

SONATINE

Flute and Piano

FLUTE

Walter Giesecking

Moderato (♩ = 116)

9 *p poco espr. dolce*

17 *pp p poco cresc. mf*

27 *mf espr. molto espr.*

35 *p dolce p dimin.*

44 *1 Klav. dolce espr.*

54 *sempre tranquillo p mf cresc.*

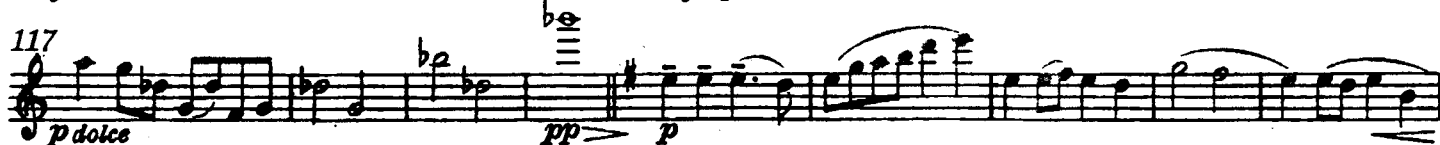
65 *ff*

73 *f ff dolce p subito p*

83

92 *dimin.*

101 *pp p*



Allegretto (♩ = 60)



84 *poco cresc.*

88 *dim.* *p*

93 *(ritard.)*

99 *dolce* *dim.* *pp*

Vivace (♩=144) *brillante*

f *sf* *marcato* *(#)* *sf*

6 *cantabile legato*

11 *dim.* *mf* *dim.* *p*

18 *sf* *sf*

26 *sf* *sf*

32 *cresc.* *ff* *dim.* *p* *dolce cantabile*

41 *mf* *p subito* *dolcissimo*

50 *cresc. poco a poco* *cresc. sempre* *mf* *cresc.*

59 *molto* *ff* *trun* *1*

66 4 Klavier dolce espr.

79 ritard poco a poco Tempo I 1 mp

87 cresc. sf f sf

92 marcato

97 sf (h) sf

102 cantabile, molto espressivo ff dim. sf

109 p poco a poco accelerando sin' al fine cresc. molto ff 8^{va} ad lib. 5

122 Klavier f appassionato

131 ff marcatisimo

139 p cresc. molto

147 p accel. e cresc. sempre

154 fff

158 mf ff

Flute and Piano

Moderato (♩ = 116)

PIANO

6

poco

p ben legato

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clef). The score consists of 11 measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often featuring triplets and sixteenth notes. The score is labeled with the number '11' in the bottom left corner.

poco cresc. *mf* *espr.* *mf espr.*

21 *mf* *espr.* *na sanore* *espr.*

molto espr. *p dolce*

28 *più f* *pp subito*

p *dimin.*

37 *pp* *p*

dolce legato

45 *pp*

dolce *espr.* *sempre tranquillo e legato*

51 *dolce*

56 *p* *L.H.* *molto espr.* *L.H.* *poco cresc.*

63 *cresc.* *espr.* *cresc. molto* *ff*

70 *f* *dimin.* *espr.* *ff*

77 *dolce* *p subito* *dimin.* *pp dolcissimo*

83 *poco espr.*

90 *legato espr.*

95 *dimin.* *dimin.*

100 *pp* *p* *dolce pp*

106 *espr.* *mf espr.* *mp sonore* *f espr. molto*

114 *p dolce* *pp*

121 *dolce* *pp* *dolce*

129 *pp* *dimin. al Fine* *ritard.* *ppp*

Allegretto (♩. = 60)

mf *pp* *p* *p*

Red. * *Red.* *

7 *simile*

13 *poco rubato* *poco rubato*

19 *p.*

poco rubato *poco rit.* *al tempo* *p*

25 *colla parte*

p grassioso

31 *poco cresc.* *cantabile*

37

43 *cresc.* *p* *p* *p* *simile*

Detailed description: This page of musical notation consists of six systems of staves. The first system (measures 19-24) features a treble staff with a melodic line and a piano accompaniment in the bass staff. The second system (measures 25-30) includes performance markings such as 'poco rubato', 'poco rit.', 'al tempo', and 'p'. The third system (measures 31-36) is marked 'cantabile' and includes 'poco cresc.'. The fourth system (measures 37-42) continues the melodic and harmonic development. The fifth system (measures 43-48) includes 'cresc.' and dynamic markings 'p' and 'simile'. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

48 *poco rubato*

54 *poco cresc.* *pp*

60 *cresc.* *poco rit.* *colla parte* *dimin.* *p*

66 *pp* *ppp* *(poco rit.) (a tempo)* *cantabile* *f dolce, molto espr.*

72 *f* *cresc. molto* *ff* *molto espr.*

molto espr. *mf grazioso*

78 *mf* *mf espr.*

poco cresc. *dimin.*

84 *poco cresc.* *dimin.*

90

(ritard.)

96 *pp* *pp*

dolce *dimin.* *pp*

102 *pp*

* * * *ten. al Fine*

Vivace (♩. 144)

*brillante**marcato**mf* *leggero**dimin.**mf* *dimin.**f* *dimin.**p* *dimin.**p cantabile legato**pp legato*

19

System 19: Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a complex accompaniment with many beamed sixteenth notes.

22

System 22: Treble and bass staves. Treble staff has a melodic line. Bass staff has a complex accompaniment. The word *brillante* is written above the bass staff.

25

System 25: Treble and bass staves. Treble staff has a melodic line. Bass staff has a complex accompaniment. The word *p* is written above the bass staff, and *cresc.* is written below the bass staff.

28

System 28: Treble and bass staves. Treble staff has a melodic line. Bass staff has a complex accompaniment. The word *mp* is written above the bass staff, and *f molto espr.* is written below the bass staff. The word ** f molto espr.* is written below the bass staff.

32

System 32: Treble and bass staves. Treble staff has a melodic line. Bass staff has a complex accompaniment. The word *cresc.* is written above the treble staff, and *ff* is written above the bass staff. The word *dimin.* is written above the treble staff, and *p* is written above the bass staff. The word *espr.* is written above the bass staff, and *R.H.* is written below the bass staff. The word *R.H. ad lib.* is written below the bass staff.

dolce cantabile

36 *r. H. mf*

pp

p

40

mf espr.

44 *mf*

dolcissimo subito

cresc. poco a poco

48 *pp subito*

cresc. poco a poco

cresc. sempre

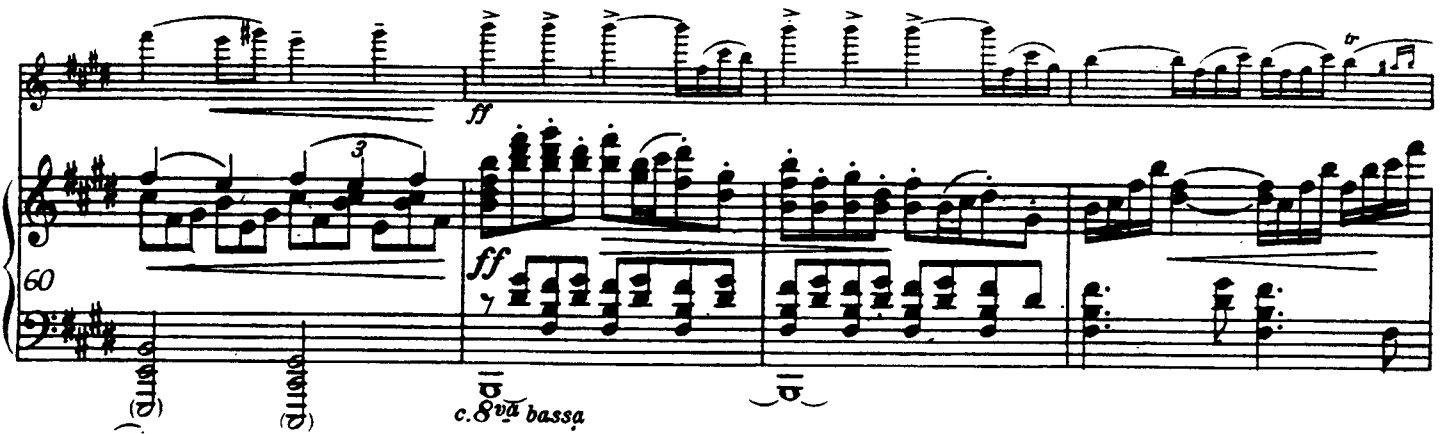
52

espr.

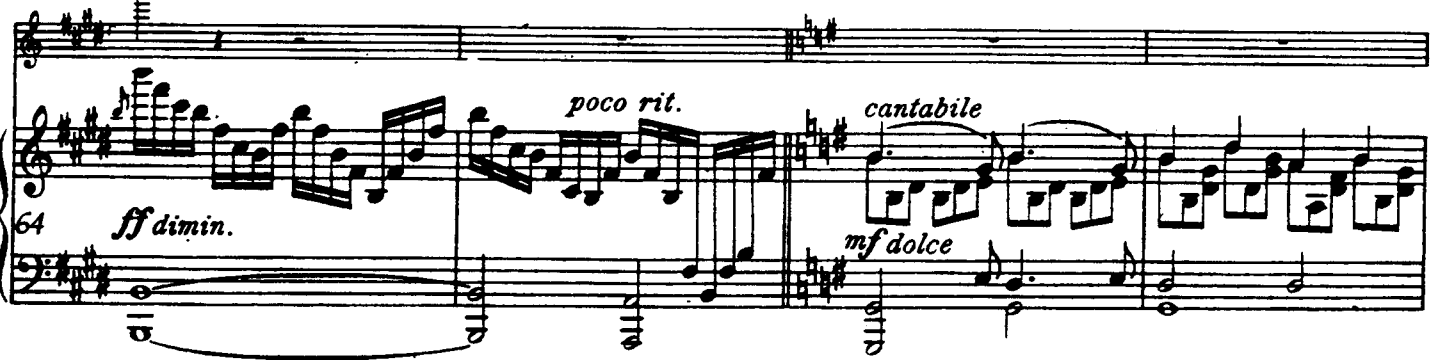
cresc. sempre



First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff begins with a melodic line marked *mf* and *cresc. molto*. The grand staff begins at measure 56 and features a complex accompaniment marked *p cresc. molto*. The music is characterized by rapid sixteenth-note passages and sustained chords.



Second system of the musical score, starting at measure 60. The top staff continues with a melodic line marked *ff*. The grand staff features a dense, rhythmic accompaniment marked *ff*, with a triplet of eighth notes in the right hand. Below the grand staff, the text *c. 8va bassa* is written, indicating a lower octave for the bass line. The system concludes with a fermata over a sustained chord.



Third system of the musical score, starting at measure 64. The top staff has a melodic line marked *poco rit.* and *cantabile*. The grand staff features a melodic line marked *ff dimin.* and *mf dolce*. The music transitions from a more rhythmic texture to a smoother, cantabile style. The system ends with a fermata over a sustained chord.



Fourth system of the musical score, starting at measure 68. The top staff continues with a melodic line. The grand staff features a complex accompaniment with rapid sixteenth-note passages. The system concludes with a fermata over a sustained chord.



Fifth system of the musical score, starting at measure 72. The top staff has a melodic line marked *dolce* and *espr.*. The grand staff features a complex accompaniment marked *p*. The music is characterized by rapid sixteenth-note passages and sustained chords. The system concludes with a fermata over a sustained chord.

77 *espr.* *p* *ritard. poco a poco*

83 *pp* *Tempo I* *mf* *Red.*

87 *cresc.* *cresc.* *f* *Red.* *Red.* *Red.* *Red.*

91 *mf* *p leggiero* *marcato*

95 *p*

99 *f* *brillante*

102 *dimin.* *cantabile, molto espressivo* *mf*

106 *espr.*

109 *espr.* *p* *espr.* *espr.* *p subito* *3* *3* *3*

113 *cresc. molto* *ad lib.* *molto cantabile* *cresc.* *con molta espressione* *mf*

*poco a poco accelerando**fappassionato*

119

sin' al Fine

125

129

133

cresc. sempre

137

marcatissimo

141

cresc. molto

p subito

cresc.

145

accel. e cresc. sempre

p espr.

accel. e cresc. sempre

3

150

cresc. molto

154

ff

Fed. len.

158

cresc.

Grillo

ff