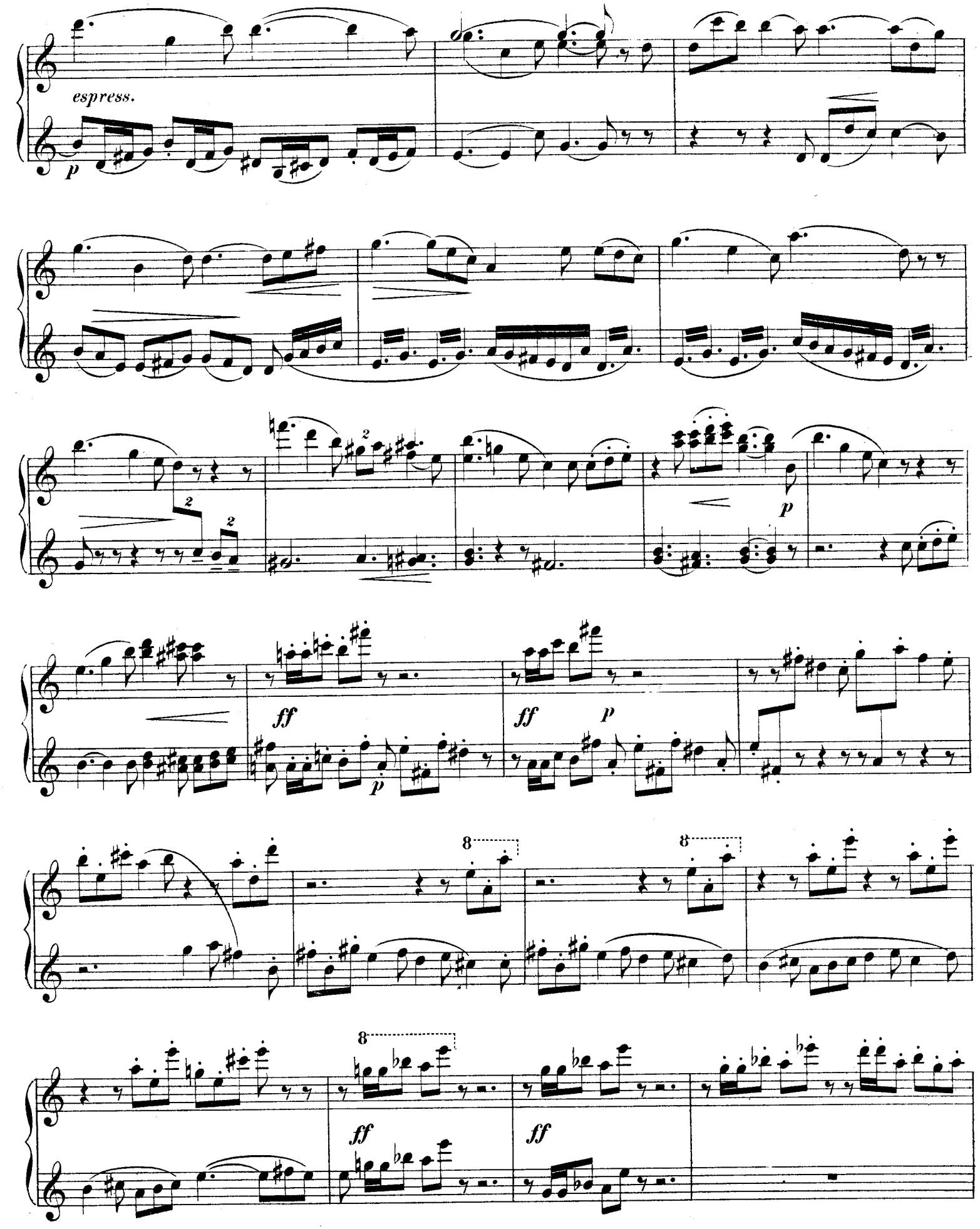
f

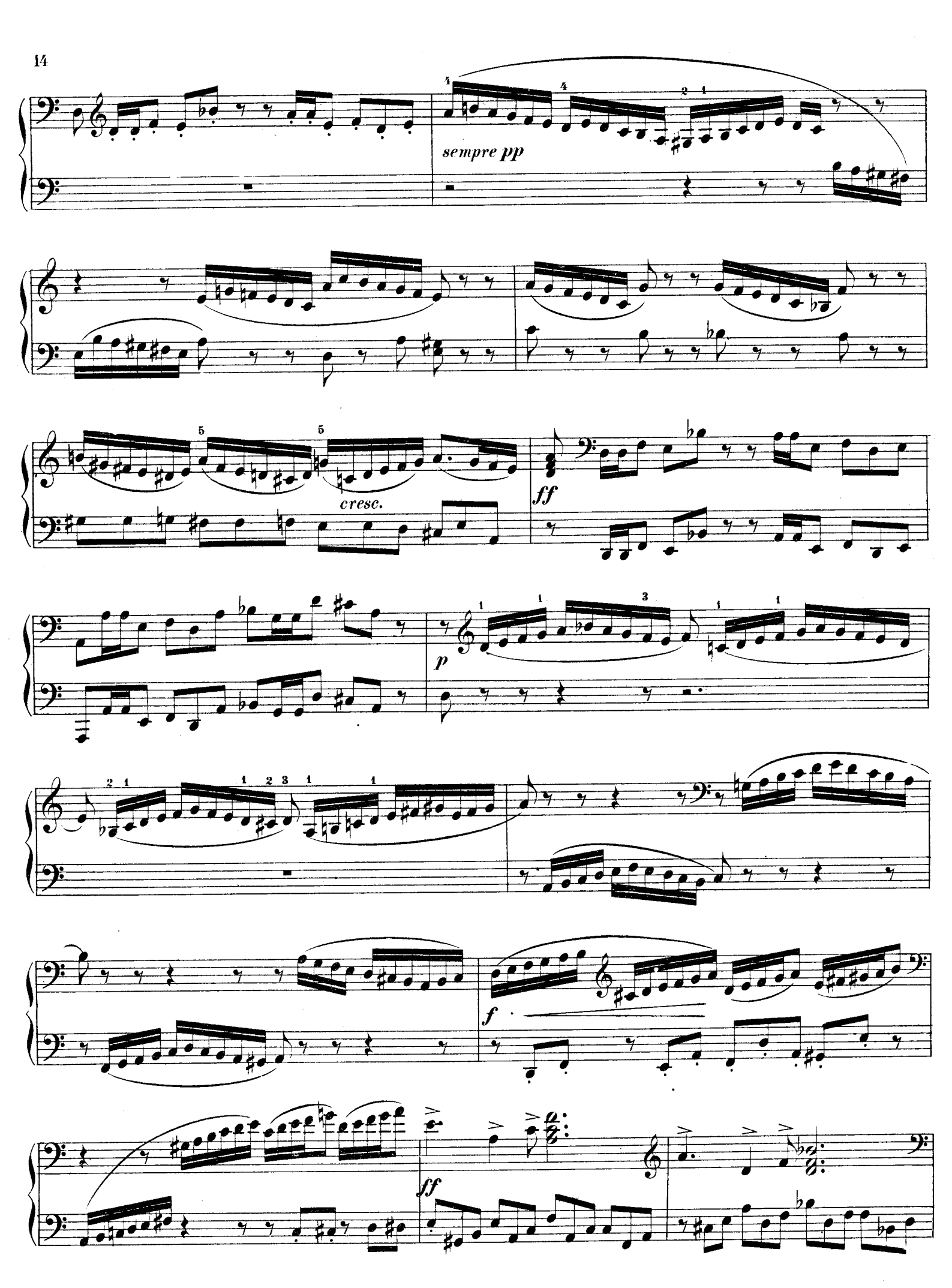
fp leggiero

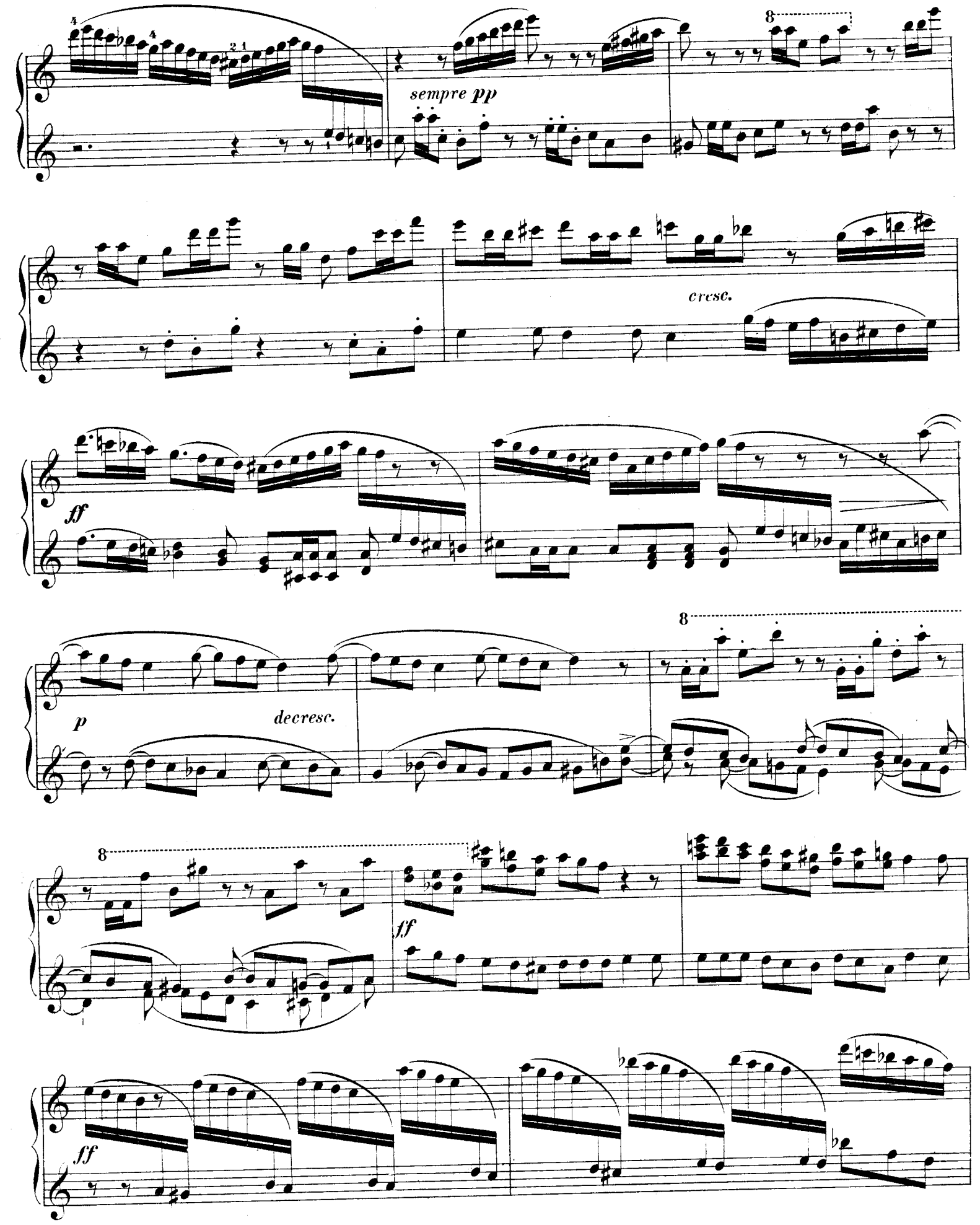
pp

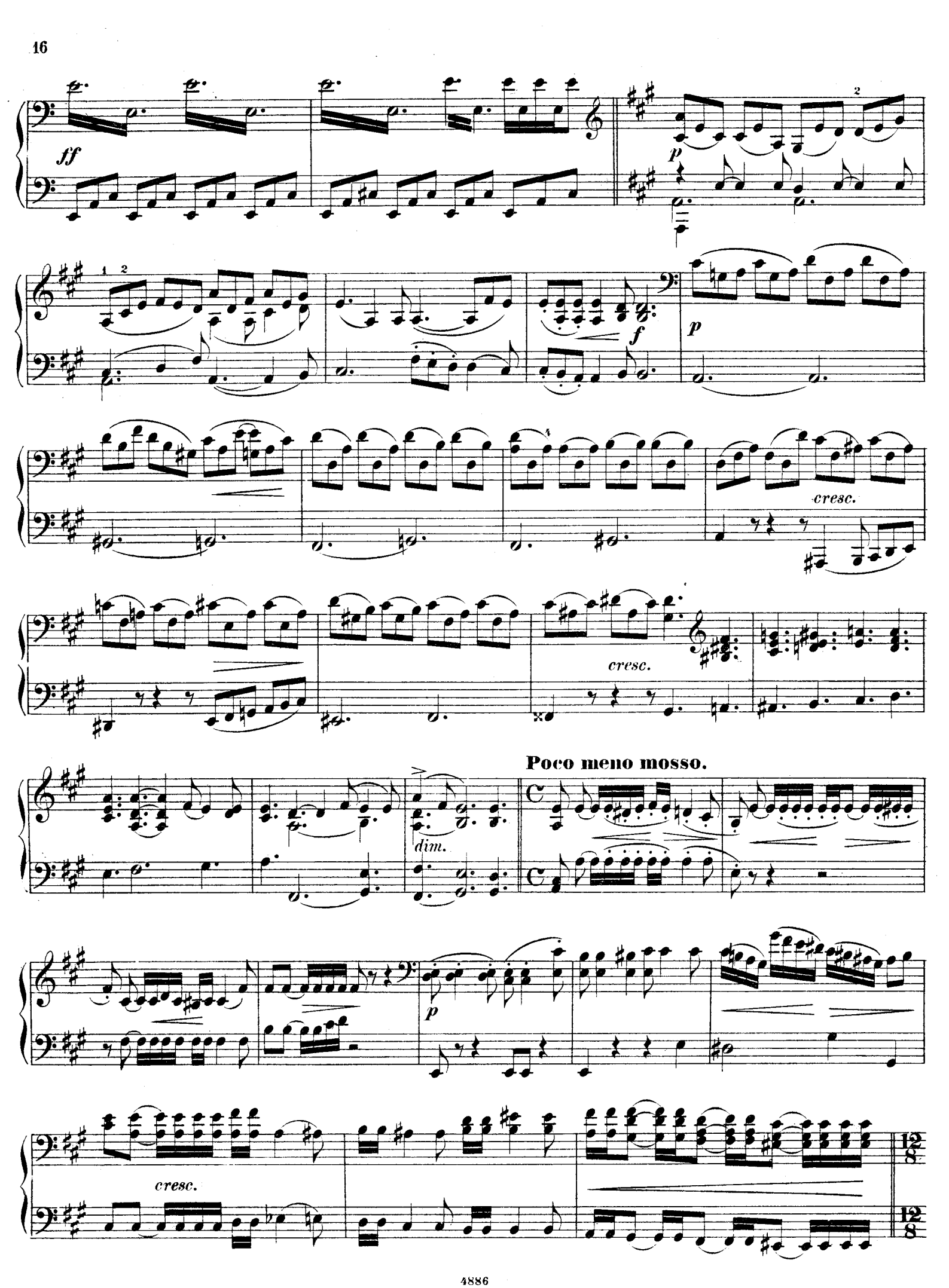
leggiero

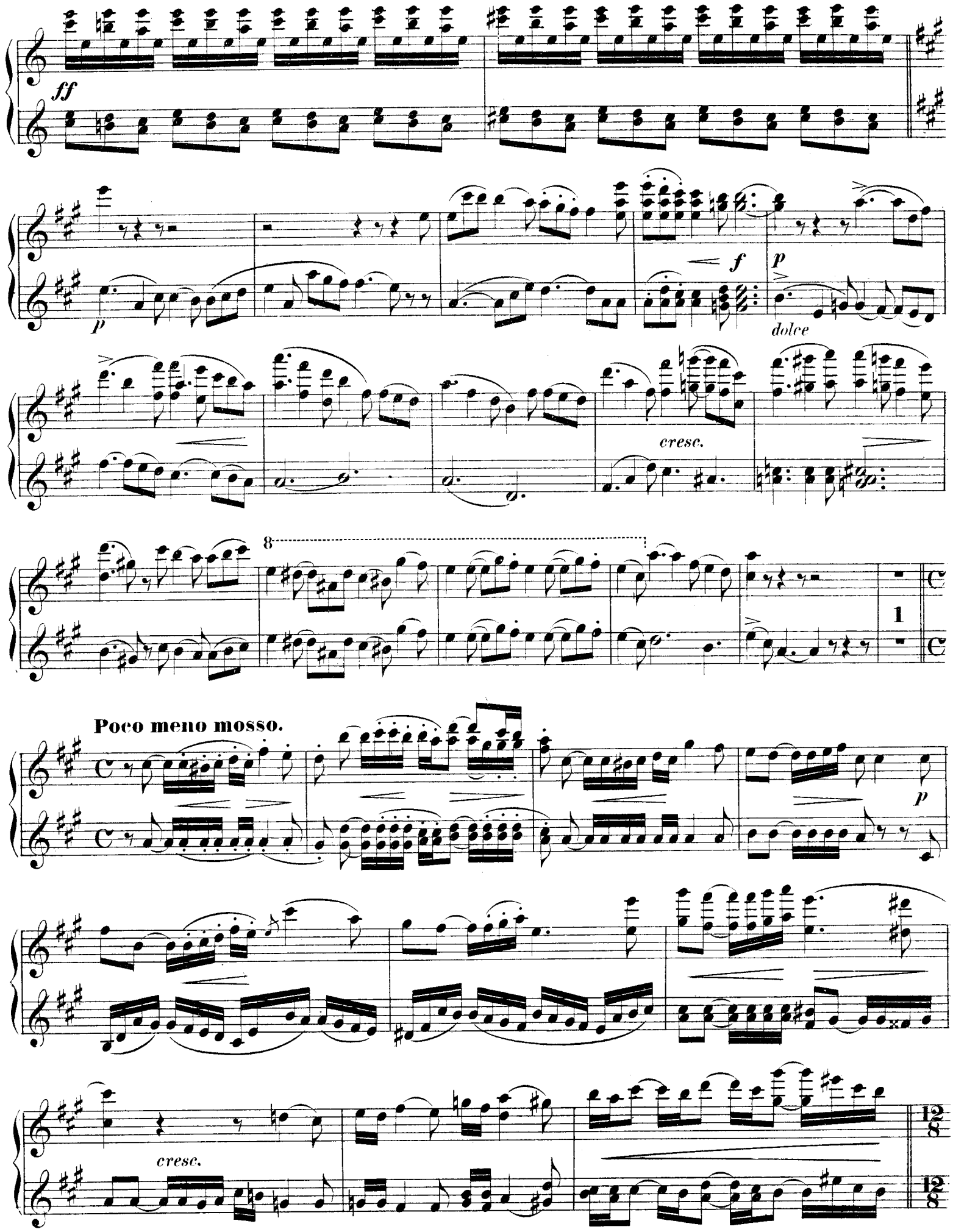

p
ff
pp
ff
pp
mf
ff
mf
fpp

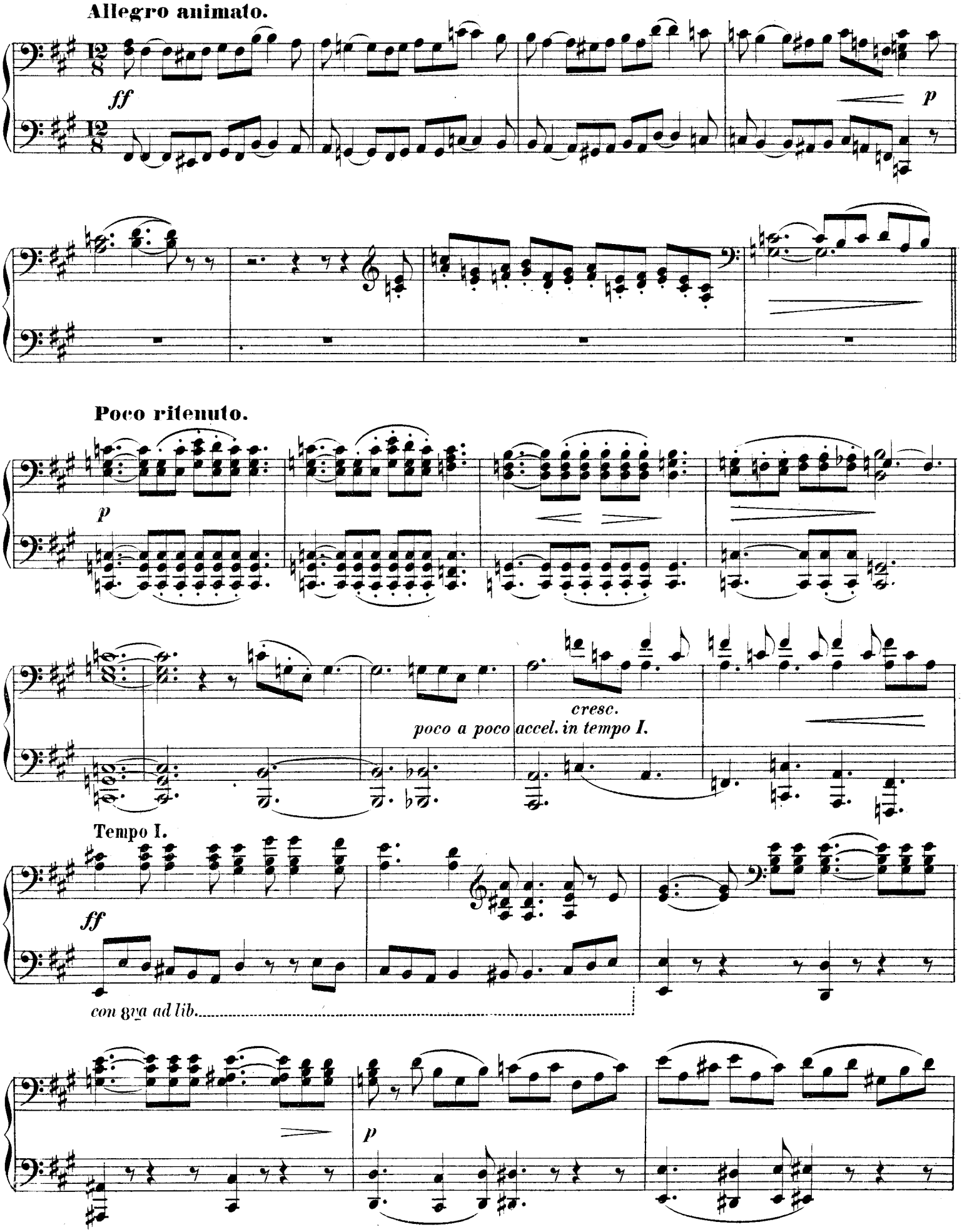

espress.
p
ff
p
ff
p
ff
ff

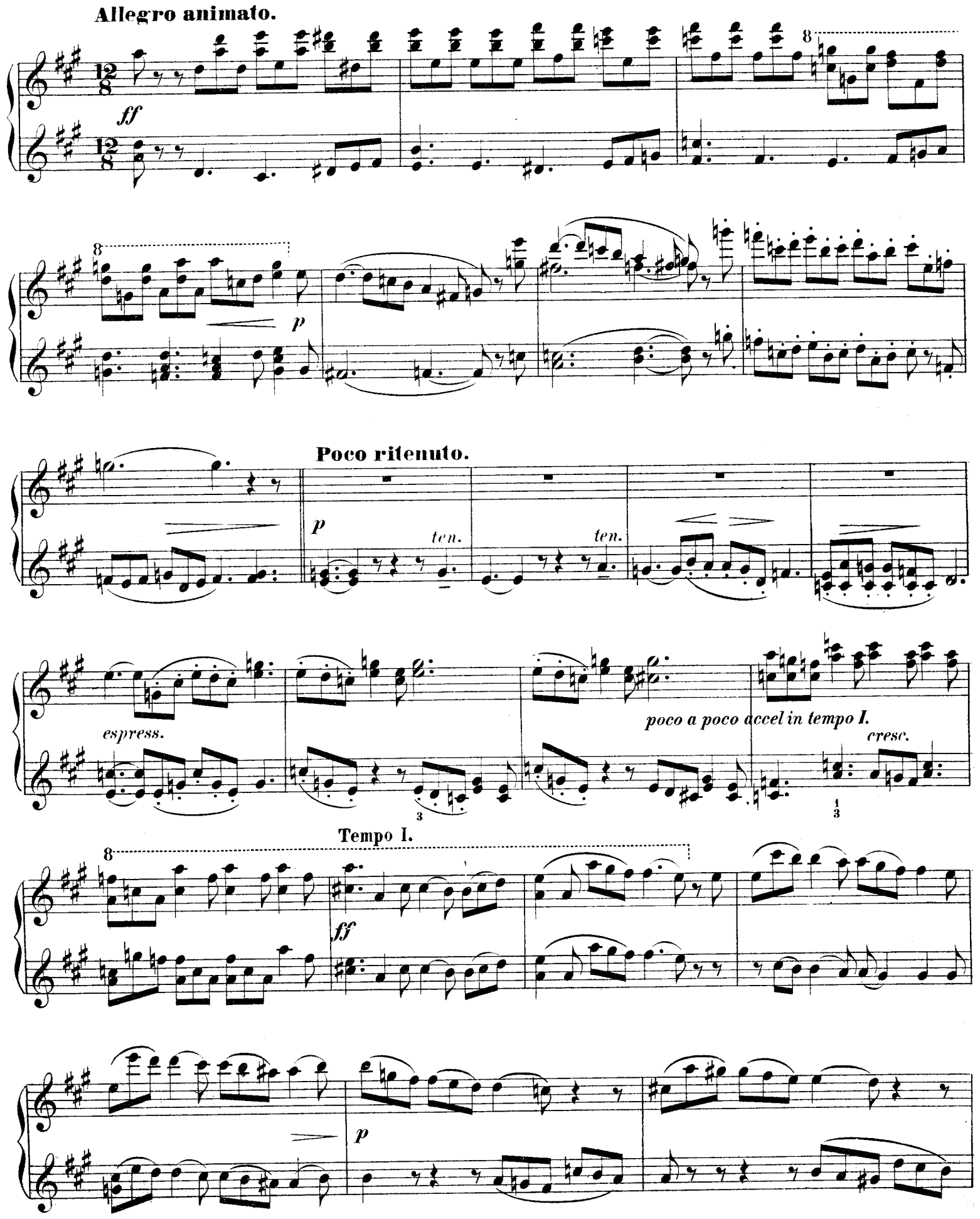

sempre pp
cresc.
ff
p
f
ff

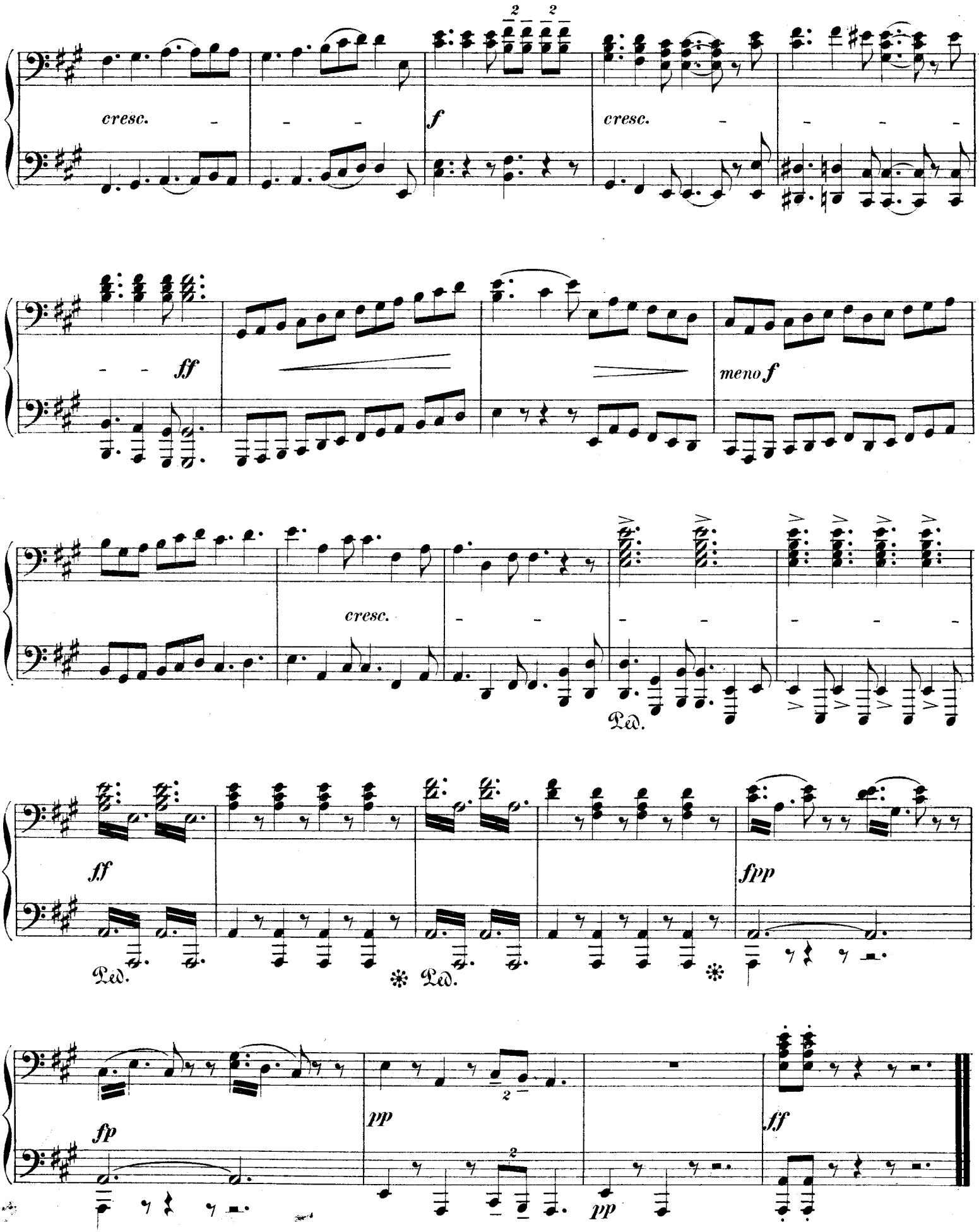

sempre pp
cresc.
ff
p
decresc.
ff
ff

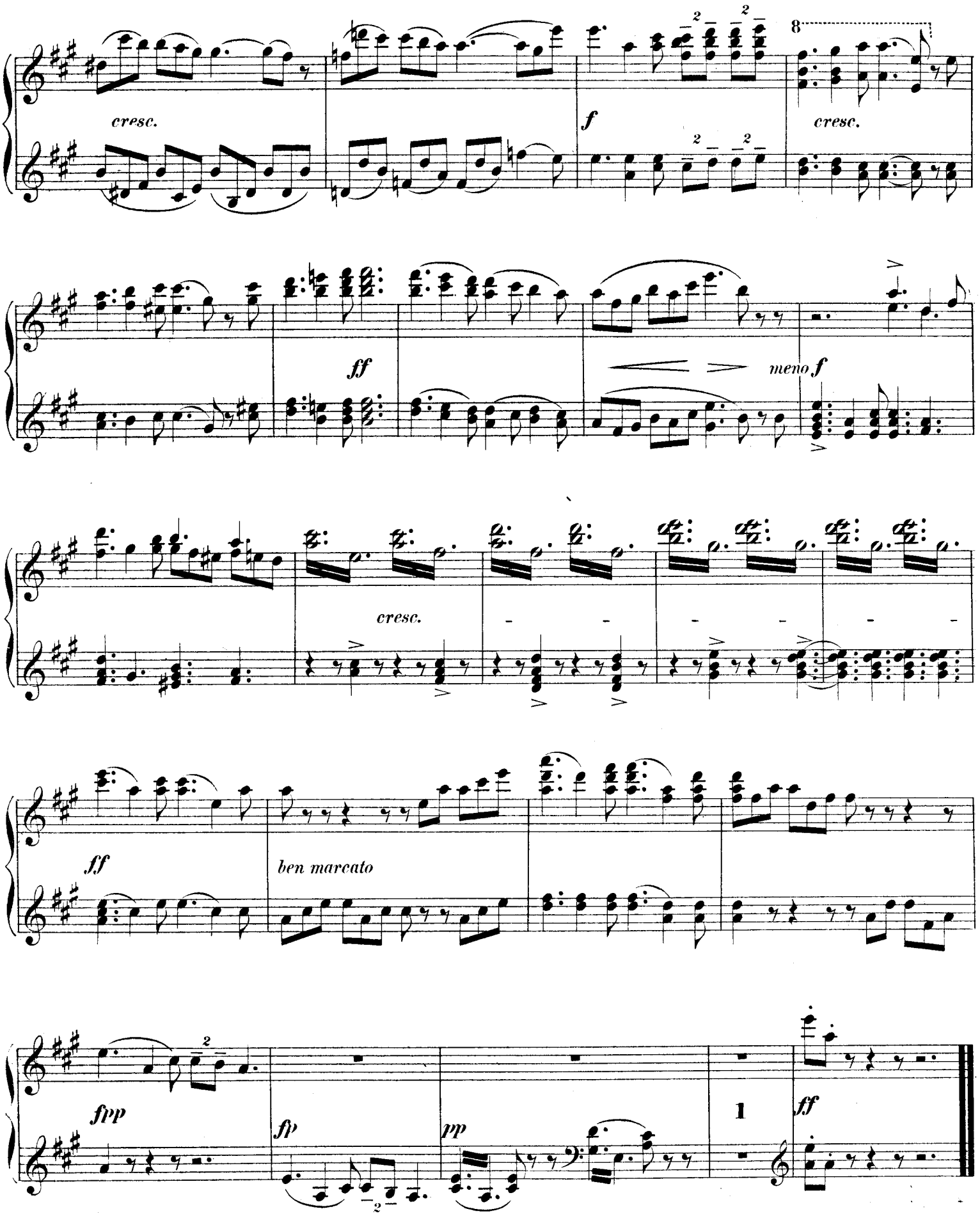

ff
p
f
p
cresc.
cresc.
Poco meno mosso.
dim.
p
cresc.


ff
p
f
p
dolce
cresc.
8
1
Poco meno mosso.
p
cresc.


Allegro animato.
ff
p
Poco ritenuto.
p
cresc.
poco a poco accel. in tempo I.
Tempo I.
ff
con 8va ad lib.
p


Allegro animato.
ff
p
Poco ritenuto.
p
ten.
ten.
espress.
poco a poco accel in tempo I.
cresc.
Tempo I.
ff
p


cresc.
f
cresc.
ff
meno f
cresc.
Ped.
ff
Ped.
Ped.
fpp
fp
pp
ff
pp


cresc.
f
cresc.
ff
meno f
cresc.
ff
ben marcato
fpp
fp
pp
1
ff